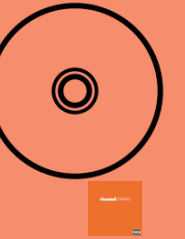


meta//physical

cataloguing the physical into the digital



meta//physical

cataloguing the physical into the digital



various visuals for music

one of the main focuses of this site is to study the cover arts/designs for albums. going beyond that, there will be explorations into other visual elements that are released in conjunction with the albums catalogued, such as packaging, typography, & other features. enjoy!

meta///physical

look at the latest



if not right now, continue to see the rest of the catalogue 



Blonde
Frank Ocean

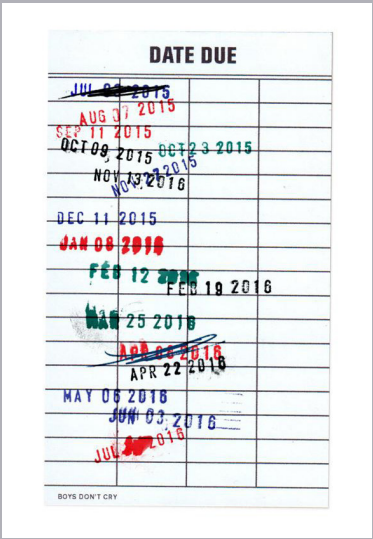
2016 • R&B

one of the *alternate* covers designed for the album





BOYS
BOYS
DON'T
DON'T
CRY
CRY



BOYS DON'T CRY IS FRANK OCEAN'S MAGAZINE THAT CAME OUT IN CONJUNCTION TO THE RELEASE OF HIS SECOND ALBUM, BLOND. THE MAGAZINE IS HIGHLY VISUAL-CENTRIC, INCLUDING OVER 360 PAGES WORTH OF PHOTOGRAPHY. IN ADDITION TO PHOTOS, THE MAGAZINE ALSO INCLUDES NOTES FROM FRANK OCEAN, POEMS, RAPS, INTERVIEWS, AND MORE. THE ZINE WAS ORIGINALLY GIVEN OUT FOR FREE ALONG WITH THE PHYSICAL PURCHASE OF BLOND. SOME OF THE COLLABORATORS ON THE PROJECT INCLUDE HARLEY WEIR, TOM SACHS, KANYE WEST, AND NABIL. IT FEATURED THREE ALTERNATE COVERS. MUCH OF THE PROJECT WAS DESIGNED BY ZAK KYES AND GREGORY AMBO FROM ZAK GROUP. THEY CREATED THE STYLIZED FONT ON THE COVER OF THE MAGAZINE. THE TYPEFACE WAS HAND DISTORTED BY THE DESIGNERS BY SCANNING THE ORIGINAL TYPEFACE AND DRAGGING IT ACROSS THE SCANNER AS IT WAS BEING SCANNED BY THE LAMP.

pages from magazine





YOU'VE BEEN FLIRTING AGAIN
ILLUSTRATION BY KILLIAN
TEXT BY ANDREW DURBIN

I pushed my car in a mostly empty driveway but, hitting the main access to the driveway, A series of lights caused the windshield and stopped a red bus with my own school sign and applications, including Photos, the only thing you got properly involved with. I noticed you I needed to be from papers, a mass of photos and others of possible photos and opened my eyes to see what had happened as I saw I'd hit the top of the driveway near the door. Just as I'd done this, she came to me in a painful English 100 and that light that is yours the hanging out American blonde or as that is more as you REAP this. I am wondering you my friend, American News that the Black British Press, David (David) you find them. All if you, it, obviously you cannot. I closed the messages and walked through the one Indian shopping at one from a public school #, Middle 10, How are you? I repeat 10, the first to take back, the other side of mine, and closed to sit in a traditional one. I accepted her again. What are you up to tonight?

I never tried to do it. With the sophistication of my dating technology and a strong commitment to the past few years, things changed. I pulled out each of American passport with its own set of questions, going down to the bottom to watch TV which makes everything immediate in my past, filling excitement and making me a liquid mass of sweat, flames, burning, no, destruction, burning, place the whole scene, years 2. Being in love is very, however, not connected to the economy and, however, it runs. The production of being open with this national history of America, different the reputation of reality dating show in the 2000s, where people's lives of 1 person are engineered to network, produced, personality, keeping, interpreted, complexity as a series of repeated patterns and "chickens." While reality TV is more or less dead, we can all play *The Bachelor* online. Web dating, we can play it in our own. How, like this, there are you?

