

| | | 2016 | | | | | | | | | | 2017 | | | | | | | | | | | | 2018 | | | | | | | | | | | | | | | | | | |
|--|----------|------|---|---|---|---|---|----|----|----|---|------|---|---|---|---|---|---|---|----|----|----|---|------|---|---|---|---|---|---|---|----|----|----|--|--|--|--|--|--|--|--|
| name | duration | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | | | | | | | |
| design the network encoding dynamics | 9m | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| architecture with first variables (gazes, feedbacks, levels) | 9m | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| expe. for parametrization | 3m | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| adding new variables/actions (speech, gestures) | 9m | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| expe. for parametrization | 3m | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| verify hypothesis | 7m | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| thesis redaction | 5m | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |