



OFFICIAL PRACTICAL EXAMINATION RESULTS

Level 3
Guitar

RCME Number: 18A3116686

Filip Basaric
84 Strathcona Ave
TORONTO, ON, CA M4J 1G8

Confirmation No: 4096336
Centre: 000 - Toronto Central
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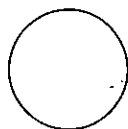
RS9

Standing:
90 - 100: First Class Honours with
Distinction
80 - 89: First Class Honours
70 - 79: Honours
60 - 69: Pass

Topic or Question	Max	Mark	Total
Repertoire			[]
List A 6000 KING WENCESLAS - MUSIC USED	18	[11]	
List B FUR ELISE	18	[12.5]	
List C MARIAGE - MUSIC USED	18	[11.5]	
Memory	6	[2]	
Technical Requirements			[]
Etudes	10	[6.5]	
Technical Tests	10	[5.5]	
Ear Tests			[]
Clapback	2	[2]	
Intervals	2	[2]	
Chords	2	[2]	
Playback	4	[3]	
Sight Reading			[]
Rhythm	3	[3]	
Playing	7	[3]	
Total: 100			[64]

OFFICIAL MARK

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Note: Official mark is the total of marks obtained unless otherwise indicated.

EXAMINER'S SIGNATURE AND STAMP

Robert Hamilton
Robert Hamilton

In accordance with the requirements prescribed by
The Royal Conservatory.

EXAMINER'S REMARKS:

Fun Elise: Dependent playing, but some note detachment & work on
holding notes for full value and projecting the melody.

Mariage: - Tempo well chosen but a few hesitations today - work
on precision and continuity.

Good King Wenceslas: - Chord a bit detached - work on legato
playing and less note clarity - some hesitations today.

Study - Lesson 80 - Work on clear clarity and chord connection -
tone clear but tempo uneven.

Daybreak - Good movement but volume control and balance needs
work - tremolando not always even.

Scale - More preparation needed as scale too slow and detached -
endless scale - 6 melodic tremolando not prepared - some hesitation
with accents.