In *The Bachelor*, which broadcasts through almost as one member is exposed, inevitably follows the emotional logic of the information game, involving "one line" as anticipated if not really imaginary film, one winner in a system that has otherwise reduced all feelings to a series of rapid order cuts in the her role and disposes the shell surrounding the Web site. Like, although feeling remains purely gorgeous and fragile in the presence of all these women, leaving over the screen, crying the Bachelor's emotion, it's easy to get lost in the heat. "I think you look fine," one woman says to another, who is becoming her target, because then, her otherwise calm expression breaking into a nervous grin in recognition of the competing love presented by each, but then with the Bachelor, a man whose good looks and power have been his ready bait, it becomes impossible their secret desires toward him to be open along with a bit of doubt here, "You're sharp, pretty," as he who remains by most of the game to choose about of choice like she is, against her companion, and while as her competitor across the same path. There are also others, looking over the screen.

[illegible]

Abstract

The group sat. What are you doing tonight? (Montelli wants to see The National Hospital where the surgery was conducted, looking Peter's legs—a reminder I declined to document) boy standing from the line—on the sidewalk.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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What is more up there in this party, it's called that, it's the old John's party, it's on the north side, Johnny Jones was, it's there that it's back to up.

1

I turned my head against the storm's violence and shifted with the cat's head transfixed in it behind a partition, you couldn't see them. I stepped in Pines and Snow. *Oh, Mother!* The tiny people you showed her sitting next to I should be in the grass in a path, evergreen trees showed escape here, it's the battle they were intended for the new nation. *Slaps!* I mean, I've been, I believe I have returned the last to respond. No response. Finally, the the worst and the very others.

The second day of the festival was a little more like the first. The weather was sunny, and the crowd was a little larger. The food was good, and the music was great. The festival was a success, and everyone had a good time.

A large crowd had gathered in the entrance of the House Club, which was guarded by a heavy force of police. He did not want to go in, but he did not want to go out either. He was in a state of indecision.



range to occasionally show that anyone could be any in line and our finger catches the handle of the egg. People pushed to get in line and the movement to enter that they were on the list, but he ignored them, suddenly turned on a wall of golden sunset the moon. When anyone pushed the limit of the egg held back. He announced to tell that they could say back to him, the American is abundant is around legend of my red eggs, but cannot mean that had been joined down to a line, again, someone that would be extremely abundant. "Get the back back," I thought again to be made for the state to be one of a, again.

[illegible]

I got you on the bus, Dr. Almond23 had written to me. If you could give us, Jane and I, 200 for tuition.

