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"name": "THE FOOL", "number": 0, "part":
"Major Arcana", "archetype": "Risking looking like a
fool", "description": "The Fool is the archetype of freedom, humor,
and positive new adventures. He is the wayward hero of the tarot, the embodiment of
the young adventurer just getting started on his quest. He is the only card numbered O
in the deck. This means that he is not attached to any identity that he must prove to
others. He's not the 'King of this, ' or the 'Knight of that. '
He's just a fool: simple, unencumbered by worry, and completely free to go where
he chooses. The Fool's wisdom lies in his lack of pride and ego. He never
despairs if he doesn't look competent. That's just another box he would hate
to be suffocated in. He's not afraid if people laugh at him. He laughs at himself!
This humor gives him an inexhaustible resilience. It also carries magical healing
powers for himself and others. ", "attributes": ["Freedom",
"Humour", "Adventure"], "interpretations":
{"upright": {"title": "THE FOOL", "message":
"The Fool knows that people who buy into maintaining an image limit themselves to
a self-imposed box to suffocate in. That's not living! The Fool is open and
curious, journeying wherever he dares. The Fool can never be boxed in, kept, or
defined by others. He represents the wild and rebellious part of your nature. He goes
his own path. The sun is shining, and his spirits are soaring. He is wearing the
ugliest pattern this side of creation. It brings him great joy to flaunt it. He loves
to shock onlookers as he passes by. If he gets happiness from it, that's all that
matters. After all, it's not like he's hurting anyone.",
"questions": ["Are you ever afraid of looking stupid? Can you laugh at
yourself as you haphazardly try to learn something new? Is there an unrealized dream
you still have, but you are too scared to go for it?"], "advice":
"Release your inner Fool, for your heart's desire awaits! Abandon the self
consciousness that prevents you from appearing too enthusiastic in public. Release
thoughts of 'I really should do this, ' or 'What will so-and-so
think?' from your consciousness. Learn to laugh at yourself and the world.
Remember that after all the work and worry of crafting an image for others, you are
still a primate. Let go of fears that stem from the ego and concerns about how you
appear to others. Find the sunny, warm, funny, innocent, and optimistic spark that
waits deep within you, and set it free! You will be much more fun to be around. When
the Fool appears, approach your situation with optimism and humor. "},
"reversed": {"title": "The Fool Reversed",
"message": "If the Fool appears reversed, he asks you to release your
fear of failing before you begin. The fear of failure is a crippling companion. It can
completely halt your momentum. Errors are our best teachers. We need them to grow.
When the Fool is upright, his instinct is to begin his new journey unselfconsciously.
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When the Fool appears reversed, he represents the need to release limiting self-
consciousness, which can keep you feeling stagnant. ", "questions":
[" What & #x27; future unknowable & #x27; feels scariest to you currently? What
avoidance mechanism is holding up your success?"], "advice": "Ask
yourself what you need to learn more about to empower yourself. Challenge yourself to
take a risk and learn something new. This will ultimately put you on a direct path to
reaching your goals. Don't be afraid of doing it wrong, looking stupid, or not
knowing what's ahead. You will find that the choice to act will give you great
power. The Fool safely finds his way through openness and trust. Be brave and take the
steps you are afraid to take. "}}, "symbolism": [{"name":
"Eagle", "description": "Eagles represent Spirit and higher
perspective. The Fool is on a spiritual journey. "}, {"name":
"White", "description": "White is the color of purity,
innocence, and spiritual light. " ], " questions ": [" Are you ever
afraid of looking stupid? Can you laugh at yourself as you haphazardly try to learn
something new? Is there an unrealized dream you still have, but you are too scared to
go for it?"], "image_url":
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"name": "THE MAGICIAN", "number": 1, "part":
"Major Arcana", "archetype": "Your thoughts are magic spells
that create your reality", "description": "Each of us is a
magician, and our predominant thoughts are the magic spells that produce the life we
are experiencing. The Magician is in complete control of his environment. He
represents the power of your mind's focus, which creates the reality you are
living in. What predominant thoughts do you harbor during the day? Are your thoughts
generally positive or negative? Do you feel in control of your thoughts, or do they
run uncontrollably on automatic?", "attributes": ["Creative
power", " Manifestation", " Control", " Focus"],
"interpretations": {"upright": {"title": "THE
MAGICIAN", "message": "The Magician knows that his thoughts are
like magic spells that create his reality. He encourages you to take control of your
thoughts and focus on positive outcomes. By being mindful of your predominant thoughts
and choosing to shift them towards positivity, you have the power to manifest the life
you desire. ", "questions": ["What predominant thoughts do you
harbor during the day?", "Are your thoughts generally positive or
negative?", "Do you feel in control of your thoughts, or do they run
uncontrollably on automatic?"], "advice": "Challenge negative
thoughts instead of letting them run on autopilot. If your focus is on the negative,
place it instead on something that makes you feel good. You can make your life so
different if you just change your mind to do so. "}, "reversed":
{"title": "The Magician Reversed", "message": "When
the Magician appears reversed, it signifies that your thoughts may feel out of control.
The reality you are experiencing is shaped by your inner beliefs about yourself. To
change what you are experiencing, you must take ownership of your thoughts and beliefs.
Take a moment to examine any self-limiting thoughts and replace them with empowering
beliefs. Remember, your thoughts are like magic spells that create your life
experiences.", "questions": ["Are the hidden beliefs uplifting and
empowering, or fearful and self-sabotaging?"], "advice": "Clean
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out your mental attic and throw away the clutter of negative, self-limiting thoughts.
You are more powerful than you think!"}}, "symbolism":
[{"name": "Cup", "description": "Represents
emotional life"}, {"name": "Pentacle",
"description": "Represents monetary life"}, {"name":
"Sword", "description": "Represents predominant
thoughts"}, {"name": "Wand", "description":
"Represents ambitions"}, {"name": "White lily",
"description": "Symbolizes transcendent spiritual awareness"},
{"name": "Red rose", "description": "Represents
passion and the manifestation of lofty goals"}], "questions":
" What predominant thoughts do you harbor during the day? ", " Are your
thoughts generally positive or negative? ", " Do you feel in control of your
thoughts, or do they run uncontrollably on automatic? "], "image_url":
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ot;}, {" id": {"$oid": "65388d249f379444e08a7910"},
"name": "THE HIGH PRIESTESS", "number": 2,
"part": "Major Arcana", "archetype": "Trust your
inner knowing", "description": "The High Priestess is the
personification of wisdom and inner knowing. If you' ve ever trusted your gut
instincts, then you were trusting her. You know far more than you think you know. To
access your instincts and inner wisdom, you need to push aside the veil of the
endlessly chattering, \\" rational\\" mind. The High Priestess guards the
realm of your deeper feelings. When you access the deepest core of your being, you
will often find you already know the answer. You just might be too distracted (or too
afraid to trust it. ", "attributes": ["Wisdom", "Inner
knowing", "Intuition"], "interpretations":
{"upright": {"title": "THE HIGH PRIESTESS",
"message": "Do you trust yourself and your instincts? Is it hard to
access your inner knowing because you are distracted by anxiety? Do you confuse fear
with your feelings, causing you to not trust your instincts?",
"questions": ["Do you trust yourself and your instincts?",
"Is it hard to access your inner knowing because you are distracted by
anxiety?", "Do you confuse fear with your feelings, causing you to not trust
your instincts?"], "advice": "Trusting your instincts can be
difficult. The what-ifs begin to emerge from your fears. \\"\\mathbb{W}hat if I&\#x27;\mathbb{m}
wrong?\\" \\"What if this is just a big mistake?\\" \\"What if I
don't really belong here?\\" \\"What if I fail?\\" These fears are
as thin and superficial as a skimpy veil attempting to block the vast sea. Your fears
are not your instincts. To know the difference between your fears and your instincts,
check in with your body. Fears will make you feel tight and anxious. Instincts, on the
other hand, make you feel sharp, clear, and empowered to act. Your instincts can be
found in the place beyond the tightness, deeper within your core, deeper within your
Spirit. Your inner wisdom is an instinct that will guide you, like an infallible
compass, whenever you feel lost. "}, "reversed": {"title":
"The High Priestess Reversed", "message": "If the High
Priestess appears reversed, she asks you to notice any recurring signs or symbols you
are receiving. The High Priestess is a teacher. She alerts you to a lesson you are
learning. When the High Priestess appears, she tells you that the issues you are
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experiencing are deeper than they may at first appear. She is also calling your
attention to the language of signs and symbols. Like an abstract painting, the High
Priestess reversed asks you to examine the situation from different perspectives to
understand it. There is deep wisdom to be gained from recurring signals. ",
"questions": ["What recurring signs or symbols are you receiving?",
"What lesson are you learning?", "How can you examine the situation
from different perspectives?"], "advice": "The High Priestess
speaks in a language of pictures, signs, and symbols. This language is not literal and
cannot be understood by the rational mind alone. Trust your feelings to illuminate
what the message is. There is nothing to fear when the High Priestess appears, upright
or reversed. There is magic afoot. The Universe is communicating with you in
serendipitous and synchronistic ways. It is encouraging you to find the answers to
your questions by accessing your inner wisdom. Today, notice any unusual signals you
receive. Is there a bird or an animal that finds its way onto your path? What could
that animal be teaching you? Is there a color or something that catches your eye? Ask
yourself what this means to you. Is there a card from your tarot deck that keeps
emerging? What could it be telling you? Today, look on the grand design of the world
with the wise eyes of the High Priestess. The answers will be found within, but the
Universe will always provide clues in the form of recurring signs. "}},
"symbolism": [{"name": "Moon", "description":
" The High Priestess is crowned with the moon in its three phases: waxing, full,
and waning. This symbolizes her connection to the cycles of life and the deep wisdom
she possesses. "}, {"name": "Pillars", "description":
"The High Priestess sits between two pillars: one black and one white. This
symbolizes that life's answers are often found in the gray areas, in between the
extremes."}, {"name": "Pomegranates", "description":
"The veil before the High Priestess is decorated with pomegranates, symbolizing
the answers that lie beyond the fears of death and change. " }, {" name":
"Sea", "description": "The vast sea of the unconscious is
peeking from beyond the High Priestess's veil, symbolizing that all the answers
can be found within the depths of your being. "}], "questions":
["Do you trust yourself and your instincts?", "Is it hard to access
your inner knowing because you are distracted by anxiety? ", "Do you confuse
fear with your feelings, causing you to not trust your instincts?", "What
recurring signs or symbols are you receiving?", "What lesson are you
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"name": "THE EMPRESS", "number": 3, "part":
"Major Arcana", "archetype": "Nurturing and abundance",
"description": "When the Empress appears, worries can no longer exist.
The Empress is the ever-loving Great Mother who encourages, nurtures, and protects all
her children. The Empress reassures us that we are safe and protected and have access
to all the abundance we need. She lovingly holds out this truth even when you are
unable to feel it, see it, or believe it. ", "attributes":
[" Nurturing & quot;, & quot; Abundance & quot;, & quot; Protection & quot;],
"interpretations": {"upright": {"title": "THE
EMPRESS", "message": "Are you feeling safe, reassured, and
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currently? Are you able to access the fearless place within you where love
resides?", "questions": ["Are you feeling safe, reassured, and
abundant right now?", "What part of your life needs nurturing, love, and
protection currently?", "Are you able to access the fearless place within
you where love resides?"], "advice": "The Empress advises you that
self-love will be your strongest shield moving forward. Nurture and protect the
important areas of your life with love and care. "}, "reversed":
{"title": "The Empress Reversed", "message": "If
the Empress appears reversed, she gently asks you to consider which area of your life
is feeling neglected. The Empress represents love and nurturing, so if there is an
area that feels abandoned, it is time to make it a priority. Ask yourself, ' What
have I been neglecting within myself?' Your instincts will probably be shouting
the answer as you're reading this.", "questions": ["What have
I been neglecting within myself? "], "advice ": " Shower a neglected
part of your life with your love, care, and attention. The Empress reminds you that
love will protect and shield you, so open your heart and allow love to be the
solution. "}}, "symbolism": [{"name": "Crown of Twelve
Stars", "description": "The sparkling Crown of Twelve Stars
signifies the Empress's status as the eternal Queen of Heaven and her ability to
see the big picture in every situation. " \, \ " name ": " Field of
Wheat", "description": "The Empress's field of wheat
signifies her ability to feed and nourish her children, reminding us that there is
more than enough for everybody."}, {"name": "Shield in the Shape
of a Heart", "description": "The shield at the Empress's feet,
emblazoned with the symbol of Venus, represents her use of love to protect what she
cares for. "}, {"name": "Robes of Fruit",
"description": "The Empress's robes covered with images of fruit
symbolize her power to bring prosperity and abundance to everything she
nurtures."}], "questions": ["Are you feeling safe, reassured, and
abundant right now?", "What part of your life needs nurturing, love, and
protection currently?", "Are you able to access the fearless place within
you where love resides?", "What have I been neglecting within myself?"],
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"name": "THE EMPEROR", "number": 4, "part":
"Major Arcana", "archetype": "Establishing strong foundations
and boundaries", "description": "The Emperor is the archetype for
assertiveness and initiating a firm foundation for success. He teaches you that
feeling secure can only exist when you establish strong boundaries. If you don't
stand up for yourself, you are metaphorically wearing a sign that tells others they
can take control of your life and its direction. To the Emperor, this is the same as
ceding his crown to a lesser king. The Emperor's personal honor code forbids
victimization. The Emperor is the personification of the voice within that urges you
to speak up assertively when something feels unjust. If you continually feel resentful
that others aren't treating you with respect, it's probably because you
haven't been letting your inner Emperor speak up. Do you feel respected by others
and that your personal boundaries are honored? Do you have trouble saying no without
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abundant right now? What part of your life needs nurturing, love, and protection

an apologetic excuse or a fib? Do you want to ' be nice' and think that assertive people are somehow mean, selfish, and don't care about others?", "attributes": ["Assertiveness", "Firm foundation", "Boundary-setting"], "interpretations": {"upright": {"title": "THE EMPEROR", "message": "The Emperor is calling you to be assertive. You don't need to justify your right to be, but you do need to stand up for it. Respectfully asserting your position is very empowering if you' ve been overly passive. This card also portends the need to create structure to aid in the achievement of a goal. Take responsibility for yourself and your dreams. Stand up and protect your realm. Stop meekly saying yes when your inner Emperor is bellowing 'NO.' If you honor your inner Emperor, you will feel secure in yourself and your place in the world. ", "questions": ["Do you feel respected by others and that your personal boundaries are honored?", "Do you have trouble saying no without an apologetic excuse or a fib?", "Do you want to ' be nice' and think that assertive people are somehow mean, selfish, and don't care about others?"], "advice": "Stand up for yourself and establish strong boundaries. Take responsibility for your goals and dreams. Embrace your inner Emperor and feel secure in yourself and your place in the world."}, "reversed": {"title": "The Emperor Reversed", " message": " If the Emperor appears reversed, he may be asking you to identify what feels unstable in your realm at this time. Often this instability results from procrastination on pressing matters that require confrontation. Sometimes this card alerts you to embodying too much passive Empress energy. Confrontation can seem like an uncomfortable concept. We often would much rather avoid the conflict. In truth, avoiding and procrastinating lead to a perpetual sense of inner turmoil and anxiety that is much more difficult to exist with. Confronting issues or projects that have been avoided will revitalize and restore your sense of order, control, and self-confidence. Take responsibility for all that is under your charge. It's time to lead, not follow. The Emperor's role is to defend, promote, and protect all that he cares for. When the Emperor appears reversed, he also reminds you to step into your majesty. Stop fooling yourself into thinking you can't do this. Instead of avoiding that which needs to be reinforced, dive in and change it. Take charge and create the stability you wish to see. Face the issues confronting you and act. The Emperor is the archetype of pro-activity. Meet your deadlines and take charge of your life. Confront your finances, take care of that cavity, dust off your to-do list. The Emperor exemplifies not only control of his empire, but self-control as well. Your self-esteem will skyrocket when you summon the courage to do what is right. ", "questions": ["What feels unstable in your realm at this time? & quot; , & quot; Have you been embodying passive Empress energy?", " Are you avoiding confronting pressing matters that require confrontation?"], "advice": "Identify what feels unstable and confront the issues that have been avoided. Take responsibility for all that is under your charge and step into your majesty. Be proactive, meet deadlines, and take charge of your life. Embrace self-control and do what is right to boost your self-"description": "Rams charge forward, assertively defending their territory and mates. "}, {"name": "Armor", "description": "The Emperor wears armor under his robes, symbolizing that he is ready for action at any time. "}, {"name":

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"Mountains", "description": "The mountains surrounding the
Emperor are protective barriers and his seat of power, from which he can survey all
his realm. "}, {"name": "Scepter and Orb",
"description": "The Emperor wields the scepter and the orb. The scepter
is a symbol for masculine energy, and the orb is a symbol for the feminine. The
Emperor holds both in balance and understands that each are equally
indispensable."}, {"name": "Stream", "description":
"If you look closely, there is even a stream emerging from the Emperor's
mountains in the distance. The Emperor does have contact with the sensitive element of
Water, which flows down his mountain and feeds the Empress's waterfall."}],
"questions": ["Do you feel respected by others and that your personal
boundaries are honored? Equot;, Equot; Do you have trouble saying no without an
apologetic excuse or a fib?", "Do you want to 'be nice' and think
that assertive people are somehow mean, selfish, and don't care about
others?"], "image url":
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t;}, {"_id": {"$oid": "65388f8c9f379444e08bac11"},
"name": "THE HIEROPHANT", "number": 5, "part":
"Major Arcana", "archetype": "Revealing the Sacred
Mystery", "description": "The Hierophant archetype symbolizes
seeking the Sacred. Every culture since the dawn of human history has had a concept of
(and instinct toward) spiritual awareness. Some names for this awareness are God, the
Universe, the Gods, Higher Power, Spirit, the Goddess, Nature, Angels, the Higher Self,
the Great Mystery ... the name is different depending on whom you talk to.
Nobody's really right or wrong because no one can perceive the complete scope of
this infinite thing. Each of us is part of a divine collective, describing the same
'Holiness' from different vantage points. What is sacred to one may hold no
meaning for another. However, the part of our psyche that prays and wishes is
universal. Spirit transcends cultural identity and imperfect human perceptions of
religion. Even most atheists concede that humans evolved with a biological component
in the brain that developed into an instinct toward spiritual belief. Whatever your
personal beliefs are, the Hierophant symbolizes one important thing: we humans have an
instinct to commune with an awareness bigger than ourselves. ",
"attributes": ["Seeking the sacred", "Spiritual
awareness", " Instinct toward communion", " Embracing the divine
collective"], "interpretations": {"upright":
{"title": "THE HIEROPHANT", "message": "The
Hierophant knows how to reconcile the needs of your heart and soul to overcome your
worldly troubles. He is the guardian of rites of passage that you choose. ",
"questions": ["Does religious baggage prevent you from connecting with
the Divine?", " Are you skeptical that a Goddess/God/Awareness/Spirit even
exists?", "When was the last time you prayed for something and felt truly
heard?"], "advice": "Try to embody the tenacity and faith of the
Hierophant without becoming dogmatic. Reach out to the sacredness within and release
burdens that feel bigger than you. "}, "reversed": {"title":
"The Hierophant Reversed", "message": "When the Hierophant
appears reversed, he asks if there are beliefs in your own life that are keeping you
in a state of rigidity. Try to approach your current situation with open-mindedness
and embrace the part within you that can transcend needing to be right. ",
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"questions": ["Where might you need to bend more?", "Are your
assumptions calcifying a once open mind? ", " Is there an inflexible person
who is irritating you right now, reflecting a part of yourself that is also
intransigent?"], "advice": "Take a time-out from controlling
behaviors and allow all answers to reveal themselves to you. Look on this situation
with magnanimity. "}}, "symbolism": [{"name":
"Monks", "description": "The two monks pictured on the card
are seeking wisdom from His Holiness the Hierophant. One wears a robe of roses, while
the other wears a robe of lilies. The Monk of Roses represents your heart. The Monk of
Lilies represents your soul. "}, {"name": "Keys",
"description": "The keys at the Hierophant's feet represent the
need to unlock the sacred place within. Reaching out to the sacredness within can
assist in releasing burdens that feel bigger than you. " \], " questions ":
[" Does religious baggage prevent you from connecting with the Divine?",
"Are you skeptical that a Goddess/God/Awareness/Spirit even exists?",
"When was the last time you prayed for something and felt truly heard?",
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a once open mind?", "Is there an inflexible person who is irritating you
right now, reflecting a part of yourself that is also intransigent?"],
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quot;}, {" id": {"$oid": "653890e79f379444e08c3616"},
"name": "THE LOVERS", "number": 6, "part":
"Major Arcana", "archetype": "The formula for unconditional
love, inner peace, and balance", "description": "The Lovers
represent love in all its forms. This includes relationships with lovers, friends,
family, and, most importantly, yourself. The Lovers symbolize inner balance and peace.
They represent the different aspects of you that must be brought into harmony in order
to regain perspective. The Lovers card also represents choices. They remind us that we
can heal any situation and free ourselves from suffering by viewing the matter through
the eyes of authentic love. ", " attributes ": [" Unconditional
Love", "Inner Peace", "Balance"], "interpretations":
{"upright": {"title": "THE LOVERS", "message":
"Do you have difficulty truly loving yourself? Are you able to open your heart
and be completely honest about who you are and what you feel? Are you able to look at
your place in life right now with acceptance and inner peace?",
"questions": ["Are you ever afraid of looking stupid?", "Can
you laugh...", "Is there an unrealized dream..."], "advice":
"The Lovers are brought together in a state of harmony under the acceptant gaze
of the Angel. They are naked and feel no shame for it. They don't need to cover
up or put on a front to impress each other. A mountain separates the Lovers, creating
a barrier. However, the Angel transcends all barriers and allows the Lovers to relate
to one another, no matter what obstacles are present. The male gazes at the female.
She in turn gazes up through the fog at the Angel. When these different aspects of
yourself are brought into balance, you can then experience the most fulfilling
relationships with others."}, "reversed": {"title": "The
Lovers Reversed", "message": "If the Lovers appear reversed, it is
time to restore harmony and tend your relationships (romantic, professional, and
familial). This card represents healing the connections you share with others. It also
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reveals that the things that are driving you crazy about someone else may be
highlighting an imbalance or disconnected part within yourself. ",
"questions": ["What is this relationship challenge teaching me about
myself?", "How am I putting myself in a state of suffering?"],
"advice": "Challenging people and situations are teachers. Frustrating
people get on our nerves because they highlight what we have difficulty accepting or
facing within ourselves. People who annoy us can illuminate our shadow. Everyone has a
shadow. It is the amorphous thing within us all that we have a hard time loving or
accepting. "}}, "symbolism": [{"name": "Mountain",
"description": "A mountain separates the Lovers, representing the
barriers that exist in relationships. " }, {" name": " Angel",
"description": "The Angel represents your Higher Self: your
superconsciousness. He looks down on the different parts of the self with compassion,
acceptance, and perspective. " }, {" name ": " Tree of Life ",
"description": "The Tree of Life behind the male symbolizes vitality
and external awareness. "}, {"name": "Tree of Knowledge",
"description": "The Tree of Knowledge behind the female symbolizes the
transformation that occurs when tapping into inner wisdom. "}],
"questions": ["Are you ever afraid of looking stupid?", "Can
you laugh...", " Is there an unrealized dream..."],
" image url":
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"name": "THE CHARIOT", "number": 7, "part":
"Major Arcana", "archetype": "Choosing courage over
fear", "description": "The Chariot symbolizes courage in the face
of uncertainty...", "attributes": ["Courage", "Risk-
taking", "Self-improvement"], "interpretations":
{"upright": {"title": "THE CHARIOT", "message":
"Do you avoid making decisions that could lead to your happiness...",
"questions": ["Do you avoid making decisions that could lead to your
happiness?", " Have you ever stayed in unhealthy situations longer than you
should have because you feared an unknowable future? ", " Is there something
you would like to change about your life right now, but you are too scared?"],
"advice": "The Chariot advises you to take risks to improve your life,
even if there are no guarantees. Choosing courage empowers you and already makes you a
winner."}, "reversed": {"title": "The Chariot
Reversed", "message": "If the Chariot appears reversed, it warns
of indecision...", "questions": ["Do you feel like you are being
pulled in two opposite directions?", "Are you avoiding taking ownership of
your life's direction and making a choice?"], "advice": "The
only wrong decision for you currently is making no decision at all. Be bold and
proactive. Take charge. Even when this card is reversed, it reminds you that you still
embody the powerful qualities of the brave charioteer. The Great Mystery symbolized by
the sphinxes will lead you to safety every time. You can still be victorious, but only
if you have a horse in the race. There is no need to fear mistakes. Even if mistakes
happen along the way, they will prove to be your best teachers. Success comes from
action, not avoidance. Reclaim your personal power and make the decision you've
been too scared to make. "}}, "symbolism": [{"name":
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"Sphinxes", "description": "The sphinxes represent the
unknown and the choices between two possible futures. "}, {"name":
"Castle", "description": "The castle represents leaving the
safety of the home to go out into the world. " }, {" name":
"Stars", "description": "The stars on the veil symbolize
seeing the bigger picture and being guided by the Higher Self. "},
{"name": "Moat", "description": "The moat
represents bypassing emotional decision-making in favor of self-improvement. "}],
"questions": ["Do you avoid making decisions that could lead to your
happiness?", "Have you ever stayed in unhealthy situations longer than you
should have because you feared an unknowable future? ", " Is there something
you would like to change about your life right now, but you are too scared?"],
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"name": "STRENGTH", "number": 8, "part":
"Major Arcana", "archetype": "Inner fortitude",
"description": "The Strength card symbolizes inner fortitude and the
ability to prevail in the face of life's challenges. It represents the choice to
act in your own best interest despite fears and weaknesses. Developing strength is a
continuous process that requires daily practice. The card depicts a woman gently
closing the mouth of a lion, representing her ability to confront and control her
lower impulses. She shows love and compassion towards the lion, reinforcing her
strength. Strength is manifested through gentle, self-directed corrections and good
decisions. It is a daily routine that becomes easier with practice. It is important to
approach self-corrections from a place of self-love and compassion. You have the power
to be excellent and direct your own life. Commit to three choices each day that affirm
your strength. ", "attributes": ["Inner fortitude",
"Courage", "Self-control"], "interpretations":
{"upright": {"title": "STRENGTH", "message":
"You are stronger than the challenge before you. Continuously reinforce your
inner strength through daily practice. Act in your own best interest despite fears and
weaknesses. Confront and control your lower impulses with love and compassion. Make
gentle self-directed corrections and good decisions. Remember that you have the power
to be excellent and direct your own life. ", "questions": ["At what
time in your life did you feel the strongest? Do you sometimes forget that you are
that same person? Do you need to stand up to inner weaknesses that have been keeping
you stuck and afraid?"], "advice": "Commit to three choices each
day that reinforce your strength. Approach self-corrections from a place of self-love
and compassion. Remember that you are more powerful than you give yourself credit for.
Direct your own life and be strong in the face of your inner beast. "},
"reversed": {"title": "Strength Reversed",
"message": "Do not doubt your courage, personal power, and abilities.
Keep a courage journal to remind yourself of your strength. Record your victories, big
and small, in the journal to prove to yourself that you can handle any challenge. Be
kinder to yourself when taming the unruly parts of your experience. Respect who you
are and what makes you strong. Remember that you have come far and can go even
further.", "questions": [], "advice": "Keep a courage
journal to remind yourself of your strength. Be kinder to yourself when taming unruly
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parts of your experience. Respect who you are and what makes you strong. " \},
"symbolism": [{"name": "Woman and lion",
"description": "The woman on the card represents inner strength, while
the lion represents lower impulses and behaviors. The woman gently closes the
lion's mouth, showing love and control."}], "questions": ["At
what time in your life did you feel the strongest? Do you sometimes forget that you
are that same person? Do you need to stand up to inner weaknesses that have been
keeping you stuck and afraid?"], "image url":
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"name": "THE HERMIT", "number": 9, "part":
"Major Arcana", "archetype": "Seeking answers within",
"description": "The Hermit symbolizes that the answers you seek to any
problem can always be found if you look within. If you make time to center, feel your
feelings, and quiet mental chatter, your inner wisdom will guide you out of any rut.
Sometimes the biggest block to hearing your Spirit's inner wisdom is the fear of
feeling something uncomfortable. Many people distract themselves from the discomfort
and avoid resolving the imbalance. The Hermit represents the need to periodically
withdraw from the world and reconnect with your deeper awareness. Do you take time to
regularly reconnect with the wisdom residing within your center? Do you habitually
distract or numb yourself from what is causing your discomfort rather than looking at
it? Are you conscious of the Wise One who resides within? The Hermit takes his lantern
into the dark, uncomfortable places to examine what's there. His staff and beard
symbolize the stability and wisdom that you can always find within. If you examine the
card, you'11 notice he's traveling over snow. This symbolizes feelings that
you have ' put on ice. ' The snow can also represent freezing or numbing pain.
The gentle Hermit comes with his warm, illuminating lantern and his sturdy staff of
wisdom. These can melt the cold ice that metaphorically forms around the heart,
allowing feelings to be resolved and released. Under his gentle guidance, he can show
you the hidden lesson beneath the ice. Does your heart feel like it's keeping
something frozen? Can you feel the feelings within your heart, or does it feel numb?
The fear of discomfort is just a mask, preventing you from accessing your deeper
wisdom. One error many people make with the lesson of the Hermit is mistaking
'wisdom' with 'thinking.' 'If I just sit here alone and think
about this uncomfortable thing for a long time, I will figure it out. ' Thinking
about problems just leaves the anxiety in the background to go unchecked as your mind
frantically races from one hollow solution to another. Thinking about the discomfort
doesn't really resolve it. Feeling it does. Many times, people are so scared of
feeling that they pull out their phone, have a drink, or binge-watch television,
thinking, ' That will get that inner chatter to shut up for a while. '
Avoidance freezes the feeling for a time, but the unfelt feelings remain under the ice
and grow in strength until they finally burst through. This process takes longer for
some people than others, but it always ends the same... with a twitch, a feeling of
being hollow, or a nervous breakdown. If you are courageous enough to go within, seek
your discomfort, pull the mask back, and feel the feelings you are avoiding, you will
discover that this discomfort is a wise teacher and friend. The deeper awareness
residing beneath the fear will calmly tell you what you need. This is your inner Wise
One. The inner Wise One will show you how to resolve and release what is troubling you.
Today, reflect on what is going on within you. Is there something making you anxious?
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Are you dulled, numb, or frozen? Take time to connect with the sacred hermit within. He will safely guide you to what lies beneath the ice. There is nothing to fear with the Hermit guiding you. Take the time to light a sacred candle in a quiet place. Be brave and melt any ice that may have formed around your feelings. Pull back surface fears. Look beneath the ice. Examine what the Hermit is guiding you to understand. Another card drawn may illuminate the issue that needs healing. You will know that you have found the answer when you say, 'Aha! That's what I needed to resolve within myself.' The Hermit is an old man walking through snow. This symbolizes slow movement. Take your time to find your way. The lamp of your inner Hermit will guide you out of darkness every time. ", "attributes": [" Wisdom", " Introspection", " Centering"], "interpretations": {"upright": {"title": "THE HERMIT", "message": "The Hermit represents the need to periodically withdraw from the world and reconnect with your deeper awareness. By taking the time to go within and listen to your inner wisdom, you will find the answers you seek. Don't be afraid to face discomfort and feelings that you have been avoiding. Allow the Hermit to guide you to resolve and release what is troubling you. Take the time to connect with your inner self and find the hidden lessons beneath the surface. Reflect on what is going on within you and be brave enough to explore it. ", "questions": ["Do you regularly take time to reconnect with your inner wisdom? Are you avoiding uncomfortable feelings? Are you conscious of the Wise One who resides within you?"], "advice": "Melt the ice around your feelings and take the time to listen to your inner wisdom. Don't be afraid to face discomfort and delve deeper within. Trust in the guidance of the Hermit and allow him to show you the way. "}, "reversed": {"title": "The Hermit Reversed", "message": "After a period of introspection and self-work, it is time to reemerge from your inner landscape and share yourself with the outside world again. Use the wisdom and insights you have gained to contribute to the world around you. Don't hide or shy away from what you have to offer. Have the courage to reveal your Authentic Self and reconnect with others. Seek the company of like-minded individuals who have also done inner work. Embrace new friendships, partnerships, and connections that may appear. Share your wisdom and experiences with others.", "questions": ["Are you ready to share your wisdom and experiences with the world? Have you been hiding or avoiding your true self? Are there new connections and relationships waiting for you?"], "advice": "Reconnect with the world and have the courage to share your unique wisdom. Seek the company of like-minded individuals and embrace new connections. Be open to the opportunities that come with reemerging from your inner landscape. "}}, "symbolism": [{"name": "Lantern", "description": "The lantern represents the light of inner wisdom that guides the Hermit in the dark places. " }, {" name ": " Staff ", "description": "The staff symbolizes stability and wisdom."}, {"name": "Snow", "description": "Snow symbolizes feelings that have been put on ice or frozen pain. "]], " questions ": [" Do you regularly take time to reconnect with your inner wisdom? Are you avoiding uncomfortable feelings? Are you conscious of the Wise One who resides within you? Are you ready to share your wisdom and experiences with the world? Have you been hiding or avoiding your true self? Are there new connections and relationships waiting for you?"], "image url":

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}, {" id": {"$oid": "6538939c9f379444e08d50a4"},
"name": "WHEEL OF FORTUNE", "number": 10,
"part": "Major Arcana", "archetype": "Making peace
with life's unpredictability", "description": "The Wheel of
Fortune symbolizes unpredictable events, both fortunate and unfortunate. These are the
events that occur with seeming randomness. They leave you feeling as if you have no
control over them. The figures on the turning wheel illustrate that life moves in
cycles; during some periods you feel on top of the world, and during others you feel
down and out. Chaotic and unplanned things do occur in life. The rim of the wheel
represents the external world with all its chaotic unpredictability. The center of the
wheel represents your center: the seat of your best self. If you can find your way
home to your center, then the random things that occur in the world outside of your
control will not feel as disturbing. Are you stuck at the rim of the wheel, rising or
falling with each unexpected event in your life? Can you take unexpected events in
stride, or are you rigid and inflexible? Do you panic when something doesn't go
exactly according to plan?", "attributes":
["Unpredictability", "Cycles", "Randomness"],
"interpretations": {"upright": {"title": "WHEEL OF
FORTUNE", "message": "The Wheel of Fortune floats amid the clouds,
the domain of the element of Air. The sphinx, symbolizing all that is mysterious and
unknowable, is seated on top of the wheel wielding a sword. The sword and the cloud
imagery represent the element of Air and symbolize the powers of the mind to find the
patterns in seemingly random occurrences. The mind organizes data through patterns.
Amid the Hebrew letters around the wheel are four English letters: T-A-R-O. If read
clockwise, starting and ending at the top of the wheel, they spell TAROT. If you begin
reading the letters at the bottom of the wheel clockwise, they spell ROTA (Latin for
'wheel'). The Wheel of Fortune can reveal patterns in seemingly random
occurrences. ", "questions": ["Are you stuck at the rim of the
wheel, rising or falling with each unexpected event in your life?", "Can you
take unexpected events in stride, or are you rigid and inflexible?", "Do you
panic when something doesn't go exactly according to plan?"],
"advice": "When the Wheel of Fortune appears, it is time to get off the
emotional roller coaster and detach from external dramas. Staying fixed at the edge of
the wheel can get emotionally exhausting rather quickly. The truth is we don't
have complete control of every life event that occurs. Sometimes bad or unfair things
just happen. Other people have free will and can also act unpredictably. Good things
can happen to awful people, and terrible things can happen to good people. Some people
win the lottery without having done anything to deserve it. Others get hurt through no
fault of their own. In life, events rarely go exactly according to plan. These
occurrences are outside of our control. However, you do have the ability to control
how you respond to life. You can choose to let either your wise Spirit handle the
situation, or your fear."}, "reversed": {"title": "The
Wheel of Fortune Reversed", " message": " If the Wheel of Fortune
appears reversed, it illuminates repetitive cycles, patterns, and recurring life
lessons. Just as a wheel that moves in reverse brings a vehicle backward, so too the
Wheel of Fortune reversed can take you back to an old life lesson that seems to be
repeating itself over and over. Getting frustrated at the repeated lesson is fruitless.
The lesson is recurring because it holds the key to moving forward. Once you accept
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the lesson and do the work on self-improvement, the wheel will begin to move forward
once again. Surrounding cards may illuminate what this life lesson is rooted in. Human
lives are governed by cycles. Sometimes you are up, and sometimes you are down. The
key is to not link your whole identity with the place on the wheel where you find
yourself at this moment. ", "questions": ["It can feel frustrating
when you eagerly wish to move forward only to find that you seemingly keep moving
backward. Are you learning about your true worth?", "Are you remembering how
to reclaim your courage? & quot;, & quot; Are you revisiting the place where you are
stalled to reclaim the part of you that seems lost?"], "advice":
"Don't allow your feelings to be hurt by the ever-turning Wheel of Fortune
\u2014 whether it is upright or reversed or if you find yourself rising or falling.
Ask yourself what the Universe is teaching you through the cyclical patterns you are
experiencing. Are you learning about your true worth? Perhaps you are remembering how
to reclaim your courage. Often, revisiting the place where you are stalled to reclaim
the part of you that seems lost is just the remedy needed to begin progressing forward
again. "}}, "symbolism": [{"name": "Sphinx",
"description": "The sphinx symbolizes all that is mysterious and
unknowable. It signifies the powers of the mind to find patterns in seemingly random
occurrences."}, {"name": "Clouds", "description":
"The clouds represent the element of Air, which is associated with the mind and
the powers of perception and pattern recognition. " ]], " questions ":
[" Are you stuck at the rim of the wheel, rising or falling with each unexpected
event in your life?", "Can you take unexpected events in stride, or are you
rigid and inflexible?", "Do you panic when something doesn't go exactly
according to plan?"], "image url":
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"number": 11, "part": "Major Arcana",
"archetype": "Restoring balance and harmony",
"description": "Justice is the archetype of honesty, which is essential
for restoring balance and harmony. Lady Justice grasps her mighty Sword of Truth. Her
goal is to restore order and equilibrium, symbolized by the golden scales she holds in
her left hand. The Justice figure in the tarot is not blindfolded. She sees the
situations confronting her clearly. The sword she wields represents that assertive
action is needed to cut away the source of our imbalance. Imbalance often occurs when
we aren't being 100 percent honest with ourselves. Lady Justice restores balance
and clarity through facts. ", "attributes": ["Honesty"],
"interpretations": {"upright": {"title":
"JUSTICE", "message": "Does your life feel balanced right now?
What do you need more or less of? Do you need to speak your truth to yourself or to
another, even if the thought of it makes you uncomfortable? ",
"questions": ["Does your life feel balanced right now? What do you need
more or less of? Do you need to speak your truth to yourself or to another, even if
the thought of it makes you uncomfortable?"], "advice": "Lady
Justice personifies that little voice within us that is observing the truth of any
given situation, no matter how inconvenient that truth might be. The figure of Justice
is flanked by two gray pillars, symbolizing neutrality. Look at all the facts in an
unbiased, neutral manner. Be honest with yourself and others to restore harmony. Face
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hidden truths that are causing imbalance. "}, "reversed":
{"title": "Justice Reversed", "message": "Justice
reversed symbolizes periods when your life feels lopsided. This sense of imbalance
occurs when we are so focused on one part of our lives that we neglect other important
aspects. It may be time to step out of your routine to gain clarity and perspective.
Which area of your life is demanding too much energy? What part of yourself could you
invest in to remedy this? ", " questions ": [" Which area of your life
is demanding too much energy? What part of yourself could you invest in to remedy
this?"], "advice": "Justice reversed can also appear in the guise
of situations that seem unfair or unjust. Instead of blaming someone or something,
take responsibility for restoring order in your life. Not everything in life is fair,
but maintaining excellence regardless is important. Detach from the desire to teach
someone a lesson and let Karma take care of it. Take a clear-eyed look at the facts to
restore your personal power. "}}, "symbolism": [{"name":
"Sword of Truth", "description": "The Sword of Truth
represents assertive action needed to cut away the source of imbalance. "},
{"name": "Golden scales", "description": "Golden
scales symbolize the restoration of order and equilibrium. " }, {" name":
"Gray pillars", "description": "Gray pillars represent
neutrality and the need to approach situations in an unbiased manner. "},
{"name": "Square clasp and jewel", "description":
"The square clasp at the neck and square jewel in the crown symbolize honesty and
strong foundations. " ]], " questions ": [" Does your life feel
balanced right now? What do you need more or less of? Do you need to speak your truth
to yourself or to another, even if the thought of it makes you uncomfortable? Which
area of your life is demanding too much energy? What part of yourself could you invest
in to remedy this?"], "image url":
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t;}, {" id": {"$oid": "653894909f379444e08db1ca"},
"name": "THE HANGED MAN", "number": 12, "part":
"Major Arcana", "archetype": "Sacrificing for the greater
good", "description": "The Hanged Man represents making a
temporary sacrifice to achieve a greater goal. This could mean sacrificing time,
energy, comfort, resources, old habits, or an outdated attitude. For success to be
achieved, a sacrifice is often required. By pooling your best energies and resources
into your goal, you will ensure that it manifests. ", " attributes ":
[" Sacrifice", " Goal-oriented"], " interpretations":
{"upright": {"title": "THE HANGED MAN",
"message": "What changes would you like to see in your life? Do you
have a goal that requires a lot of work? Is making a sacrifice scary for you because
it means that everything will change? ", "questions ": [" What
changes would you like to see in your life? ", " Do you have a goal that
requires a lot of work?", "Is making a sacrifice scary for you because it
means that everything will change?"], "advice": "If you want to
achieve anything of lasting value in this life, you will need to make sacrifices. The
currency of the Universe is exchange. What you put in, you will get out. It is
comforting to know that if you make the sacrifices and do the work, you can alter the
course of your destiny. Any goal you have can be achieved, but it does require that
something must be given up."}, "reversed": {"title":
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"The Hanged Man Reversed", "message": "After spending
considerable time suspended upside down from the Tree of Wisdom, he is now ready to
walk out into the world with valuable new insights. He has made tremendous sacrifices
and has surrendered his ego's assumptions of how life should unfold. He has given
himself over to the greater wisdom of the tree he spent so many years suspended from.
When this card appears reversed, it is as if all that felt upside down is turning
right-side up again. You may also feel more grounded and surer of your path. You have
been suspended from your own metaphorical Tree of Wisdom, and now it is time to engage
with life using the wisdom you' ve gained. All your sacrifices up until now have
been indeed worth it. This is because you are perceiving your experiences within a
wider context. Be proud of the things you have achieved and sacrificed for. When you
look on the world with the wisdom you' we earned through your many sacrifices, it
no longer appears upside down.", "questions": ["How do you feel
after making sacrifices and gaining new insights?", "Do you feel more
grounded and surer of your path? "], " advice ": " Be proud of the
things you have achieved and sacrificed for. When you look on the world with the
wisdom you've earned through your many sacrifices, it no longer appears upside
down. "}}, "symbolism": [{"name": "Tree of Wisdom",
"description": "The Hanged Man is suspended from the branches of the
Tree of Wisdom. He is seeking to improve himself. By hanging upside down, he is
gaining a new perspective, and he looks at the world from a different vantage
point."}, {"name": "Blood rushing to head",
"description": "All the blood rushes to his head. All his energy is
being pooled into his mind. He is temporarily sacrificing the use of his legs and arms.
This represents sacrificing the desire to walk away. The Hanged Man is suspending his
normal routines to focus his energy. His face is calm. Although he is not comfortable,
he is not suffering. He knows that sacrificing his usual stance of keeping his feet
firmly on the ground will free his mind to new solutions. "}, {"name":
"One leg crossed behind the other", "description": "The
position of one leg crossed behind the other mirrors the final card in the Major
Arcana, the World. The World represents completion and attainment. The Hanged Man
symbolizes temporarily enduring discomfort to ensure the achievement of your greatest
goals."}], "questions": ["How do you feel after making sacrifices
and gaining new insights?", "Do you feel more grounded and surer of your
path?"], "image url":
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quot;}, {" id": {"$oid": "653895289f379444e08def97"},
"name": "DEATH", "number": 13, "part":
"Major Arcana", "archetype": "Accepting inevitable
change", "description": "The Death card is the tarot's most
notorious symbol for change and transformation. Many people are afraid to sit at a
tarot reader's table because the dreaded Death card might show up! We've all
seen the movies in which the dark and mysterious fortune-teller turns over the Death
card to foretell someone's ghastly end. In actuality, the Death card is an
invaluable card to get in a reading. It indicates that you are undergoing vitally
important changes, for your own good. Although not always welcome and sometimes
shocking to experience, the changes before you are the next step in your personal
evolution. Although Death outwardly appears frightening, he is always accompanied by
rebirth. Like the legendary phoenix, you too will rise from the ashes to live a joyful
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new life, revitalized and renewed. ", "attributes":
[" Accepting ", " Inevitable change "], " interpretations ":
{"upright": {"title": "DEATH", "message":
"Overcoming your fear of change is the requirement of this card. The changes
occurring for you are leading you to new life. Other cards that surround the Death
card will indicate what part of your life is undergoing change at this time. Have
courage and let go of all that you no longer need. The light of rebirth awaits
you.", "questions": ["Do you struggle with accepting change?",
"Does the fear of death keep you from living your life?", "What old,
unneeded part of yourself are you resistant to letting go of, even though you know
releasing that part would set you free?"], "advice": "The changes
before you are necessary for your personal evolution. Embrace them with courage and
let go of what no longer serves you. Your rebirth awaits."}, "reversed":
{"title": "Death Reversed", "message": "If the
Death card appears reversed, it asks you what changes you are resisting. It's
time to challenge any form of denial and approach your personal transformation with
assertive energy. Confront and let go of all that no longer serves you. This card is
very healing for clearing out energy blockages. Remember that rebirth always follows
death, and by embracing the changes you are resisting, you can experience personal
growth. ", "questions": ["Are you avoiding any changes in your
life?", "What are you resisting and why?", "How can you approach
personal transformation with assertive energy?"], "advice": "Step
out of the shadow and back into the light. Confront and let go of what no longer
serves you. Embrace the changes you are resisting, as they will lead to your personal
evolution."}}, "symbolism": [{"name": "Skeletal
face", "description": "Although Death's skeletal face looks
scary, he is not a monster. He kindly ends suffering and represents the inevitability
of change. "}, {"name": "White rose", "description":
"Death's banner is a white rose on a black background. This symbolizes the
truth that light and life always emerge after darkness and death. "},
{"name": "Child holding a flower", "description":
"In the foreground of the card, a fearless child holds a flower up to Death. This
symbolizes the innocence and lack of fear that children have towards change and the
realm beyond. "}, {"name": "The sun's radiance",
"description": "In the background of the Death card, there is a shining
city illuminated in the sun's radiance. This represents a realm of infinite peace,
release, joy, and laughter that awaits beyond the changes we undergo. "}],
"questions": ["Do you struggle with accepting change?", "Does
the fear of death keep you from living your life? " What old, unneeded part
of yourself are you resistant to letting go of, even though you know releasing that
part would set you free?"], "image_url":
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"name": "TEMPERANCE", "number": 14, "part":
"Major Arcana", "archetype": "Finding the right recipe for
balanced living", "description": "Temperance signifies balance,
moderation, and slowing down. This card represents your inner stress barometer, which
notifies you when your mind and body are under too much strain. When Temperance
appears, it is time to give your body more of what it needs right now in order to
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restore your equilibrium. The card encapsulates finding the right balance between two opposing forces to restore harmony. Does your body act up when you're stressed? Do you get strange sensations that make you worry you might have something seriously wrong with you? Do you listen to your inner needs when you are spread too thin, or do you power through, depleting yourself further? ", " attributes ": ["Balance", "Moderation", "Slowing down"], "interpretations": {"upright": {"title": "TEMPERANCE", "message": "The Angel on the Temperance card represents your Higher Self, which knows just how much of anything you can endure. The Angel is pouring just the right amount of water from one cup to replenish the other. This represents your need to replenish what has been depleted. The Angel also has one foot on dry land and the other foot in the stream. This symbolizes that although he is operating in the real world (the dry land), he keeps one foot in contact with his intuitive inner world (the stream). The path behind him leads to a bright destination. If you follow the Angel's example and look after your equilibrium, you will also find a healthier, happier future awaiting you. The iris flowers call to mind Iris, the Messenger Goddess. Your body, mind, spirit, and the Universe surrounding you are constantly offering messages of how to best heal. ", "questions": ["Does your body act up when you're stressed?", "Do you get strange sensations that make you worry you might have something seriously wrong with you?", "Do you listen to your inner needs when you are spread too thin, or do you power through, depleting yourself further? "], " advice ": "Temperance reminds you to listen to your body, quiet your mind, and come up for air. No matter what demands are being placed on you currently, you need to replenish yourself. Not wanting to disappoint others makes us jump through impossible circles and hoops, attempting to be Superman or Superwoman. All the while, we slowly deplete ourselves to the point where we need rescuing! Temperance gently guides you to protect your own health and well-being first. In this way, you will have plenty to share with others. To restore your balance, what is your body signaling that it needs? More water? More rest? Some quiet time? A vacation? A break? Time with your favorite books? A reading. Wrap yourself in the Angel's wings and lovingly give your body some attention. The Angel of Temperance is guiding you back toward what you need for balance. Taking the time to restore your equilibrium will ensure that you have an abundance of energy to invest in all the people, goals, and improvements that are waiting for you."}, "reversed": {"title": "Temperance Reversed", "message": "If Temperance appears reversed, it signifies depletion and a need for restoration. You may be literally or symbolically dehydrated. Temperance reversed calls your attention to areas of your mind and body where knots of tension have formed and asks you to release them. The Angel on the card symbolizes the need to surrender current stress to the Divine. You are being called back to reconnect with what is personally sacred to you. The imagery of flowing water on the card signifies the healing properties of water. An easy way to restore equilibrium is to give your body more water. This will do wonders for your mood and energy level. Perhaps it's time to reconnect with the bodies of water in nature. Rivers, lakes, and oceans naturally have a soothing effect that can release accumulated stresses that are disturbing your mind and heart. ", "questions": ["What is your body signaling that it needs?", "More water?", "More rest?", "Some quiet time?", "A vacation?", "A break?", "Time with your favorite books?",

"A reading?"], "advice": "Temperance is all about balance and moderation. When this card appears reversed, you will find that it is necessary to release excessiveness: excessive worry about a stressful situation, excessive focus on only one area of your life, excessive consumption of something that depletes your energy, excessive escapism, excessive obsessions. Your personal energy field needs to be cleared to move forward at this time. If you find yourself excessively doing one thing, shift your energy to focusing on another aspect of your life that would benefit from your attention. Know that where you are today is just where you need to be. Be okay with areas of your life being works in progress. Other cards in a reading may illuminate what the source of your depletion is. "}}, "symbolism": [{"name": "Angel", "description": "The Angel on the Temperance card represents your Higher Self, which knows just how much of anything you can endure. The Angel is pouring just the right amount of water from one cup to replenish the other. This represents your need to replenish what has been depleted."}, {"name": "Water", "description": " The symbol of flowing water on the card signifies the healing properties of water. An easy way to restore equilibrium is to give your body more water. This will do wonders for your mood and energy level. "], " questions ": [" Does your body act up when you're stressed?", "Do you get strange sensations that make you worry you might have something seriously wrong with you?", "Do you listen to your inner needs when you are spread too thin, or do you power through, depleting yourself further? & quot;, & quot; What is your body signaling that it needs?", "More water?", "More rest?", "Some quiet time?", "A vacation?", "A break?", "Time with your favorite books?", " A reading?"], " image url": "https://upload.wikimedia.org/wikipedia/commons/f/f8/RWS Tarot 14 Temperance.jpg& quot;}, {" id": {"\$oid": "653896ab9f379444e08e8e4f"}, "name": "THE DEVIL", "number": 15, "part": "Major Arcana", "archetype": "Confronting your inner saboteur", "description": "Nobody likes to confront the Devil. The Devil can be a jarring image to face. This is because he represents our shadow self, the inner saboteur. This the insidious voice within that tells us we aren't worthy, that we can't be successful, and that we are stuck with our lot. Often this voice pipes up just before we are about to make a huge breakthrough. This voice comes as a final test to see what we really believe about ourselves. The Devil is known by many names, but by far the most fitting is the Prince of Lies. The biggest lie the Devil tells is that he is more powerful than we are. Each day you have a choice to believe the voice that tells you you are garbage or to hear your better angels who remind you that you are worthy. How does your shadow manifest in your life? Do you struggle with self-esteem? Do you feel trapped in a situation that feels beyond your control? When you look at the image of the Devil card, you can see a man and a woman chained to his throne. They are a corrupted version of the innocent and pure man and woman who appear on the Lovers card. The trees that were featured on the Lovers card now appear in the form of unnatural tails sprouting from the pair. This shows how applying life and knowledge solely toward materialism and external gratification leads to corruption. The two figures also sport horns, symbolizing their enslavement to the animal parts of their nature. The animal nature is only concerned with survival and protection of itself. It is not enlightened and manifests in the form of fear, excess, jealousy, anger, hatred, addiction, unforgiveness, and the pursuit of personal comfort

over all else. Look closer at the figures chained to the Devil's throne. The chains represent the falsehood of being stuck; the chains the figures wear are quite loose. In fact, they could step out of them at any time! This shows that despite the fearful size of the Devil, one can be free of him whenever they choose. When the Devil appears, he calls your attention to the self-limiting thoughts and behaviors that are keeping you imprisoned. You can be free at any time, but you must stop rationalizing these behaviors and confront them honestly. Written on the Devil's right hand is the symbol for Saturn. In astrology, Saturn rules limitations, setbacks, and selfimprovement over time. This implies that honestly confronting your inner shadows will compel you to improve over time, even if the process feels uncomfortable. The Devil highlights any untruths you may be telling yourself that are keeping you from being the best version of yourself. The shadow is real, but you are more powerful. The best way to transcend shadows is to embody love. Be loving to yourself and others. Don't get hooked into defending yourself in the face of someone else's shadow. Lovingly help someone else. Be of service. Be kinder. If you are feeling fear, help someone else feel braver. Challenge the lie that you are stuck. Send light and love to those people you can't quite seem to forgive. Unhook yourself from the Devil's chains. By embodying your better angels, the Devil will lose all power. ", "attributes": ["Confrontation", "Shadow self", "Self-limiting thoughts", "Corruption", "Enslavement", "Fear", "Excess", "Jealousy", "Anger", "Hatred", "Addiction", "Unforgiveness", "Personal comfort"], "interpretations": {"upright": {"title": "THE DEVIL", "message": "The Devil is a symbol of your inner saboteur, the voice that tells you that you aren't worthy and keeps you stuck. Confront your shadows and free yourself from self-limiting thoughts and behaviors. Embody love and kindness to transcend your shadows.", "questions": ["How does your shadow manifest in your life?", "Do you struggle with self-esteem?", "Do you feel trapped in a situation that feels beyond your control?"], "advice": "Challenge the lies your inner saboteur tells you. Embody love and kindness towards yourself and others. Help someone else in need and be of service. Unhook yourself from the chains of fear and unforgiveness. By embodying your better angels, the Devil will lose all power. " }, " reversed": {" title": "The Devil Reversed", "message": "The Devil reversed signifies the fading power of your shadow. Old habits and self-limiting beliefs are no longer holding you back. Challenge any remaining unconscious attitudes of fear, anger, or sadness. Remember your strengths, talents, and abilities. Step back into the radiant light of your limitless Spirit. ", "questions": ["What negative habits and beliefs are you letting go of?", "How can you challenge unconscious attitudes of fear, anger, or sadness?", "What strengths, talents, and abilities do you need to remember?"], "advice": "Release the negative habits and assumptions that keep you in a pessimistic state. Challenge your unconscious attitudes and remember your true potential. Step into the radiant light of your limitless Spirit. "}}, "symbolism": [{"name": "Chains", "description": "The chains represent the false belief of being stuck. One can be free of the Devil whenever they choose. "}, {"name": "Horns", "description": "The horns symbolize enslavement to the animal parts of one's nature, manifesting in fear,

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excess, jealousy, anger, hatred, addiction, unforgiveness, and the pursuit of personal
comfort."}, {"name": "Saturn Symbol", "description":
"Saturn symbolizes limitations, setbacks, and self-improvement over time.
Confronting your inner shadows will lead to personal growth and improvement. "}],
"questions": ["How does your shadow manifest in your life?",
"Do you struggle with self-esteem?", "Do you feel trapped in a
situation that feels beyond your control?", "What negative habits and
beliefs are you letting go of?", "How can you challenge unconscious
attitudes of fear, anger, or sadness?", "What strengths, talents, and
abilities do you need to remember?"], "image url":
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, {" id": {"$oid": "6538989c9f379444e08f55c1"},
"name": "THE TOWER", "number": 16, "part":
"Major Arcana", "archetype": "Coming back to earth",
"description": "The people falling from the Tower were prisoners of
their own making. They built walls around themselves that grew taller and taller.
These walls separated them from feeling reality. The Tower gained in size and made
them numb. Being numb kept them ' safe from being hurt by the past and the present.
In the Tower, they could pretend there was no loss, change, or death happening outside.
They would say things like, ' I' m great! No sad things ever happened; what
are you talking about?' The lightning on the card represents the inevitable
crisis the Universe always sends to cause those in denial to wake up and to heal what
needs healing. One falling figure is crowned, while the other is not. This symbolizes
that being in a state of denial is unsustainable, whether you are a commoner or a king.
Are there unresolved hurts from the past that you need to heal, surrender, and clear?
What would you rather not deal with right now? Do you zone out to deny reality? Is
there a fear that, if you open yourself to feeling it, it will hurt too much and
won't stop hurting? Despite the destructive imagery, the Tower is one of the most
healing cards in the tarot. The Tower snaps us out of pretending we are not hurting.
It is a cathartic card where old pains are finally felt and released for healing. In
that way, the old pains no longer keep us a prisoner escaping reality. When you
reflect on your life, you&#x27:11 realize the moments that made you strongest are
often the hard times. Avoiding challenges doesn't make us strong - dealing with
them does. Denial of truth is unsustainable. Spirit, God, or the Universe always sends
along a proverbial lightning bolt to snap us out of delusion. The breakdown moment is
surprisingly a blessing. Lightning bolts symbolize flashes of divine magic and
epiphanies at play in your life. Once reality is accepted, it can then be healed. The
people falling from the Tower are returning to earth. Not only are they returning to
reality, but they are returning to their true nature as well. The crowned roof of the
Tower is also being ejected, symbolizing a need to get out of the rationalizations of
your head and get back to reality. When the Tower appears, it's time to stop
avoiding something that you know needs to be felt. Don't deny your feelings
another day or they will continue to keep you imprisoned. Give yourself some privacy
and space to really feel something that hurts. Release it through tears or even
yelling. A wise teacher of mine told me that if you can't scream in the house
because there are people around, do it in the car. People will just think you're
singing. It's time to be honest with yourself and feel your real feelings. The
Tower represents freedom from feeling trapped. ", "attributes":
["Transformation", "Healing", "Instability"],
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"interpretations": {"upright": {"title": "THE TOWER", "message": "Upright or reversed, the Tower advises you to allow what you don't need to crumble away. The changes you are experiencing will only feel traumatic if you resist them. The sun is peeking through the clouds again, and hindsight will reveal the necessity of the storm's passing. ", "questions": ["Are there unresolved hurts from the past that you need to heal, surrender, and clear? What would you rather not deal with right now? Do you zone out to deny reality? Is there a fear that, if you open yourself to feeling it, it will hurt too much and won't stop hurting?"], "advice": "When the Tower appears, it's time to stop avoiding something that you know needs to be felt. Don't deny your feelings\nThe file is too long and its contents have been truncated.\n", "title": "tarot_cards.json", "tether_id": null}, "status": "finished successfully", "end turn": null, "weight": 1.0, "metadata": {"command": "context_stuff", "is_visually_hidden_from_conversation": true, "message_type": null, "model slug": "gpt-4", "default model slug": "gpt-4", "parent id": "fd8c2068-9497-4936-875d-e6426bd243d0", "request id": "8847a0857d2f0e1a-MXP", "timestamp": "absolute"}, "recipient": "all", "channel": null}, "parent": "fd8c2068-9497-4936-875de6426bd243d0", "children": ["15810f90-e472-451e-8b3c-e2024e58d89f"]}, "15810f90-e472-451e-8b3c-e2024e58d89f": {"id": "15810f90-e472-451e-8b3c-e2024e58d89f", "message": {"id": "15810f90-e472-451e-8b3c-e2024e58d89f", "author": {"role": "tool", "name": "myfiles browser", "metadata": {}}, "create time": 1715823328.669886, "update time": null, "content": {"content_type": "text", "parts": ["\nPlease remember to search the user's documents if an answer to their question is not contained in the above $snippets. \verb|\n"|| \}, \ "status": \ "finished_successfully", \ "end_turn": null, \ "weight": 1.0, \\$ "metadata": {"is visually hidden from conversation": true, "message type": null, "model slug": "gpt-4", "default model slug": "gpt-4", "pad": "AAA", "parent id": "66741842-3a15-4b66-8c87-dff86f22078c", "request_id": "8847a0857d2f0e1a-MXP", "timestamp": "absolute"}, "recipient": "all", "channel": null}, "parent": "66741842-3a15-4b66-8c87-dff86f22078c", "children": ["e68ffb89-00e1-49ff-a57f-dc59c92d9e54"]}, "e68ffb89-00e1-49ff-a57f-dc59c92d9e54": {"id": "e68ffb89-00e1-49ff-a57f-dc59c92d9e54", "message": {"id": "e68ffb89-00e1-49ff-a57f-dc59c92d9e54", "author": {"role": "assistant", "name": null, "metadata": {}}, "create_time": 1715823328.670311, "update_time": null, "content": {"content_type": "text", "parts": ["To explore the meanings and guidance around " the green, the bee, and the prophecy, " I will perform a three-card tarot spread focusing on these symbols as past, present, and future. \n\nLet's draw the cards and see what insights the tarot can offer on these themes."]}, "status": "finished successfully", "end turn": false, "weight": 1.0, "metadata": {"finish_details": {"type": "stop", "stop_tokens": [100265]}, "citations": [], "gizmo_id": "g-VwEcTiTDT", "message_type": null, "model_slug": "gpt-4"; "default model slug": "gpt-4", "pad": "AAAAAAAAAAAAAAAAA", "parent id": "15810f90e472-451e-8b3c-e2024e58d89f", "is_complete": true, "request_id": "8847a0857d2f0e1a-MXP", "timestamp_": "absolute"}, "recipient": "all", "channel": null}, "parent": "15810f90-e472-451e-8b3c-e2024e58d89f", "children": ["6bfa66b5-b252-4043-a2bdd2f04446a2a7"]}, "6bfa66b5-b252-4043-a2bd-d2f04446a2a7": {"id": "6bfa66b5-b252-4043a2bd-d2f04446a2a7", "message": {"id": "6bfa66b5-b252-4043-a2bd-d2f04446a2a7", "author": {"role": "assistant", "name": null, "metadata": {}}, "create time": 1715823328.676121, "update_time": null, "content": {"content_type": "code", "language": "unknown", "response_format_name": null, "text": "# Importing necessary libraries to handle tarot card drawing\nimport json\nimport random\n\n# Load the tarot cards data from the JSON

```
file\nwith open(&\pmux27;/mnt/data/tarot cards.json&\pmux27;) as file:\n
json.load(file)\n\n# Randomly select 3 cards for a tarot spread\nrandom selected cards
= random.sample(tarot_cards, 3)\nrandom_selected_cards"}, "status":
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{"finish_details": {"type": "stop", "stop_tokens": [100265]}, "citations": [],
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4aca-8f7b-e9aff99778d3": {"id": "0cd5aa3a-8d68-4aca-8f7b-e9aff99778d3", "message":
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"python", "metadata": {}}, "create time": 1715823328.680104, "update time":
1715823302.7579765, "content": {"content_type": "execution_output", "text":
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inner knowing', \n 'description': 'The High Priestess is the
personification of wisdom and inner knowing. If you\\'ve ever trusted your gut
instincts, then you were trusting her. You know far more than you think you know. To
access your instincts and inner wisdom, you need to push aside the veil of the
endlessly chattering, " rational " mind. The High Priestess guards the realm
of your deeper feelings. When you access the deepest core of your being, you will
often find you already know the answer. You just might be too distracted (or too
afraid to trust it. ', \n ' attributes': [' Wisdom', ' Inner
knowing', 'Intuition'],\n 'interpretations':
{'upright': {'title': 'THE HIGH PRIESTESS', \n
'message': 'Do you trust yourself and your instincts? Is it hard to
access your inner knowing because you are distracted by anxiety? Do you confuse fear
with your feelings, causing you to not trust your instincts?', \n
'questions': ['Do you trust yourself and your instincts?',\n
'Is it hard to access your inner knowing because you are distracted by
                   'Do you confuse fear with your feelings, causing you to not
anxiety?',\n
trust your instincts?'],\n
                              'advice': 'Trusting your instincts
can be difficult. The what-ifs begin to emerge from your fears. " What if
I\\'m wrong?" "What if this is just a big mistake?" "What if
I don\\'t really belong here?" " What if I fail?" These fears are
as thin and superficial as a skimpy veil attempting to block the vast sea. Your fears
are not your instincts. To know the difference between your fears and your instincts,
check in with your body. Fears will make you feel tight and anxious. Instincts, on the
other hand, make you feel sharp, clear, and empowered to act. Your instincts can be
found in the place beyond the tightness, deeper within your core, deeper within your
Spirit. Your inner wisdom is an instinct that will guide you, like an infallible
compass, whenever you feel lost. '},\n
                                      'reversed': {'tit1e':
'The High Priestess Reversed', \n
                                        'message': 'If the High
Priestess appears reversed, she asks you to notice any recurring signs or symbols you
are receiving. The High Priestess is a teacher. She alerts you to a lesson you are
learning. When the High Priestess appears, she tells you that the issues you are
experiencing are deeper than they may at first appear. She is also calling your
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attention to the language of signs and symbols. Like an abstract painting, the High
Priestess reversed asks you to examine the situation from different perspectives to
understand it. There is deep wisdom to be gained from recurring signals. ', \n
'questions': ['What recurring signs or symbols are you
receiving?',\n
                                ' What lesson are you learning? ', \n
                                                                                                    ' How can
you examine the situation from different perspectives?'],\n
                                                                                             ' advice':
'The High Priestess speaks in a language of pictures, signs, and symbols. This
language is not literal and cannot be understood by the rational mind alone. Trust
your feelings to illuminate what the message is. There is nothing to fear when the
High Priestess appears, upright or reversed. There is magic afoot. The Universe is
communicating with you in serendipitous and synchronistic ways. It is encouraging you
to find the answers to your questions by accessing your inner wisdom. Today, notice
any unusual signals you receive. Is there a bird or an animal that finds its way onto
your path? What could that animal be teaching you? Is there a color or something that
catches your eye? Ask yourself what this means to you. Is there a card from your tarot
deck that keeps emerging? What could it be telling you? Today, look on the grand
design of the world with the wise eyes of the High Priestess. The answers will be
found within, but the Universe will always provide clues in the form of recurring
'description': 'The High Priestess is crowned with the moon in its
three phases: waxing, full, and waning. This symbolizes her connection to the cycles
of life and the deep wisdom she possesses. '},\n
                                                                          {'name':
'Pillars',\n
                                   'description': "The High Priestess sits
between two pillars: one black and one white. This symbolizes that life's answers
are often found in the gray areas, in between the extremes. "}, \n
{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\parallel{\para
                                                                    'description': 'The
veil before the High Priestess is decorated with pomegranates, symbolizing the answers
that lie beyond the fears of death and change. '},\n
                                                                               {'name':
'Sea',\n
                             'description': "The vast sea of the unconscious
is peeking from beyond the High Priestess's veil, symbolizing that all the
answers can be found within the depths of your being. "}], \n
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'Is it hard to access your inner knowing because you are distracted by
trust your instincts?',\n
                                           ' What recurring signs or symbols are you
receiving?',\n
                             ' What lesson are you learning? ', \n
                                                                                              ' How can you
examine the situation from different perspectives?&\pix27;],\n &\pix27;image url&\pix27;:
' https://upload.wikimedia.org/wikipedia/commons/8/88/RWS_Tarot_02_High Priestess.
jpg'},\n {' id': {'$oid':
SWORDS', \n 'number': 4, \n 'part': 'Minor
Arcana', \n 'archetype': 'Restoring inner peace', \n
'description': "The Four of Swords symbolizes our need for inner peace.
It encourages rest and recuperation. The appearance of the Four of Swords gently
reminds you to call your attention to your body and any areas where tension has been
building up. You may need to give yourself some peace and quiet to rejuvenate your
body, mind, and Spirit. You could also find that it's time to let go of whatever
is preventing a sense of peace and causing inner suffering. Do you feel inner peace,
or have you been suffering? When is the last time you gave yourself a relaxing midday
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nap? Do you need a break from the stress that \#x27; s built up? \equiv quot;, \n
'attributes': ['Rest', 'Recuperation', 'Inner
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' FOUR OF SWORDS', \n
                            'message': "The Four of Swords gently
reminds you to call your attention to your body and any areas where tension has been
building up. You may need to give yourself some peace and quiet to rejuvenate your
body, mind, and Spirit. It's time to let go of whatever is preventing a sense of
peace and causing inner suffering. Do you feel inner peace, or have you been suffering?
When is the last time you gave yourself a relaxing midday nap? Do you need a break
from the stress that \#x27; s built up? \", \n
                                          'questions': ['Do you
feel inner peace, or have you been suffering?', \n
                                                  ' When is the last time
you gave yourself a relaxing midday nap?',\n
                                              "Do you need a break from
                                       'advice': 'Give yourself
the stress that \parallel \pi 27; s built up? \parallel quot; \], \n
some peace and quiet to rejuvenate your body, mind, and Spirit. Let go of whatever is
preventing a sense of peace and causing inner suffering. Take a break from the stress
and relax. Find ways to release the tension and find inner peace. & #x27;},\n
'reversed': {'title': 'FOUR OF SWORDS Reversed',\n
'message': 'The Four of Swords reversed indicates that there is a
restless energy about. Restless energy can be helpful to motivate you to accomplish
goals and get things moving. However, it can also turn into anxiety. Take a time-out,
remember to breathe, and take a break from problem-solving. Rejuvenate your mind and
return to the task at hand with a clear perspective. Strive for inner peace and avoid
excess and extremes. ', \n
                            'questions': ['Do you have a restless
energy about you?',\n
                          ' Are you feeling anxious or stressed? \#x27;, \n
'When was the last time you took a break and gave yourself peace of
mind?&\#x27; \n
                'advice': 'Reject frantic thinking and take a time-
out. Remember to breathe and rejuvenate your mind. Avoid excess and extremes. Strive
for inner peace and allow yourself peace of mind.'}},\n 'symbolism':
[{&\pmux27;name&\pmux27;: &\pmux27;Stained Glass Window&\pmux27;,\n
                                                  'description':
"Hidden in the upper left corner of the stained glass window in the Four of
Swords is the word pax (Latin for ' peace'). This symbolizes the importance
                              {\psi x27; name\psi x27;: \psi \psi x27; Prayer\psi \psi x27;, \n
of finding inner peace. "}, \n
'description': 'The figures in the stained glass and the scene depicted
in the card represent prayer and seeking assistance from the Divine. Reconnecting with
what is sacred to you can help in finding peace.'}],\n 'questions':
[&\pmux27;Do you feel inner peace, or have you been suffering?\pmu\pmux27;,\n
the last time you gave yourself a relaxing midday nap?',\n "Do you need a
'When was the last time you took a break and gave yourself peace of
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includes relationships with lovers, friends, family, and, most importantly, yourself.
The Lovers symbolize inner balance and peace. They represent the different aspects of
```

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you that must be brought into harmony in order to regain perspective. The Lovers card
also represents choices. They remind us that we can heal any situation and free
ourselves from suffering by viewing the matter through the eyes of authentic
love.', \n 'attributes': ['Unconditional Love', 'Inner
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to open your heart and be completely honest about who you are and what you feel? Are
you able to look at your place in life right now with acceptance and inner
peace?', \n
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                             'Can you laugh...',\n
                                                                               ' Is there an unrealized
dream...'],\n
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state of harmony under the acceptant gaze of the Angel. They are naked and feel no
shame for it. They don't need to cover up or put on a front to impress each other.
A mountain separates the Lovers, creating a barrier. However, the Angel transcends all
barriers and allows the Lovers to relate to one another, no matter what obstacles are
present. The male gazes at the female. She in turn gazes up through the fog at the
Angel. When these different aspects of yourself are brought into balance, you can then
experience the most fulfilling relationships with others. "},\n
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harmony and tend your relationships (romantic, professional, and familial). This card
represents healing the connections you share with others. It also reveals that the
things that are driving you crazy about someone else may be highlighting an imbalance
or disconnected part within yourself. ', \n
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is this relationship challenge teaching me about myself?',\n
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putting myself in a state of suffering?'],\n
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'Challenging people and situations are teachers. Frustrating people get on our
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the amorphous thing within us all that we have a hard time loving or
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                                                            ' description': ' The Angel
represents your Higher Self: your superconsciousness. He looks down on the different
parts of the self with compassion, acceptance, and perspective. & #x27;},\n
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1715823302.7579765, "code": "# Importing necessary libraries to handle tarot card
```

drawing\nimport json\nimport random\n\n# Load the tarot cards data from the JSON file\nwith open(&\pmux27;/mnt/data/tarot cards.json&\pmux27;) as file:\n json.load(file)\n\n# Randomly select 3 cards for a tarot spread\nrandom_selected_cards = random.sample(tarot cards, 3)\nrandom selected cards", "end time": 1715823302.7579765, "final expression output": "[{' id': {'\$oid': PRIESTESS', \n 'number': 2, \n 'part': 'Major Arcana', \n 'archetype': 'Trust your inner knowing', \n 'description': 'The High Priestess is the personification of wisdom and inner knowing. If you\\' ve ever trusted your gut instincts, then you were trusting her. You know far more than you think you know. To access your instincts and inner wisdom, you need to push aside the veil of the endlessly chattering, "rational" mind. The High Priestess guards the realm of your deeper feelings. When you access the deepest core of your being, you will often find you already know the answer. You just might be too distracted (or too afraid to trust it. ', \n 'attributes': ['Wisdom', 'Inner knowing', {' tit1e': ' THE HIGH PRIESTESS', \n 'message': 'Do you trust yourself and your instincts? Is it hard to access your inner knowing because you are distracted by anxiety? Do you confuse fear with your feelings, causing you to ' questions ': [' Do you trust not trust your instincts?',\n yourself and your instincts?',\n 'Is it hard to access your inner knowing because you are distracted by anxiety?&\pmx27;,\n 'Do you confuse fear with your feelings, causing you to not trust your instincts?'],\n 'advice': 'Trusting your instincts can be difficult. The what-ifs begin to emerge from your fears. " What if I\\' m wrong? " " What if this is just a big mistake?" " What if I don\\' t really belong here?" "What if I fail?" These fears are as thin and superficial as a skimpy veil attempting to block the vast sea. Your fears are not your instincts. To know the difference between your fears and your instincts, check in with your body. Fears will make you feel tight and anxious. Instincts, on the other hand, make you feel sharp, clear, and empowered to act. Your instincts can be found in the place beyond the tightness, deeper within your core, deeper within your Spirit. Your inner wisdom is an instinct that will guide you, like an infallible compass, whenever you feel 'reversed': {'title': 'The High Priestess Reversed', \n 'message': 'If the High Priestess appears reversed, she asks you to notice any recurring signs or symbols you are receiving. The High Priestess is a teacher. She alerts you to a lesson you are learning. When the High Priestess appears, she tells you that the issues you are experiencing are deeper than they may at first appear. She is also calling your attention to the language of signs and symbols. Like an abstract painting, the High Priestess reversed asks you to examine the situation from different perspectives to understand it. There is deep wisdom to be gained from recurring signals. ',\n #x27; questions #x27; [' What recurring signs or symbols are you receiving?', \n lesson are you learning?', \n ' How can you examine the situation from different perspectives?'],\n 'advice': 'The High Priestess speaks in a language of pictures, signs, and symbols. This language is not literal and cannot be understood by the rational mind alone. Trust your feelings to illuminate what the message is. There is nothing to fear when the High Priestess appears, upright

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or reversed. There is magic afoot. The Universe is communicating with you in
serendipitous and synchronistic ways. It is encouraging you to find the answers to
your questions by accessing your inner wisdom. Today, notice any unusual signals you
receive. Is there a bird or an animal that finds its way onto your path? What could
that animal be teaching you? Is there a color or something that catches your eye? Ask
yourself what this means to you. Is there a card from your tarot deck that keeps
emerging? What could it be telling you? Today, look on the grand design of the world
with the wise eyes of the High Priestess. The answers will be found within, but the
Universe will always provide clues in the form of recurring signs. '}}, \n
'symbolism': [{'name': 'Moon', \n
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three phases: waxing, full, and waning. This symbolizes her connection to the cycles
of life and the deep wisdom she possesses. '},\n
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'Pillars',\n
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between two pillars: one black and one white. This symbolizes that life's answers
are often found in the gray areas, in between the extremes. " \,\n
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veil before the High Priestess is decorated with pomegranates, symbolizing the answers
that lie beyond the fears of death and change. '},\n
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is peeking from beyond the High Priestess's veil, symbolizing that all the
answers can be found within the depths of your being. "}], \n
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Arcana', \n ' archetype': ' Restoring inner peace', \n
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It encourages rest and recuperation. The appearance of the Four of Swords gently
reminds you to call your attention to your body and any areas where tension has been
building up. You may need to give yourself some peace and quiet to rejuvenate your
body, mind, and Spirit. You could also find that it's time to let go of whatever
is preventing a sense of peace and causing inner suffering. Do you feel inner peace,
or have you been suffering? When is the last time you gave yourself a relaxing midday
nap? Do you need a break from the stress that's built up?", \n
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reminds you to call your attention to your body and any areas where tension has been
building up. You may need to give yourself some peace and quiet to rejuvenate your
body, mind, and Spirit. It's time to let go of whatever is preventing a sense of
peace and causing inner suffering. Do you feel inner peace, or have you been suffering?
When is the last time you gave yourself a relaxing midday nap? Do you need a break
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from the stress that \parallel \parallel x27; s built up? \parallel quot;, \n
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feel inner peace, or have you been suffering?',\n
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you gave yourself a relaxing midday nap?', \n
                                                                           "Do you need a break from
                                                                'advice': 'Give yourself
the stress that \parallel \pi x27; s built up? \parallel quot; ], \n
some peace and quiet to rejuvenate your body, mind, and Spirit. Let go of whatever is
preventing a sense of peace and causing inner suffering. Take a break from the stress
and relax. Find ways to release the tension and find inner peace. & #x27;}, \n
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restless energy about. Restless energy can be helpful to motivate you to accomplish
goals and get things moving. However, it can also turn into anxiety. Take a time-out,
remember to breathe, and take a break from problem-solving. Rejuvenate your mind and
return to the task at hand with a clear perspective. Strive for inner peace and avoid
excess and extremes. ', \n
                                              'questions': ['Do you have a restless
energy about you?',\n
                                           ' Are you feeling anxious or stressed? ', \n
'When was the last time you took a break and gave yourself peace of
                          'advice': 'Reject frantic thinking and take a time-
mind?'], \n
out. Remember to breathe and rejuvenate your mind. Avoid excess and extremes. Strive
for inner peace and allow yourself peace of mind.'}},\n 'symbolism':
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Swords is the word pax (Latin for ' peace'). This symbolizes the importance
of finding inner peace. " \n
                                                  {'name': 'Prayer',\n
'description': 'The figures in the stained glass and the scene depicted
in the card represent prayer and seeking assistance from the Divine. Reconnecting with
what is sacred to you can help in finding peace.'}], \n 'questions':
['Do you feel inner peace, or have you been suffering?', \n
the last time you gave yourself a relaxing midday nap?', \n "Do you need a
break from the stress that $\pi\x27; \text{s built up? }\xquot;, \n \pi\x27; Do you have a restless
energy about you?', \n ' Are you feeling anxious or stressed?', \n
'When was the last time you took a break and gave yourself peace of
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\{\#x27; id\#x27; \{\#x27; \circ id\#x27; \ \#x27; 653890e79f379444e08c3616\#x27; \}, \ denote the sum of the 
formula for unconditional love, inner peace, and balance',\n
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includes relationships with lovers, friends, family, and, most importantly, yourself.
The Lovers symbolize inner balance and peace. They represent the different aspects of
you that must be brought into harmony in order to regain perspective. The Lovers card
also represents choices. They remind us that we can heal any situation and free
ourselves from suffering by viewing the matter through the eyes of authentic
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to open your heart and be completely honest about who you are and what you feel? Are
you able to look at your place in life right now with acceptance and inner
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peace?&\#x27;, \n
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stupid?&\#x27;, \n
                   ' Can you laugh... ', \n
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dream...'], \n
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state of harmony under the acceptant gaze of the Angel. They are naked and feel no
shame for it. They don't need to cover up or put on a front to impress each other.
A mountain separates the Lovers, creating a barrier. However, the Angel transcends all
barriers and allows the Lovers to relate to one another, no matter what obstacles are
present. The male gazes at the female. She in turn gazes up through the fog at the
Angel. When these different aspects of yourself are brought into balance, you can then
experience the most fulfilling relationships with others. " \,\n
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harmony and tend your relationships (romantic, professional, and familial). This card
represents healing the connections you share with others. It also reveals that the
things that are driving you crazy about someone else may be highlighting an imbalance
or disconnected part within yourself. ',\n
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putting myself in a state of suffering?'], \n
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the amorphous thing within us all that we have a hard time loving or
accepting. \#x27; }, \n \#x27; symbolism\#x27;: [{\#x27; name\#x27;:
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represents your Higher Self: your superconsciousness. He looks down on the different
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                                              \#x27; description\#x27;: \#x27; The
Tree of Life behind the male symbolizes vitality and external awareness. '},\n
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' The Tree of Knowledge behind the female symbolizes the transformation that
occurs when tapping into inner wisdom. '}], \n 'questions': ['Are
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reading, focusing on " the green, the bee, and the prophecy":\n\n### 1. The
Past: The High Priestess\n! The High
Priestess] (https://upload.wikimedia.org/wikipedia/commons/8/88/RWS Tarot 02 High Pries
tess.jpg)\nThe High Priestess represents a time of deep intuition and inner knowledge.
This card suggests that your past involved significant spiritual insights or moments
where trusting your instincts was crucial.\n\n### 2. The Present: The Wheel of
Fortune\n![The Wheel of
Fortune](https://upload.wikimedia.org/wikipedia/commons/3/3c/RWS Tarot 10 Wheel of For
tune.jpg)\nCurrently, you are experiencing the turning of the Wheel of Fortune, which
indicates changes and cycles of fate. This card suggests that events are unfolding
that may seem beyond your control but are part of the natural flow of your
life. \n\n### 3. The Future: The Lovers\n![The
Lovers] (https://upload.wikimedia.org/wikipedia/commons/3/3a/TheLovers.jpg) \nThe Lovers
card in the future position points towards a decision you'11 face, likely
concerning personal relationships or values. It encourages you to maintain harmony and
balance in your relationships and to make choices aligned with your truest
self. \n\nThis spread suggests a journey from deep, intuitive understanding, through a
period of change and fate, leading to significant choices that align with your deepest
values. Each step along this path is interconnected, reflecting the ongoing dance
between destiny and free will."]}, "status": "finished successfully", "end turn": true
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fortune in my life? "]}, "status": "finished successfully", "end turn": null, "weight":
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"Wheel of Fortune" and its implications in the user's life,\n#
let's draw two additional cards specifically to explore this theme more
deeply. \n\n# Drawing two additional tarot cards\nadditional cards wheel of fortune =
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peace with "in-between"',\n 'description': 'The Two of
Swords symbolizes making peace with the feeling of being "in-between. " In
between life stages, in between jobs, in between relationships, in between projects,
in between moving situations, in between friendships, in between career goals, in
between big plans, and so on. This card advises you to find your center amid the
transformations swirling around you. The truth is, we are always in a state of in-
between somewhere in our lives. The Two of Swords illuminates that the place in your
life that feels unresolved is precisely where life\\'s greatest magic is
happening. What feels uneasy or unresolved in your life? Is this in-between situation
making you anxious about the future? Can you be at peace with not having everything
completely figured out right now?', \n 'attributes': ['Peace',
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your life that is still in-between. This card reflects nature, where twilight leads to
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is most alert. The lessons you are currently learning are making you wiser, stronger,
and more aligned with the center of who you really are. Your best potential is
manifesting. You are exactly where you need to be, and everything is transitioning
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perfectly. ', \n
between and unresolved? Are you anxious about not having everything figured out? Can
you find peace in this state of transition?&\pix27;],\n
                                                  'advice':
&#x27:Embrace the in-between time and trust that you are evolving and growing. Use
this period to connect with your Higher Self and align with your true center.
Recognize that this is where the magic happens and your best potential is
manifesting.'},\n 'reversed': {'title': 'Two of Swords
Reversed',\n
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it is time to boldly step out of limbo. If an aspect of your life has been suspended
for too long, then it's time to get things moving again. The Two of Swords
reversed usually appears after a period of incubation, a time spent making peace with
yourself. It is a card of precarious balances between the needs of the world and the
needs of the self. Now that a truce has been made with your deepest creative self, it
is time to act. Commit your energy to completing projects, tasks, and goals. Step out
of indecision and reveal your vision. ", \n
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to?'],\n
              &\pmx27; advice\pmx27;: \pmx27; After finding peace within yourself, it is
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time to engage with the world. Take off the blindfold and see how things in your world
have magically transformed. Step out of limbo and seek closure. '}},\n
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These are the events that occur with seeming randomness. They leave you feeling as if
you have no control over them. The figures on the turning wheel illustrate that life
moves in cycles; during some periods you feel on top of the world, and during others
you feel down and out. Chaotic and unplanned things do occur in life. The rim of the
wheel represents the external world with all its chaotic unpredictability. The center
of the wheel represents your center: the seat of your best self. If you can find your
way home to your center, then the random things that occur in the world outside of
your control will not feel as disturbing. Are you stuck at the rim of the wheel,
rising or falling with each unexpected event in your life? Can you take unexpected
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mysterious and unknowable, is seated on top of the wheel wielding a sword. The sword
and the cloud imagery represent the element of Air and symbolize the powers of the
mind to find the patterns in seemingly random occurrences. The mind organizes data
through patterns. Amid the Hebrew letters around the wheel are four English letters:
T-A-R-O. If read clockwise, starting and ending at the top of the wheel, they spell
TAROT. If you begin reading the letters at the bottom of the wheel clockwise, they
spell ROTA (Latin for ' wheel'). The Wheel of Fortune can reveal patterns in
seemingly random occurrences. ", \n
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at the rim of the wheel, rising or falling with each unexpected event in your
life?',\n
               'Can you take unexpected events in stride, or are you rigid
and inflexible?',\n
                        "Do you panic when something doesn't go exactly
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according to plan?"], \n 'advice': "When the Wheel of Fortune appears, it is time to get off the emotional roller coaster and detach from external dramas. Staying fixed at the edge of the wheel can get emotionally exhausting rather quickly. The truth is we don't have complete control of every life event that occurs. Sometimes bad or unfair things just happen. Other people have free will and can also act unpredictably. Good things can happen to awful people, and terrible things can happen to good people. Some people win the lottery without having done anything to deserve it. Others get hurt through no fault of their own. In life, events rarely go exactly according to plan. These occurrences are outside of our control. However, you do have the ability to control how you respond to life. You can choose to let either your wise Spirit handle the situation, or your fear. "}, \n 'reversed': {'title': 'The Wheel of Fortune Reversed', \n 'message': 'If the Wheel of Fortune appears reversed, it illuminates repetitive cycles, patterns, and recurring life lessons. Just as a wheel that moves in reverse brings a vehicle backward, so too the Wheel of Fortune reversed can take you back to an old life lesson that seems to be repeating itself over and over. Getting frustrated at the repeated lesson is fruitless. The lesson is recurring because it holds the key to moving forward. Once you accept the lesson and do the work on selfimprovement, the wheel will begin to move forward once again. Surrounding cards may illuminate what this life lesson is rooted in. Human lives are governed by cycles. Sometimes you are up, and sometimes you are down. The key is to not link your whole identity with the place on the wheel where you find yourself at this moment. ', \n 'questions': ['It can feel frustrating when you eagerly wish to move forward only to find that you seemingly keep moving backward. Are you learning about your true worth?',\n ' Are you remembering how to reclaim your courage?',\n ' Are you revisiting the place where you are stalled to reclaim the part of you that seems lost?'],\n 'advice': "Don't allow your feelings to be hurt by the ever-turning Wheel of Fortune \u2014 whether it is upright or reversed or if you find yourself rising or falling. Ask yourself what the Universe is teaching you through the cyclical patterns you are experiencing. Are you learning about your true worth? Perhaps you are remembering how to reclaim your courage. Often, revisiting the place where you are stalled to reclaim the part of you that seems lost is just the remedy needed to begin progressing forward again."}, \n 'symbolism': [{'name': 'Sphinx', \n 'description': 'The sphinx symbolizes all that is mysterious and unknowable. It signifies the powers of the mind to find patterns in seemingly random occurrences. '},\n {\psi x27; name\psi x27;: \psi \psi x27; Clouds\psi \psi x27;, \n 'description': 'The clouds represent the element of Air, which is associated with the mind and the powers of perception and pattern recognition.'}],\n 'questions': ['Are you stuck at the rim of the wheel, rising or falling with each unexpected event in your life?',\n you take unexpected events in stride, or are you rigid and inflexible?',\n "Do you panic when something doesn't go exactly according to plan?"],\n ' image ur1': 'https://upload.wikimedia.org/wikipedia/commons/3/3c/RWS Tarot 10 Wheel of Fortun e.jpg'}]"}, "status": "finished successfully", "end turn": null, "weight": 1.0, "metadata": {"is_complete": true, "aggregate_result": {"status": "success", "run_id": "04435fb1-edda-4fc2-b5f1-1959e709aaa0", "start_time": 1715823410.3002677,

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"Wheel of Fortune" and its implications in the user's life,\n#
let's draw two additional cards specifically to explore this theme more
deeply.\n\n# Drawing two additional tarot cards\nadditional_cards_wheel_of_fortune =
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between \" \&\#x27; \\ \  \  \&\#x27; \\ description \&\#x27; \\ \&\#x27; \\ The Two of Swords symbolizes
making peace with the feeling of being " in-between. " In between life stages,
in between jobs, in between relationships, in between projects, in between moving
situations, in between friendships, in between career goals, in between big plans, and
so on. This card advises you to find your center amid the transformations swirling
around you. The truth is, we are always in a state of in-between somewhere in our
lives. The Two of Swords illuminates that the place in your life that feels unresolved
is precisely where life\\'s greatest magic is happening. What feels uneasy or
unresolved in your life? Is this in-between situation making you anxious about the
future? Can you be at peace with not having everything completely figured out right
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of Swords asks you to make peace with the area of your life that is still in-between.
This card reflects nature, where twilight leads to night, which is then followed by
dawn. The in-between time is where your Higher Self is most alert. The lessons you are
currently learning are making you wiser, stronger, and more aligned with the center of
who you really are. Your best potential is manifesting. You are exactly where you need
to be, and everything is transitioning perfectly. ', \n
                                                      ' questions ':
[' What area of your life feels in-between and unresolved? Are you anxious about
not having everything figured out? Can you find peace in this state of
transition?'],\n
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Self and align with your true center. Recognize that this is where the magic happens
and your best potential is manifesting. '},\n
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" If the Two of Swords appears reversed, it is time to boldly step out of limbo.
If an aspect of your life has been suspended for too long, then it's time to get
things moving again. The Two of Swords reversed usually appears after a period of
incubation, a time spent making peace with yourself. It is a card of precarious
balances between the needs of the world and the needs of the self. Now that a truce
has been made with your deepest creative self, it is time to act. Commit your energy
to completing projects, tasks, and goals. Step out of indecision and reveal your
vision. ", \n
                 'questions': ['What aspect of your life has been
stagnant for too long? How can you take bold steps to get things moving again? What
projects, tasks, or goals can you commit your energy to?'],\n
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with the world. Take off the blindfold and see how things in your world have magically
transformed. Step out of limbo and seek closure. '}},\n 'symbolism':
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of being " in-between. " ' \n
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and dawn, where there is a sense of serenity amid transition. '}], \n
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Wheel of Fortune symbolizes unpredictable events, both fortunate and unfortunate.
These are the events that occur with seeming randomness. They leave you feeling as if
you have no control over them. The figures on the turning wheel illustrate that life
moves in cycles; during some periods you feel on top of the world, and during others
you feel down and out. Chaotic and unplanned things do occur in life. The rim of the
wheel represents the external world with all its chaotic unpredictability. The center
of the wheel represents your center: the seat of your best self. If you can find your
way home to your center, then the random things that occur in the world outside of
your control will not feel as disturbing. Are you stuck at the rim of the wheel,
rising or falling with each unexpected event in your life? Can you take unexpected
events in stride, or are you rigid and inflexible? Do you panic when something
doesn't go exactly according to plan?", \n 'attributes':
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clouds, the domain of the element of Air. The sphinx, symbolizing all that is
mysterious and unknowable, is seated on top of the wheel wielding a sword. The sword
and the cloud imagery represent the element of Air and symbolize the powers of the
mind to find the patterns in seemingly random occurrences. The mind organizes data
through patterns. Amid the Hebrew letters around the wheel are four English letters:
T-A-R-O. If read clockwise, starting and ending at the top of the wheel, they spell
TAROT. If you begin reading the letters at the bottom of the wheel clockwise, they
spell ROTA (Latin for ' wheel'). The Wheel of Fortune can reveal patterns in
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quickly. The truth is we don't have complete control of every life event that
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occurs. Sometimes bad or unfair things just happen. Other people have free will and
can also act unpredictably. Good things can happen to awful people, and terrible
things can happen to good people. Some people win the lottery without having done
anything to deserve it. Others get hurt through no fault of their own. In life, events
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However, you do have the ability to control how you respond to life. You can choose to
let either your wise Spirit handle the situation, or your fear. "}, \n
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repetitive cycles, patterns, and recurring life lessons. Just as a wheel that moves in
reverse brings a vehicle backward, so too the Wheel of Fortune reversed can take you
back to an old life lesson that seems to be repeating itself over and over. Getting
frustrated at the repeated lesson is fruitless. The lesson is recurring because it
holds the key to moving forward. Once you accept the lesson and do the work on self-
improvement, the wheel will begin to move forward once again. Surrounding cards may
illuminate what this life lesson is rooted in. Human lives are governed by cycles.
Sometimes you are up, and sometimes you are down. The key is to not link your whole
identity with the place on the wheel where you find yourself at this moment. ', \n
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forward only to find that you seemingly keep moving backward. Are you learning about
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courage?',\n
                     ' Are you revisiting the place where you are stalled to
reclaim the part of you that seems lost?'],\n
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"Don't allow your feelings to be hurt by the ever-turning Wheel of Fortune
\u2014 whether it is upright or reversed or if you find yourself rising or falling.
Ask yourself what the Universe is teaching you through the cyclical patterns you are
experiencing. Are you learning about your true worth? Perhaps you are remembering how
to reclaim your courage. Often, revisiting the place where you are stalled to reclaim
the part of you that seems lost is just the remedy needed to begin progressing forward
again. \" \}, n \&\#x27; symbolism\&\#x27; [\{\&\#x27; name\&\#x27; \&\#x27; Sphinx\&\#x27;, name\&\#x27; \&\#x27; Sphinx\&\#x27; \}]
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provide deeper insights regarding the influence of the Wheel of Fortune in your
life:\n\n### 1. Two of Swords\n![Two of
Swords] (https://upload.wikimedia.org/wikipedia/commons/0/0b/RWS Tarot 02 Swords.jpg)\n
The Two of Swords suggests that you are currently in a state of balance or indecision,
particularly in a transitional phase where you may be feeling stuck between past
decisions and future actions. This card is a reminder to find peace within the
"in-between" spaces of your life, recognizing that such periods are
essential for growth and reflection. \n\n### 2. The Hanged Man\n![The Hanged
Man](https://upload.wikimedia.org/wikipedia/commons/2/2b/RWS_Tarot_12_Hanged_Man.jpg)\
nThe Hanged Man indicates a period of suspension and the need for a different
perspective. This card is often associated with sacrifice, waiting, or a major change
in how you view your world. It suggests that the transitions and fluctuations brought
by the Wheel of Fortune may require you to let go of old ways of thinking and embrace
a new perspective that can be transformative. \n\nThese cards together with the Wheel
of Fortune indicate a powerful moment of transition in your life, involving necessary
pauses and reconsiderations. The Two of Swords speaks to the need for inner peace
during uncertain times, while The Hanged Man suggests that by embracing these changes
and viewing them from a new angle, you will gain deeper insights and personal growth.
This is a time to be open to the unknown, allowing the natural flow of events to guide
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worries can no longer exist. The Empress is the ever-loving Great Mother who
encourages, nurtures, and protects all her children. The Empress reassures us that we
are safe and protected and have access to all the abundance we need. She lovingly
holds out this truth even when you are unable to feel it, see it, or believe
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within you where love resides?', \n
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                                                      ' Are you able
to access the fearless place within you where love resides?'], \n
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reversed, she gently asks you to consider which area of your life is feeling neglected.
The Empress represents love and nurturing, so if there is an area that feels abandoned,
it is time to make it a priority. Ask yourself, ' What have I been neglecting
within myself?' Your instincts will probably be shouting the answer as
you're reading this. ", \n
                              'questions': ['What have I been
neglecting within myself?'],\n
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part of your life with your love, care, and attention. The Empress reminds you that
love will protect and shield you, so open your heart and allow love to be the
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signifies the Empress's status as the eternal Queen of Heaven and her ability to
see the big picture in every situation. "},\n
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how to do is push ahead. Once he has completed his objective, he doesn't even
know how to absorb it. With his red plume and cloak, he is already rushing ahead to
the next task, driving himself mercilessly to win, hoping that someone will
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Stress is a part of life, but it doesn't mean you have to be cruel to yourself.
Focus on being present and kind to your body. Take breaks, find ways to make tasks
more enjoyable, and practice self-care. Be your own advocate and prioritize your well-
being. ", \n
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water?', \n
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reversed, she gently asks you to consider which area of your life is feeling neglected.
The Empress represents love and nurturing, so if there is an area that feels abandoned,
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within myself?' Your instincts will probably be shouting the answer as
you're reading this. ", \n
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to protect what she cares for. "},\n {&\pmx27;name&\pmx27;: &\pmx27;Robes of
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how to do is push ahead. Once he has completed his objective, he doesn't even
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Stress is a part of life, but it doesn't mean you have to be cruel to yourself.
Focus on being present and kind to your body. Take breaks, find ways to make tasks
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                ' Are you exhibiting obsessive thinking? ', \n
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'What have I been neglecting within myself?' Your instincts will probably be
shouting the answer as you&\#x27;re reading this.", \n
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how to do is push ahead. Once he has completed his objective, he doesn't even
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Stress is a part of life, but it doesn't mean you have to be cruel to yourself.
Focus on being present and kind to your body. Take breaks, find ways to make tasks
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Empress](https://upload.wikimedia.org/wikipedia/commons/d/d2/RWS Tarot 03 Empress.jpg)
\nThe Empress signifies nurturing, abundance, and protection. This card points to the
trust you place in providing care and support, and the trust others place in you due
to your nurturing nature. The Empress emphasizes the importance of self-love and the
need to nurture not just others but also yourself. It suggests that betrayal may
sometimes stem from neglect, either from others or towards your own needs. \n\n### 2.
Knight of Swords\n![Knight of
Swords](https://upload.wikimedia.org/wikipedia/commons/b/b0/Swords12.jpg)\nThe Knight
of Swords represents aggressive energy and action. It can indicate situations where
trust might be challenged due to rushed decisions or impulsive actions. This card
advises caution against hasty judgments that might lead to betrayal or
misunderstandings. It reminds you to consider the consequences of your actions,
especially when they are driven by strong emotions or urgent demands. \n\nTogether,
these cards suggest a balance between the caring and proactive aspects of trust. The
Empress encourages a nurturing approach to relationships, fostering trust through care
and protection, while the Knight of Swords warns of the potential for betrayal if
actions are not thought through carefully. Trust is built on understanding and
patience, and betrayal often comes from neglect or rash behavior."]}, "status":
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moderation, and slowing down. This card represents your inner stress barometer, which
notifies you when your mind and body are under too much strain. When Temperance
appears, it is time to give your body more of what it needs right now in order to
restore your equilibrium. The card encapsulates finding the right balance between two
opposing forces to restore harmony. Does your body act up when you're stressed?
Do you get strange sensations that make you worry you might have something seriously
wrong with you? Do you listen to your inner needs when you are spread too thin, or do
you power through, depleting yourself further?", \n 'attributes':
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The Angel is pouring just the right amount of water from one cup to replenish the
other. This represents your need to replenish what has been depleted. The Angel also
has one foot on dry land and the other foot in the stream. This symbolizes that
although he is operating in the real world (the dry land), he keeps one foot in
contact with his intuitive inner world (the stream). The path behind him leads to a
bright destination. If you follow the Angel's example and look after your
equilibrium, you will also find a healthier, happier future awaiting you. The iris
flowers call to mind Iris, the Messenger Goddess. Your body, mind, spirit, and the
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arot_14_Temperance.jpg) \n\n### Temperance\nTemperance is generally about balance,
moderation, and finding the middle path. It suggests a need to restore harmony and
equilibrium in your life. The presence of this card in response to your question about
betrayal or deception doesn't directly indicate that such events have occurred.
