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"company": "PED Academy", "period": "2017 \\u2013 2018", "description": "Transformed the mundane into magic, using storytelling games to improve students' English by 15% without them even noticing.", "location": "Prague, Czech Republic", "pills": ["Language Magic Maker", "Engagement Innovator"]}], "education": [{"degree": "M.A. Organizational Leadership", "institution": "Claremont Lincoln University", "period": "2024", "location": "Claremont, CA"}, {"degree": "M.P.M Project Management", "institution": "Rome Business School", "period": "2023", "location": "Rome, Italy"}, {"degree": "Customer Success Fellowship", "institution": "SV Academy", "period": "2022", "location": "San Francisco, CA"}, {"degree": "TEFL Certification", "institution": "The Language House", "period": "2017", "location": "Prague, Czech Republic"}, {"degree": "B.S. Business Administration", "institution": "Metropolitan State University", "period": "2012", "location": "St. Paul, MN"}], "languages": []}"}, "status": "finished_successfully", "end_turn": false, "weight": 1.0, "metadata": {"finish_details": {"type": "stop", "stop_tokens": [100265]}, "gizmo_id": "g-FIhD2bkA1", "is_complete": true, "message_type": null, "model_slug": "gpt-4", "default_model_slug": "gpt-4-gizmo", "parent_id": "aaa2880d-a19b-494d-887c-2d807ed33751", "request_id": "872cf3e41e934bdf-MXP", "timestamp_": "absolute"}, "recipient": "resume_pdf_gpt_vercel_app__jit_plugin.post_e9", "channel": null}, "parent": "aaa2880d-a19b-494d-887c-2d807ed33751", "children": ["c480ac9b-0961-4441-8b2a-65869b700e8a"]}, "c480ac9b-0961-4441-8b2a-65869b700e8a": {"id": "c480ac9b-0961-4441-8b2a-65869b700e8a", "message": {"id": "c480ac9b-0961-4441-8b2a-65869b700e8a", "author": {"role": "tool", "name": "resume_pdf_gpt_vercel_app__jit_plugin.post_e9", "metadata": {}}, "create_time": 1712859289.687749, "update_time": 1712859288.3553762, "content": {"content_type": "text", "parts": [""]}, "status": "finished_successfully", "end_turn": null, "weight": 1.0, "metadata": {"jit_plugin_data": {"from_server": {"type": "confirm_action", "body": {"domain": "resume-pdf-gpt.vercel.app", "is_consequential": false, "privacy_policy": "https://resume-pdf-gpt.vercel.app/resume/privacy", "method": "post", "path": "/api/resume/gpt/render", "operation": "post_e9", "params": {"templateName": "cards", "personalInfo": {"name": "Alexis Lindsay", "title": "Recruitment Wizard & Corporate Nonsense Buster", "experience": "Expert at turning chaos into success", "location": "Remote (GMT Zone)", "relocation": "Available to work internationally", "avatar": "https://img.freepik.com/free-vector/cute-astronaut-waving-hand-cartoon-vector-icon-illustration-science-technology-icon-concept-isolated_138676-2292.jpg?w=2000", "coverBackgroundColor": "#ffcc00"}, "contacts": [{"platform": "Email", "icon": "bx bx-envelope", "url": "mailto:alexislindsay@yahoo.com", "displayUrl": "alexislindsay@yahoo.com"}, {"platform": "Phone", "icon": "bx bxs-phone", "url": "tel:+393312659672", "displayUrl": "+39 331 265 9672"}, {"platform": "Phone", "icon": "bx bxs-phone", "url": "tel:+19043850429", "displayUrl": "+1 904 385 0429"}], "skills": ["Creative Problem-Solving", "Adaptable to Any Chaos", "Expert Smack Talker", "Corporate Jargon Detoxifier", "Eternal Learner"], "aboutFreeForm": "Versatile business innovator known for a unique blend of humor, exceptional people skills, and

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especially if it's tailored for a job where personality and presentation are key factors, like the unique and humorous position you're applying for. A professional yet friendly photo can make your resume feel more personal and relatable. If you have a good quality, professional-looking picture that aligns with the playful and creative vibe of the job, it could enhance your application. Would you like to update the resume with your real picture? If so, you can upload the image here, and I'll incorporate it into your resume."]}, "status": "finished_successfully","end_turn": true
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don't repeat the descriptions in detail. Do not list download links as they are available in the ChatGPT UI already. The user may download the images by clicking on them, but do not mention anything about downloading to the user."]}, "status": "finished_successfully", "end_turn": null, "weight": 1.0, "metadata": {"message_type": null, "model_slug": "gpt-4", "default_model_slug": "gpt-4-gizmo", "pad": "AAAAAAAAAAAAAAA", "parent_id": "06a7826f-2a32-461c-9fb9-fd63035ff139", "request_id": "872d4167eace4c60-MXP", "timestamp_": "absolute"}, "recipient": "all", "channel": null}, "parent": "06a7826f-2a32-461c-9fb9-fd63035ff139", "children": ["9a326f77-bae2-4a31-bc0e-6b9928a10eea"]}, "9a326f77-bae2-4a31-bc0e-6b9928a10eea": {"id": "9a326f77-bae2-4a31-bc0e-6b9928a10eea", "message": {"id": "9a326f77-bae2-4a31-bc0e-6b9928a10eea", "author": {"role": "assistant", "name": null, "metadata": {}}, "create_time": 1712862438.846744, "update_time": null, "content": {"content_type": "text", "parts": ["Here's the image with the adjustments you requested. The shirt has been changed to a floral pattern, and the under-eye area appears refreshed. The image also has an artistic quality to it, enhancing the textures and colors. Take a look and let me know what you think!"]}, "status": "finished_successfully","end_turn": true
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harshly?\n\n- Do you get off on finding diamonds in the rough?\n\n- Do you thrive in a high-stress environment filled with political infighting, bureaucracy, and corporate nonsense?\n\n \nIf so, then we are the place for you, except you might hate how nice of a company we have - filled with happy, generally competent people that don\u2019t put up with jerks. Frankly, it makes me sick how nice everyone is.\n\n \nWe are remote full time, have very flexible hours, people are judged by their output, not by how much they suck up to the boss, and turnover is super low because the company believes that happy employees = happy customers = happy bank account. Simply disgusting, if you ask me.\n\n \n--Is this a real job ad?--\n\nYup! Amazingly enough, we actually paid money to post this on a bunch of different job sites. And it\u2019s not even a pyramid scheme! Plus, get this: the owner just started paying our 60ish employees with money instead of Pizza Hut coupons - we\u2019re big time, people.\n\n \nOur careers page is actually worth checking out to learn more about how insane we are (sidenote: it won a web design award in 1993 - we\u2019re a pretty big deal):\n\n \nhttp://www.jlstradingco.com/careers/\n\n \n--What do you guys do?--\n\nWe sell a lot of different things but our primary focus now is developing/engineering from scratch very cool products in a variety of niches. \n\n \nA small sampling:\n\n \n- Bad Parking Cards (https://amz.run/5Eya)\n\n- Steak Weights (https://amz.run/6kin)\n\n- Beverage Barricades (https://amz.run/6kip)\n\n \nOur business is growing rapidly every year, and it\u2019s our intention to continue that for as long as possible, which means we need good people to help us keep up with the growth.\n\n \n--What is your company like?--\n\n1. Full Time Remote/Flexible Hours. You will be working from home in your pajamas, on your schedule. And we don\u2019t care if you work 10 hour days 4 days a week or 6 hours a day and catch up over the weekend. So long as you get a lot of work done, we\u2019re happy campers.\n\n \n2. Complete Work/Life Balance. If you\u2019re routinely working more than 45ish hours, you\u2019re gonna get a friendly talking-to. We want you to be operating at 100% capacity, which means that you need to rest.\n\n \n3. You Can Be Yourself. You don\u2019t have to put on a fake, professional face. You can just be yourself. You can talk smack to the CEO, and no one will think anything of it.\n\n \n4. Major Opportunities for Career Growth. We are not trying to just be a small business. We plan to be doing $100 million annually in the next few years. We promote quickly once we identify talent. It doesn\u2019t matter what your credentials are \u2013 it matters what you get done.\n\n \n5. Strongly Anti-BS. Anybody in the company can (and is expected to) tell the CEO when he is wrong. There are no bureaucratic or BS rules getting in the way of getting work done.\n\n \n6. No Micro-Management. Once you\u2019re trained and have demonstrated you know your stuff, we are pretty hands-off. In fact, if you need external management to stay on-task and motivated, we probably aren\u2019t the place for you.\n\n \n7. Supportive Environment. We don\u2019t operate via intense stress or unreasonable top-down deadlines. Everyone wants you to be successful \u2013 internal politics are at a minimum here.\n\n \n8. No Toxic People Allowed. We try very hard to screen out mean people before they get in, but in case they slip through, we fire them quickly. Imagine never having to interact with toxic people at work - how nice would that be?\n\n \n9. We\u2019ll Invest in Your Training. We want you and everyone to get better constantly. You\u2019ll be learning new things all the time, and are strongly encouraged to invest time every day to learn new things, improve your system/work process, and just generally try to make your life easier.\n\n \n10. Four+ Weeks Vacation. We 100% want you to recharge, so having plenty of time off is absolutely worth it.\n\n \n11. Self-Funded So We Can Do What\u2019s Right for Us. We don\u2019t have to answer to anyone but ourselves, so we can make the

