Alex Gowan-Webster // 150122074

Cantio Invocatione

Notes

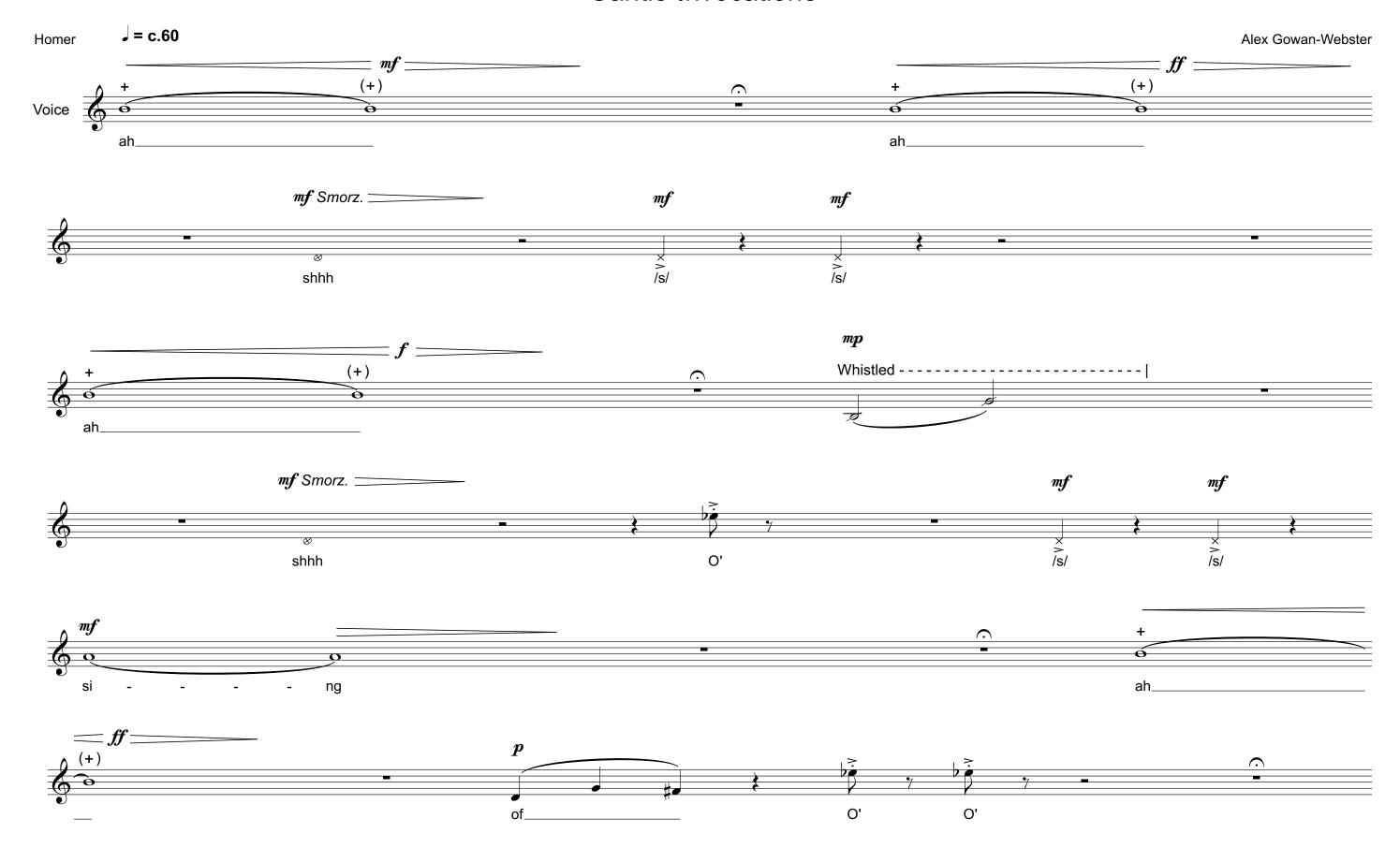
Cantio Invocatione is to be performed in woodland, ideally with birdsong and other ambience providing a natural accompaniment. Concert versions of the piece are possible with the use of pre-recorded ambience either from local woodland or by use of audio available from the composer's website.