Instead, it emphasizes the importance of staying balanced and avoiding extremes in
emotional or personal reactions.\n\n#### Interpretation:\n- **Upright Temperance**:
This suggests you may not have been betrayed or deceived recently, but instead, you
are encouraged to maintain balance in your interactions and perceptions. It advises to
not jump to conclusions or allow emotions to cloud your judgment. \n- **Advice**: If
you feel uncertain or suspicious, Temperance advises a calm, balanced approach to the
situation. Assess relationships and interactions without bias or extreme emotion. This
card encourages healing and patience, suggesting that maintaining a steady, moderate
approach will help you see the truth more clearly. \n\nIn summary, Temperance advises
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Michael E. Porter and Mark R. Kramer make the case that foundations and other
philanthropic organizations need to fundamentally rethink their approach in order to
maximize the social impact and value created by their charitable giving. The principal
argument put forth by Porter and Kramer is that philanthropists should take a more
strategic, results-oriented approach modeled after how businesses operate, rather than
simply making donations to worthy causes in a scattershot fashion. \n\nSpecifically,
they argue that foundations need to shift from an emphasis on "grantmaking"
- passively awaiting grant proposals and choosing among them - to a focus on
"value creation" - proactively identifying the best opportunities for social
impact and structuring their giving to deliver concrete, measurable results (Porter
& Kramer, 1999, p.122). This involves foundations developing a clear strategic
focus, conducting research to identify and analyze opportunities for impact, working
closely with grant recipients as hands-on partners, and rigorously measuring and
evaluating outcomes. \n\nPorter and Kramer assert that by taking such a strategic,
value-driven approach, foundations can leverage their resources to spark meaningful
social progress and systemic change, rather than just ameliorating problems on the
margins. They write: "By using its dollars as an investment in superior problem-
solving capabilities and measuring success by the value it creates, a foundation
converts its grants from a passive resource transfer to a powerful asset for social
change" (Porter & amp; Kramer, 1999, p. 126). In other words, philanthropists can
and should play the role of strategic social investor, not just charitable
donor.\n\nUnderpinning Porter and Kramer's argument is the belief that the tools,
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techniques and mindset that have allowed businesses and private markets to generate immense wealth can be applied to the social sector to create significant advances. Just as venture capitalists and CEOs seek to maximize return on investment and shareholder value, philanthropic leaders should focus their energies and resources on the opportunities that will yield the greatest social value and progress per dollar spent. This represents a major philosophical shift for an industry traditionally driven more by soft-hearted altruism than hard-nosed analytics. \n\nWhile acknowledging the fundamental differences between the private and non-profit sectors, Porter and Kramer ultimately make a persuasive case that philanthropists have much to gain by embracing key business best practices around strategy, focus, measurement, and continuous improvement in service of maximizing social impact. Their article helped sparked a still-ongoing movement to reinvent philanthropy for the 21st century along more results-oriented lines.\n\nPart B: The Relationship Between Development and Fundraising\n\nDevelopment and fundraising are two closely intertwined but distinct activities that are critical to the financial health and sustainability of non-profit organizations. While there is some overlap between the two functions, they each play vital and complementary roles. Put simply, development is about building long-term relationships and laying the groundwork for ongoing support, while fundraising is the process of actually soliciting and securing donations and grants. \n\nDevelopment refers to the ongoing efforts of a non-profit to engage donors and funders, cultivate relationships, communicate impact, and position the organization as a worthy investment (Worth, 2019). This includes things like donor stewardship and recognition, crafting compelling case statements and grant proposals, holding informational events, securing media coverage, publishing annual reports, and engaging the community. The goal of development is to build a strong reputation, tell the organization's story, demonstrate value, and grow a loyal base of supporters over time. \n\nFundraising, on the other hand, is the more immediate task of asking supporters to give money and close the deal on donations or grants. This covers tactics like online and mail solicitation campaigns, fundraising events, face-to-face asks, phone-a-thons, crowdfunding drives, and grant applications. Successful fundraising requires compelling messaging, persistence, strong closing skills, and increasingly, data-driven segmentation and targeting of donors (Sargeant & amp; Jay, 2014). The money raised through fundraising allows the non-profit to fund its operating budget and programs. \n\nSo in essence, development is about sowing seeds and tending the garden, while fundraising is about harvesting the crop. The two go handin-hand - effective development makes fundraising easier by supplying a steady stream of warm prospects and grant opportunities, while fundraising provides the revenue that enables the organization to grow, thrive, and deliver on the vision communicated through its development efforts. \n\nIn my role, I plan to deploy a range of development tactics to position our organization as a high-impact agent of social change and lay the groundwork for successful fundraising. This will include:\n\nDeveloping powerful messaging and stories that showcase our outcomes and value proposition\nProactively identifying and building relationships with highpotential individual and institutional funders aligned with our mission\nLeveraging data to segment and target donors and personalize outreach \nProviding outstanding stewardship to retain donors and grow their giving over time\nMaintaining a steady drumbeat of external communications through our website, newsletter, PR, and events \nPartnering closely with program staff to gather stories, data and examples that demonstrate our impact\nCollaborating with the fundraising team to align our efforts

and equip them for success\nBy taking a strategic, donor-centric approach to development, we can build a strong foundation for long-term fundraising success and growth. Delivering value to funders and compellingly communicating that value is the key to securing the partnerships and resources needed to power our mission forward.\n\nPart C: You Don't Need Billions to Be a Philanthropist\n\nDavid Rubenstein is right - being a great philanthropist doesn't require great wealth. Each of us, regardless of financial means, has the capacity to make a positive difference in the lives of others and our communities. Philanthropy at its essence is about the love of humanity and giving of ourselves to help make the world a little bit better. While wealthy mega-donors like Rubenstein understandably get the lion's share of attention, the true lifeblood of philanthropy is the collective impact of millions of ordinary people contributing their time, talent and resources in ways large and small. \n\nI may never have the means to acquire historic artifacts or monuments, but I absolutely have the ability to be philanthropic and generous within my sphere of influence. One way I strive to do this is by being generous with my skills and expertise. As an individual with a passion for social impact, I frequently donate my services to help resource-strapped non-profits craft compelling grant proposals, fundraising appeals, web copy, and other materials. Providing pro bono support for causes I care about deeply is extremely fulfilling and a great way to give back.\n\nI'm also a big believer in the power of volunteering. Spending a Saturday morning working at the local food bank, mentoring at-risk youth, building a home with Habitat for Humanity, or phone banking for a candidate or cause not only makes a tangible difference, but connects us to our community and keeps us grounded. The non-profit sector simply couldn't function without millions of volunteers willing to donate their sweat equity. Volunteering also tends to lead to financial giving down the road - when we invest our time in an organization, we're more apt to open our wallets as well. \n\nSpeaking of financial giving, I'm a big proponent of donors at all levels taking a thoughtful, intentional approach to their philanthropy, regardless of whether they're giving \$5 or \$5 million. One powerful framework is " effective altruism, " which involves using data and reason to determine how to do the absolute most good per dollar donated (MacAskill, 2016). So instead of just giving to whatever random causes cross our radar, we can research and direct our giving to the organizations and interventions that have the highest demonstrable impact in reducing suffering, saving lives, educating kids, protecting the planet, etc. Even small donations, carefully targeted, can have an outsized impact. \n\nBeyond giving money, time and skills, we can all be philanthropists simply by living our values and being caring members of our community. Treating all people with respect and compassion, being a positive role model for kids, supporting minority-owned businesses, reducing our environmental footprint, amplifying important causes on social media - there are countless ways we can make the world a little brighter through our everyday actions and choices. As the author Herman Melville once wrote, "We cannot live only for ourselves. A thousand fibers connect us with our fellow men" (Melville, 1951). Recognizing and strengthening those connections is what philanthropy is ultimately all about.\n\nSo while I may not be able to singlehandedly solve society's greatest challenges, I absolutely have the power - and responsibility - to give of myself for the greater good. If we all embraced this mindset and did our part, the positive impact would be immeasurable. Because as Winston Churchill famously said, " We make a living by what we get, but we make a life by what we give" (Churchill, 1963). Here's to a life of generosity, in

ways big and small.\n\nAs David Rubenstein's example illustrates, philanthropy comes in many forms. For some, it may mean writing big checks to save historic artifacts or endow academic institutions. For others, it's volunteering at a local school, donating professional services, or simply being a kind and engaged member of the community. The common thread is a commitment to looking beyond our own self-interest and proactively finding ways to be of service. \n\nUltimately, being a great philanthropist boils down to cultivating a generous spirit, recognizing our shared humanity, and taking consistent action - within our means - to uplift others and leave the world a little better than we found it. Each of us has something valuable to give, whether time, talent, treasure, or simply our compassion. And in the end, that's really what philanthropy is all about - lovingly sharing what we have to help meet the needs of our fellow travelers on this journey of life. \n\nWhile it's easy to get overwhelmed by the sheer scale and complexity of the challenges we face as a society, we must never underestimate the power of individual contributions aggregated over time. Seemingly small acts of generosity, when multiplied by millions of people, can have a staggering cumulative impact. So whatever form our philanthropy takes, the key is to just start giving and trust that our efforts are making a meaningful difference, even if we can't always see it directly. \n\nTo paraphrase the late Senator Robert F. Kennedy, few of us will have the greatness to bend history itself, but each of us can work to change a small portion of events for the better. And in the total of all those acts will be written the history of a generation (Kennedy, 1966). By striving to be philanthropists in ways large and small, we can each do our part to author a more compassionate, equitable and hopeful future for all. That is a legacy well worth pursuing. \n\n \n\nReferences:\n\nChurchill, W. (1963). House of Commons Official Report, 569(673), 21-22. https://api.parliament.uk/historic-hansard/commons/1963/jul/16/internationalaffairsLinks to an external site. ?\n\nKennedy, R. F. (1966, June 6). Day of affirmation address [Speech audio recording]. John F. Kennedy Presidential Library and Museum. https://www.jfklibrary.org/learn/about-jfk/the-kennedy-family/robert-fkennedy/robert-f-kennedy-speeches/day-of-affirmation-address-university-of-capetowncapetown-south-africa-june-6-1966Links to an external site..\n\nMacAskill, W. (2016). Doing good better: Effective altruism and a radical new way to make a difference. Guardian Faber Publishing. \n\nMelville, H. (1951). Pierre: or, The Ambiguities. Hendricks House.\n\nPorter, M. E., & Kramer, M. R. (1999). Philanthropy's new agenda: Creating value. Harvard Business Review, 77(6), 121-131.\n\nSargeant, A., & Description and the contract of the contraction of the contract of the con Jay, E. (2014). Fundraising management: Analysis, planning and practice. Routledge. \n\nWorth, M. J. (2019). Nonprofit management: Principles and practice. SAGE Publications. \n\ncompose a 2-3 paragraph resposponse to this discussion post which comments on a central idea expressed giving new information refer back to one schalorly source, possibly one cited by the post author and including a question which asks for the writer opinion or input on some subject. "]}, "status": "finished_successfully", "end_turn": null, "weight": 1.0, "metadata": {"gizmo_id": "gboOFiWLY7", "request id": "889aafc7aa5059dd-MXP", "message source": null, "timestamp": "absolute", "message type": null}, "recipient": "all", "channel": null}, "parent": "e05b1ace-7ea3-40bd-9776-4921fbb8e290", "children": ["cc00ad77-0485-4e77-8417-4fddf8294a60"]}, "cc00ad77-0485-4e77-8417-4fddf8294a60": {"id": "cc00ad77-0485-4e77-8417-4fddf8294a60", "message": {"id": "cc00ad77-0485-4e77-8417-4fddf8294a60", "author": {"role": "assistant", "name": null, "metadata": {}}, "create time": 1716694234.815622, "update time": null, "content": {"content type": "text", "parts": ["Your discussion

post eloquently captures the essence of Porter and Kramer's argument about the need for a strategic, value-driven approach in philanthropy. Their perspective on transforming foundations into proactive, results-oriented entities highlights a critical shift in maximizing social impact. This emphasis on strategic philanthropy is particularly pertinent in today's world, where the complexity of social issues demands more than just financial contributions; it requires thoughtful, data-driven interventions that can lead to sustainable change. \n\nOne central idea you touched upon is the concept of " value creation" in philanthropy. This approach is indeed revolutionary as it borrows heavily from business principles to enhance the effectiveness of charitable efforts. The notion that foundations should act more like venture capitalists, seeking to maximize social returns on investment, aligns well with the principles of " effective altruism" as discussed by MacAskill (2016). Effective altruism also advocates for using evidence and reason to ensure that donations are making the most significant possible impact. This shared emphasis on measurement and strategic investment underscores a growing trend in philanthropy toward more rigorous and accountable practices. \n\nI appreciate how you linked this strategic approach to your personal experiences and beliefs in part C. Your commitment to using your skills for pro bono work and volunteering exemplifies the broader point that meaningful philanthropy does not always require vast financial resources. Instead, it often hinges on the thoughtful application of one's time and talents. Given your insights and experiences, what are some specific challenges you foresee in implementing a strategic, results-oriented approach in smaller nonprofit organizations? How might these organizations overcome these challenges to enhance their impact?"]}, "status": "finished successfully", "end turn": true , "weight": 1.0, "metadata": {"citations": [], "gizmo_id": "g-boOFiWLY7", "message_type": null, "model_slug": "gpt-40", "default_model_slug": "gpt-4", "pad": "AAAA", "parent_id": "aaa23c30-3cb2-4e0b-8014-651d58a99697", "finish details": {"type": "stop", "stop_tokens": [200002]}, "is_complete": true, "request_id": "889aafc7aa5059dd-MXP", "timestamp": "absolute"}, "recipient": "all", "channel": null}, "parent": "aaa23c30-3cb2-4e0b-8014-651d58a99697", "children": ["aaa2b22e-3f04-4e04-afb9-49d051577cd3"]}, "aaa2b22e-3f04-4e04-afb9-49d051577cd3": {"id": "aaa2b22e-"author": {"role": "user", "name": null, "metadata": {}}, "create time": 1716695808.856472, "update_time": null, "content": {"content_type": "text", "parts": "Part 1: What are the three dimensions of improvement in Life Cycle Sustainability Assessment suggested in the reading? Describe why\nthese are important and relate and apply the three dimensions to your learning from earlier modules. \n\nDifferent from the life cycle format we were taught as children, the Life Cycle Assessment (LCA) incorporates a variety of subjects. The LCA method is a standardized system-based set of tools that evaluate environmental impacts and evaluates products systems. The LCA is applicable when assessing the systems of environmental and sustainability. It was not historically developed to evaluate other sustainability dimensions like economic and social factors so recent challenges in LCA have led to a broadening outlook of its processes. This means LCA now encompasses other dimensions which has resulted in what is now called the Life Cycle Sustainability Assessment (LCSA). LCSA needs to be systemwide, integrated, and interdisciplinary analysis over time so a modeling tool can simulate and analyze the inter-relationships between social, ecological, and economic systems (Cihat Onat, N., et al, 2017). \n\nWhen utilizing Life Cycle Assessment, Life Cycle Costing, and Social Life Cycle Assessment, it is possible to

objectively determine where materials are environmentally friendly. These methods also provide us with the ability to understand which materials only appear to be safe for our environment. These methods are important when trying to understand how the activities of companies that produce the goods we consume affect the world around us. They also help us understand how the life cycle of a product impacts the environment throughout its life cycle. Most of this seems familiar to previous readings, especially when considering the human well-being is a central concept to the LCSA. Businesses do not want to be associated with poor working conditions, child labor, or corruption at any stage of their operations. Nic Marks has many titles but one of his titles is statistician. He broke down various metrics that show that the hippiness of a country\u2019s citizens should be more highly valued when trying to create a happy planet. The Happy Planet Index is the first global measure of sustainable well-being which envisions a future where good lives don't have to cost the earth (Marks, N., 2010).\n\nPart 2: What indicators are required to assess the systems dynamics of flow-limited resources? What inputs might be incorporated\ninto a model of flowlimited resources? How is this different from stock-limited resources? Provide an example of the systems\ndynamics of:\n\u25cf A stock-limited resource (such as cobalt)\n\u25cf A flow-limited resource (such as rabbits)\nDescribe what and how you would measure the inputs, outputs and feedback loops (in-flow, out-flow, connectors or dependencies, \nstocks and sources or sinks) in each example. Keep it simple (i.e., bamboo production for chairs). You don\u2019t have to do the\nmathematical calculations, just describe the systems process. (If you want to take it further, you can use Stella Online Modeling, linked\nabove)\n\n\n\n\u201cEcological, geochemical and human processes can be described by following the flows of material or energy from one place or form to another. A " system" is any set of connected processes and quantities of resources. It can be as larger or as small as you want to set the boundaries around. Although some people use the term "systems approach" to be holistic and inclusive, our use of the word " systems view" specifies a set of intellectual tools that can be applied to any size set of processes and resources.\u201d - Reuter, J. (2013)\n\nAs someone who is slightly overwhelmed by numbers and equations, I felt more at ease after watching Andrew Jones\u2019 video of simplified diagrams of Stocks and Flow. The stocks and flows diagram is useful when measuring inflows, stocks, and outflows of anything that needs to be quantified. It can be applied to anything that needs to be measured. Whether it be people, a resource, or a product, the diagram helps keep track of the units being measured (Jones, A., 2015).\n\n\Stocks: measured in units (i.e., Gallons, Population, Weight)\nFlows: Change the levels of stocks. Measured PER time (i.e. Gallons per day, People per month, Ton per year)\nInformation flows: Inflow and Outflow\nConvertors/Constants: what changes and what stays the same\nSource/Sink: an unlimited, unchanging concentration or a reservoir that is outside the boundaries of the system that we are studying\nA stock flow diagram shows the parts of a system and how those parts affect one another. It creates a visual representation of how a system works. Stocks, or accumulations, are identified with the box in the center of the diagram. The inflow and outflow can fluctuate based on their flows or rates of change. One reason this tool is so useful in building an understanding is how it shifts focus away from the characters in the system and instead seeing those characters as part of a larger accumulation. Accumulations are all around us. This can be a plant in a field, a product in a warehouse, and sometimes they can go unnoticed because they are visibly there. Changing the flows can also change the stocks. \n\nRenewable resources are often flow-

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limited, meaning there \u2019s only so much available at one time. An example of this
are renewable resources like wind and solar but these are only available when the wind
is blowing or the sun is shining. A stock-limited resource can be fossil fuels. Fossil
fuels are the product of a finite stock of a transformed organic material. This
organic matter was created in specific eras and regions, and cannot be replenished
once extracted and consumed. \n\n\nExample: Water retention in a dam\n\nInflow:
Rainwater\nStock: Amount of Water in the Dam\nOutflow: Overflow/Excessive
rainwater\nVariable 1: Ice Melt\nVariable 2: Water Needed for Agriculture/Human
Population\n\nIn California, there has been an extensive drought that lasted several
years. Due to the massive amounts of rain from recent storms, drought-like conditions
have been reduced and our damns our full. This have given the residents, wildlife, and
the agriculture industry a much-needed breather from the hardships caused by the lack
of water in our state. There are only a few areas in California that are considered
abnormally dry but there is no longer a drought (NIDIS, 2024). Considering warmer
weather is already here, with a high of 89 degrees in Fresno today, the ice melt will
only cause the water levels to rise within the dams. With capacities reaching their
limits, there will be a need to release excess water. This will cause a drop in stock
within the dam but there will be a large inflow of water due to warming weather. This
may not be a bad situation as there will likely be no rain in the coming months and
many farmers throughout the state will require more water during the hot summer
months.\n\n\nResources:\n\n Cihat Onat, N., Kucukvar, M., Halog, A., & Cloutier, S.
(2017, April 29). \nSystems Thinking For Life Cycle Sustainability Assessment: A Review
Of Recent Developments, Applications, And Future Perspectives.
MDPI. \nhttps://www.mdpi.com/2071-1050/9/5/706Links to an external site. \n
pp 1-25\n\nMarks, N. (2010, July) The happy planet index [Video] TED
Conferences\nhttps://www.ted.com/talks/nic marks the happy planet index?showTranscript
Tooltip=true&!language=en#t-591439Links to an external site.\n\n\nReuter, J. (2013,
August 13). Diagnosing and engaging with complex environmental problems v7: Chapter 6
\u2013 Stock and flow systems [Unpublished manuscript]. Portland State University.
\nhttp://web.pdx.edu/~rueterj/CCC/v7-Rueter-chap6.pdfLinks to an external site.Links
to an external site. \n\n
                                    -pp 130-157\n\nJones, A. (2015) Stocks and Flows
[The Climate Leader] Climate
Interactive\nhttps://youtu.be/nR1YGDBGcRA?si=iq71 fxDdt3y1TYLinks to an external
site.\n\n\nCompose a 2-3 paragraph response to this discussion post that comments on a
central idea expressed, giving new information. Refer back to one scholarly source,
possibly one cited by the post author, and include a question that asks for the
writer's opinion or input on some subject. Write from the perspective of a
socially conscientious schalor critical of capitalism who advocates for more
cooperative forms of resource allocation. \n"]}, "status": "finished_successfully",
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post provides a comprehensive overview of Life Cycle Sustainability Assessment (LCSA)
and effectively highlights the importance of integrating environmental, social, and
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economic dimensions into the assessment of product systems. This holistic approach is essential in understanding the broader impacts of production and consumption on sustainability. One central idea you emphasize is the need for LCSA to be systemwide, integrated, and interdisciplinary. This perspective aligns well with the growing recognition that complex sustainability challenges require multifaceted solutions that go beyond traditional economic paradigms. \n\nDrawing from Cihat Onat et al. (2017), you note the necessity of incorporating social factors into LCSA, which resonates with the arguments made by critics of capitalism who advocate for more cooperative and equitable forms of resource allocation. The traditional capitalist focus on profit maximization often overlooks the social and environmental costs of production. By contrast, an integrated LCSA framework can help ensure that these externalities are accounted for, promoting a more sustainable and just economic system. This approach is crucial for fostering human well-being and preventing exploitative practices, as highlighted in your reference to Nic Marks' Happy Planet Index, which prioritizes sustainable well-being over mere economic growth. \n\nIn examining the differences between stock-limited and flow-limited resources, your discussion of system dynamics provides valuable insights into the sustainability challenges associated with each type of resource. For instance, the management of water resources in California illustrates the complexities of balancing inflows, stocks, and outflows to ensure long-term availability. This example underscores the need for cooperative resource management practices that can adapt to changing environmental conditions and prioritize the needs of all stakeholders, including marginalized communities often left out of traditional capitalist frameworks. \n\nGiven your detailed analysis of LCSA and system dynamics, I am curious about your perspective on how cooperative forms of resource allocation could be integrated into current LCSA practices to enhance sustainability outcomes. How do you envision the role of community-based resource management in achieving a more equitable distribution of resources and mitigating the negative impacts of capitalist production systems? Your insights on this matter could provide valuable contributions to the ongoing discourse on sustainable development and social justice."]}, "status": "finished_successfully", "end_turn": true , "weight": 1.0, "metadata": {"citations": [], "gizmo_id": "g-boOFiWLY7", "message_type": null, "model_slug": "gpt-40", "default_model_slug": "gpt-4", "parent_id": "aaa2b22e-3f04-4e04-afb9-49d051577cd3", "finish_details": {"type": "stop", "stop_tokens": [200002]}, "is_complete": true, "request_id": "889ad6613cca83b8-MXP", "timestamp": "absolute"}, "recipient": "all", "channel": null}, "parent": "aaa2b22e-3f04-4e04-afb9-49d051577cd3", "children": ["aaa29019-2c2b-451b-babf-0703346b2831"]}, "aaa29019-2c2b-451b-babf-0703346b2831": {"id": "aaa29019-2c2b-451b-babf-0703346b2831", "message": {"id": "aaa29019-2c2b-451b-babf-0703346b2831", "author": {"role": "user", "name": null, "metadata": {}}, "create_time": 1716696225.208749, "update_time": null, "content": {"content type": "text", "parts": ["Please find one schalorly source to support one assetion in the passage below and reference it. \n\nIn examining the differences between stock-limited and flow-limited resources, your discussion of system dynamics provides valuable insights into the sustainability challenges associated with each type of resource. For instance, the management of water resources in California illustrates the complexities of balancing inflows, stocks, and outflows to ensure long-term availability. This example underscores the need for cooperative resource management practices that can adapt to changing environmental conditions and prioritize the needs of all stakeholders, including marginalized communities often left out of traditional capitalist frameworks. \n\nGiven your detailed analysis of LCSA

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differences between stock-limited and flow-limited resources, your discussion of
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to ensure long-term availability. This example underscores the need for cooperative
resource management practices that can adapt to changing environmental conditions and
prioritize the needs of all stakeholders, including marginalized communities often
left out of traditional capitalist frameworks [(Gleick,
2018) ] (https://consensus.app/papers/transitions-water-management-california-peter-
gleick/36e19300d3c7bb2aa06d7e4e300f5f0b/?utm source=chatgpt). \n\nGiven your detailed
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community-based resource management in achieving a more equitable distribution of
resources and mitigating the negative impacts of capitalist production systems? Your
insights on this matter could provide valuable contributions to the ongoing discourse
on sustainable development and social justice. \n\nReference:\nGleick, P. H. (2018).
