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# Cantio Invocatione

## Notes

Cantio Invocatione is to be performed in woodland, ideally with birdsong and other ambience providing a natural accompaniment. Concert versions of the piece are possible with the use of pre-recorded ambience either from local woodland or by use of audio available from the composer's website.

## Additional Symbols

Trem (use hand) - rapidly move hand in front of mouth to create a controlled tremolo

/... / text denoted inside /... / signifies use of the International Phonetic Alphabet.

+ denotes singing with a closed mouth.

+ - - denotes a transition from closed to open over the period of the dots or vice versa (----+).

x cross noteheads denote pitchless material.

/ slashed noteheads denote whistled material.

## Cantio Invocatione

Homer

♩ = c.60

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Voice

ah

ah

*mf*

*ff*

*mf* Smorz.

shhh

/s/

/s/

*f*

Whistled - - - - -

shhh

O'

/s/

/s/

*mf*

si - - - - - ng

ah

*ff*

*p*

of

O'

O'

*mf* Smorz. *p* Trem (use hand) *f*

shhh

*mf* *mf* *f*

si - - -

/s/ /s/ /s/ /s/ /s/ /s/

*mf* Whistled - - - - - | *f* *mf* *mp*

O' O' 0

*mf* *mf* Smorz. *mf*

si 0 shhh si - - -

- ng of si 0 ah ah

*mf* *mp*

0 O' O' si - of

*mf* Smorz. *mf* shhh

sing

3

*mf* *Secco mp* *mp*

sing \_\_\_\_\_ , ah \_\_\_\_\_ to me \_\_\_\_\_ of the man

*mf* *pp distant*

ah \_\_\_\_\_ sing

*mp Smorz.* *Secco pp*

shhh \_\_\_\_\_ to me \_\_\_\_\_

*f* Trem (use hand) *p*

sing \_\_\_\_\_ ah \_\_\_\_\_

*pp*

ah \_\_\_\_\_