

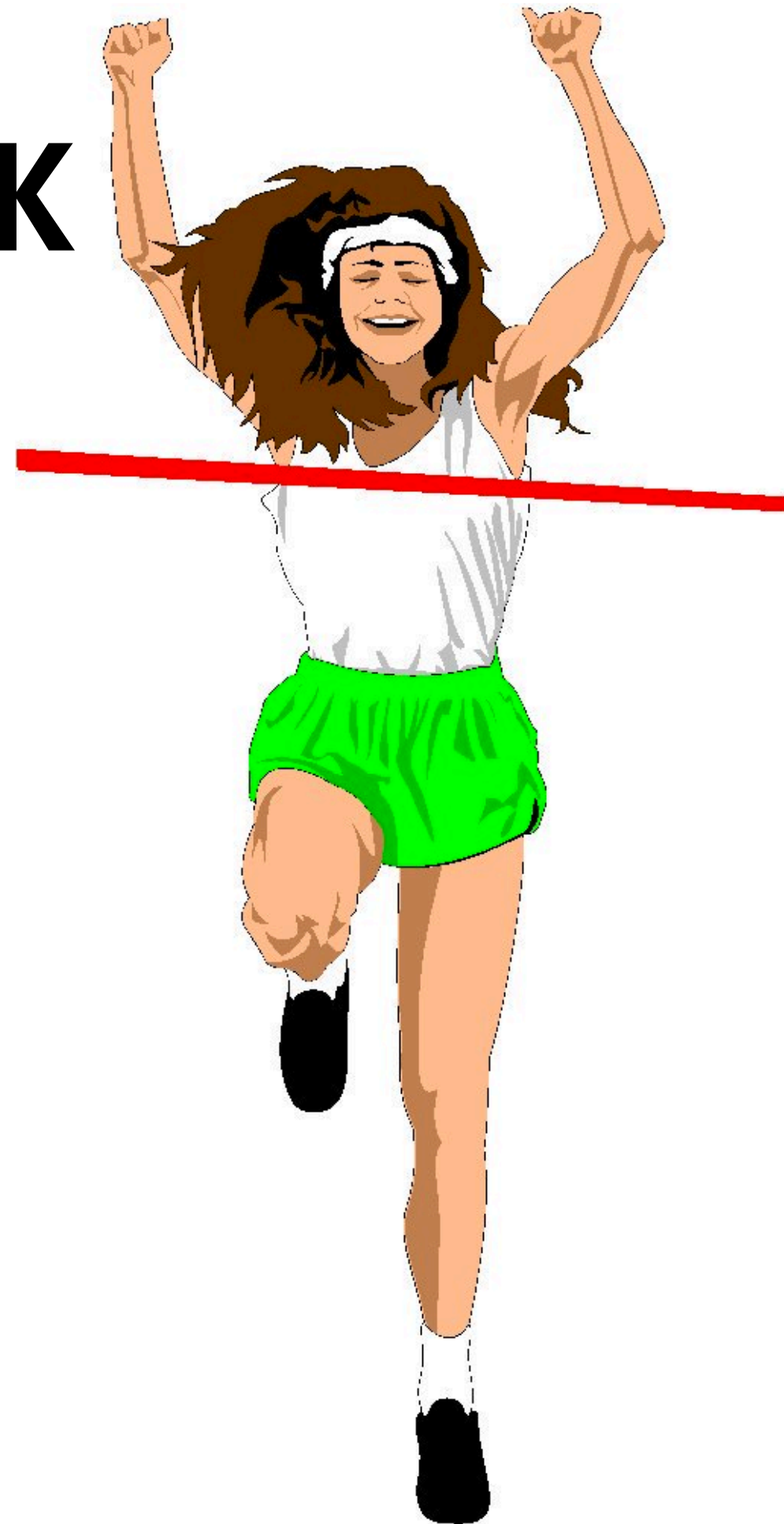
# **TIMESERIES: THE FINAL CHAPTER?**

10.30.2020



# **HOMEWORK**

- \* Problem Set 4 was due today!
- \* Problem Set 5 will be posted this evening, due in 3 weeks