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Science & amp; Policy, 79, 1-9. Retrieved from
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"text", "parts": ["Collapse SubdiscussionJoanne Dadivas\nJoanne Dadivas\nThursdayMay 23 at 7:18pm\nPart 1: What are the three dimensions of improvement in Life Cycle Sustainability Assessment suggested in the reading? Describe why these are important and relate and apply the three dimensions to your learning from earlier modules. \n\n In Life Cycle Sustainability Assessment (LCSA), the three dimensions of improvement typically suggested are environmental, economic, and social. \n\nEnvironmental Dimension - This dimension focuses on reducing the negative impacts on the environment throughout the product's lifecycle, from raw material extraction to disposal. It includes aspects such as resource use, emissions, waste, and ecological impact. In earlier modules, I learned about environmental impact, carbon footprints, pollution control, and resource management. Applying this dimension involves integrating these concepts into a holistic assessment to minimize environmental harm. \n\nEconomic Dimension - The economic dimension considers the costs and benefits associated with the lifecycle of a product or process. It includes direct and indirect costs, as well as economic benefits such as job creation and economic growth. Previous learning covered cost-benefit analysis, economic feasibility, and market dynamics. This dimension is applied by ensuring that sustainability measures are economically viable and contribute to overall economic welfare without incurring excessive costs. \n\nSocial Dimension - This aspect examines the social implications related to a product or service over its entire life cycle. It includes factors such as labor rights, community impacts, health and safety, and overall well-being. The social dimension is vital because it ensures that environmental and economic sustainability efforts do not adversely affect the community or stakeholders involved. It promotes fairness, equity, and quality of life for all parties impacted by the life cycle of a product or service. Past modules focused on social issues and community development. These explored how projects or policies can be designed and implemented in a way that they contribute positively to the social fabric of communities, enhance social inclusion, and improve quality of life. \n\nPart 2: What indicators are required to assess the systems dynamics of flow-limited resources? What inputs might be incorporated into a model of flow-limited resources?\n\nIndicators for Assessing Flow-Limited Resources\n\nResource Availability - Measures the total available quantity of the resource over time, considering natural replenishment rates and depletion. \n\nExtraction Rate - The speed at which the resource is being extracted or harvested, which impacts sustainability and availability. \n\nConsumption Rate - How quickly the resource is being consumed. This is important for understanding the demand dynamics. \n\nRenewal or Regeneration Rate - Specific to renewable resources, indicating how quickly a resource can replenish itself naturally. \n\n Efficiency of Use - Indicates how efficiently the resource is utilized in processes, which can help in identifying areas for improvement to reduce waste. \n\nLeakages - Tracks losses of resources during extraction, processing, transportation, and usage, which affect overall sustainability. \n\nDependency Ratio - Assesses the extent to which a system or economy depends on the particular flow-limited resource, highlighting vulnerability to shortages. \n\nInputs for Modeling Flow-Limited Resources\n\nHistorical Data - Past data on resource extraction, consumption rates, and availability to establish trends and variability. \n\n Economic Factors - Pricing, market demand, and economic growth forecasts, which influence consumption and extraction rates. \n\nTechnological Changes - Innovations that affect the efficiency of resource extraction and utilization. \n\nPolicy and Regulatory Frameworks - Government regulations regarding resource extraction and use, which can alter practices significantly. \n\n

Environmental Conditions - Climate and ecological factors that can affect the natural replenishment rates of renewable resources. \n\nSocial Dynamics - Population growth, cultural attitudes towards resource consumption, and changes in consumer behavior.\n\nThese inputs and indicators, when incorporated into a systems dynamics model, can help simulate different scenarios and make predictions about the sustainability and availability of flow-limited resources. Such models are crucial for effective planning and management, especially in contexts where resources are critical to the economy and the environment. \n\nHow is this different from stock-limited resources?\n\n Flow-limited resources, like water or forests, replenish naturally over time, so managing them focuses on ensuring that we don't use them faster than they can renew. In contrast, stock-limited resources such as fossil fuels and minerals do not naturally replenish within human lifespans and once depleted, they are gone forever. \n\nTherefore, managing these resources centers on conserving what we have, using them efficiently, and finding alternatives. \n\nFor flow-limited resources, models assess how fast the resource renews and the impacts of consumption patterns, while for stock-limited resources, models focus on the total available amount and how quickly it's being used up.\n\n \nProvide an example of the systems dynamics of a stock-limited resource and flow-limited resource. \n\n Example of stock-limited resource\n\nSystems Dynamics Model of Gold Mining in the Philippines\n\nGold production in the Philippines has seen a decrease over recent years, indicating potential concerns about the sustainability and availability of this resource. Between 2022 and 2026, the production is expected to continue declining at a compounded annual growth rate (CAGR) of 2.28%, following a previous five-year trend of a 4.19% annual decrease. This trend suggests that gold may be a stock-limited resource in the Philippines, facing challenges such as depletion and increased extraction costs (Mining Technology, 2023).\n\nStock Assessment:\nInitial Stock: Estimate the total amount of gold reserves available in the Philippines.\nExtraction Rate: Calculate how much gold is mined annually. This affects the depletion of the initial stock. \nEconomic Dynamics:\nMarket Demand: Analyze global and local demand for gold, influenced by factors like economic stability, investment trends, and industrial use.\nGold Prices: Monitor fluctuations in gold prices, which can influence mining efforts. Higher prices might drive increased mining activity, accelerating stock depletion. \nEconomic Contribution: Evaluate how much gold mining contributes to the local and national economy, including job creation and GDP.\nEnvironmental and Social Impact:\nEnvironmental Degradation: Assess the environmental impacts of gold mining, such as deforestation, water pollution, and soil erosion. \nCommunity Impact: Consider the effects on local communities, including displacement, health impacts due to pollution, and economic benefits. \nRegulatory Framework:\nMining Policies: Include government regulations and policies that control mining activities, enforce environmental protections, and ensure benefits to local communities.\nSustainability Initiatives: Model the impact of initiatives aimed at reducing environmental damage and promoting sustainable mining practices. \nFeedback Loops:\nResource Depletion and Mining Intensity: As gold stocks decrease, the effort and cost to extract gold may increase, potentially leading to a reduction in mining activities or shifts to more efficient or alternative mining technologies. \nEconomic and Environmental Feedback: Economic benefits from mining can fund environmental restoration projects, but negative environmental impacts can also lead to stricter regulations that might reduce mining outputs.\nApplication\n\nThis model would help policymakers and mining companies in the Philippines make informed decisions by predicting long-term outcomes

based on current practices. It can show the balance between economic benefits from gold mining and the costs of environmental and social impacts. By adjusting variables like mining rates or implementing new policies, the model can simulate different future scenarios, guiding sustainable resource management strategies. \n\nExample of flow-limited resource\n\nSystems Dynamics Model of Squid Fishing\n\nOverfishing and ineffective marine reserve management are significant issues that compromise the sustainability of marine biodiversity, including fish communities. Effective community-based management has been suggested as a solution to improve biomass and species diversity within marine reserves, demonstrating the importance of local enforcement and proper governance structures to combat overfishing and enhance fishery sustainability (Muallil et al., 2019). \n\nPopulation Dynamics:\nPopulation Size: Estimate the initial population of squid in a specific marine area. This population can replenish annually based on biological factors like breeding success and juvenile survival rates. \nNatural Growth Rate: Calculate the natural rate at which the squid population grows, influenced by environmental conditions and predation levels. \nFishing Activity:\nFishing Intensity: Track how much squid is harvested each year, which directly reduces the population size. \nFishing Regulations: Include policies like quotas, seasonal closures, and gear restrictions that are designed to control the amount of squid caught, ensuring the population remains sustainable. \nEconomic Factors:\nMarket Demand: Assess the demand for squid in markets, both local and international, which can drive the intensity of fishing activities. \nEconomic Value: Evaluate the economic importance of squid fishing to local communities and the broader economy, considering how changes in squid population affect livelihoods. \nEnvironmental and Ecological Impact:\nEcosystem Interactions: Consider the role of squid within the marine ecosystem, including their relationships with predators and prey. \nEnvironmental Changes: Factor in how changes in water temperature, pollution, and other environmental factors can affect squid populations and their habitat. \nFeedback Loops:\nResource Depletion and Fishing Effort: As the squid population decreases, if fishing efforts are not adjusted, this could lead to overfishing and further depletion. Conversely, a healthy squid population might encourage increased fishing effort. \nRegulatory Response: Changes in squid population dynamics might lead to adjustments in fishing regulations, aiming to balance economic needs with conservation goals. \nApplication\nThis model would be useful for marine biologists, conservationists, and policymakers to simulate different scenarios of squid fishing and its impacts. By adjusting variables such as fishing rates or market demand, the model can predict how these factors might affect the squid population over time. This helps in crafting strategies that ensure the sustainability of the squid population, supporting both the ecosystem and the economic activities dependent on it.\n\n References:\n\nReuter, J. (2013, August 13). Diagnosing and engaging with complex environmental problems v7: Chapter 6 \u2013 Stock and flow systems [Unpublished manuscript]. Portland State University. http://web.pdx.edu/~rueterj/CCC/v7-Rueter-chap6.pdfLinks to an external site.Links to an external site. \n\npp 130-157 \nMining Technology. (2023). Gold production in the Philippines and major projects. Retrieved from Mining TechnologyLinks to an external site.\n\nMuallil, R. N., et al. (2019). Implications of Community-Based Management of Marine Reserves in the Philippines for Reef Fish Communities and Biodiversity. Frontiers. Retrieved from www.frontiersin.orgLinks to an external site.\n\nCompose a

2-3 paragraph response to this discussion post that comments on a central idea expressed, giving new information. Refer back to one scholarly source, possibly one

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cited by the post author, and include a question that asks for the writer's
opinion or input on some subject. Write from the perspective of a socially
conscientious schalor critical of capitalism who advocates for more cooperative forms
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post provides an insightful exploration of Life Cycle Sustainability Assessment (LCSA)
and the differentiation between stock-limited and flow-limited resources. One central
idea you highlight is the importance of integrating environmental, economic, and
social dimensions within LCSA. This multi-faceted approach is critical for a
comprehensive understanding of sustainability impacts. The necessity of addressing
social implications, as noted in your post, underscores the broader need for equitable
resource management practices, which can help mitigate the adverse effects often
perpetuated by capitalist frameworks. \n\nYour discussion on cooperative resource
management practices, particularly in the context of flow-limited resources like water,
aligns with contemporary scholarship emphasizing community-based approaches. Muallil
et al. (2019) illustrate how community-based management can significantly improve
biomass and species diversity within marine reserves. This model showcases how local
governance and active community participation can lead to more sustainable and
equitable resource use. Cooperative management not only enhances environmental
outcomes but also ensures that marginalized communities, often overlooked in
capitalist systems, have a voice and stake in resource allocation. \n\nGiven the
potential benefits of such cooperative models, I am curious about your thoughts on how
these principles could be more broadly applied within LCSA practices. Specifically,
how do you envision integrating community-based management strategies into the
assessment of stock-limited resources like gold? Do you think such an approach could
address some of the social and environmental issues associated with traditional
extractive industries, and if so, how?\n\nReference:\nMuallil, R. N., et al. (2019).
Implications of Community-Based Management of Marine Reserves in the Philippines for
Reef Fish Communities and Biodiversity. Frontiers. Retrieved from
[www. frontiersin.org] (https://www.frontiersin.org/articles/10.3389/fmars.2019.00080/fu
11). \n\nYour insights on this matter could greatly contribute to the ongoing discourse
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"author": {"role": "user", "name": null, "metadata": {}}, "create time": 1716700715.739029, "update time": null, "content": {"content type": "text", "parts": ["Collapse SubdiscussionAlli Heller\nAlli Heller\nThursdayMay 23 at 7:54pm\nPart A\n\nThe principal argument in Porter & mp; Kramer& #x27;s (1999) article is that foundations can and should be paving the way in social progress, but need to be more strategic in order to achieve maximum value. Foundation impact should be evaluated based on the impact of its grant recipients as it demonstrates the social return on their investment. Since foundations are acting as a middleman between donors and nonprofits, a substantial portion of the funding is leveraged for administrative costs rather than going to nonprofits. Because of this, it's important that foundations are generating additional value that support the increased administrative costs. \n\nPart B\n\nThe Fundraising Report Card describes a development professional as " a person who creates the systems and processes required for a nonprofit organization to sustain itself financially... Fundraisers ask for money. Development professionals create financially sustainable organizations. Fundraisers are development professionals. " \n\nWhile this discusses the role more than the field, I found that it aligns with my personal experience in both fields. I worked in development for a nonprofit were we cultivated relationships with donors and ensure we had a development plan based on future grants and planned giving that aligned with our upcoming work. When I worked in fundraising, we focused on mail and digital fundraising campaigns to individual donors who received little more than a thank you and a trinket based on the gift they provide. Development focused on long-term relationships with key donors and foundations while fundraising is extremely transactional. \n\nPart C\n\nIn addition to Rubenstein's comment, Kwee discussed philanthropy as she said: " Giving is a lot more than just money. It's time. It's loving your neighbor. It's person to person and offering of even our skills" (TedxTalks, 2015). I consider myself to be a philanthropist based on my engagement with my community through volunteer work and individual donations. I strive to create environmental impact by reducing my use of single use plastic and recycling in creative ways. I try to purchase from socially conscious companies that align with my values and support similar causes. I donate to various causes and volunteer for a variety of causes. \n\n \n\nResources\n\nPorter, M., & D, Kramer, M. (1999, November 1). Philanthropy\u2019s new agenda: Creating value. Harvard Business Review. https://hbr.org/1999/11/philanthropys-new-agenda-creating-valueLinks to an external site.\n\nTEDx Talks. (2015, December 16). You don\u2019t need to be rich to be a philanthropist | Melissa Kwee | TEDxSingapore [Video]. YouTube.\n\nWarner, G. (2017, November 14). Development vs. Fundraising? P.S. They\u2019re Not the Same. Fundraising Report Card. https://fundraisingreportcard.com/development-vs-fundraising/Links to an external site. \n\nCompose a 1-paragraph response to this discussion post that comments on a central idea expressed, giving new information. Refer back to one scholarly source, possibly one cited by the post author, and include a question that asks for the writer's opinion or input on some subject. Write from the perspective of a socially conscientious scholar critical of capitalism who advocates for more cooperative forms of resource allocation and believes that the right to happiness, health care, work, education, and travel are human rights."]}, "status": "finished successfully", "end turn": null, "weight": 1.0, "metadata": {"gizmo id": "gbo0FiWLY7", "request_id": "889b4e2d39dc4c6f-MXP", "message_source": null, "timestamp_": "absolute", "message_type": null}, "recipient": "all", "channel": null}, "parent": "39b96b62-0c53-4ff7-90f8-911be6f56b2c", "children": ["697f234f-be8d-423d-ba62-

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Kramer, M. (1999). Philanthropy\u2019s new agenda: Creating value. Harvard Business
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fundraising underscores a critical insight: development focuses on building
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Answers\n\nStanfordSOCIAL\nINNO VATIONReview\nInforming and inspiring leaders of
social change\n\nPhilanthropy& Funding\n\n12 Common Criticisms of
Philanthropy\u2014and\nSome Answers\nCritics have argued that charitable giving
isn't focused enough on the poor, isn't sufficient to make a difference, \nis
undemocratic, and more, but research\u2014and history\u2014show otherwise.\n\nBy Karl
Zinsmeister | May 17, 2016\n\nSince January, I've been traveling around the
United States talking to audiences about my new book, \n\nThe Almanac of American
Philanthropy, and how private giving affects our nation. During these\n\nsessions
I' ve collected I2 broad criticisms of charitable action that people sometimes
raise. From the nlessons of my Almanac research, I offer responses below. \n\nI.
Charitable aid should focus on the poor; too much giving today goes to other
causes!\n\nThis increasingly common argument is supported by the so-called
"effective altruism" movement,\nwhich complains that a dollar spent on a
university or park or music school could instead have headed\noff a dire problem such
as, say, river blindness for an impoverished African. \n\nThe most specious part of
this criticism is the suggestion that donors can't do both
things. \nPhilanthropists are currently producing good results across a vast spectrum
of causes, including many\nefforts to help the poor. In fact, the fastest-growing
sector of US private philanthropy in recent years has \n\nbeen overseas aid to poor
people. Indeed, the poor in foreign countries now get more help from US\n\ndonors ($39
billion per year) than from official US government aid ($3i billion).\n\nAre you
enjoying this article? Read more like this, plus SSIR's full archive of content,
when
you\nsubscribe.\n\n1/8https://ssir.org/articles/entry/12 common critcisms of philanthr
opyand some answers#\n\n\n5/24/24,1:05 AM 12 Common Criticisms of
Philanthropy\u2014and Some Answers\n\nMoreover, it's shortsighted and often
inhumane to suggest that donating to causes other than poverty\nreduction is somehow
immoral. Yes, places like MIT and Johns Hopkins are wealthy institutions,
but\nvoluntary gifts to them ultimately result in things like portable x-ray
machines, new vaccines, and \n\ninexpensive cell phones that are valuable to all people,
especially the poor\n\nPart of what makes philanthropy powerful and beautiful is its
riotous variety. Allowing donors to follow\ntheir passions has proven, over
generations, to be an effective way of inspiring powerful commitments\n\nand getting
big results. Cramped definitions of philanthropy that limit donors to approved areas
would\nsuffocate many valuable social inventions.\n\n2. Charity is an artifact no
longer necessary in a modern welfare state!\n\nSome view private giving and problem-
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solving as vestiges of simpler times, with which we can now\n\ndispense. The public, however, disagrees. In a nationally representative survey of likely US voters in\n2015, respondents chose philanthropy over government as their " first choice for solving a social problem\nin America\u201d\u2014by 47 percent to 32 percent. Asked whether they most trusted entrepreneurial companies, \nnonprofit charities, or government agencies, 43 percent of respondents chose charities, 28 percent\nselected entrepreneurial companies, and just I4 percent chose government agencies. \n\nPhilanthropy solves problems differently than government. It tends to be more inventive and \nexperimental, quicker, nimbler, more efficient, more varied, more personalized, more interested in \ntransformation than treatment, and more efficient. The public sees this and values it. \n\n3. Charitable donations are just a drop in the bucket!\n\nAmerica's nonprofit sector now commands I percent of our workforce and 6 percent of GDP\u2014not\n\nincluding volunteer time, which, if we attached a reasonable hourly wage to it, nearly equals the \$360\nbillion we donate in cash every year.\n\nThe Gates Foundation alone now distributes more overseas assistance than the entire Italian\n\ngovernment. It is estimated that in just its first two decades, its overseas vaccine program alone will save\n\nthe lives of 8 million preschool children. Then consider that members of US churches and synagogues\n\n\u2014just one division of America's larger philanthropic army\u2014send four and a half times as much money\noverseas to poor people every year as the Gates Foundation e answers#\n\n\n5/24/24,1:05 AM 12 Common Criticisms of Philanthropy\u2014and Some Answers\n\nThe fact that most philanthropy takes place out of the public eye\u2014in small doses, and often in private or\n\neven anonymous ways\u2014makes it easy to overlook its size and power. But getting seduced by the \ngiantism of official aid is an egregious mistake. Small actions can and do converge into mighty rivers of\ncumulative effort.\n\n4. There are too many amateur efforts in philanthropy!\n\nIt's easy to write off "homemade" solutions as amateurish, but grassroots efforts accomplish many great\nthings. Consider the the ALS Association's Ice Bucket Challenge, which raised money for Lou Gehrig's\nDisease research.The initiative occasioned snickers and sniping from some professional\n\nphilanthropists, but donations it generated led to a major scientific breakthrough at Johns Hopkins\nUniversity and pre-funding of clinical trials for new therapies. \n\nThere are many more examples. Crusades against autism by Bernie Marcus, against prostate cancer by \nMichael Milken, and against breast cancer by Nancy Brinker were all thought quixotic when they kicked\n\noff, yet each paid huge dividends. The Stowers Institute for Medical Research, the Howard Hughes\nMedical Institute, and Markey fellowships would never have seen the light of day if many professionals\n\nhad had their way. And it was support from the Guggenheim family that allowed physicist Robert\nGoddard to overcome scorn from other scientists and ridicule by the New York Times to become the \n\ngenius of rocketry and father of America's success in space. \n\nAmerica's strong system of decentralized giving and homegrown problem-solving supports wide\n\nexperimentation and avoids putting all of our eggs in one national basket. \n\n5. Philanthropic aid lacks standardization! It's a chaotic patchwork!\n\nThe lesson of the Internet is the accumulated power of millions of small actions. The story of today's\n\nhacker culture is that one individual with a laptop can do astonishing things. Small-scale action that\nlacks uniformity should not be considered a failing. It's not chaos, it's crowdsourcing\u2014hordes of\neveryday people taking lots of small bites at a problem

and eventually chewing through even very big\nissues.\n\nThere are rich examples of the power of dispersed decision-making throughout biology and across\nhuman history. Many of our most effective charities discovered the power of decentralization\ngenerations ago. Each of the I,400 local chapters of Habitat for Humanity, for example, are

independent\n\n3/8https://ssir.org/articles/entry/12_common_crticisms_of_philanthropya nd some answers#\n\n\n5/24/24,1:05 AM 12 Common Criticisms of Philanthropy\u2014and Some Answers\n\nentities with their own rules, practices, and funding. All of the 164 regional branches of Goodwill have\ntheir own boards of directors, and are autonomous in policy and funding; the central office is tiny\ncompared to working affiliates in cities like Milwaukee and Houston. And the Appalachian Mountain\nClub efficiently maintains thousands of miles of hiking trails through a network of local branches\n\nThis same principle of accomplishing important tasks through loosely coupled teams or networks of\nindependent actors is also a powerful trend in many of today's most successful private businesses. Every\n\nUber city in America has different fares, different products, different practices. Philanthropy can be inproud of having been a pioneer in solving problems via a flexible ecosystem of participants, rather than\n\nby following standardized formulas.\n\n6. Charity may work for individuals, but what we really need are solutions that benefit entire groups!\n\nAmbitious people may look at the \u201cone soul at a time" model prevalent in philanthropy and conclude\nthat it's just too slow. But that perspective misunderstands what social reclamation usually requires. For\n\ntough problems like addiction and recidivism, the most successful solutions rely heavily on one-to-one\nhuman accountability. They take advantage of the useful information available when we actually know\n\nsomeone, instead of dealing with a stranger. By creating personal instead of impersonal transactions, we\n\ncan wield the power of relationships to teach and change behavior. \n\nIt's easy to romanticize the "consistency" of government programs, and contrast it favorably to the\ncrazy-quilt of individualized variations in charitable aid, but consistency is not really how humans work. \nIf you have one child who needs a very structured environment and another who blooms when left to\n\nnavigate on her own, you don't want one-size-fits-all schools; you want individualized services that\nrecognize and work with intimate differences of personality. You'11 have a hard time finding that in\ngovernment-run programs, but it's a hallmark of philanthropic efforts. \n\nBen Franklin was one of the first donors to argue that philanthropy shouldn't just transfer funds in an\n\nattempt to relieve men in their misfortune. It should help build up individuals into a healthier state. \n\nThe goal of charitable aid in the United States has always been individual competence and\n\nindependence\u2014not just social quiet. And this often requires a personal touch, real mentoring, and one-\non-one aid of the sort many philanthropic efforts emphasize. \n\n7. Philanthropy is

undemocratic!\n\n4/8https://ssir.org/articles/entry/12_common_crticisms_of_philanthrop yand_some_answers#\n\n\n5/24/24,1:05 AM 12 Common Criticisms of Philanthropy\u2014and Some Answers\n\nSome critics, especially from the left, complain that donors accumulate too much power and that their\nmoney lets them impose their point of view on society. But it's important to note how radically\ndecentralized US giving is. Only I4 percent of total giving today comes from foundations started by the\nwealthy. The vast majority of annual donations come from individuals, dominated by everyday donors\nwho give at a rate of about \$2,500 per household. The very largest

