



The Lds Actors Scenebook: How to Get the Callback or the Best Grade in the Class

By C Michael Perry Editor

Zion Bookworks, United States, 2013. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****.DRAMA / ACTING CLASS / AUDITIONING How To Get The Callback -- Or The Best Grade In The Class! 40 Scenes and 28 Monologues from the best available plays by LDS Authors, with LDS Themes and Characters, reflecting LDS Culture and Beliefs. This book is for those who take classes and need clean and challenging material. It is also for the discerning auditioner who wants to stand out. Besides the dramatic material available inside, there are hints and techniques about how to land a role through an audition. Every actor who is LDS will find something in this book to use; something that will make their auditioning and performing on stage, and in the classroom, more memorable, more excellent, and maybe even more profitable! Scenes in this volume are selected from the following plays and musicals: And Some Cried Fraud! -- A Play by Thom Duncan. The Anointed -- A Musical by Thomas F. Rogers and C. Michael Perry. Brothers -- A Play by J. Scott Bronson. The Brothers -- A Play by Christie Lund Coles. Charlie...



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Reviews

This book is definitely not simple to begin on studying but quite fun to see. I actually have read and that i am sure that i will gonna read through yet again once again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Brennan Koelpin**

Comprehensive guide! Its this type of very good read through. It is actually writter in simple words and phrases rather than difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Bernie Mante PhD**