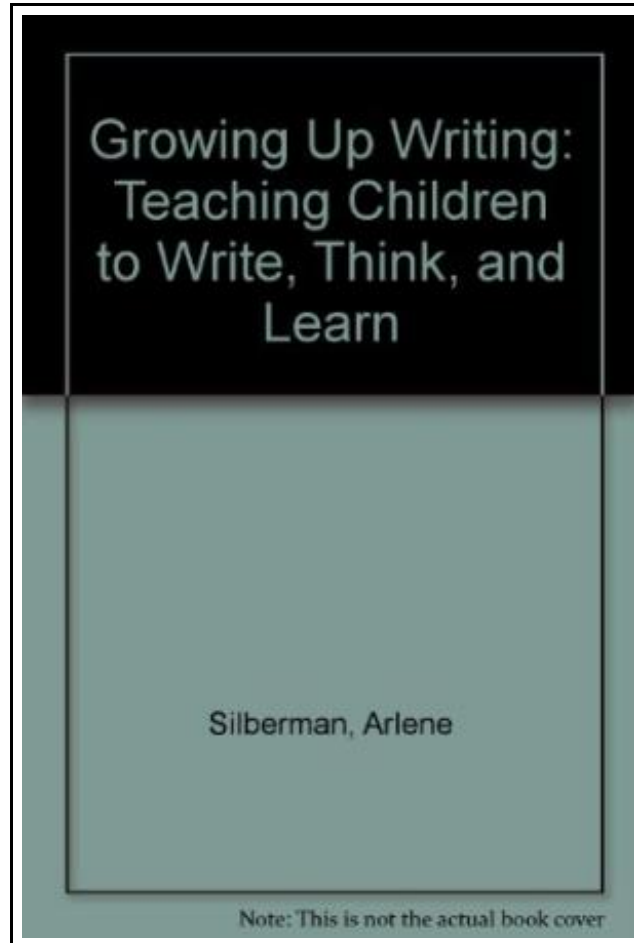


Growing Up Writing



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Reviews

Good e-book and useful one. It typically does not expense an excessive amount of. I am just delighted to tell you that this is basically the finest book we have read during my very own existence and could be the best ebook for actually.

(Audra Hodkiewicz)

GROWING UP WRITING



Times Books - Random House, New York U. S. A., 1989. Hardcover. Book Condition: New. Dust Jacket Condition: Fine. Marfree, acidfree F/Fine 1stEd perf bound in cream over deckled beige boards w/ bronze titles embossed on F & spine, shiny unclipped DJ; no names, not marked-in, underscored, clearance or discard. Mails from NYC usually within 12 hours. ; 8.8 x 6.2 x 1 inches; 286 pages; \n\nFrom Publishers Weekly The "I hate to write" syndrome that has afflicted generations of students will not remain to puzzle educators if the predictions of this encouraging report are fulfilled. Silberman, coauthor of *Crisis in the Classroom*, emphasizes and illustrates the connection between writing, thinking and learning that starts as early as the preschool years. As she celebrates solutions and innovative programs for children and teachers observed in the course of three years' research throughout the country, she is an impassioned advocate of the intertwining of thinking and writing. To preserve the easy articulateness of the young child is the goal of the programs Silberman discusses and praises for their excellence. Addressed to parents, teachers, students, this study is a source of encouragement for changes in teaching. Copyright 1989 Reed. From *Library Journal* Silberman, education writer and consultant, gives a clear message to educators: learning through writing is fundamental to both affective and cognitive development. Traveling to classrooms throughout the United States, Silberman shows us students of all ages working unabashedly with teachers who have adopted such new methods as the "whole language" approach and writing across the curriculum. Removed from the austerity of drills and rote that characterized earlier teaching, students can use language to create, express their thoughts, and retain new concepts. The classroom case studies become repetitive and somewhat tedious; the apparent view of writing as a panacea to all...



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