Animation character identification from color images

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- (Semi) supervised classification of animation character images.
- Dealing with variations in character posture, occlusion, drawing style, exaggerations.
- Application domain: web artist communities such as Pixiv, deviantArt.

Figure : Images illustrating variations for a single character.

- Preprocessing: removing outlines, switching color space.
- Segmentation to isolate parts of interest - hair, clothes, face...
- Classification by comparing segmentation against training set.

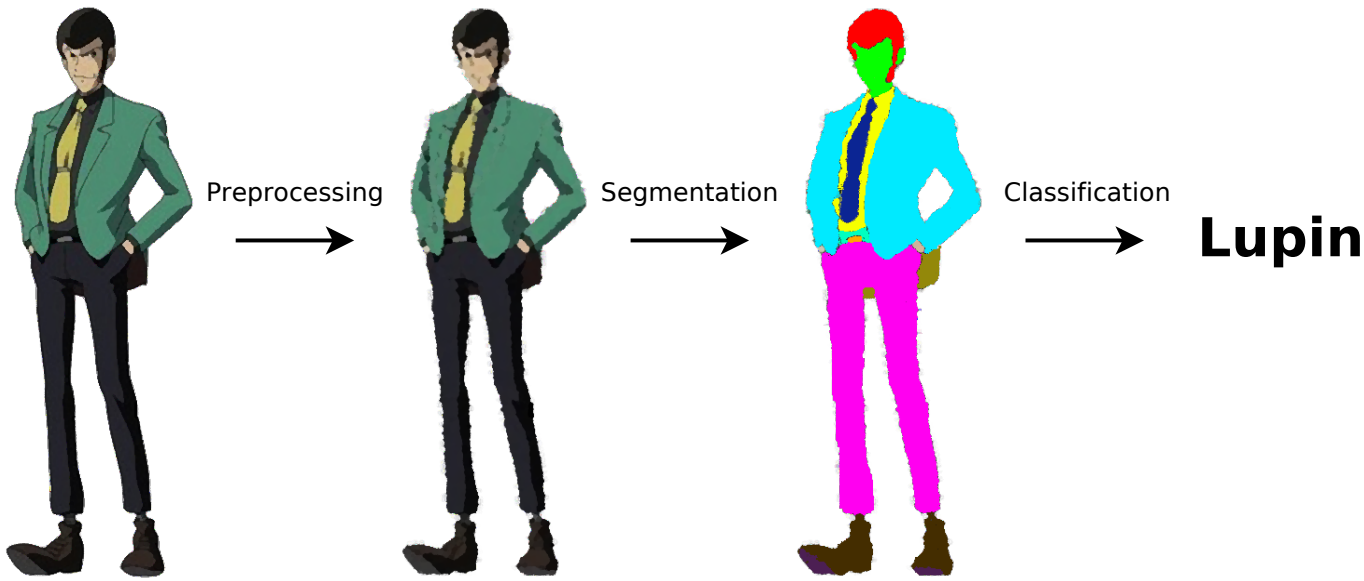
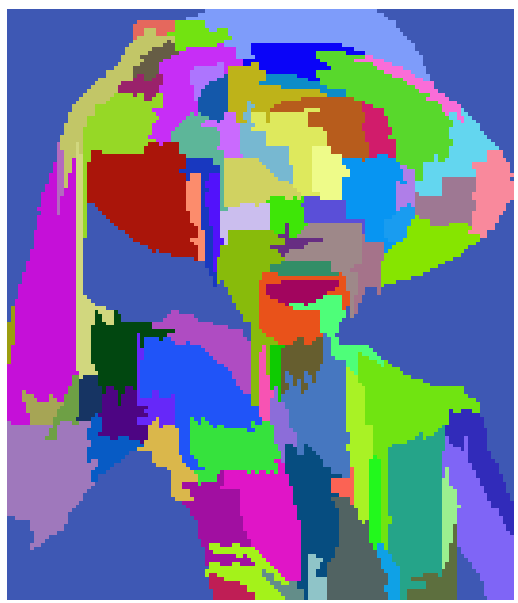


Figure : Diagram depicting how preprocessing, segmentation and classification interact.