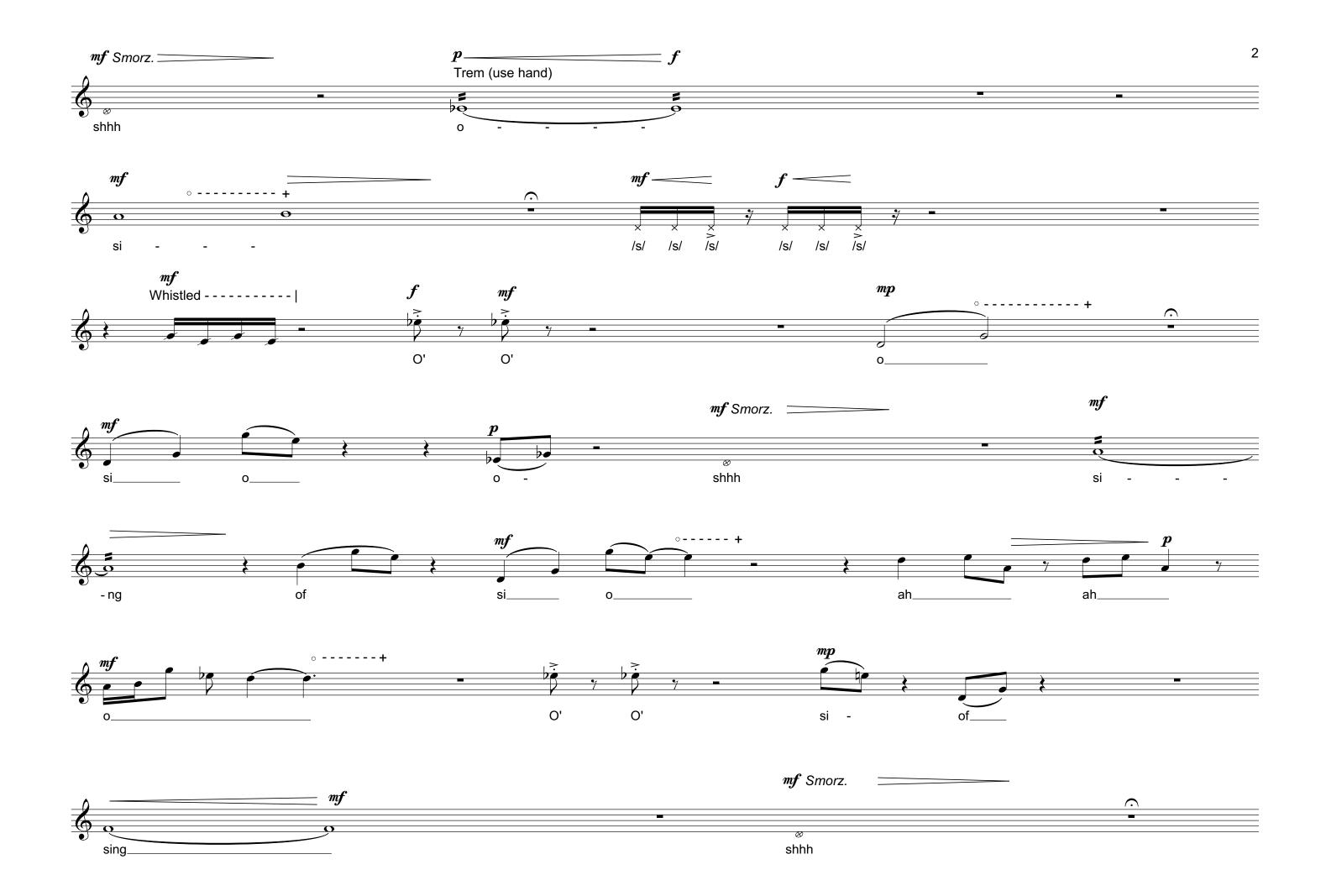
Additional Symbols

Trem (use hand) - rapidly move hand infront of mouth to create a controlled tremolo

- /... / text denoted inside /... / signifies use of the International Phonetic Alphabet.
- + denotes singing with a closed mouth.
- + - denotes a transition from closed to open over the period of the dots or vice versa (----+).
- x cross noteheads denote pitchless material.
- / slashed noteheads denote whistled material.

Cantio Invocatione





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