# RECAP

- \* power spectrum / psd
- \* spectrogram
- \* filtering

# FILTERING

- \* `scipy.signal` is a module in scipy that contains lots of useful functions for filter design
- \* `scipy.signal.firwin` creates “finite impulse response” filters with desired properties

# ANALYZING A FILTER

- \* `scipy.signal.freqz` is a great function that tells you what the *frequency response* of your filter looks like
- \* i.e. it tells you what the filter is going to do to your signal

# *RECALL:*

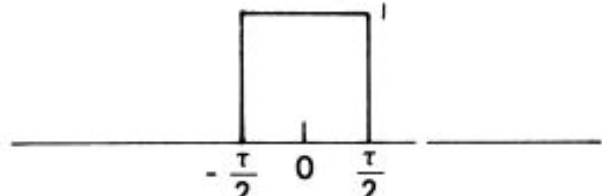
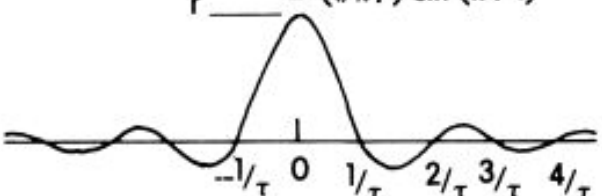
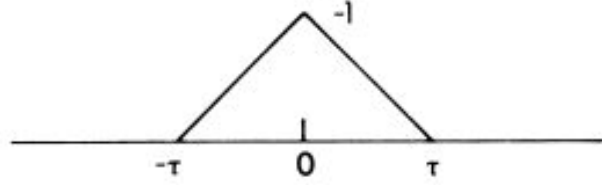
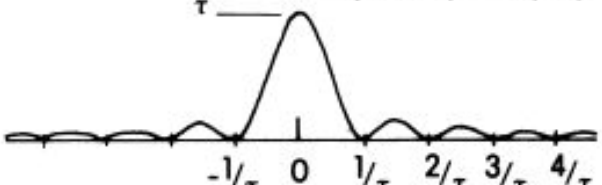
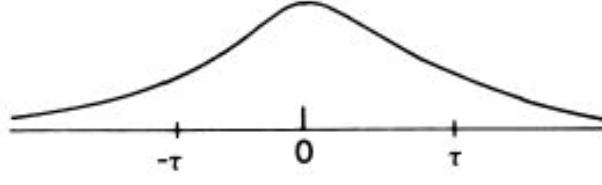
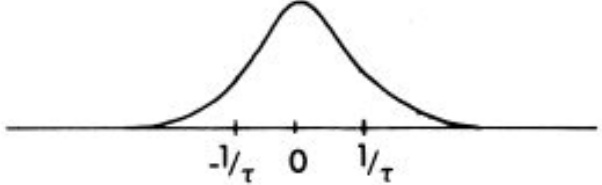
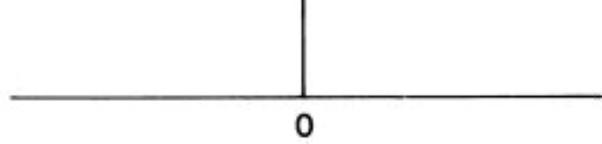

