

ALEX CONERLY

■ Nashville, TN 37076 ■ (601) 606-1852 ■ alexanderconerly@gmail.com ■

PROFESSIONAL SUMMARY

Highly motivated data analyst with a passion for helping businesses find insights with cutting-edge tools. Skilled in using programming languages and technologies such as Python, SQL, Excel, JavaScript, R, Tableau, machine learning to solve real-world problems with with 10+ years of business experience.

TECHNICAL SKILLS

Python Programming	HTML/CSS
SQL	Javascript
R	Recording Engineering
Excel	Git
Tableau	Visualizations
Machine Learning	Statistics

PROJECTS

- Portfolio: <https://alexconerly.github.io/portfolio/>
- Github: <https://github.com/alexconerly?tab=repositories>

EDUCATION

24-Week Data Analytics Bootcamp Certificate, **2021**
Vanderbilt University - Nashville, TN

Data Analytics Jumpstart Course Certificate, **2020**
Nashville Software School

BBA : Business Administration, **2008**
University Of Mississippi - Oxford MS

Certified Pro Tools Software Operator of Music, **2010**
Pro Media - Atlanta, GA

Recording Engineering/Production
Recording Workshop - Chillicothe, OH

Completion of four Certificate Programs (311 hours of training):

- The Recording Engineering and Music Production Program
- The Advanced Recording Engineering and Music Production Program
- The NewTech Audio Production Program
- The Studio Maintenance and Troubleshooting Program

WORK HISTORY

PROFESSIONAL TOURING MUSICIAN 05/2013 to Current

The Barefoot Movement LLC, Nashville, TN

Guitarist, Songwriter, and Vocalist

- 2014 “Band of the Year” Momentum Award recipient, voted by the International Bluegrass Music Association
- Collaborated with managers, booking agents, venue owners, sound engineers and band mates to schedule tours, album and song releases, merchandise, and to promote business
- Signed contract with Bonfire Music Group record label
- Selected by U.S. Embassy to represent the arts for the Arts Envoy program in Burkina Faso, Africa; educated and fostered cross-cultural relationships with orphans and disadvantaged women in Africa

Sound/Video Technician

- Executed set-up, maintenance, and technical operation of band equipment, including in-ear monitor system, microphones, mixing, and more for live performance and studio recordings
- Organized, recorded, and edited videos of on-tour footage for online promotional content, resulting in millions of social media interactions on multiple platforms to increase brand recognition

Co-Producer/Engineer

- Co-produced/engineered four self-titled albums, using a combination of personal studio and record label equipment to meet label deadlines
- Sourced, hired, and collaborated with additional engineers for Rise and Fly EP alongside high-profile industry professionals

PROFESSIONAL GUITARIST AND SOUND ENGINEER 01/2003 to Current

Freelance, Nashville, TN

- Networked and self-promoted guitar playing and sound expertise to land cross-genre session and live performance work for 100+ artists
- Ran self-driven business for online session work on www.airgigs.com with 100% 5-star reviews

PRIVATE LESSON INSTRUCTOR AND MUSIC EDUCATOR 01/2002 to Current

Freelance, Nashville, TN

- Private guitar instructor for 100+ students using remote and in-person training to meet student and parent goals
- Taught music for organizations such as Folk College, Folk Alliance International, Bluegrass Camp for Kids, as well as festivals all around U.S. and Canada

GUITAR AND MANDOLIN TECHNICIAN 04/2012 to 09/2012

The Band Perry, Nashville, TN

- Used advanced knowledge of technical set-up and maintenance of musical instruments to ensure proper playability and function in high-paced concert events often exceeding 100,000+ fans