ALEX GEER

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EDUCATION

FEB 2015 - AUG 2018

B.SC COMPUTER SCIENCE, UNIVERSITY OF NORTH FLORIDA

Major GPA 3.8 | Graduated magna cum laude

PROJECTS

- Credit/debit Payment processing and event registration portal, integrated with external business CRM and accounting applications(React, Node, MySQL)
- IMDB Recommendation Engine (Java, Python, MySQL)
- C-minus Compiler(C)
- Personal portfolio website (React and serverless cloud on AWS Amplify)
- 2014 Appalachian Trail thru-hike

SKILLS AND ABILITIES

- Languages: JavaScript (ES7), Python3, Java, SQL, C
- Frontend: React 16, HTML5, CSS3, CSS-in-JS, styledcomponents, Vanilla JS, jQuery
- Backend: Node, Express, Apache, MySQL, MariaDB, SQLite, MongoDB
- Development: git, Mocha, Webpack, Babel, npm, pip, coffee
- Deployment: Amazon Web Services (Lambda, Amplify), Linux

LEADERSHIP

- Facilitator and instructor for the team-building obstacle course in UNF's Outdoor Recreation program. Led diverse groups of children and adults, internal and external, through team building exercises.
- Designed and standardized more efficient production processes at Guildworks. Trained current in new employees in new SOPs. Led teams in production of multiple large scale \$50k+ budget projects. Received high praise from the business owner and Lead Architect for my leadership and dedication.

EXPERIENCE

JULY 2018 - MARCH 2019

FULL STACK DEVELOPER – INTERNSHIP, INNOVIAS

I designed and built web applications using React, Node, and MySQL to solve business problems for clients. This position required extensive communication working directly with non-technical clients to assess their needs and respond by describing solutions, challenges, and potential opportunities.

FEB 2013 - MARCH 2019

COLLEGE JOBS, VARIOUS EMPLOYERS

I worked full-time through college, first as a morning (4am – 12am) stocker at Whole Foods. I managed to get employment on campus as a Rock Wall Instructor and a Ropes Course Faciliator.

FEB 2010 - SEP 2013

PRODUCTION LEAD/INSTALLATION SPECIALIST, GUILDWORKS

Designed and led production process of stretch fabric sculptures for large events such as concerts, festivals, business conferences, w/ hard deadlines. Managed and trained 3 to 5 people. Organized international projects.