single giver in the United States\u2014the\nGates Foundation\u2014grants out about \$4 billion per year. Measured against the \$360 billion of cash that\nAmericans donate annually, and nearly that much more in the value of volunteered time, Gates\nFoundation commands less than I percent of our annual philanthropy. That is not an unhealthy\n\nconcentration of power.\n\nAmerican philanthropy is also diverse and diffuse. Its millions of givers and hundreds of thousands of \ncharitable organizations compose a kind of huge matrix of private legislatures that define social ills, set\n\ngoals and priorities, and methodically marshal resources to attack problems near at hand\u2014without\nasking the state's permission. Admirers of participatory democracy ought to be excited by these mass\n\nactions. As Yale law professor Stephen Carter points out, individuals who give to charity often "measure\n\nthe needs of the community by different calipers than centralized policy makers, and will therefore\ncontribute to a different set of causes. These millions of individual decisions lead to a diversity in\n\nspending that would be impossible if we adopted the theory that the only money spent for the public\n\ngood is the money spent by the state. " For this reason Carter refers to philanthropy as \u201cdemocracy in\naction.\u201d\n\nAlexis de Tocqueville said in Democracy in America that what impressed him about America's voluntary\nactivity was not just the practical problems it solved, but the way the country's hyperactive giving and\n\nvolunteering builds up the social muscles needed for a people to be selfgoverning. Philanthropy is not\njust a sign of self-rule, but also a source of it\u2014a kind of nursery for broader loyalties to one's fellow\n\ncitizens. A healthy democracy should encourage, not discourage, people from acting on their own to\n\nimprove what they judge to be the common good.\n\n8. Only government can lead important social change in a fair way!\n\nHistory tells a different story. Private donors and volunteers created the first schools, missions, colleges, \n\nand apprenticeships for Indians and African Americans, often in the face of state resistance. At the \n\nsame time government was enforcing Jim Crow laws, philanthropist Julius Rosenwald erected 4,977\n\nrural schools across America's black belt. At the time of his death, 27 percent of all African American\n\nchildren in the United States were educated in one of the schools he e answers#\n\n\n5/24/24,1:05 AM 12 Common Criticisms of Philanthropy\u2014and Some Answers\n\nThose who view such examples as ancient history and believe that all necessary reforms now flow from\ngovernment are gravely mistaken. According to the UCLA Civil Rights Project, America's most\n\nsegregated and often most inadequate government-run schools are all in northern cities with activist\n\ngovernments: Detroit, Milwaukee, New York, Newark, Chicago, and Philadelphia. In fact, the country's\n\nmost segregated schools are in New York state, thanks to New York City, where the proportion of\n\nschools in which at least go percent of the students are black or Hispanic rose sharply from 1989 to\n2010.\n\nIt is private philanthropy that is shaking up New York City's complacent educational establishment\ntoday by launching charter schools. There are currently 95,000 New York City children in charters, \nnearly all of them minorities and low-income, and another 42,600 on waiting lists. Stanford researchers\nand other investigators find that these children are receiving significantly better educations than \ncounterparts in conventional government-run schools, in some cases even outscoring comfortable\nsuburban schools in annual testing. \n\n9. Some donors are mean, vainly seek their name on things, or take part in charity for all the wrong\nreasons!\n\nIt's true that philanthropists

aren't always pretty. Prominent donors like J. Paul Getty, Leland Stanford, \nRussell Sage, and John MacArthur were known to exhibit shabby behavior. (Stanford, for example, \n\nemployed stock watering, kickbacks, bribery, and collusion.) Nonetheless, each ultimately managed to\nbe very helpful to others.\n\nThe genius of the philanthropic mechanism is that it accepts people just as they are\u2014kind impulses, \nselfish impulses, confusions and vanities, wishes of all sorts swirling together in the usual human\njumble\u2014and helps them do wondrous things, even when they're not saints. Adam Smith taught us that\nfreely conducted commerce can take normal human behaviors\u2014including ugly and mercenary on es -\nand turn them to broadly productive uses. The same is true in the world of philanthropy. Part of the\nmagic of America's charitable structure is that it can convert common human impulses into truth, \nuplift, and beauty for all of society. \n\nIo. Philanthropy distracts people who ought to focus on business!\n\nThe right side of the political spectrum sometimes complains that philanthropy drags too many\nproductive business people into do-gooding, distracting them from creating the commercial bounty that\n\n6/8https://ssir.org/articles/entry/12_common_crticisms_of_philanthropyand_some _answers#\n\n\n5/24/24,1:05 AM 12 Common Criticisms of Philanthropy\u2014and Some Answers\n\nsociety counts on. But there are reasons to think that philanthropy actually strengthens capitalism. \n\nEconomists Zoltan Acs and Ronnie Phillips have observed that the United States has a distinctive\n\nmeans of \u201creconstituting\u201d wealth via philanthropy.\u201cPhilanthropy is part of the implicit social contract\nthat continuously nurtures and revitalizes economic prosperity, " they write. Researchers Tino and Nima\nSanandaji agree that the \u201clegitimacy of American capitalism has in part been upheld through voluntary\ndonations. " They note that " much of the new wealth created historically has been given back to society. \n\nThis has had several feedback effects on capitalism. For one, the practice has limited the rise of new\ndynasties. Another positive feedback mechanism is that the donations to research and higher education\nhave allowed new generations to become wealthy?\n\nII. Philanthropy encourages collective thinking, collective responsibility, and collective action\u2014\nultimately leading to more government!\n\nThis is another concern sometimes launched from the libertarian right, where observers argue that\n\nwhat American society really needs is more individual responsibility, not more giveaways. However, we\ncan just as plausibly turn that argument around, because there is evidence that philanthropy helps limit\n\ngovernment sprawl\n\nWhen some members of a society become needy, it is a fact that many citizens will insist, " Something \n\nmust be done! " Most times and places, the responsibility for picking up those in trouble has fallen to the \nstate. America #x27;s energetic voluntary sector, however, allows Americans to meet humanitarian and Judeo-\n\nChristian responsibilities to their fellow humans without setting up large government apparatuses and \n\nregimenting rules that suffocate individual sovereignty\n\nBy solving basic security hungers and stretching multiple safety nets among the general populace, \n\nphilanthropy has made Americans much more tolerant of the creative destruction that \partial \part x27; s part of a\ndynamic economy, leaving us with a freer and faster-growing economy than comparable industrial\n\nnations. Philanthropy has thus been crucial in allowing America to grow up as an exceedingly rare\nsociety where average people can steer their own lives without the state lurking over their shoulder.\n\nI2. Donating money is sometimes too much about the giver's needs!\n\nGiving is a two-way transaction, and the satisfactions of helping are just as

real and just as good for human flourishing as the satisfactions of having someone come to your aid. That's why even people\n\n7/8https://ssir.org/articles/entry/12_common_crticisms_of_philanthropyand_so me answers#\n\n\n5/24/24,1:05 AM 12 Common Criticisms of Philanthropy\u2014and Some Answers\n\nwith little disposable income are eager to give, and feel good when they do.\n\nSocial science research supports th is. In a 2008 paper, three investigators gave study participants\nmoney, and then asked half of them to spend it on themselves, and the other half to give it to some\n\nperson or charity. Those who donated the money showed a significant uptick in happiness; those who\nspent it on themselves did not\n\nOther academic work has shown that offering aid can actually make the giver healthier\u2014lowering blood\n\npressure, stress, illness, and mortality. Americans who make gifts of money and time are more likely to\n\nprosper and be satisfied with life than non-givers who are demographically identical. A 2014 book by\n\ntwo University of Notre Dame researchers concludes, \u201cThe more generous Americans are, the more\n\nhappiness, health, and purpose in life they enjoy. This association \u22ef is strong and highly consistent. \u22ef\nGenerous practices actually create enhanced personal well-being. " \n\nWe shouldn't overlook\u2014or discount\u2014the good effects of giving on the giver. \n\nSupport SSIR's coverage of cross-sector solutions to global challenges. \n\nHelp us further the reach of innovative ideas. Donate today\n\nRead more stories by Karl Zinsmeister.\n\nKarl Zinsmeister is creator of The Almanac of American Philanthropy, a new encyclopedic reference to the \nfield, just released by The Philanthropy Roundtable. \n\nDOI:10.48558/jm4I-v703\n\nIf you like this article enough to print it, be sure to subscribe to SSIR!\n\nCopyright @ 2024 Stanford University. \nDesigned by Arsenal, developed by Hop Studios\n\n8/8https://ssir.org/articles/entry/12 common critcisms of philanthropyand s ome answers#\n\n', "title": "week 4.pdf", "tether id": null}, "status": "finished successfully", "end_turn": null, "weight": 1.0, "metadata": {"command": "context_stuff", "is_visually_hidden_from_conversation": true, "message_type": null, "model slug": "gpt-40", "default model slug": "gpt-4", "parent id": "a0b2fe93-042b-4b94-b41e-5fad15011066", "request_id": "889b587bfd9683a0-MXP", "timestamp_": "absolute"}, "recipient": "all", "channel": null}, "parent": "a0b2fe93-042b-4b94-b41e-5fad15011066", "children": ["4af672f0-2196-4b5e-bf35-eb3f6bacea51"]}, "4af672f0-2196-4b5e-bf35-eb3f6bacea51": {"id": "4af672f0-2196-4b5e-bf35-eb3f6bacea51", "message": {"id": "4af672f0-2196-4b5e-bf35-eb3f6bacea51", "author": {"role": "tool", "name": "myfiles browser", "metadata": {}}, "create time": 1716701144.347342, "update time": null, "content": {"content type": "tether quote", "url": "fileqcFqnyUf1fhTfwYWzFuk3QnQ", "domain": "week 4.2.pdf", "text": "\nH a rva rd\nB u s i n e s s\nR e v ie w\n\nCorporate Social Responsibility\n\nPhilanthropy's New Agenda:\nCreating Value\nby Michael E. Porter and Mark R. Kramer\n\nFrom the Magazine (November-December 1999)\n\nDuring the past two decades, the number of charitable infoundations in the United States has doubled, while the value of intheir assets has increased more than 1,100%. Foundations now\nhold over \$330 billion in assets and contribute over \$20 billion\nannually to educational, humanitarian, and cultural\norganizations of all kinds. No other country in the world can\nclaim such substantial and widespread commitment to\nphilanthropy and volunteerism. But are we, as a society realizing\nthe full fruits of this commitment?\n\nGrant-giving foundations are intermediaries between the \nindividual donors who fund them and the various social\nenterprises that they, in turn, support. But if foundations serve\nonly as passive middlemen, as mere conduits for giving, then they\nfall far

short of their potential and of society's high expectations.\n\nFoundations can and should lead social progress. They have the \npotential to make more effective use of scarce resources than \neither individual donors or the government. Free from political\npressures, foundations can explore new solutions to social\nproblems with an Create Value in Four Ways\n\nOne grant\nX\n\nMultiple grants\n3X-5X\n\nEntire operating budget of one organization\n\n50X-100X\n\nEntire field\n\n>1,000X\n\nmillionsDollar value of resources affected by foundation activity\n\nEach successive approach leverages a foundation's\n\nspecial assets more than the preceding one as the pool\no f \u22ef\n\nV\n\n1. Selecting the Best Grantees. \n\nThe process of value creation here is straightforward. Like\ninvestment advisers in the business world, foundations can use in their expertise to channel resources to their most productive uses\nwithin the social sector by funding organizations that are the nmost cost effective or that address urgent or overlooked problems.\nFor example, of the many organizations that seek funding for\nprograms aimed at reducing the high school dropout rate, a\nfoundation can select the most effective one. Thus its dollar will\n\nearn a higher social return than a dollar given less knowledgeably\nby an individual donor. In this way, choosing recipients and\nallocating funds is itself a source of value.\n\n\n\n\n\n\expertise to benefit from the increased tourism. The Packard\nFoundation's grant paid for marketing consultants who taught\nCEDO how to turn tourists into members, creating an ongoing\nrevenue stream for CEDO far greater than the Foundation's\n\$50,000 grant.\n\nThe Echoing Green Foundation, created by venture capitalist Ed\nCohen, gives \$1.4 million a year to improve the performance of the\nnonprofit sector even more broadly. It invests in social\nentrepreneurs, individuals with the drive and vision to catalyze\nsocial change. It aims to build a community of public-service\nleaders who share their experience, knowledge, and energy with \none another. To date, Echoing Green has funded more than 300\nfellows who not only pursue their own projects but also visit with\none another to share best practices. The lessons learned are\nrecorded, distributed to all grantees, and made publicly available. \n\nIn the fall of 1998, for example, the Charles and Helen Schwab\nFamily Foundation in San Mateo, California, joined with the \nPeninsula Community Foundation and the Sobrato Foundation in\na \$2 million, two-year initiative to address internal issues of\nmanagement and growth at 16 local family-service agencies. \nEvery eight weeks for the life of the project, foundation staff\nmembers meet with all 16 agency directors. Management experts\nare brought in to address relevant topics. As a result of the group\ndiscussions, three of the grantees have decided that they ca\n\nThe range of ways in which foundations can assist nonprofits goes\nwell beyond making managementdevelopment grants. \nFoundations can become fully engaged partners, providing\nadvice, management assistance, access to professional service\nfirms, clout, and a host of other non-cash resources. Improving\nthe performance of grant recipients often requires foundations to\nwork closely with grantees. It also requires the willingness to\nengage for the long term. Foundations are capable of both.\n\nn\n\n\n\noperate more efficiently if they merge, and foundation staff has\nworked closely with them to accomplish the merger. Because \ntechnology management has surfaced as a major issue, the\nfoundations have researched and funded technology needs at\nseveral of the agencies.\n\n4. Advancing the State of Knowledge and Practice.\n\nFoundations can create the greatest value by funding research\nand a systematic progression of projects that produce more\neffective ways to address social problems. At its best,

such work\nresults in a new framework that shapes subsequent work in the\nfield-making every dollar spent by philanthropists, government, \nand other organizations more productive. \n\nWithin six years, India doubled its rice production, and Mexico, \nonce an importer of wheat, became an exporter. Nigeria and \nColombia created their own research institutes modeled on the\nfoundations&\pmux27; research. The Rockefeller Foundation subsequently \ndisseminated its results to organizations from 28 developing\ncountries. Altogether, many millions of the world's poorest people\nbenefited from the knowledge created by those two foundations\n\nFoundations are uniquely positioned to study a field in depth. In They can set a new agenda and change both public sentiment and \ngovernment policy. The green revolution, for example, had its\nroots in research sponsored jointly by the Ford and Rockefeller\nFoundations in the late 1950s and early 1960s. Concerned with\nworld hunger and population growth, the two foundations\ncreated research institutes that developed new strains of wheat\nand rice tha t doubled and tripled crop output per acre.\n\n.\n\nStudies by the Carnegie Foundation have had a similarly powerful\nimpact on education in the United States over the last 95 years. In\n1904, Carnegie funded research by Abraham Flexner on the state\nof medical education, which revealed a widespread lack of\n\n\n\n\n\n\n\n\n\n\n\n\n\n\n\lambda. Foundation\nin Oakland, California, for example, focuses on grassroots\nfunding. In 1995, PVF created the Teacher Resource Grants\nprogram. Working within the large field of education, PVF chose a\nspecialized positioning appropriate to its small size. PVF provides\ninexpensive but badly needed classroom materials to teachers in\nits region\u2014materials that are useless if they don't arrive quickly, \nwhen the teacher needs them. \n\nPVF notified more than 6,000 teachers that grants of up to \$1,500\nwould be available for classroom materials, field trip s, or teacher\ntraining courses. (After a year of experience, PVF lowered the \nceiling to \$500 per grant.) Teachers refer to the program as the\n\u201cfax-grant program\u201d because the foundation takes requests by fax, \nand then sends an answer within one hour of receipt and a check\nwithin 24 hours.\n\nSince its positioning is to help under-resourced teachers and it\nmakes thousands of small grants, the Philanthropic Ventures\nFoundation developed a no-paperwork rule, freeing teachers from\ntimeconsuming grant applications.PVF finds that an elaborate\nprocess around the receipt, investigation, consideration, and\n\nfunding of grant requests is not necessary in its chosen area. \n\nPVF is a perfect example of a foundation that tailored its activities\nto create value. Only by doing things differently from others, in a\nway that is linked tightly to what the foundation seeks to\naccomplish, can it achieve greater impact with the same grant\ndollars or enable its grantees to be more successful. Tailoring\nactivities to strategy is the way a foundation institutionalizes and \nreinforces its distinctive strengths. \n\n\n\n\ntyranny of the grant cycle, with barely the time to write up\npending grant requests between board meetings. (See the exhibit\n\u201cResources Are Scattered\u22ef \u201d)\n\nResources Are Scattered\u22ef\nacross too many fields\u22ef\n\U.S. Foundations by Asset $Size n^520 billion44,000+ asse t size 100% (in milons) n 80 n 9S10 - S$ $50\n\n60\n11551-5250\n\n40\n165251-5999\n\n1551000+20\n\noL gMng 205 10$ 15foundatlons\nby slze\n\n0\n\nnumber of ftelds funded\n\nThe largest 6% of foundations contributed\napproximately74% of al grants.\n\nThe data show that resources are spread thin at\nfoundations ofall stzes, but the problem is more\nacute at the smaller foundations. \n\nacross staffs spread too thin\u22efacross too many small grants\n\nResources Are Scattered . . . Source: The Foundation Center,

based\n\non a sample of 1,000 foundations giving at least \$1 million in 1997\nand excluding grants below \$10,000. \n\n.\n\n1 0 5 0 -74 K10=50 549,543\n(52 grants)\n\n35 $$60,754\n(81 \text{ grants})\n\n551-5250\ 551-5250\n(12\ 5109,3345251-5999\ 5251-5999\ (157\n)$ grants)\n51.000+\n\n(397 grants)\n7510004 5222,615\n\n25 50 750 0 75,000 225,000150,000\n\nnumber of grants per employee average grant sze (excluding those below 510,000)\n\nSource: The Foundation Center based on a sample of1,000foundations giving at least SI million in 1997 and excluding grants beow 510.000. \n\nThe average foundation, for example, makes grants in ten\nunrelated fields every year, fields are such broadly defined\nareas as education and health care. Fewer than 9% of foundations\n\n\nmake 75% or more of their grants in a single field, and only 5%\nfocus more than 90% of their grants in one field. Such scattered\ngiving is inconsistent with a clear strategic positioning. \n\nNor do the data suggest that many foundations are taking\nadvantage of their unique ways to create value. Among the largest\nfoundations, with assets in excess of \$1 billion, each professional\nemployee handles approximately seven grants per year (and up to\n100 times as many grant requests). There are, on average, just\nthree professional employees for every field in which the \nfoundation makes grants. Staff at the largest foundations may \nwell have sufficient time and expertise to evaluate grants, but it is \nhard to see how even the The smaller the most dedicated staff could have much\ntime to assist grantees. foundation, the more\nstretched the staff. Among the hundreds of foundations with \$50\nmillion to \$250 million in assets, there are five times as many\ngrants per professional, and an average of two staff members\nhandle grants in 11 unrelated fields. The smallest foundations\noften rely on the volunteer efforts of trustees, making it almost\ncertain that many decisions are reached with little formal\nevaluation at all. \n\nThose broad metrics also suggest that foundations are not using\nthe more powerful forms of value creation beyond selection. \nFoundations rarely contribute resources other than financial\nsupport. Only 2.2% of foundation grants were designated to\nimprove the grantees' performance. Ninety-five percent of all\nfoundation grants are for one year. Although one-year grants are\nsometimes awarded for several years in a row, there is little\nevidence that foundations exploit the opportunity to work more\nclosely with grantees over extended periods of time to improve\ntheir performance. Foundations, which should be able to take the\nlong view tend to focus on grant making quarter-to-quarter. $\n \n \$ express a strong interest in innovation\nand advancing the state of knowledge about society's problems,\nvery few fund studies that explore the relative effectiveness of \ndifferent approaches to a given problem. Only 8.8% of foundation\ngrants went to research, and most of that was in basic medical and\nscientific areas. Funding studies or data collection is rare, and\nfoundations generally see them as less desirable than current\nsocial services.\n\nInstead of funding research, many foundations seek to promote\ninnovation through seed grants that are designed to establish and\nsupport specific new programs. There is little benefit, however, in\nstarting new initiatives if they do not survive and grow. Too often\nfoundations overlook projects aimed at fostering the growth and\nreplication of new initiatives, or they fail to support the grantee\nover an appropriately long time span. They rarely do the up-front\nresearch and the postevaluation needed to ascertain if their\nprograms have been successful and have continued to thrive after\nthe initial period of seed grant support. \n\nIn some ways, however, the overall failure to evaluate the results\nof foundation grants is the most telling danger sign of all. Almost\nno money is set aside for program evaluation. Many foundations\nare

ambivalent about whether funds should be spent on\nevaluation and whether assessing the performance of past grants\ncan improve future grant making. This ambivalence about\nevaluation is reinforced by the performance criteria used to judge\nfoundation staff. These tend to emphasize the paper trail of\npregrant analysis and recommendations and give little credit for\nachieving the real-world results that motivated the grant in the\nfirst place. Program evaluation, therefore, has only a downside:\nfailure risks censure, but success adds no reward.\n\n\n\nThe evaluations that do take place are often problematic in three\nways. First, they are limited to reports as to whether the money\nwas spent as intended (output evaluation);they do not attempt to\nmeasure social impact (outcome evaluation). Second, many of the\nevaluations are done by the grant recipients themselves, who\ninvariably seek further support from the foundation. How\nobjective and reliable are these reports likely to be? Third, even in\nthe few cases where the social impact of a program is measured by\nan outside consultant, it is usually assessed at the single grantee\nlevel, in isolation from the foundation's other grants. Therefore, it\ndoes not reflect the foundation's success in reaching its overall\ngoals.\n\nCertainly, evaluation may at times be costly and complex.But\ngiven clear goals at the outset, it is always possible. The criteria to\nevaluate a jobtraining program will differ from those used to\nevaluate a funding program for young artists. But meaningful\ncriteria can be established for both.\n\nConsider the San Francisco-based Roberts Enterprise\nDevelopment Fund, which focuses on creating employment for \nthe homeless and indigent. Working closely with its grantee \nRubicon Programs, REDF developed 25 criteria that not only\nmeasure the success of jobtraining programs but also help\nRubicon to manage the programs more effectively. In addition to\nthe most obvious criteria\u2014changes in employment stability\nwages, and job skills\u2014REDF and Rubicon found that related\nfactors such as substance abuse and even qualitative factors such\nas the trainees' own assessments of their success in reaching\npersonal goals were all meaningful measures of outcomes the \nprogram was trying to achieve. \n\nWithout evaluation, a foundation will never know whether or not\nit has been successful. The most basic premise of strategy-\nstriving for superior performance\u2014is violated if performance is\n\n\nnot measured.\n\nAddressing the New Agenda\n\nHow can foundations begin down the path we have outlined? A\nnumber of foundations, including those operating under the new\nrubric of venture philanthropy, are already moving in the\ndirection outlined here. But none that we have encountered has\ngone all the way. Putting these elements together into a coherent\nwhole will require developing a strategy, aligning operations with\nthat strategy, and revising the foundation's governance so that the\nstrategy can be monitored effectively. Responsibility for such\nchange lies ultimately with the trustees and directors, who are the \nfiduciaries accountable for the use of the foundation's (and\nsociety's) funds.\n\nTo develop a strategy the place to start is positioning. This always\nrequires systematic thought and research into important social\nchallenges that are not being addressed well by others. The goal is\nnot necessarily to identify the most important problem, since\nmany are important. W hat matters is how effectively the \nfou nd at ion can con trib u te to its so lu tion .\n\nSecond, a foundation can learn from prior efforts within its\nchosen area of funding. Do current socioeconomic trends favor\none approach over another? What are other organizations doing\nin the field? Can the work of this foun da tion re in fo rce o r\n\ncomplement theirs? Can we uncover root causes of the problem?\n\nThird, what unique strengths will enable this foundation to

create\nvalue most effectively in its field? Part of the answer to this\nquestion comes from examining objectively where the foundation\nhas made the greatest impact in the past. It also comes from a\nre alist ic assessm e n t o f w eakne sses. \n\n\nScale plays an important role in the choice of strategy. A\nfoundation needs enough resources to pursue its particular way of \n\ncreating value. Larger foundations may well have the scale to\nwork in more than one field. If they choose to do so, each area\nmust have its own strategy and tailored operations. All\nfoundations, however, can create more value by putting a greater\nproportion of their resources to work. This means stepping up the\nrate of giving in their chosen fields and investing a portion of \ntheir investm ent portfolios to support their philanthropic work. \n\nOnce the foundation has chosen a strategy, it can begin to realign\nits operations. A foundation, like any enterprise, is a collection of \nmany activities. Each activity-how proposals are solicited, for\nexample, and how grantees are supported\u2014must be tailored to\nthe chosen strategy A particularly important aspect of\noperational alignment is the development of measures to help the\nfoundation know whether or not it has been successful.\n\nOperating strategically will require most foundations to rethink\ntheir governance systems. Change will be difficult in an \nenvironment where the pressure of processing grants and getting\nthe money out the door extends beyond the staff to the \nboardroom. Today boards of all bu t the very largest foundations\ndiscuss and approve specific grant allocations at th eir meetings. \nWithout goals or strategy, they have no way to delegate the grant\nselection process to staff and no framework through which to\nevaluate their experience. The Chicago-based Crown Foundation, \nin an effort to break this cycle, considers grant requests at only\ntwo of its quarterly board meetings each year; the other two are \nreserved for discussing policy, reviewing performance, and \nstudying issues in more depth. Boards need to move away from nthe operating function of approving grants to focus on setting\nstrategy and evaluating outcomes. $\n\n\$ goals, a strategy, and evaluation mechanisms in place, staff\ncould have greater independence to make grant decisions\nthemselves on a more timely and flexible basis. At the Colorado\nTrust, the board considers and approves multiyear, multimillion-\ndollar initiatives that have clearly defined goals and a clearly\narticulated strategy Once the board sets the framework, program\nstaff has the authority to make individual grants for the life of the \minitiative. Staff members, then, have greater responsibility and \nmore freedom to make decisions on individual grants, and the \nboard has the time to study the field, set overall strategies, and \nassess staff performance. \n\nFor those who care deeply about social problems and work\ntirelessly to make a difference, current foundation practices not\nonly diminish effectiveness, they inevitably reduce the\nsatisfaction that donors, staff, and trustees derive from their\nwork. Scattered funding, arm's-length relationships with \ngrantees, and a lack of awareness of outcomes necessarily create a \ndivide between the foundation and the ultimate results of its\nwork. Acting strategically is much more difficult. But for trustees\nand staff alike, it will be far more rewarding as well. \n\nImproving the performance of philanthropy would enable\nfoundations to have a much greater impact on society. \nFoundations could play a leading role in changing the culture of\nsocial sector management. They could spearhead the evolution of\nphilanthropy from private acts of conscience into a professional\nfield. Until foundations accept their accountability to society and\nmeet their obligation to create value, they exist in a world where \nthey cannot fail. Unfortunately, they also cannot truly succeed. \nA version of this article appeared in the November-December

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1999 issue of \nHarvard Business Review. \n\n\nMichael E. Porter is the Bishop
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Again?\n\nPODCAST\nCould a New Business Model Make Clinical Drug Trials More
Accessible to\nPatien ts?\n\nSeven Surprises for New CEOs\n\n\n", "title": "week
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"Philanthropy's New Agenda: Creating Value," Michael E. Porter and Mark
R. Kramer argue that foundations need to adopt a more strategic approach to maximize
their social impact. They contend that foundations should not merely act as passive
intermediaries for donations but should leverage their unique position to drive social
progress by selecting the best grantees, engaging in active partnerships, advancing
knowledge and practice in their fields, and using systematic evaluation to measure
outcomes. By adopting these strategies, foundations can create more significant and
lasting social value [(Porter & amp; Kramer,
1999)](https://hbr.org/1999/11/philanthropys-new-agenda-creating-value).\n\nTheir
argument emphasizes the importance of foundations taking a proactive role in
identifying and addressing social issues, akin to how businesses strategically
allocate resources to maximize return on investment. This approach involves a clear
strategic focus, thorough research, hands-on partnership with grantees, and rigorous
measurement of results. Such practices can transform foundations into powerful agents
of social change, rather than just channels for financial transfers.
\n\nReference:\nPorter, M. E., & Kramer, M. R. (1999). Philanthropy\u2019s new
agenda: Creating value. Harvard Business Review.
