

# Distributed Audio Processing

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# **abstract**

In modern profesional music studios, the computer has become responsible for tasks that were previously performed by dedicated equipement. Mixing boards, effect processors, dynamic compressors and equalizers, even the instruments themselves, are all available as software. To elivate the processing load on the CPU there is a growing market for specialized DSP coprocessors which can process mutliples channels of digital audio in realtime. These coprocessors are typically connected via Firewire or PCIe and use multiple DSP chips for the processing. This project will examine an inexpensive alternative based on standard Gigabit Ethernet and higher end Raspberry Pi clones.

# Declaration

I declare that..

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# Chapter 1

## Introduction

### 1.1 Ausgangslage

20 years ago the CPU was just one component of a typical music studio. It was generally used to control and synchronize other equipment such as mixing boards, multi-track recorders, synthesizers and effects processors. Today all of the other equipment exists as software, running in realtime on a CPU host. A typical music studio today is comprised of a CPU, multiple analog to digital inputs and outputs, and some DSP equipped audio processing cards.

Similar to GPU Cards which can accelerate graphics and visualization applications, audio DSP cards can process multiple streams of high quality digital audio, relieving the load on the CPU Host Computer. Audio DSP cards typically connect to the CPU via PCI, Firewire, or Thunderbolt. Most vendors of DSP cards offer the possibility to connect several cards in parallel to increase the processing capacity.

Unlike GPU processors however, no standard similar to OpenGL has developed which allows software from one vendor to run on hardware from another. Also, unlike OpenGL applications, audio software that is developed to run on an audio DSP card cannot be run on the CPU host. This results in vendor lock-in, the consumer that invests in an audio DSP card and software, must continue to buy from the same vendor in order to build on the the initial investment. If another vendor of DSP hardware creates a superior product, a consumer is unlikely to switch platforms if a significant investment has already been made.

10 years ago this was an acceptable compromise because DSP processors connected via PCIe could provide a significant performance increase. Today however, arm based inexpensive CPUs connected via standard gigabit ethernet could offer a competitive alternative.

### 1.2 Ziel der Arbeit

## **Chapter 2**

# **Chapter Two Title**

chapter02  
[?]

## **Chapter 3**

# **Chapter Three Title**

chapter03  
[?]

## **Chapter 4**

# **Chapter Four Title**

chapter04  
[?]



## **Chapter 5**

# **Conclusion**

conclusion

# **Bibliography**