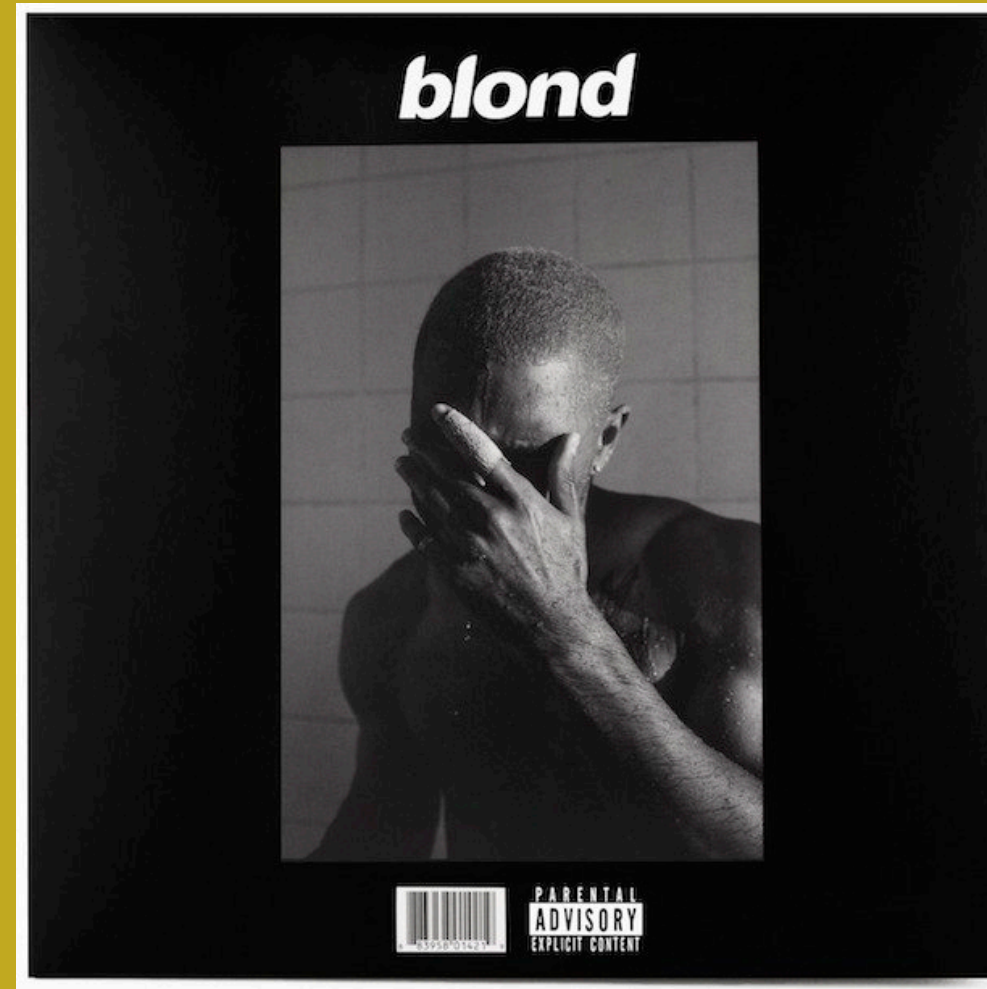
I told the woman my name. She paused to check her notes, smiling through the screen before she looked up. "There, go in," she said, waving me through.

Inside, she sat hunched under the canopy, drowsily watching people passing around the race track, the bar, the dance floor, and the edges of the room, where people sometimes came. Stripped people swarmed the upper levels. I looked for the dance floor, back to a CD, much others. Johnstone said I'd meet at other parties in Chicago, and returned to a thump of competition with him. Minutes passed to with him, I thought to the machine, Johnstone seemed the last's condition, but I kept on to a couple and then with a conversation, every and found, they had every low shoulders. The right arm had been removed at birth, twisting about her back, seemed representative, as evidence of simply being things out. Another one appeared to have suddenly accepted some detail from the way the hand had come but back to the lower hand than much out of the black hair she was not for whatever reason found. She seemed the person, the one that a surprising order of doctors. This was talking to a boy with his skin off, he alone seemed wild, like some. I decided against going up to her.

BOYS DON'T CRY IS A PURE VISUAL TREAT. VISUAL ART HAS BECOME AN INCREASINGLY IMPORTANT ELEMENT OF MUSIC - STARTING FROM RECORD SLEEVES AND ALBUM COVERS, TO MUSIC VIDEOS - AND IS NOW DEVELOPING INTO SOMETHING EVEN DEEPER WITH THE RECENT EMPHASIS ON VISUAL ALBUMS AND ADDITIONAL WORK SUCH AS BOYS DON'T CRY HAVING A VISUAL ELEMENT TO MUSIC ACTS NOT ONLY AS A MARKETING DEVICE, BUT ALSO AN ARTISTIC EXPRESSION FOR THE MUSICIAN THAT CAN PERHAPS GO BEYOND WHAT THE MUSIC CAN DO. VISUAL STIMULANTS HELP TO CREATE A TOTAL EXPERIENCE - TAKING UP TWO OF OUR MAJOR SENSES (SIGHT AND HEARING,) AND SHOW HOW ART AND DESIGN CAN TRANSCEND THE BOUNDARIES BETWEEN DIFFERENT MEDIUMS.



CD sleeve designs



That concludes the study of the visuals accompanying *Blonde*.