Felzenszwalb' segmentation [1]

- Graph method based on Kruskal's algorithm.
- Efficient: $O(n \log(n))$ time with 4-connected neighborhood.
- Accurate: neither too "coarse" nor too "fine".
- But depends on a scale parameter k which controls the size of segments.

(a) Original image



(b) $k = 100$.

(c) $k = 1000$.

- Post processing by merging segments with close hue.
- Allows varying segment sizes and non connected segments.

(a) Original image.

(b) Before merging.

(c) After merging.

Spectral classification method

- For segmentation S consider features $(f_i : S \to \mathbb{R}_i^q)_{1 \leq i \leq m}$. (average color, gravity center, size...)
- For each feature f_i, compute K-nearest neighbor graph G_i on S with weights $w(u, v) = e^{-\frac{||f_i(S_u) - f_i(S_v)||^2}{\sigma_i^2}}$ and Laplacian L_i.

(a) Example of graph on S.

$$L_i(u, v) = \begin{cases} \sum_{u' \text{ adjacent to } u} w(u, u') & \text{if } u = v \\ -w(u, v) & \text{if } u \text{ and } v \text{ are adjacent} \\ 0 & \text{otherwise} \end{cases}$$

(b) Laplacian matrix definition.

- Only use the eigenvectors from the k smallest nonzero eigenvalues of L_i.
- Use method from Wilson, Hancock, Luo to create pattern vectors B_i from these eigenvectors [2].
- Concatenate into feature vector $B = (B_1^T ... B_m^T)$, classify using SVM.

Results and analysis

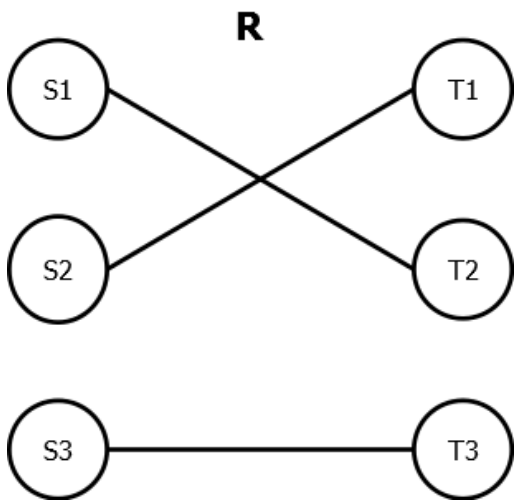
- Low recognition rate (close to random).
- Graphs do not encode enough information about individual segments.
- Deals poorly with different number of segments.

Segment matching classification

- Consider 3 features for each segment: average $L^*a^*b^*$ color, gravity center, and area.
- Measure similarity between segments using a fuzzy system.
- Find a one to one relation between similar segments of 2 images.

Figure : Original images (left) and corresponding relation (right). Segments with the same color are matched together.

- Measure overall similarity $sim(S, T)$ between segmentation S and T by sum of matching segments similarity weighted by segment areas.
- Classify by nearest neighbor.