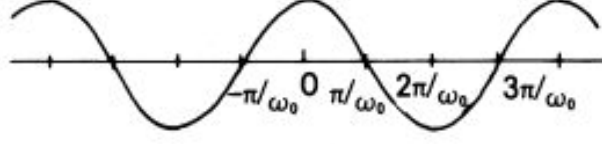
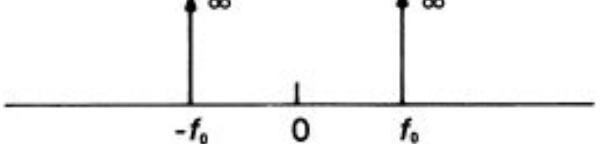
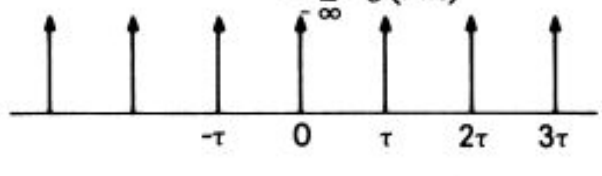
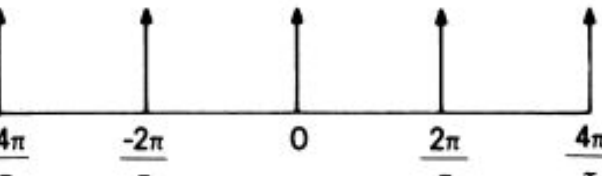
## FOURIER ANALYSIS

- \* fourier transforms have an interesting property related to convolution:
- \* given two timeseries,  $f$  and  $g$ , the fourier transform of their convolution = the element-wise product of their fourier transforms

$$\text{FT}(f \star g) = F \cdot G$$

- \* the reverse is also true:

$$F \star G = \text{FT}(f \cdot g)$$

Time Function	Frequency Function
<p>Boxcar <math>G(t) = \begin{cases} 1, &amp;  t  &lt; \tau/2 \\ 0, &amp;  t  &gt; \tau/2 \end{cases}</math></p> 	<p>Sinc <math>S(f) = \tau \operatorname{sinc}(f\tau)</math>  <math>= (1/\pi f) \sin(\pi f \tau)</math></p> 
<p>Triangle <math>G(t) = \begin{cases} 1- t /\tau, &amp;  t  &lt; \tau \\ 0, &amp;  t  &gt; \tau \end{cases}</math></p> 	<p>Sinc<sup>2</sup> <math>S(f) = \tau \operatorname{sinc}^2(f\tau)</math>  <math>= (1/\pi^2 f^2 \tau) \sin^2(\pi f \tau)</math></p> 
<p>Gaussian <math>G(t) = e^{-1/2 t^2}</math></p> 	<p>Gaussian <math>S(f) = \tau(2\pi)^{1/2} e^{-(\pi f \tau)^2}</math></p> 
<p>Impulse <math>G(t) = \delta(t)</math>  <math>= 0, \quad t \neq 0</math></p> 	<p>DC Shift <math>S(f) = 1</math></p> 
<p>Sinusoid <math>G(t) = \cos \omega_0 t</math></p> 	<p>Single Freq. <math>S(f) = 1/2 (\delta(f+f_0) + \delta(f-f_0))</math></p> 
<p>Comb. <math>G(t) = \operatorname{comb}(t)</math>  <math>= \sum_{-\infty}^{\infty} \delta(t-n\tau)</math></p> 	<p>Comb. <math>S(f) = \sum_{-\infty}^{\infty} \delta(f-n/\tau)</math></p> 

# NYQUIST FREQUENCY

- \* all of the timeseries we work with are *discrete* or *digital*, meaning that they are made up of **samples** separated by some even spacing in time
- \* (note that **sample** is used in a different sense here than in statistics)



# NYQUIST FREQUENCY

- \* the number of samples taken per unit time is called the **sampling rate**
- \* e.g. in fMRI our sampling rate is typically 0.5 Hz (1 sample every 2 seconds)
- \* in electrophysiology it could be as high as 25 kHz (25,000 samples per second)

# NYQUIST FREQUENCY

- \* the sampling rate limits the frequencies that can be represented in a timeseries
- \* the highest frequency that a timeseries can represent is called the **Nyquist frequency**, and it is exactly half the sampling rate



