



Level 7 Guitar

RCME Number: 18A3116686

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Confirmation No: 5646896
Centre: 4076RE - Remote Exams
Center
Date: Friday April 22, 2022
Time: 10:00 PM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 85

FOR OFFICE USE ONLY

Topic or Question	Max	Mark	Total
Repertoire		0	50.5
List A	15	12.5	
List B	15	12.5	
List C	15	13	
List D	15	12.5	
Technical Requirements		0	16.5
Etudes	10	8.5	
Technical Tests	10	8	
Ear Tests		0	9
Intervals	2	1.5	
Chords	2	2	
Chord Progressions	2	2	
Playback	4	3.5	
Sight Reading		0	9
Rhythm	3	3	
Playing	7	6	
Total:	100	85	85

Patrick Feely

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EXAMINER REMARKS

List A

Ricercare XVI, Composer: Francesco (Canova) da Milano, A sprightly tempo with clean passage work for the most part yet greater rhythmic accenting would provide forward momentum to the cadential areas. An effective rit to conclude.

List B

Suite for Cello No.3, BWV 1009: Bourrée I and Bourrée II, Composer: Bach, Johann Sebastian, Lovely rhythmic lilt and a small amount of stylistically appropriate articulation both which helped the piece to dance. Passage work and left hand component was strong. Bourree 2 Greater legato was needed to capture the doleful minor key character of this section. A dynamic plan was largely absent from the movement and the polyphonic implications could be more explicitly realized.

List C

Marieta (Mazurka), Composer: Tárrega, Francisco, Ornamentation was fairly clean and the melody in both the upper and lower ranges was well elevated. Piu Mosso A couple hesitations yet the left-hand component was secure. The melodic

voices would sing even more with a strong vibrato.

List D

Un dia de novembre, Composer: Brouwer, Leo A well chosen tempo yet the harmonic and melodic elements could be better balanced at times. C section: A greater contrast from the previous section would be welcome here yet the technical demands were well met in general. Take more time to breath before going back into the theme to draw your listener in - let the "dust settle".

Etudes

Etude 1: Estudio Inconcluso, Composer: Barrios, Augustín Appropriate tempo with strong technical control during the A section however the legato note connection could be smoother. Beat 4 of measure 11 should be a C natural note (not C#) yet the arpeggios were well handled. Try to avoid glissandi throughout. Etude 2: Étude (no. 19), Composer: Carcassi, Matteo, The melody was well elevated from the texture however more vibrato on the first string would help the melody sing out even more. I think you were playing F natural in measure 12 (F# is specified). A greater expressive palate could be explored.

Technical Tests

Tempo was reasonable yet smoother legato note connection could be realized. Most scale patterns were well memorized yet there were some hesitations and confusion with the melodic minor scales. Work for equal volume with the slurred and non-slurred notes and greater legato in the 3rds and 6th scales. Arpeggios: Appropriate velocity yet there was some rushing in the tremolo pattern.