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ARTICLE: Certainly! Here's a revised version of the paragraph with a smoother
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"This approach provides a thoughtful counterbalance to the short-term, profit-
driven focus of capitalist systems, often neglecting the broader social impacts
(Porter & amp; Kramer, 1999) & quot; aligns with the ideas presented in Porter and
Kramer's article by emphasizing the need for a strategic and impactful approach
to philanthropy that goes beyond mere financial transactions. Porter and Kramer
advocate for foundations to adopt a more proactive, strategic role that mirrors
effective business practices, aiming to create significant social value rather than
just distributing funds passively. This approach addresses the broader social impacts
that traditional capitalist systems may overlook, thereby counterbalancing the short-
term profit motives with long-term social benefits. \n\nReference:\nPorter, M. E., &
Kramer, M. R. (1999). Philanthropy\u2019s new agenda: Creating value. Harvard Business
Review. [https://hbr.org/1999/11/philanthropys-new-agenda-creating-
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content/uploads/2022/05/my-1-2-768x1086.jpg)\n\nYes, the resumes created using our
templates are ATS (Applicant Tracking System) friendly. They are designed to be easily
parsed by ATS software, ensuring that your information is correctly read and stored by
employers' systems. \n\nClick here to start creating your Resume completely for
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business leader with expertise in logistics, software, and project management. Adept
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communicator and relationship builder, driving operational excellence and innovation. \nAcadly, Inc. \u2013 San Francisco, CA\nCustomer Success Manager, 2022 -2023\nIncreased user satisfaction by 20% within a six-month timeframe by establishing and nurturing impactful relationships with users and administrators. \nGenerated a 15% surge in qualified sales leads over a quarter by implementing a dynamic outreach strategy, including personalized email campaigns and strategic calls. \nEnhanced data accuracy by 30% through meticulous consolidation of interaction data in the CRM system. \nBoosted conversion rates by 10% over a targeted period by strategically mapping accounts, identifying key decision-makers, and gaining insights into budgetary considerations.\nCommercial Fire \u2013 Jacksonville, FL\nPremier Affiliate Service Coordinator, 2022 \u2013 2022\nAchieved an 86% on-time completion rate for fire systems' annual and quarterly inspections.\nSuccessfully managed a rolling portfolio of fire systems work orders totaling over \$500,000. \nRevature \u2013 Tampa, FL\nSoftware Development Associate, 2019 \u2013 2020\nDeveloped and debugged fullstack software applications individually and collaboratively utilizing technologies such as Oracle SQL, Java, Hibernate, Spring, HTML, JavaScript, and Angular 6, contributing to a 15% increase in overall system performance. \nCollaborated with other developers on a social media web-based application focused on creating a \u201cFacebook\u201d type community for the Software Development staff, resulting in a 20% increase in engagement among team members. \nCreated, designed, and programmed a web-based expense reimbursement system that provided, assisted, and tracked employee expense reimbursement submissions and approvals, reducing processing time by 25%. \nJacksonville Transportation Authority \u2013 Jacksonville, FL\nService Delivery Manager, 2019 \u2013 2019\nLed operations supervisors and bus operators to ensure safe and efficient delivery of transit services, achieving a 99.5% on-time performance rate.\nPlanned and led community engagement initiatives, including networking with several local businesses along key bus routes, resulting in a 10% increase in positive public relations sentiment. \nEnsured 100% compliance from contract employees to collective bargaining agreement through team-building and championing employee accountability and best practices, reducing labor disputes by 20%. \nPED Academy \u2013 Prague, Czech Republic\nEnglish Language Tutor and TEFL Instructor, 2017 \u2013 2018\nCreated and presented interactive, challenging, and engaging English language lessons to learners aged 4-15 years old in group sizes ranging from 8-17, boosting student participation by 20%. \nDeveloped an innovative storytelling game for older students, which served to help develop their critical thinking and public speaking skills, leading to a 15% improvement in comprehension and communication skills. \nWrote, coordinated, and produced a holiday-themed theatrical performance by students, which allowed them to practice English language skills, public speaking, and performance arts, garnering positive feedback from parents and the community. \nCSX \u2013 Jacksonville, FL\nManager of Operations and Data Control, 2014 \u2013 2017\nCollaborated with internal customers and stakeholders to improve processes, document, report, and address line-of-road mechanical incidents, productivity, and safety metrics, reducing incident rates by 15% and improving productivity by 10%. \nProvided operations support and guidance to field employees to maintain an optimal car and locomotive repair shop and service center performance, achieving a 99.5% on-time repair completion rate. \nCommunicated extensive progress reports to Senior Executive Leadership, demonstrating a 20% increase in overall operational efficiency. \nPlanned, coordinated, and facilitated line-of-road repair, derailments, and wrecking services and managed 1,000+ locomotive repair support calls per month,

earning the #1 responder designation for timely problem resolution and escalations. \n\n\service Center Manager, 2013 \u2013 2014\nManaged all facets of service center operations and led union employees to service and repair locomotive engines and associated parts in compliance with government standards and regulations, achieving a 97.9% service center quality assurance rating, surpassing industry benchmarks by 1%.**\nMaintained a 100% Service Center safety record (over 180 days human factor train accident and injury-free) through diligent monitoring and leadership of contract employees, reducing incident rates by 20% compared to industry averages. \nCultivated a safety-first employee culture by implementing the latest in best practices and quality assurance standards, resulting in a 15% increase in employee safety awareness and engagement.\nCanadian Pacific \u2013 Minneapolis, MN\nCollector, 2012 \u2013 2013\nManaged outstanding accounts and generated past-due invoices and collections correspondence, recovering over \$2 million in past-due revenue and reducing collection costs by 10%. \nResolved contractual and billing concerns to bring accounts current and investigated unapplied funds from over-payments, identifying and recovering over \$500,000 in unapplied funds. \nSuccessfully kept pastdue balances, on all accounts, under \$150K, exceeding company targets by 40%.\nReduced outstanding balances on revolving accounts by 35% through working relationships with customer accounts-payable employees, strengthening customer relationships and improving payment collection efficiency. \nReduced unapplied funds on accounts by 65% through investigative, detailed accounting, demonstrating exceptional attention to detail and financial acumen. \n\n\customer Service Operations Representative, 2005 \u2013 2011\nProvided customer service operations and clerical support to internal stakeholders (operations managers, train masters, and conductors) and freight transportation service customers, consistently exceeding customer satisfaction expectations. \nPresented database reports, validated data, and relayed train movements with 99.9% accuracy, ensuring timely and informed decision-making.\nBuilt relationships with and mentored 15 newly on-boarded staff, fostering a positive and productive work environment and reducing onboarding costs by 15%. \nMaintained 100% hazardous material documentation compliance through strict adherence to industry best practices and Federal Railroad Administration regulations, demonstrating a commitment to safety and regulatory compliance. $\n \$ Claremont Lincoln University \u2013 Claremont, CA Expected completion September, 2024\nM.P.M Project Management, Rome Business School \u2013 Rome, Italy\nCustomer Success Fellowship, SV Academy, \u2013 San Francisco, CA\nTEFL Certification, The Language House \u2013 Prague, Czech Republic $\nB. S.$ Business Administration, Metropolitan State University \u2013 St. Paul, $MN\n2024\n\n2023\n2022\n2017\n2012\n\n'']\}, \ "status": \ "finished_successfully", \ n's tatus": \ n$ "end_turn": null, "weight": 1.0, "metadata": {"request_id": "889a9ef94a5c0e43-MXP", "message_source": null, "timestamp_": "absolute", "message_type": null}, "recipient": "all", "channel": null}, "parent": "76090380-8785-4180-b20c-2ee493f4a4e5", "children": ["347c6d69-02b1-4c60-b139-86ca77500f14"]}, "347c6d69-02b1-4c60-b139-86ca77500f14": {"id": "347c6d69-02b1-4c60-b139-86ca77500f14", "message": {"id": "347c6d69-02b1-4c60b139-86ca77500f14", "author": {"role": "assistant", "name": null, "metadata": {}}, "create time": 1716693545.208335, "update_time": null, "content": {"content_type": "text", "parts": ["I will now generate your online profile. \n\nI will create a concise profile using the information you' ve provided. \n\n### Name\nAlexis Lindsay\n\n### Bio\nVersatile business leader with expertise in logistics, software, and project management. \n\n### Links\n1. [LinkedIn] (https://www.linkedin.com/in/alexis-

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which the university operates. Claremont LINCOLN uNIVERSITY IMPARTS A HOLLISTICALLY
GUIDED EDUCATIONAL PROGRAM AND ALL ONLINE TOO! They have an open position I'd be
perfect for. i'D LOVE IF YOU COULD USE THE INFORMATIONA AND INSIGHTS GLEANED
FROM MY ATTACHED RESUME AND THE JOB POSTING BELOW TO CREATE A RESUME TAILORED TO THE
JOB POSTING AND ONE THAT OF COURSE MAKES ME STAND OUT AS AN IDEAL CANDIDATE FOR THE
ROLE. \n\n\nheres the job posting for this job i&\pmx27;d be perfect
for:\n\n\nDEVELOPMENT MANAGER, EDUCATIONAL PARTNERSHIPS\nPosition Title: Development
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Manager, Educational Partnerships\nDepartment: Educational Partnerships\nReports to: Director, Educational Partnerships\nStatus: Full-time/Salaried\n\nABOUT CLAREMONT LINCOLN UNIVERSITY\n\nVISION: A world transformed by ethical leaders and engaged communities. \nMISSION: Claremont Lincoln University unlocks the potential of current and future leaders who seek to address significant social, economic, and environmental challenges. \nVALUES:\n\nExcellence in Education and Student Success \u2013 By fiercely supporting student success, we pioneer the future of learning and leadership. To promote excellence in teaching and learning, we champion scholar-practitioner expertise as vital to the effectiveness of our Claremont Core\u00ae and programs. Through our commitment to highly engaging curricula and teaching, we ensure that active learners become transformative leaders. \n\nCatalysts for Change \u2013 Committing to innovative thinking about the purposes and practices of learning, we champion our mission and educate for change, focusing on action and impact. Responding to current and future challenges, we embrace new ideas and novel solutions to transform the world through ethical leaders and engaged communities. \n\nEthical & amp; Responsible \u2013 Through mutual accountability and ownership, we educate and lead with ethics, integrity, and sustainable business practices. Dedicated to academic integrity and equity, we foster measured, reasonable, and intentional dialogue and collaboration. \n\nDiversity and Inclusion \u2013 To sustain CLU\u2019s distinctiveness, we cultivate a culture of inquiry, inclusion, and trust for robust dialogue and lasting collaboration. By valuing different perspectives, we encourage rich and expansive engagement that leads to creative, collective outcomes. \n\nPURPOSE OF THE POSITION\n\nReporting to the Director, Educational Partnerships, the Development Manager, Educational Partnerships plays a key role in helping Claremont Lincoln University (CLU) achieve enrollment goals by proactively and strategically expanding the CLU/LILP partnership network, strengthening the marketing position and relevance of CLU programs in the employment market.\n\nABOUT THE POSITION\n\nResponsibilities: All responsibilities are presumed to reflect the effective implementation of best practices. Technology will be leveraged as an enabler whenever practical. Internal controls will be installed to ensure that all activities comply with acknowledged standards of fiduciary due care, nonconflicts of interest and confidentiality. \n\nCollaborate with the Director, Educational Partnerships to develop and implement partnership strategies and establish departmental goals; \nActively seek and develop new partnerships that align with the CLU/LILP missions, strategic objectives, and values; \nIntroduce creative, innovative solutions for expanding partnership to new markets;\nConduct partner prospect research and develop prospect briefings, offering a summary of a prospect\u2019s background and strategic alignment with CLU/LILP program offerings, values, and areas for collaboration;\nInitiate contact with prospective partners with a high level of professionalism and discernment;\nCommunicate regularly with prospective partners, and occasionally partners, providing responsive, professional, and courteous support; \nStay abreast of industry trends to identify emerging partnership opportunities; \nManage pipeline of prospective partners in the CRM ensuring effective follow up and engagement; \nProvide timely, professional follow up on new partnership leads generated by staff, board, students, and alumni; \nRepresent CLU/LILP at various events to nurture existing partnerships and forge new ones;\nProvide administrative and scheduling support of prospective partner meetings, follow-up, and communication; \nDevelop, monitor, achieve, and report on key performance indicators (KPIs) for prospective partnerships, ensuring alignment with strategic objectives; \nManage design, production, and creation of

materials related to partner development, including pitch decks, meeting agendas, promotional materials; \nCollaborate with enrollment team members on partner lead activities, recruitment opportunities, and customer service training to ensure positive partner experiences and drive student referral;\nContribute to and prepare reports as needed for regular leadership meetings, board meetings, and partner data requests;\nWork collaboratively with Associate Director, Educational Partnerships, and the marketing team to develop engaging content and messaging that effectively communicates CLU values and programs, and customizing content based on target prospective partner audiences and industries;\nAssist with the creation of marketing assets for partner prospect outreach and campaigns; \nWrite and proofread copy for emails, outreach campaigns, and other internal/external communications, as needed;\nContribute to a collaborative, team culture within the Educational Partnerships department and with colleagues across departments; \nBe a thought partner, collaborator, and resource to the department, leadership, and staff; and \nPerform miscellaneous job-related duties as assigned.\nWorking Conditions:\n\nThis position is full-time, fully remote, and allows you to work from anywhere within the United States with occasional days in office. \nThis position will require travel for partnership development meetings, events, and in-person office gatherings up to 30% of the time. \nAll remote employees will be provided with the necessary technology and tools to connect and collaborate effectively with their teams. In The role involves regular interaction with internal and external stakeholders in a dynamic, fastpaced environment. \nDespite working remotely, you will be a part of a vibrant university culture with frequent virtual engagement and collaboration, and video conferencing will be a daily, integral part of our communication strategy.\nCompensation: \$75,000 \u2013 \$90,000, commensurate with experience\n\nOur Benefits: Benefits highlights include but are not limited to (a) 3x employer contribution towards retirement matching your employee contribution up to 15%, (b) health insurance, (c) dental insurance, (d) vision insurance, (e) 100% reimbursement of the health care deductible through a health reimbursement account, (f) short-term disability coverage, (g) long term disability coverage, (h) paid parental leave, (i) voluntary insurances such as accident insurance, (j) health care flexible spending, (k) dependent care flexible spending, (1) paid time off for holidays, vacation, personal, sick, bereavement, and jury duty, (m) office closure between December 24 \u2013 Jan 1 each calendar year, (n) tuition and staff development reimbursement, (0) pet insurance, and (p) Employee Assistance Program.\n\nQUALIFICATIONS\n\nMinimum Education and Experience:\n\u25cf Bachelor\u2019s degree required; Master\u2019s degree preferred.\n\u25cf Minimum of five years work experience preferred, preferably in partnership management, business development, project management, development, or at a nonprofit organization. \n\u25cf Knowledge and/or experience with a CRM platform is preferred. \n\nKnowledge, Skills, Abilities:\n\u25cf A sense of self-direction, deadline-driven, detail-oriented, flexible, and well-organized. \n\u25cf High degree of software literacy; experience with Microsoft Office Suite; Google Suite; Zoom preferred. \n\u25cf Demonstrated ability to think strategically, problem solve and manage multiple tasks concurrently. \n\u25cf Superior time management, organizational skills, and attention to detail.\n\u25cf High resourcefulness with ability to thrive in an entrepreneurial environment. \n\u25cf Strong written and verbal communication skills. \n\u25cf Effective communicator, with active listening and interpersonal skills, who understands the needs of diverse audience members and can tailor messages accordingly. \n\u25cf Excited about early-stage opportunities. \n\u25cf Positive attitude, excellent interpersonal

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skills, and the ability to work cooperatively with others in a team-oriented, fast-
paced, and exciting work environment. \n\u25cf Ability to plan, set expectations, and
accomplish objectives within specific timeframes. \n\u25cf Ability to lead and direct
others. \n\u25cf Must be passionate about the mission of CLU and LILP. \n\nAll
applicants must submit a cover letter and resume to
brogers@claremontlincoln.edu.\n\nlogo for The Western Association of Schools and
Colleges\nWSCUC accredits degree-granting post-secondary educational institutions
throughout California, Hawaii, and the Pacific as well as a limited number of
institutions outside the United States. WSCUC is one of seven institutional
accrediting agencies formerly known as \u201cregional accreditors\u201d approved by
the US Department of Education and a member of Council for Higher Education
Accreditation (CHEA). The Commission encourages continual institutional improvement
and assures the membership and its constituencies, including the public, that
accredited institutions are fulfilling their missions in service to their students and
the public good. \n\nClaremont Lincoln University logo\nABOUT\nPROGRAMS\nADMISSIONS
REQUIREMENTS\nTUITION & amp; FINANCIAL AID\nSTUDENT & amp; ALUMNI RESOURCES\nSTUDENT
ACHIEVEMENT & ACCREDITATION\nLIBRARY\nFACULTY\nCONTACT\nSTUDENT STORIES\nCLU
NEWS\nEVENTS\nCAREERS\n\u00a9 2024 Claremont Lincoln University, 150 W. First Street,
Claremont, CA 91711\n\nClaremont Lincoln University admits students of any race, color,
national origin, and ethnic origin to all the rights, privileges, programs, and
activities generally accorded or made available to students at the school. It
doesn\u2019t discriminate on the basis of race, color, national origin, and ethnic
origin in administration of its educational policies, admissions policies, scholarship
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904.385.0429\nalexislindsay@yahoo.com\nSummary: Versatile business leader with
expertise in logistics software and project management. Adept communicator and
relationship builder driving operational excellence and innovation. \nAcadly Inc.
\u2013 San Francisco CA\nCustomer Success Manager 2022 -2023\nIncreased user
satisfaction by 20% within a six-month timeframe by establishing and nurturing
impactful relationships with users and administrators. \nGenerated a 15% surge in
qualified sales leads over a quarter by implementing a dynamic outreach strategy
including personalized email campaigns and strategic calls. \nEnhanced data accuracy by
30% through meticulous consolidation of interaction data in the CRM system.\nBoosted
conversion rates by 10% over a targeted period by strategically mapping accounts
identifying key decision-makers and gaining insights into budgetary
considerations.\nCommercial Fire \u2013 Jacksonville FL\nPremier Affiliate Service
Coordinator 2022 \u2013 2022\nAchieved an 86% on-time completion rate for fire
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systems' annual and quarterly inspections.\nSuccessfully managed a rolling portfolio of fire systems work orders totaling over \$500000. \nRevature \u2013 Tampa FL\nSoftware Development Associate 2019 \u2013 2020\nDeveloped and debugged full-stack software applications individually and collaboratively utilizing technologies such as Oracle SQL Java Hibernate Spring HTML JavaScript and Angular 6 contributing to a 15% increase in overall system performance. \nCollaborated with other developers on a social media web-based application focused on creating a \u201cFacebook\u201d type community for the Software Development staff resulting in a 20% increase in engagement among team members. \nCreated designed and programmed a web-based expense reimbursement system that provided assisted and tracked employee expense reimbursement submissions and approvals reducing processing time by 25%. \nJacksonville Transportation Authority \u2013 Jacksonville FL\nService Delivery Manager 2019 \u2013 2019\nLed operations supervisors and bus operators to ensure safe and efficient delivery of transit services achieving a 99.5% on-time performance rate. \nPlanned and led community engagement initiatives including networking with several local businesses along key bus routes resulting in a 10% increase in positive public relations sentiment. \nEnsured 100% compliance from contract employees to collective bargaining agreement through team-building and championing employee accountability and best practices reducing labor disputes by 20%. \nPED Academy \u2013 Prague Czech Republic\nEnglish Language Tutor and TEFL Instructor 2017 \u2013 2018\nCreated and presented interactive challenging and engaging English language lessons to learners aged 4-15 years old in group sizes ranging from 8-17 boosting student participation by 20%. \nDeveloped an innovative storytelling game for older students which served to help develop their critical thinking and public speaking skills leading to a 15% improvement in comprehension and communication skills. \nWrote coordinated and produced a holiday-themed theatrical performance by students which allowed them to practice English language skills public speaking and performance arts garnering positive feedback from parents and the community.\nCSX \u2013 Jacksonville FL\nManager of Operations and Data Control 2014 \u2013 2017\nCollaborated with internal customers and stakeholders to improve processes document report and address line-of-road mechanical incidents productivity and safety metrics reducing incident rates by 15% and improving productivity by 10%. \nProvided operations support and guidance to field employees to maintain an optimal car and locomotive repair shop and service center performance achieving a 99.5% on-time repair completion rate. \nCommunicated extensive progress reports to Senior Executive Leadership demonstrating a 20% increase in overall operational efficiency. \nPlanned coordinated and facilitated line-of-road repair derailments and wrecking services and managed 1000+ locomotive repair support calls per month earning the #1 responder designation for timely problem resolution and escalations.\nService Center Manager 2013 \u2013 2014\nManaged all facets of service center operations and led union employees to service and repair locomotive engines and associated parts in compliance with government standards and regulations achieving a 97.9% service center quality assurance rating surpassing industry benchmarks by 1%.**\nMaintained a 100% Service Center safety record (over 180 days human factor train accident and injury-free) through diligent monitoring and leadership of contract employees reducing incident rates by 20% compared to industry averages. \nCultivated a safety-first employee culture by implementing the latest in best practices and quality assurance standards resulting in a 15% increase in employee safety awareness and engagement. \nCanadian Pacific \u2013 Minneapolis MN\nCollector 2012 \u2013 2013\nManaged outstanding accounts and generated past-due invoices and collections

correspondence recovering over \$2 million in past-due revenue and reducing collection costs by 10%. \nResolved contractual and billing concerns to bring accounts current and investigated unapplied funds from over-payments identifying and recovering over \$500000 in unapplied funds.\nSuccessfully kept past-due balances on all accounts under \$150K exceeding company targets by 40%.\nReduced outstanding balances on revolving accounts by 35% through working relationships with customer accounts-payable employees strengthening customer relationships and improving payment collection efficiency. \nReduced unapplied funds on accounts by 65% through investigative detailed accounting demonstrating exceptional attention to detail and financial acumen. \nCustomer Service Operations Representative 2005 \u2013 2011\nProvided customer service operations and clerical support to internal stakeholders (operations managers train masters and conductors) and freight transportation service customers consistently exceeding customer satisfaction expectations. \nPresented database reports validated data and relayed train movements with 99.9% accuracy ensuring timely and informed decision-making.\nBuilt relationships with and mentored 15 newly on-boarded staff fostering a positive and productive work environment and reducing onboarding costs by 15%. \nMaintained 100% hazardous material documentation compliance through strict adherence to industry best practices and Federal Railroad Administration regulations demonstrating a commitment to safety and regulatory compliance.\n\n\t\nEDUCATION\t\n\n\t\nM. A. Organizational Leadership Claremont Lincoln University \u2013 Claremont CA \nM. P. M Project Management Rome Business School \u2013 Rome Italy\nCustomer Success Fellowship SV Academy\u2013 San Francisco CA\nTEFL Certification The Language House \u2013 Prague Czech Republic \nB. S. Business Administration Metropolitan State University \u2013 St. Paul MN\t\n2024\n2023\n2022\n2017\n2012Image Format: JPEG\nDimensions: 639 x 850", "title": "achivement resume.docx", "tether id": null}, "status": "finished successfully", "end turn": null, "weight": 1.0, "metadata": {"command": "context_stuff", "is_visually_hidden_from_conversation": true, "message_type": null, "model_slug": "gpt-40", "default model slug": "gpt-4", "parent id": "aaa2fc0d-b9a8-425c-bd1db052df23ff03", "request_id": "8898d78dbf4a59b9-MXP", "timestamp_": "absolute"}, "recipient": "all", "channel": null}, "parent": "aaa2fc0d-b9a8-425c-bd1d-b052df23ff03", "children": ["b202f35d-5a98-4b65-ab59-6264e06c5f37"]}, "b202f35d-5a98-4b65-ab59-6264e06c5f37": {"id": "b202f35d-5a98-4b65-ab59-6264e06c5f37", "message": {"id": "b202f35d-5a98-4b65-ab59-6264e06c5f37", "author": {"role": "assistant", "name": null, "metadata": {}}, "create time": 1716674890.330271, "update time": null, "content": {"content_type": "text", "parts": ["Thank you for providing the job posting and your current resume. To create a tailored resume that makes you stand out as an ideal candidate for the Development Manager, Educational Partnerships position at Claremont Lincoln University, I need a bit more information from you:\n\n1. **Full Name and Professional Title**\n2. **Website URL (if you have one)**\n3. **Do you want to display your phone number and email?**\n4. **Additional Skills**: Can you list some specific skills that you believe are most relevant to the job you're applying for?\n5. **Additional Education and Experience Details**: Any other relevant details about your educational background or work experience that you'd like to include?\n\nFeel free to provide this information in your own words. Once I have these details, I can generate a polished resume for you."]}, "status": "finished_successfully", "end_turn": true , "weight": 1.0, "metadata": {"citations": [], "gizmo_id": "g-2H5LQ7oHr", "message type": null, "model slug": "gpt-40", "default model slug": "gpt-4", "pad":

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produced a holiday-themed theatrical performance by students, which allowed them to practice English language skills, public speaking, and performance arts, garnering positive feedback from parents and the community. \nCSX \u2013 Jacksonville, FL\nManager of Operations and Data Control, 2014 \u2013 2017\nCollaborated with internal customers and stakeholders to improve processes, document, report, and address line-of-road mechanical incidents, productivity, and safety metrics, reducing incident rates by 15% and improving productivity by 10%. \nProvided operations support and guidance to field employees to maintain an optimal car and locomotive repair shop and service center performance, achieving a 99.5% on-time repair completion rate. \nCommunicated extensive progress reports to Senior Executive Leadership, demonstrating a 20% increase in overall operational efficiency. \nPlanned, coordinated, and facilitated line-of-road repair, derailments, and wrecking services and managed 1,000+ locomotive repair support calls per month, earning the #1 responder designation for timely problem resolution and escalations.\n\n\service Center Manager, 2013 \u2013 2014\nManaged all facets of service center operations and led union employees to service and repair locomotive engines and associated parts in compliance with government standards and regulations, achieving a 97.9% service center quality assurance rating, surpassing industry benchmarks by 1%.**\nMaintained a 100% Service Center safety record (over 180 days human factor train accident and injury-free) through diligent monitoring and leadership of contract employees, reducing incident rates by 20% compared to industry averages. \nCultivated a safety-first employee culture by implementing the latest in best practices and quality assurance standards, resulting in a 15% increase in employee safety awareness and engagement.\nCanadian Pacific \u2013 Minneapolis, MN\nCollector, 2012 \u2013 2013\nManaged outstanding accounts and generated past-due invoices and collections correspondence, recovering over \$2 million in past-due revenue and reducing collection costs by 10%.\nResolved contractual and billing concerns to bring accounts current and investigated unapplied funds from over-payments, identifying and recovering over \$500,000 in unapplied funds.\nSuccessfully kept past-due balances, on all accounts, under \$150K, exceeding company targets by 40%. \nReduced outstanding balances on revolving accounts by 35% through working relationships with customer accounts-payable employees, strengthening customer relationships and improving payment collection efficiency. \nReduced unapplied funds on accounts by 65% through investigative, detailed accounting, demonstrating exceptional attention to detail and financial acumen. \n\n\colonCustomer Service Operations Representative, 2005 \u2013 2011\nProvided customer service operations and clerical support to internal stakeholders (operations managers, train masters, and conductors) and freight transportation service customers, consistently exceeding customer satisfaction expectations. \nPresented database reports, validated data, and relayed train movements with 99.9% accuracy, ensuring timely and informed decisionmaking.\nBuilt relationships with and mentored 15 newly on-boarded staff, fostering a positive and productive work environment and reducing onboarding costs by 15%. \nMaintained 100% hazardous material documentation compliance through strict adherence to industry best practices and Federal Railroad Administration regulations, demonstrating a commitment to safety and regulatory compliance. \n\nEDUCATION\n\nM. A. Organizational Leadership, Claremont Lincoln University \u2013 Claremont, CA Expected completion September, 2024\nM.P.M Project Management, Rome Business School \u2013 Rome, Italy\nCustomer Success Fellowship, SV Academy,\u2013 San Francisco, CA\nTEFL Certification, The Language House \u2013 Prague, Czech Republic \nB. S. Business Administration, Metropolitan State University \u2013 St. Paul,

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business leader with expertise in logistics, software, and project management. Adept
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Excited about early-stage opportunities and passionate about the mission of Claremont
Lincoln University. Committed to fostering positive relationships and delivering
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"Increased user satisfaction by 20% within six months by establishing impactful
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standards and protocols. ", "company": "Commercial Fire",
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Angular 6, contributing to a 15% increase in system performance. Collaborated on a
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Planned community engagement initiatives, resulting in a 10% increase in positive
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agreements, reducing labor disputes by 20%. ", "company":
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Developed a storytelling game to enhance critical thinking and public speaking skills,
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the community. ", "company": "PED Academy", "period":
"2017 - 2018"}, {"title": "Manager of Operations and Data
Control", "description": "Collaborated with stakeholders to
improve processes, reducing incident rates by 15% and increasing productivity by 10%.
Provided operations support to maintain optimal performance, achieving a 99.5% on-time
repair completion rate. Communicated progress reports to Senior Leadership,
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97.9% quality assurance rating. Maintained a 100% safety record, reducing incident
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by 15%. ", "company": "CSX", "period": "2013 -
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"Managed outstanding accounts, recovering over $2 million in past-due revenue and
reducing collection costs by 10%. Resolved billing concerns, recovering over $500,000
in unapplied funds. Kept past-due balances under $150K, exceeding targets by 40%.
Reduced outstanding balances by 35% through relationship building with customer
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Service Operations Representative", "description": "Provided
customer service support to internal stakeholders and freight service customers,
consistently exceeding satisfaction expectations. Presented accurate database reports
and relayed train movements, ensuring informed decision-making. Mentored new staff,
reducing onboarding costs by 15%. Maintained 100% hazardous material documentation
compliance, demonstrating commitment to safety. ", "company":
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Emphasizes mindfulness, dialogue, collaboration, and change as core values. ",
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management principles, including strategic planning, risk management, and stakeholder
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