Isso é CS50

Introdução do CS50 à Ciência da Computação

OpenCourseWare

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Recover

Implement a program that recovers JPEGs from a forensic image, per the below.

\$./recover card.raw

Background

In anticipation of this problem, we spent the past several days taking photos around campus, all of which were saved on a digital camera as JPEGs on a memory card. Unfortunately, we somehow deleted them all! Thankfully, in the computer world, "deleted" tends not to mean "deleted" so much as "forgotten." Even though the camera insists that the card is now blank, we're pretty sure that's not quite true. Indeed, we're hoping (er, expecting!) you can write a program that recovers the photos for us!

Even though JPEGs are more complicated than BMPs, JPEGs have "signatures," patterns of bytes that can distinguish them from other file formats. Specifically, the first three bytes of JPEGs are

0xff 0xd8 0xff

from first byte to third byte, left to right. The fourth byte, meanwhile, is either <code>0xe0</code>, <code>0xe1</code>, <code>0xe2</code>, <code>0xe3</code>, <code>0xe4</code>, <code>0xe5</code>, <code>0xe6</code>, <code>0xe7</code>, <code>0xe8</code>, <code>0xe9</code>, <code>0xea</code>, <code>0xeb</code>, <code>0xec</code>, <code>0xed</code>, <code>0xee</code>, or <code>0xef</code>. Put another way, the fourth byte's first four bits are <code>1110</code>.

Odds are, if you find this pattern of four bytes on media known to store photos (e.g., my memory card), they demarcate the start of a JPEG. To be fair, you might encounter these patterns on some disk purely by chance, so data recovery isn't an exact science.

Fortunately, digital cameras tend to store photographs contiguously on memory cards, whereby each photo is stored immediately after the previously taken photo. Accordingly, the start of a JPEG usually demarks the end of another. However, digital cameras often initialize cards with a FAT file system whose "block size" is 512 bytes (B). The implication is that these cameras only write to those cards in units of 512 B. A photo that's 1 MB (i.e., 1,048,576 B) thus takes up $1048576 \div 512 = 2048$ "blocks" on a memory card. But so does a photo that's, say, one byte smaller (i.e., 1,048,575 B)! The wasted space on disk is called "slack space." Forensic investigators often look at slack space for remnants of suspicious data.

The implication of all these details is that you, the investigator, can probably write a program that iterates over a copy of my memory card, looking for JPEGs' signatures. Each time you find a signature, you can open a new file for writing and start filling that file with bytes from my memory card, closing that file only once you encounter another signature. Moreover, rather than read my memory card's bytes one at a time, you can read 512 of them at a time into a buffer for efficiency's sake. Thanks to FAT, you can trust that JPEGs' signatures will be "block-aligned." That is, you need only look for those signatures in a block's first four bytes.

Realize, of course, that JPEGs can span contiguous blocks. Otherwise, no JPEG could be larger than 512 B. But the last byte of a JPEG might not fall at the very end of a block. Recall the possibility of slack space. But not to worry. Because this memory card was brand-new when I started snapping photos, odds are it'd been "zeroed" (i.e., filled with 0s) by the manufacturer, in which case any slack space will be filled with 0s. It's okay if those trailing 0s end up in the JPEGs you recover; they should still be viewable.

Now, I only have one memory card, but there are a lot of you! And so I've gone ahead and created a "forensic image" of the card, storing its contents, byte after byte, in a file called card.raw. So that you don't waste time iterating over millions of 0s unnecessarily, I've only imaged the first few megabytes of the memory card. But you should ultimately find that the image contains 50 JPEGs.

Getting Started

Log into code.cs50.io (https://code.cs50.io/), click on your terminal window, and execute cd by itself. You should find that your terminal window's prompt resembles the below:

\$

Next execute

wget https://cdn.cs50.net/2022/fall/psets/4/recover.zip

in order to download a ZIP called recover.zip into your codespace.

Then execute

unzip recover.zip

to create a folder called recover. You no longer need the ZIP file, so you can execute

rm recover.zip

and respond with "y" followed by Enter at the prompt to remove the ZIP file you downloaded.

Now type

```
cd recover
```

followed by Enter to move yourself into (i.e., open) that directory. Your prompt should now resemble the below.

```
recover/ $
```

Execute 1s by itself, and you should see two files: recover.c and 'card.raw'.

Specification

Implement a program called recover that recovers JPEGs from a forensic image.

- Implement your program in a file called recover.c in a directory called recover.
- Your program should accept exactly one command-line argument, the name of a forensic image from which to recover JPEGs.
- If your program is not executed with exactly one command-line argument, it should remind the user of correct usage, and main should return 1.
- If the forensic image cannot be opened for reading, your program should inform the user as much, and main should return 1.
- The files you generate should each be named ###.jpg, where ### is a three-digit decimal number, starting with 000 for the first image and counting up.
- Your program, if it uses malloc, must not leak any memory.

Walkthrough



Usage

Your program should behave per the examples below.

```
$ ./recover
Usage: ./recover IMAGE
```

where IMAGE is the name of the forensic image. For example:

```
$ ./recover card.raw
```

Hints

Keep in mind that you can open card.raw programmatically with fopen, as with the below, provided argv[1] exists.

```
FILE *file = fopen(argv[1], "r");
```

When executed, your program should recover every one of the JPEGs from <code>card.raw</code>, storing each as a separate file in your current working directory. Your program should number the files it outputs by naming each <code>###.jpg</code>, where <code>###</code> is three-digit decimal number from <code>000</code> on up. Befriend <code>sprintf</code> (https://man.cs50.io/3/sprintf) and note that <code>sprintf</code> stores a formatted string at a location in memory. Given the prescribed <code>###.jpg</code> format for a JPEG's filename, how many bytes should you allocate for that string? (Don't forget the NUL character!)

You need not try to recover the JPEGs' original names. To check whether the JPEGs your program spit out are correct, simply double-click and take a look! If each photo appears intact, your operation was likely a success!

Odds are, though, the JPEGs that the first draft of your code spits out won't be correct. (If you open them up and don't see anything, they're probably not correct!) Execute the command below to delete all JPEGs in your current working directory.

```
$ rm *.jpg
```

If you'd rather not be prompted to confirm each deletion, execute the command below instead.

```
$ rm -f *.jpg
```

Just be careful with that |-f | switch, as it "forces" deletion without prompting you.

If you'd like to create a new type to store a byte of data, you can do so via the below, which defines a new type called BYTE to be a uint8_t (a type defined in stdint.h, representing an 8-bit unsigned integer).

```
typedef uint8_t BYTE;
```

Lembre-se também de que você pode ler os dados de um arquivo usando fread (https://man.cs50.io/3/fread), que lerá os dados de um arquivo em um local da memória. Por sua página de manual (https://man.cs50.io/3/fread), fread retorna o número de bytes lidos, caso em que deve retornar

ou 0, dado que card.raw contém algum número de blocos de 512 bytes. Para ler cada bloco de card.raw, após abri-lo com fopen, basta usar um loop como:

```
while (fread(buffer, 1, BLOCK_SIZE, raw_file) == BLOCK_SIZE)
{
}
```

Dessa forma, assim que fread retornar 0 (o que é efetivamente false), seu loop terminará.

teste

Execute o abaixo para avaliar a exatidão do seu código usando check50. Mas certifique-se de compilar e testar você mesmo também!

```
check50 cs50/problems/2023/x/recover
```

Execute o abaixo para avaliar o estilo do seu código usando style50.

```
style50 recover.c
```

Como enviar

Em seu terminal, execute o abaixo para enviar seu trabalho.

submit50 cs50/problems/2023/x/recover