

White Pins

Seven Piano Miniatures

Alex Gowan-Webster

2016

Pieces

Dawn in Abondance

Miami (5am)

Mist on Fulwood

Anstie Noon

Olmstead Point

Last Run on La Leiche

Ladybower Dusk

Dawn in Abondance

Alexander
Gowan-Webster

$\text{♩} = 80$

Piano

always mp

Ped.

4

Ped.

Ped.

7

Ped.

10

Ped.

Ped.

13

13

16

16

Ped.

19

19

ppp

Ped.

22 let sound fade naturally

22

let sound fade naturally

Miami (5am)

♩ = 104

Alexander
Gowan-Webster

Piano

Measures 1-3 of the piano score. The key signature has one flat (Bb) and the time signature is 3/8. Measure 1 starts with a mezzo-piano (mp) dynamic. Measure 2 has a fermata over the final chord. Measure 3 begins with a mezzo-forte (mf) dynamic, followed by a piano (pp) section with a crescendo hairpin. The word "Sempre Red." is written below the first measure.

mp

mf pp

Sempre Red.

4

Measures 4-6. Measure 4 starts with a mezzo-piano (mp) dynamic. Measure 5 has a crescendo hairpin leading to a piano (pp) dynamic in measure 6. The word "Sempre Red." is written below measure 4.

mp

pp

Sempre Red.

7

Measures 7-9. Measure 7 starts with a mezzo-piano (mp) dynamic. Measure 9 ends with a double bar line and a repeat sign. The word "Sempre Red." is written below measure 7.

mp

Sempre Red.

10

a tempo

Measures 10-12. Measure 10 starts with a mezzo-piano (mp) dynamic and a piano (pp) section with a crescendo hairpin. Measure 11 has a fermata over the final chord. Measure 12 begins with a mezzo-piano (mp) dynamic. The word "rit." is written above measure 10, and "a tempo" is written above measure 12.

rit.

mp

pp

a tempo

13

Measures 13-15. Measure 13 starts with a piano (pp) dynamic. Measure 14 has a crescendo hairpin. Measure 15 ends with a double bar line and a repeat sign. The word "Sempre Red." is written below measure 13.

pp

Sempre Red.

16

mp *pp*

19

ppp *mp*

22

mp

25

pp

28

*

Mist on Fulwood

♩ = 70

Piano

mp *mp* *ppp*

Ped.