Harry Nyquist

# NYQUIST FREQUENCY

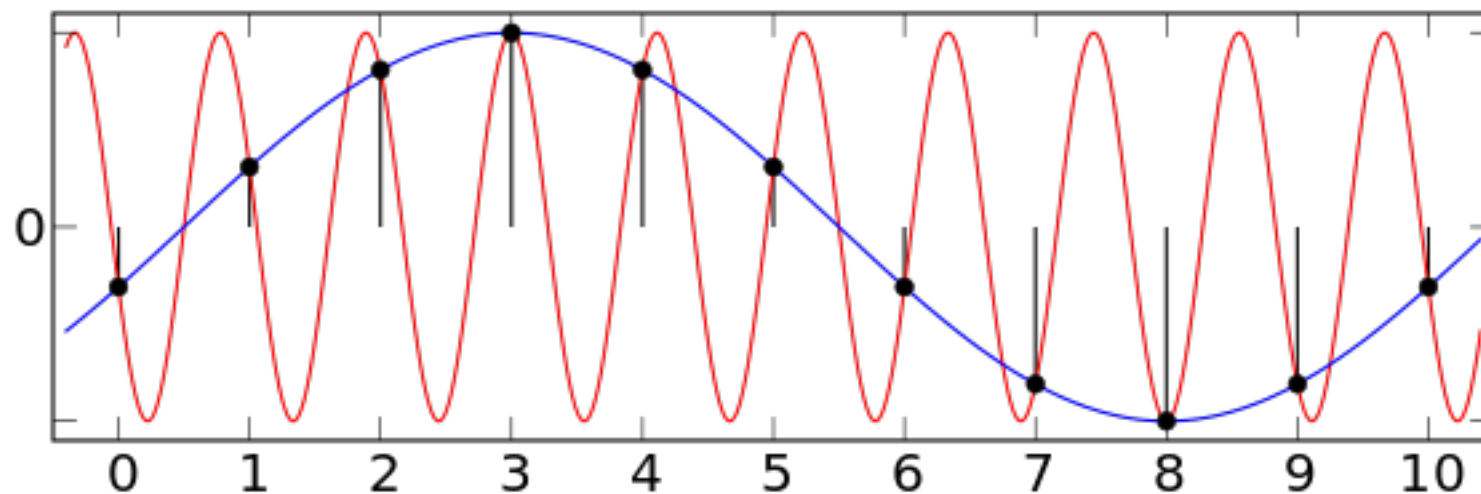
- \* for example if our fMRI data is sampled at 0.5 Hz, then the Nyquist frequency is 0.25 Hz

# NYQUIST FREQUENCY

- \* why is this? why can't higher frequency signals be represented?

# NYQUIST FREQUENCY

- \* the problem is that any frequency above Nyquist would appear identical to some frequency below Nyquist
- \* this is called *aliasing*



# SUBSAMPLING

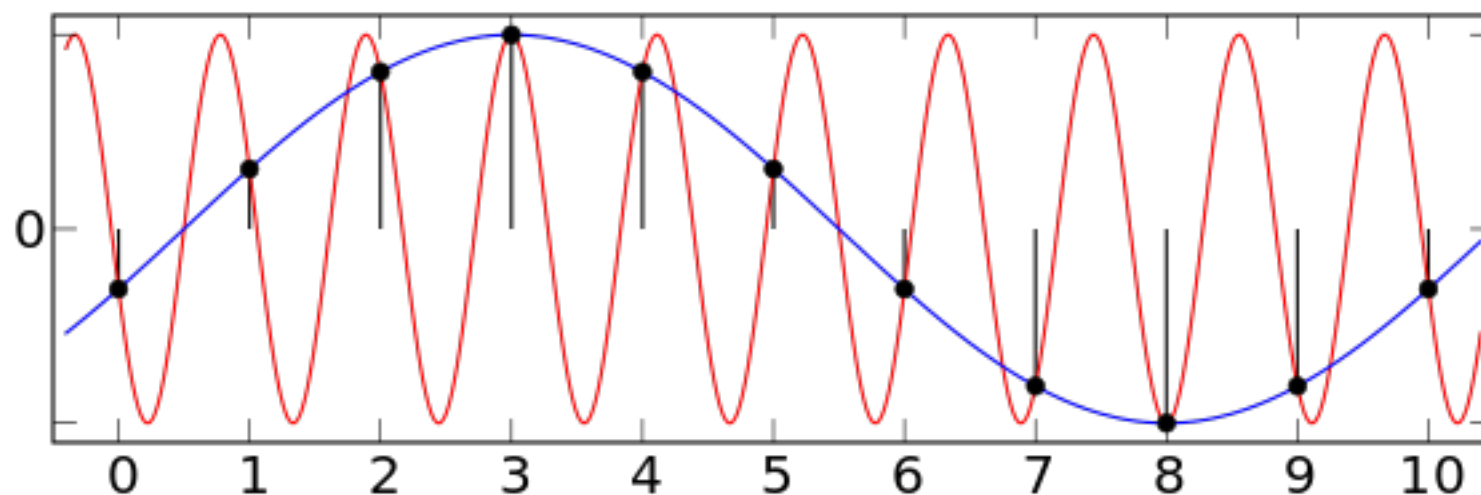
- \* suppose we have a 20 kHz timeseries and want to **downsample** it to 2 kHz