right decision for the long-term health of the company vs trying to get big too fast or cut corners to appease some selfish investor.\n\n \n--What are your company\u2019s values?--\n\nSee here: http://www.jlstradingco.com/careers/\n\n \nYes, those are legitimately our values. The careers page is definitely worth checking out - it\u2019s not just normal corporate BS. We promise you\u2019ll learn a lot about us.\n\n \n--OK, so I\u2019ve read like 8 dang pages about you guys. Will you tell me what the actual job is?--\n\nNo.\n\n \n--Wait... What?--\n\nOK fine. Super short version:\n\n \nManaging our hiring process and doing external recruitment activities to fill the company with amazing people.\n\n \nHere is a bulleted list of responsibilities:\n\n- Help managers develop clear job descriptions and other materials\n\n- Manage the candidate workflow so that everyone has a positive experience when applying for a job. This includes activities like evaluating applications and interviewing candidates\n\n- Develop marketing materials to sell candidates on why we\u2019re awesome\n\n- Do candidate outreach to try to find great people who aren\u2019t actively job hunting\n\n- Potentially do other generalist activities during the downtime of the hiring schedule\n\n \nLike everyone else in the company, you will also need to innovate regularly - which means figuring out ways to improve quality and production speed.\n\n \nIt is challenging, but fun work that\u2019s going to require a lot of time and task management, problem-solving, and a lot of people skills.\n\n \n--Do I need experience?--\n\nWe expect you to have a minimum of 70 years of experience (120+ preferred).\n\n \nOh, you haven't lived two lifetimes eating and breathing Amazon 24/7/365? Who TF do you think you are, reading this job description? You absolute buffoon.\n\n \nOh, you haven't been directly involved in at least two (preferably three) World Wars? You're not even qualified to operate our coffee machine, you sentient potato.\n\n \nOh, you didn't observe the Big Bang as it happened? Get out of here, you pirated copy of Windows 95.\n\n \nI am gonna literally throw up from the mere thought of your hubris, that you could apply for this position. Absolutely sickening.\n\n \nAlso, no you don't need any experience.\n\n \nWe want special people, and don\u2019t give AF what their background is. Most of our best people did nothing remotely related to their current roles, so if you've never done anything like this before, don't sweat it. We hire 100x more for potential than existing knowledge. The Big Bang requirement still stands though.\n\n \n--Is this only for complete noobs?--\n\nWell, maybe not completely. Our hiring methods are quite different from others. Which means we\u2019ll need to train whoever we hire quite extensively. Having a couple of years of experience won\u2019t hurt your chances, but we\u2019re not looking to hire someone senior this time around.\n\n \nAlso, HR required me to say that we\u2019re definitely not vampires recruiting young people for their fresh blood.\n\n \n--Do I need a college degree?--\n\nYou just need to be awesome.\n\n \n--Are there any geographic restrictions?--\n\nTechnically no. But keep in mind that we hire internationally which means you\u2019ll need to be available to interview people from different timezones. \n\n \nTheoretically, anywhere around the GMT zone (UTC -5 to UTC +5) would be perfect. If you\u2019re outside of this range, we can still make this work. Just keep in mind that you might occasionally work earlier or later than regular business hours, depending on your location. \n\n \n--Is it just going to be recruiting/hiring?--\n\nWe intend to grow substantially, and we\u2019re gonna need a lot of people to do that. There will probably be times when we won\u2019t be hiring, so we\u2019ll want you to do some other high-level stuff. Everyone in the company is basically a generalist, and you will inevitably be one as well - at least at the start.\n\n \n--This sounds pretty good, though I\u2019m still skeptical that

this isn\u2019t a pyramid scheme.--\n\nYou sound just like our tax auditor!\n\n \n--That doesn\u2019t resolve any of my fears, but what do I need to do to apply?--\n\nPlease submit your information on the following page to apply:\n\n\nhttps://jlstradingco.applytojob.com/apply/WZQM4f5fSr/Recruitment-Apprentice-To-Eccentric-Millionaire-Fun-Ecom-Co-Great-People-Flexible-Hours\n\n \nWe promise to respond within 5-10 business days even if our answer is No.\n\n \nThere will be multiple steps in this process, FYI, including a long written application, interviews with potentially a few different people, and paid work test(s). Hiring the right people is really hard and very expensive if we do it poorly, so we have to front-load the process. I'm sorry about that and thank you for sticking with us.\n\n \nOnce you\u2019re in our pipeline though, I would anticipate giving you a final answer within a few weeks, depending on how it goes. We definitely don\u2019t want to string you along, and as long as you do what we ask, we promise to tell you \u201cyes\u201d or \u201cno\u201d, and to not just ghost you (like everybody I match with on Tinder).\n\n \nThank you for your time and interest, and I hope we can work together soon!\n\n \n----\n\nJLS Trading Co. provides equal employment opportunities (EEO) to all employees and applicants for employment without regard to race, color, religion, sex, national origin, age, disability or genetics. In addition to federal law requirements, JLS Trading Co. complies with applicable state and local laws governing nondiscrimination in employment in every location in which the company has facilities. This policy applies to all terms and conditions of employment, including recruiting, hiring, placement, promotion, termination, layoff, recall, transfer, leaves of absence, compensation and training.\n\n \nJLS Trading Co. expressly prohibits any form of workplace harassment based on race, color, religion, gender, sexual orientation, gender identity or expression, national origin, age, genetic information, disability, or veteran status. Improper interference with the ability of JLS Trading Co.\u2019s employees to perform their job duties may result in discipline up to and including discharge"]}, "status": "finished_successfully", "end_turn": null, "weight": 1.0, "metadata": {"attachments": [{"name": "achivement resume (1).docx", "id": "file-YaYB5AKYTkici8PdWyR2AKFS", "size": 704857, "mimeType": "application/vnd.openxmlformats-officedocument.wordprocessingml.document", "fileTokenSize": 2047}], "request_id": "872cd484a99b5242-MXP", "timestamp_": "absolute", "message_type": null}, "recipient": "all", "channel": null}, "parent": "9fa70e2c-0891-498e-a80d-f7d6918fa81c", "children": ["8e74a6b0-ddd6-4320-a2d8-eed5cb49c8f0"]}, "8e74a6b0-ddd6-4320-a2d8-eed5cb49c8f0": {"id": "8e74a6b0-ddd6-4320-a2d8-eed5cb49c8f0", "message": {"id": "8e74a6b0-ddd6-4320-a2d8-eed5cb49c8f0", "author": {"role": "system", "name": null, "metadata": {}}, "create_time": 1712858026.124614, "update_time": null, "content": {"content_type": "text", "parts": [""]}, "status": "finished_successfully","end_turn": true
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(1).docx", "text": "Alexis Lindsay \t\n\t\n\u260e +39 331.265.9672\n\u260e +1 904.385.0429\nalexislindsay@yahoo.com\nSummary: Versatile business leader with expertise in logistics software and project management. Adept communicator and relationship builder driving operational excellence and innovation.\nAcadly Inc. \u2013 San Francisco CA\nCustomer Success Manager 2022 -2023\nIncreased user satisfaction by 20% within a six-month timeframe by establishing and nurturing impactful relationships with users and administrators.\nGenerated a 15% surge in qualified sales leads over a quarter by implementing a dynamic outreach strategy including personalized email campaigns and strategic calls.\nEnhanced data accuracy by 30% through meticulous consolidation of interaction data in the CRM system.\nBoosted conversion rates by 10% over a targeted period by strategically mapping accounts identifying key decision-makers and gaining insights into budgetary considerations.\nCommercial Fire \u2013 Jacksonville FL\nPremier Affiliate Service Coordinator 2022 \u2013 2022\nAchieved an 86% on-time completion rate for fire systems' annual and quarterly inspections.\nSuccessfully managed a rolling portfolio of fire systems work orders totaling over $500000.\nRevature \u2013 Tampa FL\nSoftware Development Associate 2019 \u2013 2020\nDeveloped and debugged full-stack software applications individually and collaboratively utilizing technologies such as Oracle SQL Java Hibernate Spring HTML JavaScript and Angular 6 contributing to a 15% increase in overall system performance.\nCollaborated with other developers on a social media web-based application focused on creating a \u201cFacebook\u201d type community for the Software Development staff resulting in a 20% increase in engagement among team members.\nCreated designed and programmed a web-based expense reimbursement system that provided assisted and tracked employee expense reimbursement submissions and approvals reducing processing time by 25%.\nJacksonville Transportation Authority \u2013 Jacksonville FL\nService Delivery Manager 2019 \u2013 2019\nLed operations supervisors and bus operators to ensure safe and efficient delivery of transit services achieving a 99.5% on-time performance rate.\nPlanned and led community engagement initiatives including networking with several local businesses along key bus routes resulting in a 10% increase in positive public relations sentiment.\nEnsured 100% compliance from contract employees to collective bargaining agreement through team-building and championing employee accountability and best practices reducing labor disputes by 20%.\nPED Academy \u2013 Prague Czech Republic\nEnglish Language Tutor and TEFL Instructor 2017 \u2013 2018\nCreated and presented interactive challenging and engaging English language lessons to learners aged 4-15 years old in group sizes ranging from 8-17 boosting student participation by 20%.\nDeveloped an innovative storytelling game for older students which served to help develop their critical thinking and public speaking skills leading to a 15% improvement in comprehension and communication skills.\nWrote coordinated and produced a holiday-themed theatrical performance by students which allowed them to practice English language skills public speaking and performance arts garnering positive feedback from parents and the community.\nCSX \u2013 Jacksonville FL\nManager of Operations and Data Control 2014 \u2013 2017\nCollaborated with internal customers and stakeholders to improve processes document report and address line-of-road mechanical incidents productivity and safety metrics reducing incident rates by 15% and improving productivity by 10%.\nProvided operations support and guidance to field employees to maintain an optimal car and locomotive repair shop and service center performance achieving a 99.5% on-time repair completion rate.\nCommunicated extensive progress reports to Senior Executive Leadership demonstrating a 20% increase in overall