6

mp *pp* *p*

11

mp

16

pp *pp* keep depressed *

21

mp *mp* *Ped.* *p*

26

mp

31

p *pp*

*

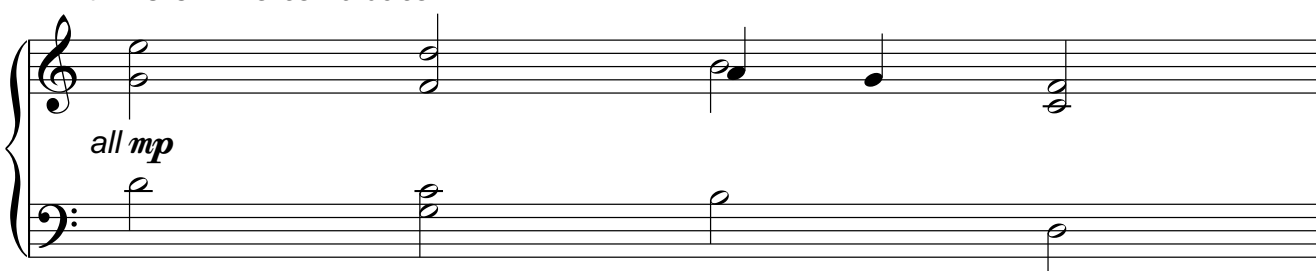
Anstie Noon

Alex
Gowan-Webster

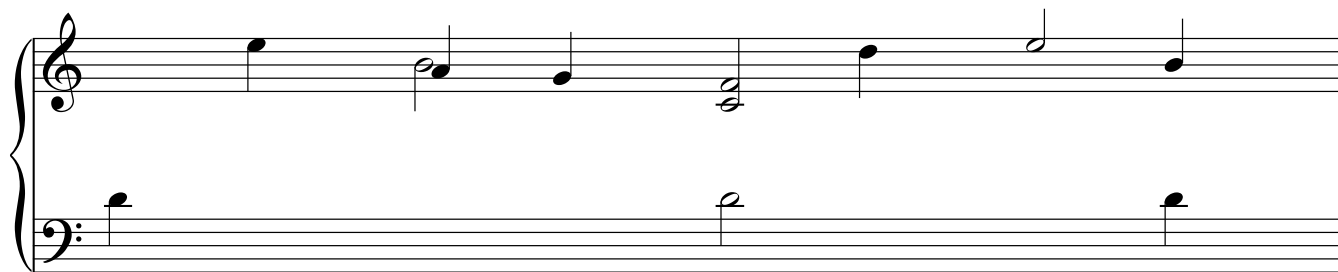
♩ = c.52 molto rubato

Piano

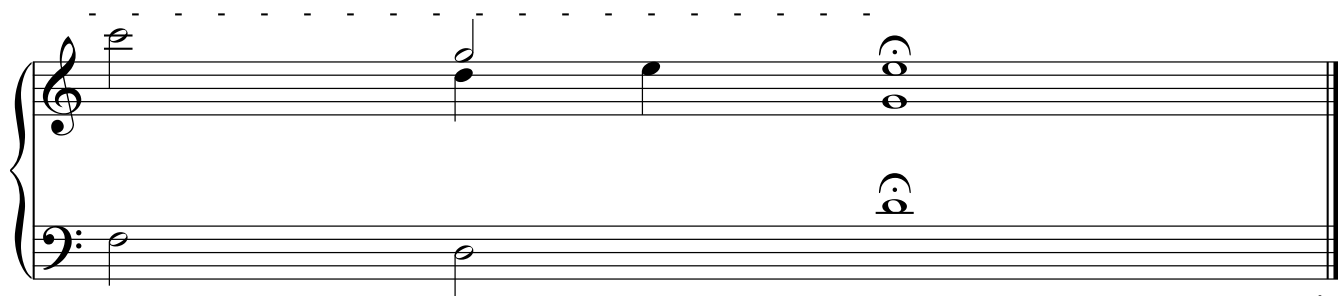
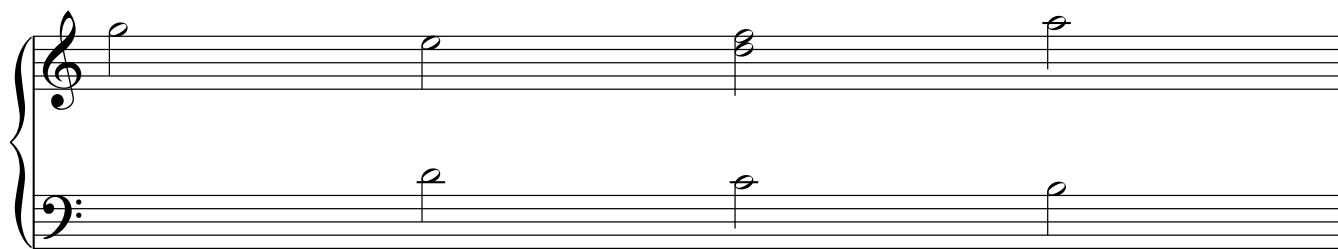
all mp



Sempre Ped.



rall.



Olmstead Point

Alex
Gowan-Webster

♩ = 98

Piano

Measures 1-3 of the piece. The music is in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 98. The dynamic is *mf*. The notation shows a piano introduction with a treble and bass staff. The melody in the treble staff consists of quarter notes: G4, A4, Bb4, A4, G4. The bass staff has whole rests.

Sempre Ped.

4

Measures 4-6. The melody continues in the treble staff with quarter notes: F4, E4, D4, C4. The bass staff has whole rests. A fermata is placed over the final measure (measure 6).

7

Measures 7-9. The melody continues in the treble staff with quarter notes: Bb4, A4, G4, F4. The bass staff has whole rests. A fermata is placed over the final measure (measure 9).

10

Measures 10-12. The melody continues in the treble staff with quarter notes: E4, D4, C4, Bb4. The bass staff has whole rests.

13

Measures 13-15. The melody continues in the treble staff with quarter notes: A4, G4, F4, E4. The bass staff has whole rests. A fermata is placed over the final measure (measure 15).

16

mf

Example 16 shows measures 16-18. Measure 16 begins with a treble clef and a bass clef. The treble staff has a whole rest. The bass staff has a whole rest. A *mf* dynamic marking is present. In measure 17, the treble staff has a whole rest. The bass staff has a half note G2, a half note A2, and a half note B2. In measure 18, the treble staff has a whole rest. The bass staff has a whole rest.

22 (8)

mf

25 (8)

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff, marked with a treble clef, contains a melody of eighth notes, with some notes beamed in pairs. The lower staff, marked with a bass clef, provides a harmonic accompaniment, featuring a series of eighth notes and rests. The score is divided into measures by vertical bar lines, and a dashed line above the first measure indicates a repeat or a specific performance instruction.

28 (8) *f* let ring

mp *f* *

Last Run on La Leiche

Molto Largo

Alex
Gowan-Webster

Piano

Sempre Ped.

8va

pp

mp

mf

pp

mf

pp

p

mp

ppp

8va

ppp

Ladybower Dusk

Alex
Gowan-Webster

● = c.60 Molto Rubato

Piano

mp

Ped.

*

Ped.

* Ped.

