# Alex Gowan-Webster // 150122074

## Cantio Invocatione

#### Votes

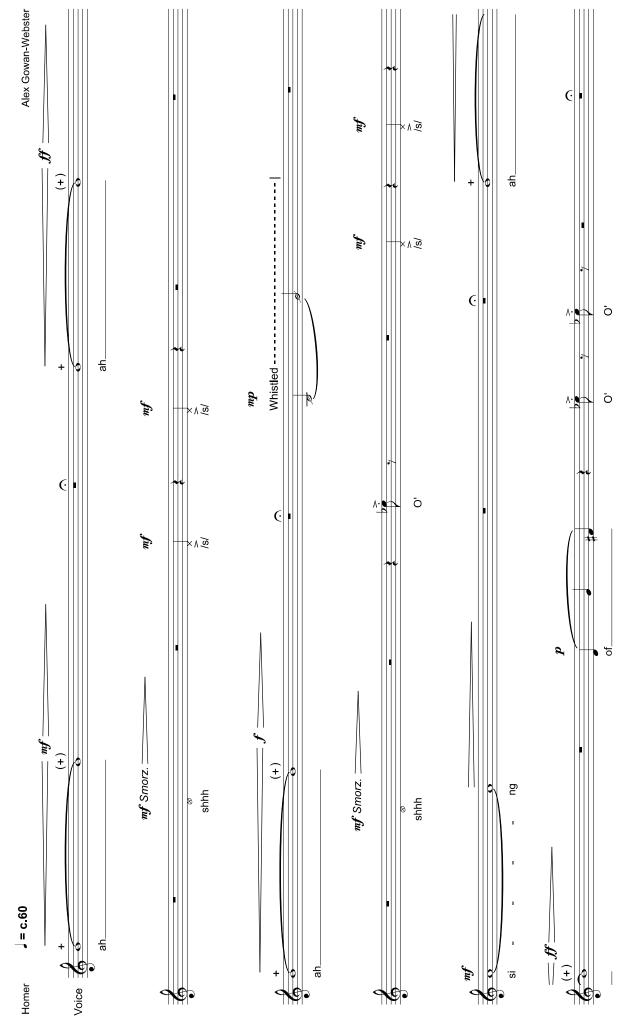
Cantio Invocatione is to be performed in woodland, ideally with birdsong and other ambience providing a natural accompaniment. Concert versions of the piece are possible with the use of pre-recorded ambience either from local woodland or by use of audio available from the composer's website.

#### Additional Symbols

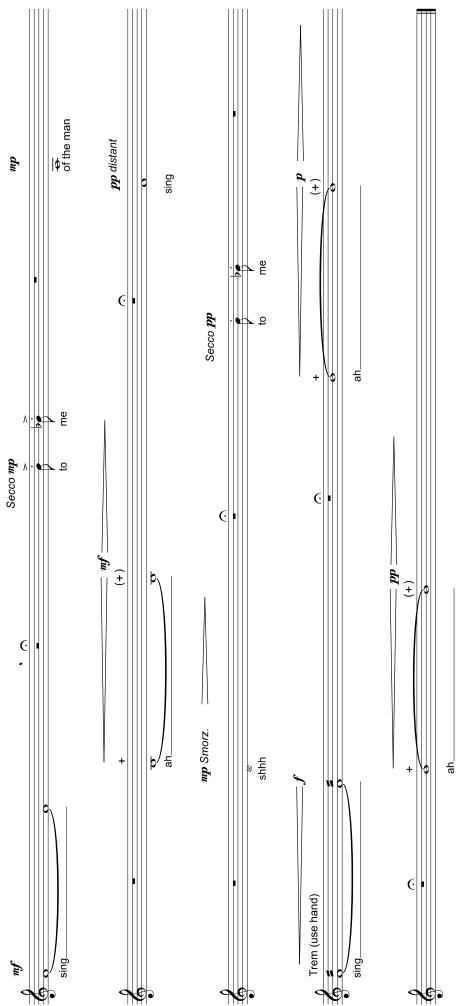
Trem (use hand) - rapidly move hand infront of mouth to create a controlled tremolo

- /.../ text denoted inside /.../ signifies use of the International Phonetic Alphabet.
- denotes singing with a closed mouth.
- +--- denotes a transition from closed to open over the period of the dots or vice versa (---+).
- cross noteheads denote pitchless material.
- slashed noteheads denote whistled material.

### Cantio Invocatione



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