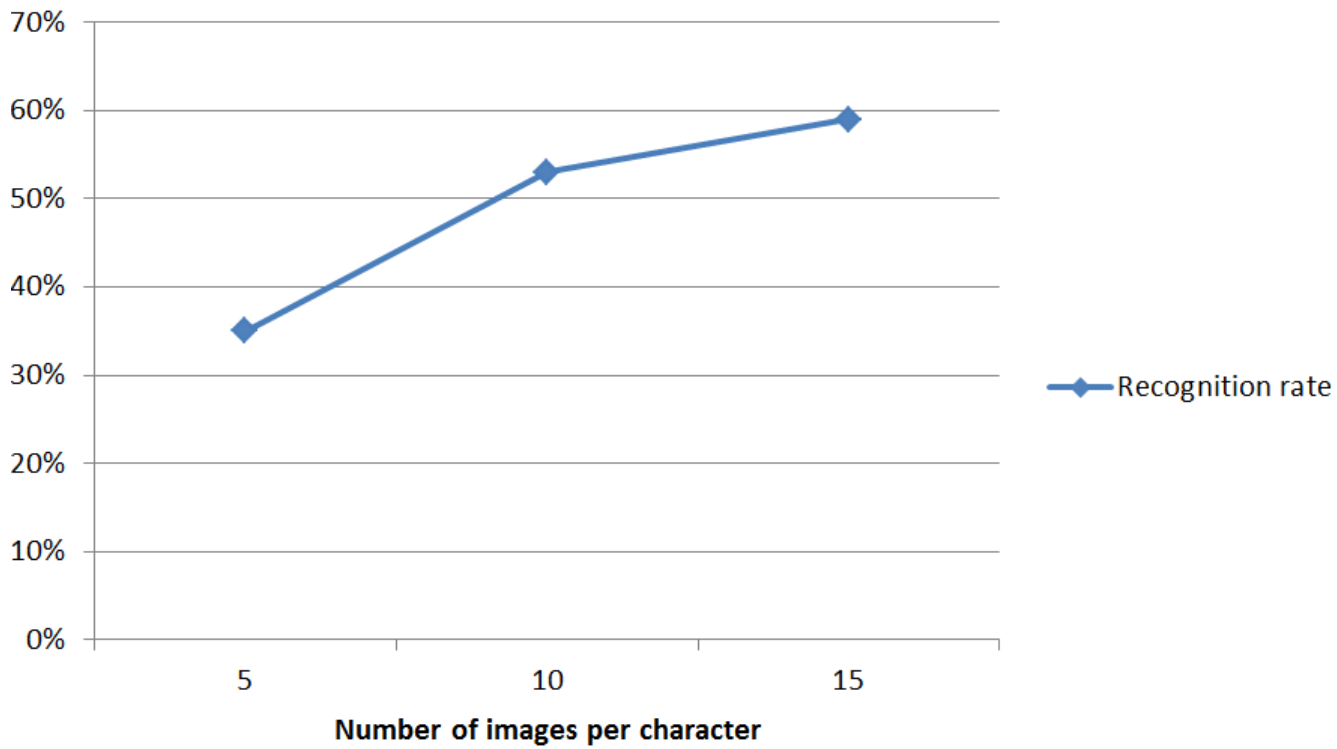


$$sim(S, T) = \sum_{(S_i, T_j) \in R} (|S_i| + |T_j|) s_{ij}$$

Where s_{ij} denotes the similarity between segments S_i and T_j by the fuzzy system.

Results and analysis

- 59% recognition rate for dataset with 12 characters and 15 images per characters.
- Recognition rate scales well with size of dataset.
- Has trouble with characters sharing similar color palette.



Possible extensions:

- Color palette issues: determining a (possibly non-linear, or high-dimensional) color space ideally separating training data, with some (semi) supervised embedding method [3] ?
- Background extraction: detecting important character features (face, hair, clothes) using method inspired by the face detection algorithm from Viola and Jones [4] ?
- Also using segmentation graph, as in works from Bach and Harchaoui [5] ?

References

 Pedro F Felzenszwalb and Daniel P Huttenlocher. "Efficient graph-based image segmentation". In: *International Journal of Computer Vision* 59.2 (2004), pp. 167–181.

 Richard C Wilson, Edwin R Hancock, and Bin Luo. "Pattern vectors from algebraic graph theory". In: *Pattern Analysis and Machine Intelligence, IEEE Transactions on* 27.7 (2005), pp. 1112–1124.

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