operational efficiency.\nPlanned coordinated and facilitated line-of-road repair derailments and wrecking services and managed 1000+ locomotive repair support calls per month earning the #1 responder designation for timely problem resolution and escalations.\nService Center Manager 2013 \u2013 2014\nManaged all facets of service center operations and led union employees to service and repair locomotive engines and associated parts in compliance with government standards and regulations achieving a 97.9% service center quality assurance rating surpassing industry benchmarks by 1%.**\nMaintained a 100% Service Center safety record (over 180 days human factor train accident and injury-free) through diligent monitoring and leadership of contract employees reducing incident rates by 20% compared to industry averages.\nCultivated a safety-first employee culture by implementing the latest in best practices and quality assurance standards resulting in a 15% increase in employee safety awareness and engagement.\nCanadian Pacific \u2013 Minneapolis MN\nCollector 2012 \u2013 2013\nManaged outstanding accounts and generated past-due invoices and collections correspondence recovering over $2 million in past-due revenue and reducing collection costs by 10%.\nResolved contractual and billing concerns to bring accounts current and investigated unapplied funds from over-payments identifying and recovering over $500000 in unapplied funds.\nSuccessfully kept past-due balances on all accounts under $150K exceeding company targets by 40%.\nReduced outstanding balances on revolving accounts by 35% through working relationships with customer accounts-payable employees strengthening customer relationships and improving payment collection efficiency.\nReduced unapplied funds on accounts by 65% through investigative detailed accounting demonstrating exceptional attention to detail and financial acumen.\nCustomer Service Operations Representative 2005 \u2013 2011\nProvided customer service operations and clerical support to internal stakeholders (operations managers train masters and conductors) and freight transportation service customers consistently exceeding customer satisfaction expectations.\nPresented database reports validated data and relayed train movements with 99.9% accuracy ensuring timely and informed decision-making.\nBuilt relationships with and mentored 15 newly on-boarded staff fostering a positive and productive work environment and reducing onboarding costs by 15%.\nMaintained 100% hazardous material documentation compliance through strict adherence to industry best practices and Federal Railroad Administration regulations demonstrating a commitment to safety and regulatory compliance.\n\n\t\nEDUCATION\t\n\n\t\nM. A. Organizational Leadership Claremont Lincoln University \u2013 Claremont CA \nM.P.M Project Management Rome Business School \u2013 Rome Italy\nCustomer Success Fellowship SV Academy\u2013 San Francisco CA\nTEFL Certification The Language House \u2013 Prague Czech Republic \nB. S. Business Administration Metropolitan State University \u2013 St. Paul MN\t\n2024\n2023\n2022\n2017\n2012Image Format: JPEG\nDimensions: 639 x 850", "title": "achivement resume (1).docx", "tether_id": null}, "status": "finished_successfully", "end_turn": null, "weight": 1.0, "metadata": {"command": "context_stuff", "is_visually_hidden_from_conversation": true, "message_type": null, "model_slug": "gpt-4", "default_model_slug": "gpt-4-gizmo", "parent_id": "8e74a6b0-ddd6-4320-a2d8-eed5cb49c8f0", "request_id": "872cd484a99b5242-MXP", "timestamp_": "absolute"}, "recipient": "all", "channel": null}, "parent": "8e74a6b0-ddd6-4320-a2d8-eed5cb49c8f0", "children": ["b5d08773-c45d-46c1-9821-1f7d16efb934"]}, "b5d08773-c45d-46c1-9821-1f7d16efb934": {"id": "b5d08773-c45d-46c1-9821-1f7d16efb934", "message": {"id": "b5d08773-c45d-46c1-9821-1f7d16efb934", "author": {"role": "assistant", "name": null, "metadata": {}}, "create_time": 1712858026.126608, "update_time": null, "content":

{"content_type": "text", "parts": ["Based on the resume you've shared, here's a breakdown of the key sections extracted:\n\n### Personal Info\n- **Name:** Alexis Lindsay\n- **Phone Numbers:** +39 331.265.9672, +1 904.385.0429\n- **Email:** alexislindsay@yahoo.com\n\n### Summary\nVersatile business leader with expertise in logistics software and project management. Adept communicator and relationship builder driving operational excellence and innovation.\n\n### Work Experience\n1. **Acadly Inc. \u2013 San Francisco, CA**\n   - Customer Success Manager (2022 - 2023)\n   - Increased user satisfaction by 20%.\n   - Generated a 15% surge in qualified sales leads.\n   - Enhanced data accuracy by 30% in the CRM system.\n   - Boosted conversion rates by 10% by strategically mapping accounts.\n2. **Commercial Fire \u2013 Jacksonville, FL**\n   - Premier Affiliate Service Coordinator (2022 \u2013 2022)\n   - Achieved an 86% on-time completion rate for fire systems' inspections.\n   - Managed a portfolio of fire systems work orders totaling over $500,000.\n3. **Revature \u2013 Tampa, FL**\n   - Software Development Associate (2019 \u2013 2020)\n   - Developed and debugged full-stack software applications.\n   - Created a web-based social media and expense reimbursement system.\n4. **Jacksonville Transportation Authority \u2013 Jacksonville, FL**\n   - Service Delivery Manager (2019 \u2013 2019)\n   - Led to a 99.5% on-time performance rate for transit services.\n   - Planned and led community engagement initiatives.\n5. **PED Academy \u2013 Prague, Czech Republic**\n   - English Language Tutor and TEFL Instructor (2017 \u2013 2018)\n   - Created interactive English language lessons.\n   - Developed an innovative storytelling game.\n6. **CSX \u2013 Jacksonville, FL**\n   - Various roles including Manager of Operations and Data Control, Service Center Manager (2014 \u2013 2017)\n   - Improved operational efficiency and safety metrics.\n7. **Canadian Pacific \u2013 Minneapolis, MN**\n   - Collector, Customer Service Operations Representative (2005 \u2013 2013)\n   - Managed outstanding accounts and generated past-due invoices.\n\n### Education\n- **M.A. Organizational Leadership**, Claremont Lincoln University \u2013 Claremont, CA (2024)\n- **M.P.M Project Management**, Rome Business School \u2013 Rome, Italy (2023)\n- **Customer Success Fellowship**, SV Academy\u2013 San Francisco, CA (2022)\n- **TEFL Certification**, The Language House \u2013 Prague, Czech Republic (2017)\n- **B.S. Business Administration**, Metropolitan State University \u2013 St. Paul, MN (2012)\n\n### Confirmation\nCould you please confirm if all the extracted information is correct and complete? If there's any part missing or you'd like to add more details, feel free to let me know!\n\n### Basic Check\nThe resume covers all essential sections:\n- Personal Info: Name, email, and phone numbers are included.\n- Work Experience: Detailed with job titles, durations, companies, and specific responsibilities.\n- Education: All educational backgrounds are listed, including institutions, accreditations, and durations.\n- Skills/Interests: Might need more details on specific skills or interests, especially technical skills, as they are critical for certain positions.\n\n### Detailed Review of Work Experience\nUpon reviewing the work experience section, I noticed that while there's a good use of action verbs and focus on results, there might be room for improvement in certain areas:\n- **Diverse Action Verbs**: Ensure that each bullet point starts with a strong, unique action verb to catch attention.\n- **Focus on Results**: Some points could be further enhanced by quantifying achievements even more specifically.\n- **Spelling & Verb Tenses**: Your resume seems consistent in this regard, but always good to double-check.\n- **Appropriate Bullet Length**: The bullet points balance conciseness with detail well; however, ensure each point is as impactful as possible.\n-

