



## Occupy: Three Inquiries in Disobedience

By Bernard E. Harcourt

University of Chicago Press. Paperback. Book Condition: New. Paperback. 152 pages. Dimensions: 8.4in. x 5.5in. x 0.5in. Mic check! Mic check! Lacking amplification in Zuccotti Park, Occupy Wall Street protestors addressed one another by repeating and echoing speeches throughout the crowd. In Occupy, W. J. T. Mitchell, Bernard E. Harcourt, and Michael Taussig take the protestors lead and perform their own resonant call-and-response, playing off of each other in three essays that engage the extraordinary Occupy movement that has swept across the world, examining everything from self-immolations in the Middle East to the G8 crackdown in Chicago to the many protest signs still visible worldwide. You break through the screen like Alice in Wonderland, Taussig writes in the opening essay, and now you cant leave or do without it. Following Taussigs artful blend of participatory ethnography and poetic meditation on Zuccotti Park, political and legal scholar Harcourt examines the crucial difference between civil and political disobedience. He shows how by effecting the latter by rejecting the very discourse and strategy of politics Occupy Wall Street protestors enacted a radical new form of protest. Finally, media critic and theorist Mitchell surveys the global circulation of Occupy images across mass and social media and looks...



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