

Sprint 1 Review

Product Name: RIFFAGE

Team Name: RIFFAGE

Scrum Master: Preston Fraser

Product Owner: Preston Fraser

Actions to stop doing:

As it stands, there doesn't seem to be inherently wrong with our process. This first sprint required a lot of adjustment to the sprint process along with coordinating our tools, learning Django through tutorials, and just hitting our stride. There were no major missteps along the way and we all feel that it is just a matter of adjusting comfortably to these new methodical approaches to coordinating a team effort.

Actions to start doing:

- We should start making the user stories more granular so accomplishing and partitioning the work is simpler and more workable. Considering we need to evidence the progress with a user stories/day metric, we have come up with little to show for it despite the significant amount of work that was accomplished.
- We need to start being more regimented with the scrum meetings, at least before launching into more specific details in the meetings. We have not been strictly adhering to the scrum meeting format and it leads to a good deal of scrambled conversation, meaning wasted time.

Actions to keep doing:

- We should continue to communicate through Slack and be available to communicate. It was very useful to have a reliable point of contact with one another on a regular basis and kept us from being held up by bottle-necked information.
- We should continue to meet regularly, two or three times a week, to touch base and scrum since it provides ample time for independent work without excessive meetings.

Work completed:

1. As a musician, I want a place to view all of my existing riffs so that I know what I have added.
2. As a musician, I want a sick logo so that I feel good when I open RIFFAGE.
3. As a musician, I want a way to add riffs to my library so that I can build my collection.
4. As a musician, I want to keep my riff collections in my own account so I can have access to them and either edit or add to my collection

Work not completed:

1. As a user, I want account settings so that I can manage my account.
2. As a musician, I want a way to edit my riff entries so that I can build on their description later.

3. As a musician I want a way to easily login and create an account to edit or add to my riff collection

Work completion rate:

- Total number of user stories completed: 3
- Total number of estimated ideal work hours completed: 21
- Total number of days: 14
- User stories per day: 0.214
- Ideal work hours per day: 4