Original and Meaningful Content: Avoid any potential buzzwords or clich\u00e9s to make every bullet point as original and impactful as possible.\n\nWould you like to provide more details or try improving any section based on these insights?"]}, "status": "finished_successfully","end_turn": true
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Anybody in the company can (and is expected to) tell the CEO when he is wrong. There are no bureaucratic or BS rules getting in the way of getting work done.\n\n \n6. No Micro-Management. Once you\u2019re trained and have demonstrated you know your stuff, we are pretty hands-off. In fact, if you need external management to stay on-task and motivated, we probably aren\u2019t the place for you.\n\n \n7. Supportive Environment. We don\u2019t operate via intense stress or unreasonable top-down deadlines. Everyone wants you to be successful \u2013 internal politics are at a minimum here.\n\n \n8. No Toxic People Allowed. We try very hard to screen out mean people before they get in, but in case they slip through, we fire them quickly. Imagine never having to interact with toxic people at work - how nice would that be?\n\n \n9. We\u2019ll Invest in Your Training. We want you and everyone to get better constantly. You\u2019ll be learning new things all the time, and are strongly encouraged to invest time every day to learn new things, improve your system/work process, and just generally try to make your life easier.\n\n \n10. Four+ Weeks Vacation. We 100% want you to recharge, so having plenty of time off is absolutely worth it.\n\n \n11. Self-Funded So We Can Do What\u2019s Right for Us. We don\u2019t have to answer to anyone but ourselves, so we can make the right decision for the long-term health of the company vs trying to get big too fast or cut corners to appease some selfish investor.\n\n \n--What are your company\u2019s values?--\n\nSee here: http://www.jlstradingco.com/careers/\n\n \nYes, those are legitimately our values. The careers page is definitely worth checking out - it\u2019s not just normal corporate BS. We promise you\u2019ll learn a lot about us.\n\n \n--OK, so I\u2019ve read like 8 dang pages about you guys. Will you tell me what the actual job is?--\n\nNo.\n\n \n--Wait... What?--\n\nOK fine. Super short version:\n\n \nManaging our hiring process and doing external recruitment activities to fill the company with amazing people.\n\n \nHere is a bulleted list of responsibilities:\n\n- Help managers develop clear job descriptions and other materials\n\n- Manage the candidate workflow so that everyone has a positive experience when applying for a job. This includes activities like evaluating applications and interviewing candidates\n\n- Develop marketing materials to sell candidates on why we\u2019re awesome\n\n- Do candidate outreach to try to find great people who aren\u2019t actively job hunting\n\n- Potentially do other generalist activities during the downtime of the hiring schedule\n\n \nLike everyone else in the company, you will also need to innovate regularly - which means figuring out ways to improve quality and production speed.\n\n \nIt is challenging, but fun work that\u2019s going to require a lot of time and task management, problem-solving, and a lot of people skills.\n\n \n--Do I need experience?--\n\nWe expect you to have a minimum of 70 years of experience (120+ preferred).\n\n \nOh, you haven't lived two lifetimes eating and breathing Amazon 24/7/365? Who TF do you think you are, reading this job description? You absolute buffoon.\n\n \nOh, you haven't been directly involved in at least two (preferably three) World Wars? You're not even qualified to operate our coffee machine, you sentient potato.\n\n \nOh, you didn't observe the Big Bang as it happened? Get out of here, you pirated copy of Windows 95.\n\n \nI am gonna literally throw up from the mere thought of your hubris, that you could apply for this position. Absolutely sickening.\n\n \nAlso, no you don't need any experience.\n\n \nWe want special people, and don\u2019t give AF what their background is. Most of our best people did nothing remotely related to their current roles, so if you've never done anything like this before, don't sweat it. We hire 100x more for potential than existing knowledge. The Big Bang requirement still stands though.\n\n \n--Is this only for complete noobs?--\n\nWell, maybe not completely. Our hiring methods are quite

different from others. Which means we\u2019ll need to train whoever we hire quite extensively. Having a couple of years of experience won\u2019t hurt your chances, but we\u2019re not looking to hire someone senior this time around.\n\n \nAlso, HR required me to say that we\u2019re definitely not vampires recruiting young people for their fresh blood.\n\n \n--Do I need a college degree?--\n\nYou just need to be awesome.\n\n \n--Are there any geographic restrictions?--\n\nTechnically no. But keep in mind that we hire internationally which means you\u2019ll need to be available to interview people from different timezones. \n\n \nTheoretically, anywhere around the GMT zone (UTC -5 to UTC +5) would be perfect. If you\u2019re outside of this range, we can still make this work. Just keep in mind that you might occasionally work earlier or later than regular business hours, depending on your location. \n\n \n--Is it just going to be recruiting/hiring?--\n\nWe intend to grow substantially, and we\u2019re gonna need a lot of people to do that. There will probably be times when we won\u2019t be hiring, so we\u2019ll want you to do some other high-level stuff. Everyone in the company is basically a generalist, and you will inevitably be one as well - at least at the start.\n\n \n--This sounds pretty good, though I\u2019m still skeptical that this isn\u2019t a pyramid scheme.--\n\nYou sound just like our tax auditor!\n\n \n--That doesn\u2019t resolve any of my fears, but what do I need to do to apply?--\n\nPlease submit your information on the following page to apply:\n\n\nhttps://jlstradingco.applytojob.com/apply/WZQM4f5fSr/Recruitment-Apprentice-To-Eccentric-Millionaire-Fun-Ecom-Co-Great-People-Flexible-Hours\n\n \nWe promise to respond within 5-10 business days even if our answer is No.\n\n \nThere will be multiple steps in this process, FYI, including a long written application, interviews with potentially a few different people, and paid work test(s). Hiring the right people is really hard and very expensive if we do it poorly, so we have to front-load the process. I'm sorry about that and thank you for sticking with us.\n\n \nOnce you\u2019re in our pipeline though, I would anticipate giving you a final answer within a few weeks, depending on how it goes. We definitely don\u2019t want to string you along, and as long as you do what we ask, we promise to tell you \u201cyes\u201d or \u201cno\u201d, and to not just ghost you (like everybody I match with on Tinder).\n\n \nThank you for your time and interest, and I hope we can work together soon!\n\n \n----\n\nJLS Trading Co. provides equal employment opportunities (EEO) to all employees and applicants for employment without regard to race, color, religion, sex, national origin, age, disability or genetics. In addition to federal law requirements, JLS Trading Co. complies with applicable state and local laws governing nondiscrimination in employment in every location in which the company has facilities. This policy applies to all terms and conditions of employment, including recruiting, hiring, placement, promotion, termination, layoff, recall, transfer, leaves of absence, compensation and training.\n\n \nJLS Trading Co. expressly prohibits any form of workplace harassment based on race, color, religion, gender, sexual orientation, gender identity or expression, national origin, age, genetic information, disability, or veteran status. Improper interference with the ability of JLS Trading Co.\u2019s employees to perform their job duties may result in discipline up to and including discharge"]}, "status": "finished_successfully", "end_turn": null, "weight": 1.0, "metadata": {"request_id": "872cd74efbe15242-MXP", "timestamp_": "absolute", "message_type": null}, "recipient": "all", "channel": null}, "parent": "b5d08773-c45d-46c1-9821-1f7d16efb934", "children": ["f55f2680-9055-4d36-83ef-d6085999021b"]}, "f55f2680-9055-4d36-83ef-d6085999021b": {"id": "f55f2680-9055-4d36-83ef-d6085999021b", "message": {"id": "f55f2680-9055-4d36-83ef-d6085999021b", "author":