# SUBSAMPLING

- \* one idea: just take every 10th sample!
- \* (this is called **subsampling**)
- \* taking every 10th sample is ***LITERALLY THE WORST IDEA***
- \* (let's see an example)

# SUBSAMPLING

- \* subsampling doesn't remove high frequencies, it *turns them into low frequencies*
- \* this is also *aliasing*





# ALIASING IN IMAGES

Original Image



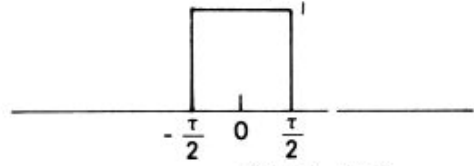
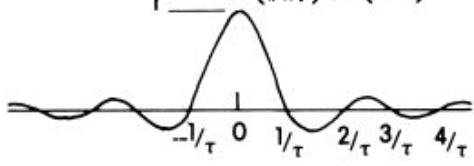
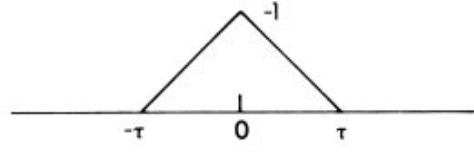
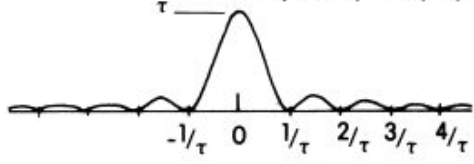
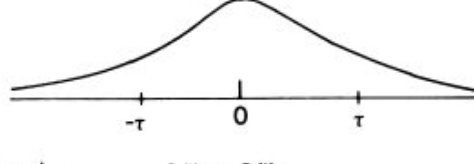
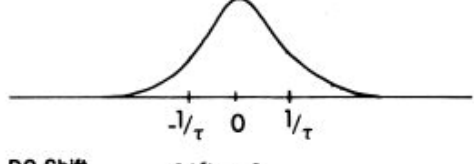
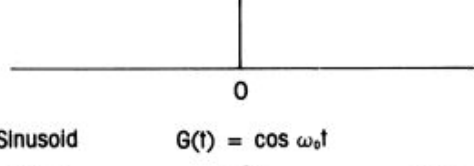
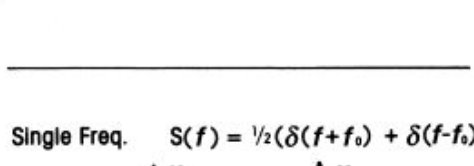
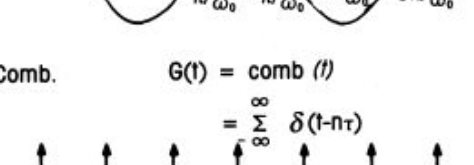
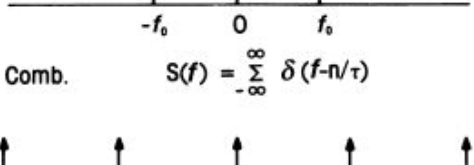


