



Marina Abramovic

By Mary Richards

Taylor Francis Ltd, United Kingdom, 2009. Paperback. Book Condition: New. 192 x 128 mm. Language: English . Brand New Book. Routledge Performance Practitioners is a series of introductory guides to the key theatre-makers of the last century. Each volume explains the background to and the work of one of the major influences on twentieth- and twenty-first-century performance. Marina Abramovic is the creator of pioneering performance art which transcends the form s provocative origins. Her visceral and extreme performances have tested the limits of both body and mind, communicating with audiences worldwide on a personal and political level. The book combines: * a biography, setting out the contexts of Abramovic s work * an examination of the artist through her writings, interviews and influences * a detailed analysis of her work, including studies of the Rhythm series, Nightsea Crossing and The House with the Ocean View * practical explorations of the performances and their origins As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Routledge Performance Practitioners are unbeatable value for today s student.



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