{"role": "assistant", "name": null, "metadata": {}}, "create_time": 1712858139.472786, "update_time": null, "content": {"content_type": "text", "parts": ["To tailor your resume to this unique and humorous job description, it's important to mirror the tone and highlight relevant skills and experiences that align with the role's demands and the company's culture. Given the job involves managing the hiring process, innovation, and a mix of specific tasks and generalist responsibilities, here's how you might adjust your resume:\n\n### Revised Summary\nVersatile business innovator with a proven track record in enhancing user engagement and leading successful projects across diverse industries. Known for a unique blend of humor, exceptional people skills, and an ability to thrive in dynamic, unconventional environments. Eager to contribute to a team that values creativity, direct communication, and genuinely despises corporate nonsense.\n\n### Tailored Work Experience\n1. **Acadly Inc. \u2013 San Francisco, CA**\n   - **Customer Success Wizard** (2022 - 2023)\n   - Revolutionized customer satisfaction through innovative relationship-building strategies, boosting user happiness by an unbelievable 20%.\n   - Spearheaded a guerrilla marketing campaign, leading to a 15% spike in leads by annoyingly persistent personalized emails and strategic cold calls.\n\n2. **Commercial Fire \u2013 Jacksonville, FL**\n   - **Firefighter of Customer Needs** (2022)\n   - Extinguished customer complaints with an 86% success rate in on-time fire system inspections, managing a portfolio worth over half a million.\n\n3. **Revature \u2013 Tampa, FL**\n   - **Software Development Maverick** (2019 \u2013 2020)\n   - Coded and debugged like a lone wolf in the tech wilderness, delivering projects that boosted system performance by 15%.\n\n4. **PED Academy \u2013 Prague, Czech Republic**\n   - **English Language Alchemist and TEFL Sorcerer** (2017 \u2013 2018)\n   - Transformed the mundane into magic, using storytelling games to improve students' English by 15% without them even noticing.\n\n### Skills and Attributes\n- **Innovative Problem-Solving**: Regularly turning "That's impossible" into "It's already done."\n- **Adaptability in High-Stress Environments**: Thrives among chaos, infighting, and tight deadlines, turning tension into productive energy.\n- **Communication Mastery**: Expert at talking smack to higher-ups in a way that surprisingly earns their respect.\n- **Anti-BS Approach**: A natural detector and dismantler of corporate jargon and unnecessary procedures.\n- **Learning and Growth**: Invests time in daily learning, even if it's how not to be a corporate drone.\n\n### Education (Slightly Tweaked)\n- Highlight the degrees but add a twist showing your readiness for continuous learning and disdain for traditional paths when unnecessary.\n\n### Cover Letter Note (To Add Personality)\nConsider starting your cover letter with a humorous anecdote or a bold statement that reflects the tone of the job ad. For example, "As someone who once convinced a group of software developers that 'JavaScript' was a new coffee blend, I believe I'm ready to take on your challenge of finding diamonds in the rough."\n\n### Final Touch\nAlign your resume with the company's disdain for corporate nonsense by explicitly stating how your experiences have prepared you for a culture that values results over sucking up to the boss, hates bureaucracy, and genuinely values its people.\n\nRemember, the goal is to stand out by mirroring the job ad's unique tone while showcasing your relevant skills and experiences. This approach should catch the eye of a company that prides itself on being different."]}, "status": "finished_successfully","end_turn": true
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actually worth checking out to learn more about how insane we are (sidenote: it won a web design award in 1993 - we\u2019re a pretty big deal):\n\n \nhttp://www.jlstradingco.com/careers/\n\n \n--What do you guys do?--\n\nWe sell a lot of different things but our primary focus now is developing/engineering from scratch very cool products in a variety of niches. \n\n \nA small sampling:\n\n \n- Bad Parking Cards (https://amz.run/5Eya)\n\n- Steak Weights (https://amz.run/6kin)\n\n- Beverage Barricades (https://amz.run/6kip)\n\n \nOur business is growing rapidly every year, and it\u2019s our intention to continue that for as long as possible, which means we need good people to help us keep up with the growth.\n\n \n--What is your company like?--\n\n1. Full Time Remote/Flexible Hours. You will be working from home in your pajamas, on your schedule. And we don\u2019t care if you work 10 hour days 4 days a week or 6 hours a day and catch up over the weekend. So long as you get a lot of work done, we\u2019re happy campers.\n\n \n2. Complete Work/Life Balance. If you\u2019re routinely working more than 45ish hours, you\u2019re gonna get a friendly talking-to. We want you to be operating at 100% capacity, which means that you need to rest.\n\n \n3. You Can Be Yourself. You don\u2019t have to put on a fake, professional face. You can just be yourself. You can talk smack to the CEO, and no one will think anything of it.\n\n \n4. Major Opportunities for Career Growth. We are not trying to just be a small business. We plan to be doing $100 million annually in the next few years. We promote quickly once we identify talent. It doesn\u2019t matter what your credentials are \u2013 it matters what you get done.\n\n \n5. Strongly Anti-BS. Anybody in the company can (and is expected to) tell the CEO when he is wrong. There are no bureaucratic or BS rules getting in the way of getting work done.\n\n \n6. No Micro-Management. Once you\u2019re trained and have demonstrated you know your stuff, we are pretty hands-off. In fact, if you need external management to stay on-task and motivated, we probably aren\u2019t the place for you.\n\n \n7. Supportive Environment. We don\u2019t operate via intense stress or unreasonable top-down deadlines. Everyone wants you to be successful \u2013 internal politics are at a minimum here.\n\n \n8. No Toxic People Allowed. We try very hard to screen out mean people before they get in, but in case they slip through, we fire them quickly. Imagine never having to interact with toxic people at work - how nice would that be?\n\n \n9. We\u2019ll Invest in Your Training. We want you and everyone to get better constantly. You\u2019ll be learning new things all the time, and are strongly encouraged to invest time every day to learn new things, improve your system/work process, and just generally try to make your life easier.\n\n \n10. Four+ Weeks Vacation. We 100% want you to recharge, so having plenty of time off is absolutely worth it.\n\n \n11. Self-Funded So We Can Do What\u2019s Right for Us. We don\u2019t have to answer to anyone but ourselves, so we can make the right decision for the long-term health of the company vs trying to get big too fast or cut corners to appease some selfish investor.\n\n \n--What are your company\u2019s values?--\n\nSee here: http://www.jlstradingco.com/careers/\n\n \nYes, those are legitimately our values. The careers page is definitely worth checking out - it\u2019s not just normal corporate BS. We promise you\u2019ll learn a lot about us.\n\n \n--OK, so I\u2019ve read like 8 dang pages about you guys. Will you tell me what the actual job is?--\n\nNo.\n\n \n--Wait... What?--\n\nOK fine. Super short version:\n\n \nManaging our hiring process and doing external recruitment activities to fill the company with amazing people.\n\n \nHere is a bulleted list of responsibilities:\n\n- Help managers develop clear job descriptions and other materials\n\n- Manage the candidate workflow so that everyone has a positive experience when applying for a job. This includes activities like evaluating applications and interviewing candidates\n\n-

Develop marketing materials to sell candidates on why we\u2019re awesome\n\n- Do candidate outreach to try to find great people who aren\u2019t actively job hunting\n\n- Potentially do other generalist activities during the downtime of the hiring schedule\n\n \nLike everyone else in the company, you will also need to innovate regularly - which means figuring out ways to improve quality and production speed.\n\n \nIt is challenging, but fun work that\u2019s going to require a lot of time and task management, problem-solving, and a lot of people skills.\n\n \n--Do I need experience?--\n\nWe expect you to have a minimum of 70 years of experience (120+ preferred).\n\n \nOh, you haven't lived two lifetimes eating and breathing Amazon 24/7/365? Who TF do you think you are, reading this job description? You absolute buffoon.\n\n \nOh, you haven't been directly involved in at least two (preferably three) World Wars? You're not even qualified to operate our coffee machine, you sentient potato.\n\n \nOh, you didn't observe the Big Bang as it happened? Get out of here, you pirated copy of Windows 95.\n\n \nI am gonna literally throw up from the mere thought of your hubris, that you could apply for this position. Absolutely sickening.\n\n \nAlso, no you don't need any experience.\n\n \nWe want special people, and don\u2019t give AF what their background is. Most of our best people did nothing remotely related to their current roles, so if you've never done anything like this before, don't sweat it. We hire 100x more for potential than existing knowledge. The Big Bang requirement still stands though.\n\n \n--Is this only for complete noobs?--\n\nWell, maybe not completely. Our hiring methods are quite different from others. Which means we\u2019ll need to train whoever we hire quite extensively. Having a couple of years of experience won\u2019t hurt your chances, but we\u2019re not looking to hire someone senior this time around.\n\n \nAlso, HR required me to say that we\u2019re definitely not vampires recruiting young people for their fresh blood.\n\n \n--Do I need a college degree?--\n\nYou just need to be awesome.\n\n \n--Are there any geographic restrictions?--\n\nTechnically no. But keep in mind that we hire internationally which means you\u2019ll need to be available to interview people from different timezones. \n\n \nTheoretically, anywhere around the GMT zone (UTC -5 to UTC +5) would be perfect. If you\u2019re outside of this range, we can still make this work. Just keep in mind that you might occasionally work earlier or later than regular business hours, depending on your location. \n\n \n--Is it just going to be recruiting/hiring?--\n\nWe intend to grow substantially, and we\u2019re gonna need a lot of people to do that. There will probably be times when we won\u2019t be hiring, so we\u2019ll want you to do some other high-level stuff. Everyone in the company is basically a generalist, and you will inevitably be one as well - at least at the start.\n\n \n--This sounds pretty good, though I\u2019m still skeptical that this isn\u2019t a pyramid scheme.--\n\nYou sound just like our tax auditor!\n\n \n--That doesn\u2019t resolve any of my fears, but what do I need to do to apply?--\n\nPlease submit your information on the following page to apply:\n\n\nhttps://jlstradingco.applytojob.com/apply/WZQM4f5fSr/Recruitment-Apprentice-To-Eccentric-Millionaire-Fun-Ecom-Co-Great-People-Flexible-Hours\n\n \nWe promise to respond within 5-10 business days even if our answer is No.\n\n \nThere will be multiple steps in this process, FYI, including a long written application, interviews with potentially a few different people, and paid work test(s). Hiring the right people is really hard and very expensive if we do it poorly, so we have to front-load the process. I'm sorry about that and thank you for sticking with us.\n\n \nOnce you\u2019re in our pipeline though, I would anticipate giving you a final answer within a few weeks, depending on how it goes. We definitely don\u2019t

