

Alex Gowan-Webster // 150122074

Cantio Invocazione

Notes

Cantio Invocazione is to be performed in woodland, ideally with birdsong and other ambience providing a natural accompaniment. Concert versions of the piece are possible with the use of pre-recorded ambience either from local woodland or by use of audio available from the composer's website.

Additional Symbols

Trem (use hand) - rapidly move hand in front of mouth to create a controlled tremolo

/... / text denoted inside /... / signifies use of the International Phonetic Alphabet.

+ denotes singing with a closed mouth.

+ - - - denotes a transition from closed to open over the period of the dots or vice versa (- - - +).

x cross noteheads denote pitchless material.

/ slashed noteheads denote whistled material.

Cantio Invocation

Homer

$\text{♩} = \text{c.60}$

Alex Gowan-Webster

Voice

mf (+) ah

ff (+) ah

mf Smorz.

shhh

mf (+) ah

mp Whistled -----

mf Smorz.

shhh

mf (+) ah

mf (+) ah

mf si - - - ng

ff (+) of

mf (+) ah

mf (+) ah

mf sing

mp of the man

Secco mp to me

mf (+) ah

pp distant sing

mp Smorz. shhh

Secco pp to me

f Trem (use hand) sing

p (+) ah

pp (+) ah