



Level 4 Guitar

Practical Examination Results

RCME Number: 18A3116686

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Confirmation No: 4648106
Centre: 4076RE - Remote Exams
Center
Date: Sunday August 23, 2020
Time: 4:00 PM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 75

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Topic or Question	Max	Mark	Total
Repertoire		0	47
List A	18	13	
List B	18	13.5	
List C	18	14.5	
Memory	6	6	
Technical Requirements		0	12.5
Etudes	10	6.5	
Technical Tests	10	6	
Ear Tests		0	7.5
Clapback	2	2	
Intervals	2	0	
Chords	2	2	
Playback	4	3.5	
Sight Reading		0	8
Rhythm	3	3	
Playing	7	5	
Total:	100	75	75

Brett Gunther

EXAMINER REMARKS

List A

Awake, Sweet Love by Dowland - Really nice sound and rhythm in the introduction. Try to sustain the long notes while other voices are moving as often these got cut off a little early today. Work towards security in passages with faster rhythms in the second half. Please note that repeats are not needed for exam purposes.

List B

Waltz by Fernando Sor - Really nice bright sound to your playing that brought out the light character of this piece very well. Some rhythmic issues in your performance, however, as you are swinging the beat instead of playing it as indicated. Work towards the security of the pull off ornament figures in measure 13 and 14. These were much better in measures 22 and 23. Good solid finish to your performance today!

List C

School Blues by Brian Katz - Your rhythmic approach to this piece is much more appropriate and very effective in bringing

out the blues style and tradition. Be careful to sustain the longer notes as they often got cut off too soon. Wonderful driving rhythm throughout your performance and very exciting and fun to listen to!

Etudes

Exercise 8 by Aguado - Great syncopation with the steady upper voices while bringing out the melody in the bass line. Be careful not to let the accompaniment overpower the the bass line too much. Double check the first bass note at measure 9. This is supposed to be a F sharp not F natural. Reminiscence by Kraft - Here you are doing a much better job a letting the longer notes ring out especially in the introduction, but in the 2nd half your playing became a little broken again with voices getting cut off too soon here and there. Try to bring out all of the dynamics indicated in the score.

Technical Tests

Scales - Good tempo tone and projection.. Some wrong notes in B chromatic scale. Cadences were strong, even, and balanced. C major tremolando played with 8 16th notes instead of 4. Slur scale was even an balanced. Arpeggio Patterns - Clear, even, and balanced with clean changes between chords. Be careful not to cut off last note in the arpeggio before changing. Some hesitation and confusion in p-a dyad with m-i triplet.

Thank you for your performance today! Focus on the duration of the notes in each individual voice of your pieces. This will help develop your overall musicianship and technique.