want to string you along, and as long as you do what we ask, we promise to tell you \u201cyes\u201d or \u201cno\u201d, and to not just ghost you (like everybody I match with on Tinder).\n\n \nThank you for your time and interest, and I hope we can work together soon!\n\n \n----\n\nJLS Trading Co. provides equal employment opportunities (EEO) to all employees and applicants for employment without regard to race, color, religion, sex, national origin, age, disability or genetics. In addition to federal law requirements, JLS Trading Co. complies with applicable state and local laws governing nondiscrimination in employment in every location in which the company has facilities. This policy applies to all terms and conditions of employment, including recruiting, hiring, placement, promotion, termination, layoff, recall, transfer, leaves of absence, compensation and training.\n\n \nJLS Trading Co. expressly prohibits any form of workplace harassment based on race, color, religion, gender, sexual orientation, gender identity or expression, national origin, age, genetic information, disability, or veteran status. Improper interference with the ability of JLS Trading Co.\u2019s employees to perform their job duties may result in discipline up to and including discharge\n\n\ncan you write a resume for the job above from the resume attached? \n"]}, "status": "finished_successfully", "end_turn": null, "weight": 1.0, "metadata": {"attachments": [{"name": "achivement resume (1).docx", "id": "file-404tsWNIx4eDTUTQAcP8qmqK", "size": 704857, "mimeType": "application/vnd.openxmlformats-officedocument.wordprocessingml.document", "fileTokenSize": 2047}], "request_id": "872ccb872f325242-MXP", "timestamp_": "absolute", "message_type": null}, "recipient": "all", "channel": null}, "parent": "fd458837-a0e1-4333-aa45-c7f8ccc66309", "children": ["3395f429-d53a-4e78-bb3d-de7224d9f054", "f82ef25b-1ce8-4222-8b93-048eef6f0d6d"]}, "3395f429-d53a-4e78-bb3d-de7224d9f054": {"id": "3395f429-d53a-4e78-bb3d-de7224d9f054", "message": {"id": "3395f429-d53a-4e78-bb3d-de7224d9f054", "author": {"role": "tool", "name": "myfiles_browser", "metadata": {}}, "create_time": 1712857569.363431, "update_time": null, "content": {"content_type": "tether_quote", "url": "file-404tsWNIx4eDTUTQAcP8qmqK", "domain": "achivement resume (1).docx", "text": "Alexis Lindsay \t\n\t\n\u260e +39 331.265.9672\n\u260e +1 904.385.0429\nalexislindsay@yahoo.com\nSummary: Versatile business leader with expertise in logistics software and project management. Adept communicator and relationship builder driving operational excellence and innovation.\nAcadly Inc. \u2013 San Francisco CA\nCustomer Success Manager 2022 -2023\nIncreased user satisfaction by 20% within a six-month timeframe by establishing and nurturing impactful relationships with users and administrators.\nGenerated a 15% surge in qualified sales leads over a quarter by implementing a dynamic outreach strategy including personalized email campaigns and strategic calls.\nEnhanced data accuracy by 30% through meticulous consolidation of interaction data in the CRM system.\nBoosted conversion rates by 10% over a targeted period by strategically mapping accounts identifying key decision-makers and gaining insights into budgetary considerations.\nCommercial Fire \u2013 Jacksonville FL\nPremier Affiliate Service Coordinator 2022 \u2013 2022\nAchieved an 86% on-time completion rate for fire systems' annual and quarterly inspections.\nSuccessfully managed a rolling portfolio of fire systems work orders totaling over $500000.\nRevature \u2013 Tampa FL\nSoftware Development Associate 2019 \u2013 2020\nDeveloped and debugged full-stack software applications individually and collaboratively utilizing technologies such as Oracle SQL Java Hibernate Spring HTML JavaScript and Angular 6 contributing to a 15% increase in overall system performance.\nCollaborated with other developers on a

social media web-based application focused on creating a \u201cFacebook\u201d type community for the Software Development staff resulting in a 20% increase in engagement among team members.\nCreated designed and programmed a web-based expense reimbursement system that provided assisted and tracked employee expense reimbursement submissions and approvals reducing processing time by 25%.\nJacksonville Transportation Authority \u2013 Jacksonville FL\nService Delivery Manager 2019 \u2013 2019\nLed operations supervisors and bus operators to ensure safe and efficient delivery of transit services achieving a 99.5% on-time performance rate.\nPlanned and led community engagement initiatives including networking with several local businesses along key bus routes resulting in a 10% increase in positive public relations sentiment.\nEnsured 100% compliance from contract employees to collective bargaining agreement through team-building and championing employee accountability and best practices reducing labor disputes by 20%.\nPED Academy \u2013 Prague Czech Republic\nEnglish Language Tutor and TEFL Instructor 2017 \u2013 2018\nCreated and presented interactive challenging and engaging English language lessons to learners aged 4-15 years old in group sizes ranging from 8-17 boosting student participation by 20%.\nDeveloped an innovative storytelling game for older students which served to help develop their critical thinking and public speaking skills leading to a 15% improvement in comprehension and communication skills.\nWrote coordinated and produced a holiday-themed theatrical performance by students which allowed them to practice English language skills public speaking and performance arts garnering positive feedback from parents and the community.\nCSX \u2013 Jacksonville FL\nManager of Operations and Data Control 2014 \u2013 2017\nCollaborated with internal customers and stakeholders to improve processes document report and address line-of-road mechanical incidents productivity and safety metrics reducing incident rates by 15% and improving productivity by 10%.\nProvided operations support and guidance to field employees to maintain an optimal car and locomotive repair shop and service center performance achieving a 99.5% on-time repair completion rate.\nCommunicated extensive progress reports to Senior Executive Leadership demonstrating a 20% increase in overall operational efficiency.\nPlanned coordinated and facilitated line-of-road repair derailments and wrecking services and managed 1000+ locomotive repair support calls per month earning the #1 responder designation for timely problem resolution and escalations.\nService Center Manager 2013 \u2013 2014\nManaged all facets of service center operations and led union employees to service and repair locomotive engines and associated parts in compliance with government standards and regulations achieving a 97.9% service center quality assurance rating surpassing industry benchmarks by 1%.**\nMaintained a 100% Service Center safety record (over 180 days human factor train accident and injury-free) through diligent monitoring and leadership of contract employees reducing incident rates by 20% compared to industry averages.\nCultivated a safety-first employee culture by implementing the latest in best practices and quality assurance standards resulting in a 15% increase in employee safety awareness and engagement.\nCanadian Pacific \u2013 Minneapolis MN\nCollector 2012 \u2013 2013\nManaged outstanding accounts and generated past-due invoices and collections correspondence recovering over $2 million in past-due revenue and reducing collection costs by 10%.\nResolved contractual and billing concerns to bring accounts current and investigated unapplied funds from over-payments identifying and recovering over $500000 in unapplied funds.\nSuccessfully kept past-due balances on all accounts under $150K exceeding company targets by 40%.\nReduced outstanding balances on revolving accounts by 35% through working relationships with customer accounts-payable employees

strengthening customer relationships and improving payment collection efficiency.\nReduced unapplied funds on accounts by 65% through investigative detailed accounting demonstrating exceptional attention to detail and financial acumen.\nCustomer Service Operations Representative 2005 \u2013 2011\nProvided customer service operations and clerical support to internal stakeholders (operations managers train masters and conductors) and freight transportation service customers consistently exceeding customer satisfaction expectations.\nPresented database reports validated data and relayed train movements with 99.9% accuracy ensuring timely and informed decision-making.\nBuilt relationships with and mentored 15 newly on-boarded staff fostering a positive and productive work environment and reducing onboarding costs by 15%.\nMaintained 100% hazardous material documentation compliance through strict adherence to industry best practices and Federal Railroad Administration regulations demonstrating a commitment to safety and regulatory compliance.\n\n\t\nEDUCATION\t\n\n\t\nM. A. Organizational Leadership Claremont Lincoln University \u2013 Claremont CA \nM.P.M Project Management Rome Business School \u2013 Rome Italy\nCustomer Success Fellowship SV Academy\u2013 San Francisco CA\nTEFL Certification The Language House \u2013 Prague Czech Republic \nB. S. Business Administration Metropolitan State University \u2013 St. Paul MN\t\n2024\n2023\n2022\n2017\n2012Image Format: JPEG\nDimensions: 639 x 850", "title": "achivement resume (1).docx", "tether_id": null}, "status": "finished_successfully", "end_turn": null, "weight": 1.0, "metadata": {"command": "context_stuff", "is_visually_hidden_from_conversation": true, "message_type": null, "model_slug": "gpt-4", "default_model_slug": "gpt-4-gizmo", "parent_id": "aaa2fb06-f198-4b12-a910-031e4cb203ea", "request_id": "872cc9642d835242-MXP", "timestamp_": "absolute"}, "recipient": "all", "channel": null}, "parent": "aaa2fb06-f198-4b12-a910-031e4cb203ea", "children": ["f5081aa9-70d2-4ac9-9c0a-2d8a45ada95e"]}, "f5081aa9-70d2-4ac9-9c0a-2d8a45ada95e": {"id": "f5081aa9-70d2-4ac9-9c0a-2d8a45ada95e", "message": {"id": "f5081aa9-70d2-4ac9-9c0a-2d8a45ada95e", "author": {"role": "assistant", "name": null, "metadata": {}}, "create_time": 1712857569.363617, "update_time": null, "content": {"content_type": "code", "language": "json", "response_format_name": null, "text": "{"templateName":"cards","personalInfo":{"name":"Alexis Lindsay","title":"Recruitment Apprentice","experience":"Versatile business leader with expertise in logistics software, project management, and recruitment.","location":"Flexible / Remote","relocation":"Open to relocation","avatar":"https://img.freepik.com/free-vector/green-frog-white-background_1308-110146.jpg","coverBackgroundColor":"#51d6ff"},"contacts":[{"platform":"Email","icon":"bx bx-envelope","url":"mailto:alexislindsay@yahoo.com","displayUrl":"alexislindsay@yahoo.com"},{"platform":"Phone","icon":"bx bx-phone","url":"tel:+393312659672","displayUrl":"+39 331 265 9672"},{"platform":"Phone","icon":"bx bx-phone","url":"tel:+19043850429","displayUrl":"+1 904 385 0429"}],"skills":["Project Management","Software Development","Logistics

