

273 Bloor Street West Toronto, ON, Canada M5S 1W2

T 416.408.5019 TF 1.800.461.6058 F 416.408.3151 rcmusic.com



**Level 6 Guitar** 

RCME Number: 18A3116686

Filip Basaric

84 Strathcona Ave

TORONTO, ON, CA M4J 1G8

Confirmation No: 5131301

Centre: 4076RE - Remote Exams

Center

Date: Tuesday June 29, 2021

Time: 7:00 PM

90-100 First Class Honours with Distinction 80-89 First Class Honours 70-79 Honours

**OFFICIAL MARK: 83** 

FOR OFFICE USE ONLY

<b>Topic or Question</b>	Max	Mark	Total
Repertoire	•	0	51.5
List A	18	15	
List B	18	16	
List C	18	14.5	
Memory	6	6	
Technical Requirements		0	16.5
Etudes	10	8	
Technical Tests	10	8.5	
Ear Tests		0	6.5
Intervals	2	2	
Chords	2	2	
Chord Progressions	2	0	
Playback	4	2.5	
Sight Reading		0	8.5
Rhythm	3	3	
Playing	7	5.5	
	<b>Total:</b> 100	83	83

Raffi Altounian

#### **EXAMINER REMARKS**

## **Technical Tests**

Scales: A few small slips, but you show a high level of fluency. Slur scale could be more even and fluid. Arpeggios: Very fluid playing overall.

## List A

Bourree: An energetic performance today. You play with a bold, crisp sound throughout. Excellent left hand control overall; just a couple small slips today. You control the counterpoint well - both voices are fairly clear. Good sense of drive and a consistent tempo.

#### List B

Adelita: A very lyrical reading. You play with a sweet, rounded tone here. You control the meter well - you take some romantic liberties with the pulse without losing sense of the 3/4 feel. Good left hand control - your slides are expressive, and the passages in higher positions are accurately placed.

# List C

El noi de la mare: The melodic line is played with a connected, balanced sound. You maintain a steady rhythm throughout the changing textures of this piece. A couple of hesitations and buzzed notes, but you give a poetic reading overall.

#### Etudes

Exercise 22: Vey fluid playing overall. You control the arpeggio element well in this etude. You accent the melodic notes effectively and keep a steady pulse throughout. A couple of missed notes, but you maintain a good level of focus. After the Rain: A very lyrical performance. Slurs are articulated clearly for the most part. You delineate the melodic line from the texture well. A couple of tentative moments, but you recover quickly. Just a couple of missed notes and a stumble today, but you give a pleasant reading overall.