Subsampled



high frequency  
pattern (bricks) is  
aliased to low  
frequency “moiré  
pattern”

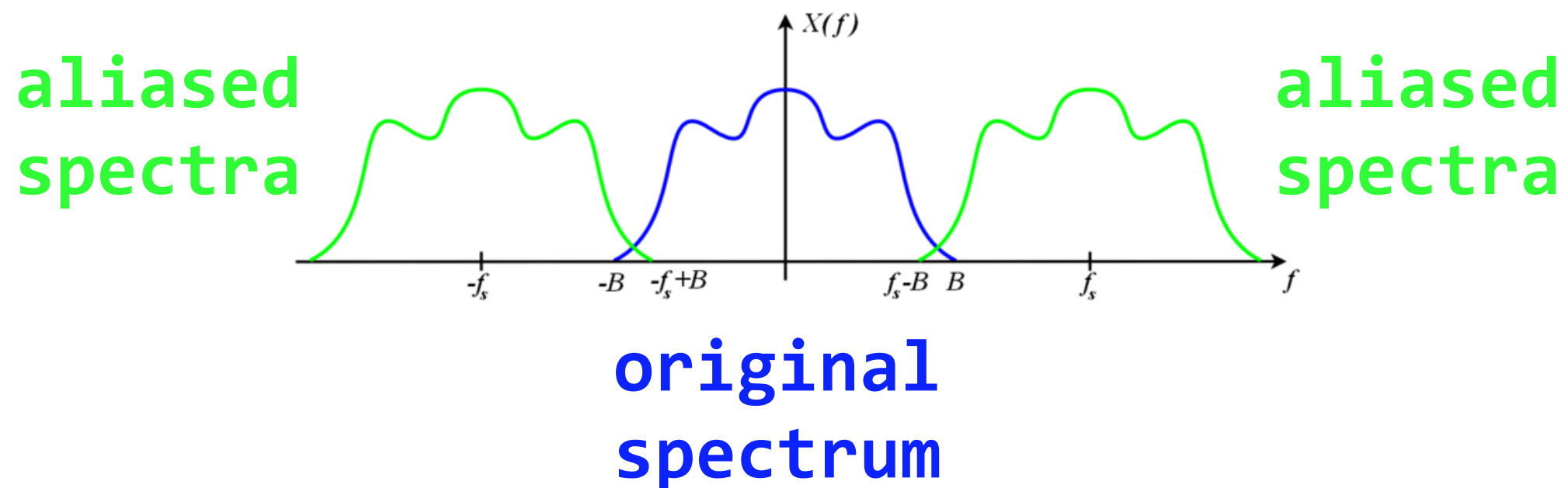
# ALIASING

- \* sampling is like multiplying your timeseries by a “comb” function
- \* ... which is equivalent to convolving the fourier transform of your timeseries by a comb function

Time Function	Frequency Function
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# ALIASING

- \* which means that the fourier transform of the subsampled timeseries can have high frequencies “invading” lower frequencies