Software","Customer Success Management","Operations Management","Innovation","Operational Excellence","Relationship Building","Communication"],"aboutFreeForm":"Alexis is a versatile business leader with a broad skill set that encompasses logistics software, project management, and innovative recruitment strategies. Passionate about driving operational excellence and fostering strong relationships, Alexis thrives in environments that challenge the status quo and demand creativity. With a background in various sectors including software development, customer success, and operations management, Alexis is adept at identifying talent and building teams that align with company values and goals.","experience":[{"title":"Customer Success Manager","company":"Acadly Inc.","period":"2022 - 2023","description":"Increased user satisfaction by 20% within a six-month timeframe by establishing nurturing relationships.","location":"San Francisco, CA","pills":["Outreach Strategy","CRM Data Consolidation"]},{"title":"Premier Affiliate Service Coordinator","company":"Commercial Fire","period":"2022 \u2013 2022","description":"Achieved an 86% on-time completion rate for annual and quarterly inspections, managing over $500,000 in work orders.","location":"Jacksonville, FL","pills":["Project Management","Operations Management"]},{"title":"Software Development Associate","company":"Revature","period":"2019 \u2013 2020","description":"Developed full-stack software applications, contributing to a 15% increase in system performance. Collaborated on a community app, resulting in 20% team engagement increase.","location":"Tampa, FL","pills":["Full-Stack Development","Team Collaboration"]},{"title":"Service Delivery Manager","company":"Jacksonville Transportation Authority","period":"2022 \u2013 2022","description":"Led operations to ensure safe and efficient transit services, achieving a 99.5% on-time performance rate. Initiated community engagement for improved public relations.","location":"Jacksonville, FL","pills":["Operations Supervision","Community Engagement"]},{"title":"English Language Tutor and TEFL Instructor","company":"PED Academy","period":"2017 \u2013 2018","description":"Created engaging lessons and innovative games, improving student participation and skills.","location":"Prague, Czech Republic","pills":["Creative Teaching","Student Engagement"]},{"title":"Manager of Operations and Data Control","company":"CSX","period":"2014 \u2013 2017","description":"Improved operational efficiency by 20%

through process optimization and incident
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community for the Software Development staff resulting in a 20% increase in engagement among team members.\nCreated designed and programmed a web-based expense reimbursement system that provided assisted and tracked employee expense reimbursement submissions and approvals reducing processing time by 25%.\nJacksonville Transportation Authority \u2013 Jacksonville FL\nService Delivery Manager 2019 \u2013 2019\nLed operations supervisors and bus operators to ensure safe and efficient delivery of transit services achieving a 99.5% on-time performance rate.\nPlanned and led community engagement initiatives including networking with several local businesses along key bus routes resulting in a 10% increase in positive public relations sentiment.\nEnsured 100% compliance from contract employees to collective bargaining agreement through team-building and championing employee accountability and best practices reducing labor disputes by 20%.\nPED Academy \u2013 Prague Czech Republic\nEnglish Language Tutor and TEFL Instructor 2017 \u2013 2018\nCreated and presented interactive challenging and engaging English language lessons to learners aged 4-15 years old in group sizes ranging from 8-17 boosting student participation by 20%.\nDeveloped an innovative storytelling game for older students which served to help develop their critical thinking and public speaking skills leading to a 15% improvement in comprehension and communication skills.\nWrote coordinated and produced a holiday-themed theatrical performance by students which allowed them to practice English language skills public speaking and performance arts garnering positive feedback from parents and the community.\nCSX \u2013 Jacksonville FL\nManager of Operations and Data Control 2014 \u2013 2017\nCollaborated with internal customers and stakeholders to improve processes document report and address line-of-road mechanical incidents productivity and safety metrics reducing incident rates by 15% and improving productivity by 10%.\nProvided operations support and guidance to field employees to maintain an optimal car and locomotive repair shop and service center performance achieving a 99.5% on-time repair completion rate.\nCommunicated extensive progress reports to Senior Executive Leadership demonstrating a 20% increase in overall operational efficiency.\nPlanned coordinated and facilitated line-of-road repair derailments and wrecking services and managed 1000+ locomotive repair support calls per month earning the #1 responder designation for timely problem resolution and escalations.\nService Center Manager 2013 \u2013 2014\nManaged all facets of service center operations and led union employees to service and repair locomotive engines and associated parts in compliance with government standards and regulations achieving a 97.9% service center quality assurance rating surpassing industry benchmarks by 1%.**\nMaintained a 100% Service Center safety record (over 180 days human factor train accident and injury-free) through diligent monitoring and leadership of contract employees reducing incident rates by 20% compared to industry averages.\nCultivated a safety-first employee culture by implementing the latest in best practices and quality assurance standards resulting in a 15% increase in employee safety awareness and engagement.\nCanadian Pacific \u2013 Minneapolis MN\nCollector 2012 \u2013 2013\nManaged outstanding accounts and generated past-due invoices and collections correspondence recovering over $2 million in past-due revenue and reducing collection costs by 10%.\nResolved contractual and billing concerns to bring accounts current and investigated unapplied funds from over-payments identifying and recovering over $500000 in unapplied funds.\nSuccessfully kept past-due balances on all accounts under $150K exceeding company targets by 40%.\nReduced outstanding balances on revolving accounts by 35% through working relationships with customer accounts-payable employees strengthening customer relationships and improving payment collection

efficiency.\nReduced unapplied funds on accounts by 65% through investigative detailed accounting demonstrating exceptional attention to detail and financial acumen.\nCustomer Service Operations Representative 2005 \u2013 2011\nProvided customer service operations and clerical support to internal stakeholders (operations managers train masters and conductors) and freight transportation service customers consistently exceeding customer satisfaction expectations.\nPresented database reports validated data and relayed train movements with 99.9% accuracy ensuring timely and informed decision-making.\nBuilt relationships with and mentored 15 newly on-boarded staff fostering a positive and productive work environment and reducing onboarding costs by 15%.\nMaintained 100% hazardous material documentation compliance through strict adherence to industry best practices and Federal Railroad Administration regulations demonstrating a commitment to safety and regulatory compliance.\n\n\t\nEDUCATION\t\n\n\t\nM. A. Organizational Leadership Claremont Lincoln University \u2013 Claremont CA \nM.P.M Project Management Rome Business School \u2013 Rome Italy\nCustomer Success Fellowship SV Academy\u2013 San Francisco CA\nTEFL Certification The Language House \u2013 Prague Czech Republic \nB. S. Business Administration Metropolitan State University \u2013 St. Paul MN\t\n2024\n2023\n2022\n2017\n2012Image Format: JPEG\nDimensions: 639 x 850", "title": "achivement resume (1).docx", "tether_id": null}, "status": "finished_successfully", "end_turn": null, "weight": 1.0, "metadata": {"command": "context_stuff", "is_visually_hidden_from_conversation": true, "message_type": null, "model_slug": "gpt-4", "default_model_slug": "gpt-4-gizmo", "parent_id": "aaa2fb06-f198-4b12-a910-031e4cb203ea", "request_id": "872ccb872f325242-MXP", "timestamp_": "absolute"}, "recipient": "all", "channel": null}, "parent": "aaa2fb06-f198-4b12-a910-031e4cb203ea", "children": ["9edc3d41-afcf-4640-899d-31cd8cee1852"]}, "9edc3d41-afcf-4640-899d-31cd8cee1852": {"id": "9edc3d41-afcf-4640-899d-31cd8cee1852", "message": {"id": "9edc3d41-afcf-4640-899d-31cd8cee1852", "author": {"role": "assistant", "name": null, "metadata": {}}, "create_time": 1712857611.279049, "update_time": null, "content": {"content_type": "code", "language": "json", "response_format_name": null, "text": "{"templateName":"cards","personalInfo":{"name":"Alexis Lindsay","title":"Recruitment Apprentice","location":"Remote","experience":"Versatile business leader with expertise in logistics software, project management, and customer success. Proven ability to drive operational excellence, innovation, and relationship building.","avatar":"https://img.freepik.com/free-vector/green-frog-white-background_1308-110146.jpg","coverBackgroundColor":"#51d6ff"},"contacts":[{"platform":"Email","icon":"bx bx-envelope","url":"mailto:alexislindsay@yahoo.com","displayUrl":"alexislindsay@yahoo.com"},{"platform":"Phone","icon":"bx bx-phone","url":"tel:+393312659672","displayUrl":"+39 331.265.9672"},{"platform":"Phone","icon":"bx bx-phone","url":"tel:+19043850429","displayUrl":"+1 904.385.0429"}],"skills":["Project Management","Customer Success","Software Development","Operational

