



# The Great War: Britain s Efforts and Ideals

By National Museum Wales

Llyfrau Amgueddfa Cymru/ National Museum Wales Books, United Kingdom, 2014. Paperback. Book Condition: New. 300 x 210 mm. Language: English . Brand New Book. In 1917 millions of British men had been sent to the battlefields, and people at home were enduring hardship, unprecedented loss and food shortages as German U-boats bombed supply lines. The Bureau of Propaganda commissioned eighteen different artists to produce a set of sixty-six prints, with the aim of encouraging a war-weary public and raising support for the war. Although the subject matter and themes were highly prescribed by the Bureau (which was later renamed the Ministry of Information), the images reveal the impact of the war on society, particularly on the role of women. The images illustrate two headings Efforts and Ideals . Efforts is further divided into nine headings depicting war-time activities: Making Soldiers, Making Sailors, Making Guns, Building Ships, Building Aircraft, Transport by Sea, Women s Work, Work on the Land and Tending the Wounded. One artist produced six prints for each heading. The artists are Muirhead Bone, Frank Brangwyn, George Clausen, A. S. Hartrick, Eric Kennington, C. R. W. Nevinson, Charles Pears, William Rothenstein and Claude Shepperson. In the Ideals portfolio twelve...



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