# ANTI\_ALIASING

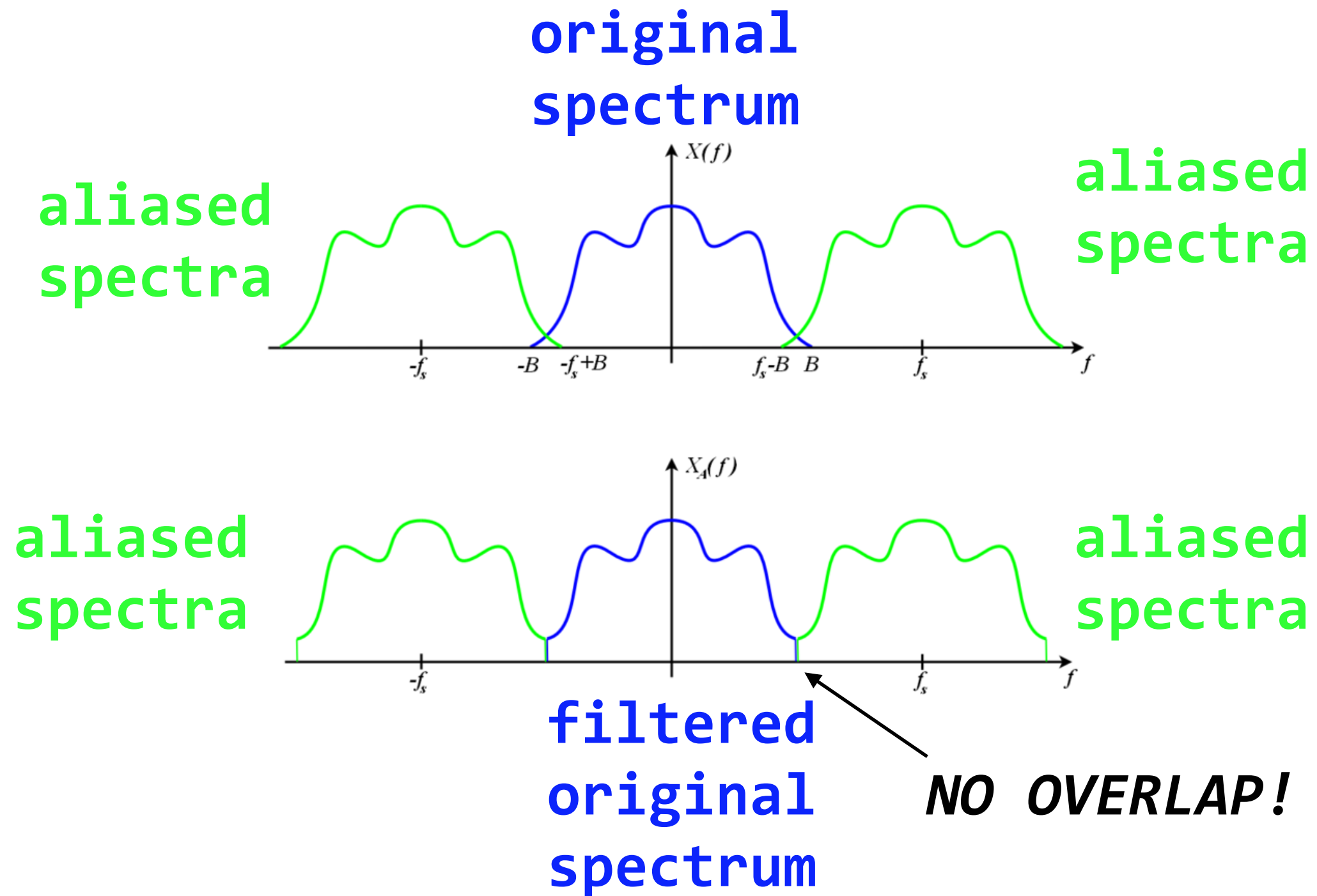
\* how do we solve this?

# ANTI\_ALIASING

- \* we can use an **antialiasing** filter
- \* e.g.: the original signal is sampled at 20 kHz, we want to downsample to 2 kHz
- \* the new 2 kHz shouldn't contain any frequencies above Nyquist (1 kHz)
- \* so we **low-pass filter** the original signal at 1 kHz, and then subsample



# ANTI\_ALIASING



# ANTI\_ALIASING IN IMAGES

Original Image



Subsampled



Properly downsampled



# ANTI\_ALIASING

- \* there are functions in **scipy.signal** for doing good downsampling/resampling
- \* **signal.decimate** is great for downsampling
- \* **signal.resample** can do downsampling or upsampling



**END**