1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
2. Plays were the most popular sub-category of funding by a huge margin
3. There were more failed attempts in plays than the combined total of successful, live, failed, and cancelled than any other sub-category
4. Theatre category is also larger than other categories and supports the sub-category data that plays were by far the most popular kickstarter campaign
5. What are some limitations of this dataset?
6. They’re missing other categories and sub-categories of total address kickstarter campaigns
7. Only 4,114 rows and only a subset of data
8. Limited amount of countries
9. What are some other possible tables and/or graphs that we could create?
10. What months were the most successful vs. failed vs. cancelled
11. What countries are the most successful, least successful
12. Are the standard deviations with successful, failed, and cancelled categories the same across countries