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achieving a 99.5% on-time repair completion rate.\nCommunicated extensive progress reports to Senior Executive Leadership demonstrating a 20% increase in overall operational efficiency.\nPlanned coordinated and facilitated line-of-road repair derailments and wrecking services and managed 1000+ locomotive repair support calls per month earning the #1 responder designation for timely problem resolution and escalations.\nService Center Manager 2013 \u2013 2014\nManaged all facets of service center operations and led union employees to service and repair locomotive engines and associated parts in compliance with government standards and regulations achieving a 97.9% service center quality assurance rating surpassing industry benchmarks by 1%.**\nMaintained a 100% Service Center safety record (over 180 days human factor train accident and injury-free) through diligent monitoring and leadership of contract employees reducing incident rates by 20% compared to industry averages.\nCultivated a safety-first employee culture by implementing the latest in best practices and quality assurance standards resulting in a 15% increase in employee safety awareness and engagement.\nCanadian Pacific \u2013 Minneapolis MN\nCollector 2012 \u2013 2013\nManaged outstanding accounts and generated past-due invoices and collections correspondence recovering over $2 million in past-due revenue and reducing collection costs by 10%.\nResolved contractual and billing concerns to bring accounts current and investigated unapplied funds from over-payments identifying and recovering over $500000 in unapplied funds.\nSuccessfully kept past-due balances on all accounts under $150K exceeding company targets by 40%.\nReduced outstanding balances on revolving accounts by 35% through working relationships with customer accounts-payable employees strengthening customer relationships and improving payment collection efficiency.\nReduced unapplied funds on accounts by 65% through investigative detailed accounting demonstrating exceptional attention to detail and financial acumen.\nCustomer Service Operations Representative 2005 \u2013 2011\nProvided customer service operations and clerical support to internal stakeholders (operations managers train masters and conductors) and freight transportation service customers consistently exceeding customer satisfaction expectations.\nPresented database reports validated data and relayed train movements with 99.9% accuracy ensuring timely and informed decision-making.\nBuilt relationships with and mentored 15 newly on-boarded staff fostering a positive and productive work environment and reducing onboarding costs by 15%.\nMaintained 100% hazardous material documentation compliance through strict adherence to industry best practices and Federal Railroad Administration regulations demonstrating a commitment to safety and regulatory compliance.\n\n\t\nEDUCATION\t\n\n\t\nM. A. Organizational Leadership Claremont Lincoln University \u2013 Claremont CA \nM.P.M Project Management Rome Business School \u2013 Rome Italy\nCustomer Success Fellowship SV Academy\u2013 San Francisco CA\nTEFL Certification The Language House \u2013 Prague Czech Republic \nB. S. Business Administration Metropolitan State University \u2013 St. Paul MN\t\n2024\n2023\n2022\n2017\n2012Image Format: JPEG\nDimensions: 639 x 850", "title": "achivement resume (1).docx", "tether_id": null}, "status": "finished_successfully", "end_turn": null, "weight": 1.0, "metadata": {"command": "context_stuff", "is_visually_hidden_from_conversation": true, "message_type": null, "model_slug": "gpt-4", "default_model_slug": "gpt-4-gizmo", "parent_id": "b196e25a-7032-4e0c-848b-11c9d7348016", "request_id": "872ccccb9e245242-MXP", "timestamp_": "absolute"}, "recipient": "all", "channel": null}, "parent": "b196e25a-7032-4e0c-848b-11c9d7348016", "children": ["a2e18f78-d501-420b-a1ed-844a6e87e6aa"]}, "a2e18f78-d501-420b-a1ed-844a6e87e6aa": {"id": "a2e18f78-d501-420b-a1ed-844a6e87e6aa", "message": {"id":

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much they suck up to the boss, and turnover is super low because the company believes that happy employees = happy customers = happy bank account. Simply disgusting, if you ask me.\n\n \n--Is this a real job ad?--\n\nYup! Amazingly enough, we actually paid money to post this on a bunch of different job sites. And it\u2019s not even a pyramid scheme! Plus, get this: the owner just started paying our 60ish employees with money instead of Pizza Hut coupons - we\u2019re big time, people.\n\n \nOur careers page is actually worth checking out to learn more about how insane we are (sidenote: it won a web design award in 1993 - we\u2019re a pretty big deal):\n\n \nhttp://www.jlstradingco.com/careers/\n\n \n--What do you guys do?--\n\nWe sell a lot of different things but our primary focus now is developing/engineering from scratch very cool products in a variety of niches. \n\n \nA small sampling:\n\n \n- Bad Parking Cards (https://amz.run/5Eya)\n\n- Steak Weights (https://amz.run/6kin)\n\n- Beverage Barricades (https://amz.run/6kip)\n\n \nOur business is growing rapidly every year, and it\u2019s our intention to continue that for as long as possible, which means we need good people to help us keep up with the growth.\n\n \n--What is your company like?--\n\n1. Full Time Remote/Flexible Hours. You will be working from home in your pajamas, on your schedule. And we don\u2019t care if you work 10 hour days 4 days a week or 6 hours a day and catch up over the weekend. So long as you get a lot of work done, we\u2019re happy campers.\n\n \n2. Complete Work/Life Balance. If you\u2019re routinely working more than 45ish hours, you\u2019re gonna get a friendly talking-to. We want you to be operating at 100% capacity, which means that you need to rest.\n\n \n3. You Can Be Yourself. You don\u2019t have to put on a fake, professional face. You can just be yourself. You can talk smack to the CEO, and no one will think anything of it.\n\n \n4. Major Opportunities for Career Growth. We are not trying to just be a small business. We plan to be doing $100 million annually in the next few years. We promote quickly once we identify talent. It doesn\u2019t matter what your credentials are \u2013 it matters what you get done.\n\n \n5. Strongly Anti-BS. Anybody in the company can (and is expected to) tell the CEO when he is wrong. There are no bureaucratic or BS rules getting in the way of getting work done.\n\n \n6. No Micro-Management. Once you\u2019re trained and have demonstrated you know your stuff, we are pretty hands-off. In fact, if you need external management to stay on-task and motivated, we probably aren\u2019t the place for you.\n\n \n7. Supportive Environment. We don\u2019t operate via intense stress or unreasonable top-down deadlines. Everyone wants you to be successful \u2013 internal politics are at a minimum here.\n\n \n8. No Toxic People Allowed. We try very hard to screen out mean people before they get in, but in case they slip through, we fire them quickly. Imagine never having to interact with toxic people at work - how nice would that be?\n\n \n9. We\u2019ll Invest in Your Training. We want you and everyone to get better constantly. You\u2019ll be learning new things all the time, and are strongly encouraged to invest time every day to learn new things, improve your system/work process, and just generally try to make your life easier.\n\n \n10. Four+ Weeks Vacation. We 100% want you to recharge, so having plenty of time off is absolutely worth it.\n\n \n11. Self-Funded So We Can Do What\u2019s Right for Us. We don\u2019t have to answer to anyone but ourselves, so we can make the right decision for the long-term health of the company vs trying to get big too fast or cut corners to appease some selfish investor.\n\n \n--What are your company\u2019s values?--\n\nSee here: http://www.jlstradingco.com/careers/\n\n \nYes, those are legitimately our values. The careers page is definitely worth checking out - it\u2019s not just normal corporate BS. We promise you\u2019ll learn a lot about us.\n\n \n--OK, so I\u2019ve read like 8 dang pages about you guys. Will you tell me what the actual

job is?--\n\nNo.\n\n \n--Wait... What?--\n\nOK fine. Super short version:\n\n \nManaging our hiring process and doing external recruitment activities to fill the company with amazing people.\n\n \nHere is a bulleted list of responsibilities:\n\n- Help managers develop clear job descriptions and other materials\n\n- Manage the candidate workflow so that everyone has a positive experience when applying for a job. This includes activities like evaluating applications and interviewing candidates\n\n- Develop marketing materials to sell candidates on why we\u2019re awesome\n\n- Do candidate outreach to try to find great people who aren\u2019t actively job hunting\n\n- Potentially do other generalist activities during the downtime of the hiring schedule\n\n \nLike everyone else in the company, you will also need to innovate regularly - which means figuring out ways to improve quality and production speed.\n\n \nIt is challenging, but fun work that\u2019s going to require a lot of time and task management, problem-solving, and a lot of people skills.\n\n \n--Do I need experience?--\n\nWe expect you to have a minimum of 70 years of experience (120+ preferred).\n\n \nOh, you haven't lived two lifetimes eating and breathing Amazon 24/7/365? Who TF do you think you are, reading this job description? You absolute buffoon.\n\n \nOh, you haven't been directly involved in at least two (preferably three) World Wars? You're not even qualified to operate our coffee machine, you sentient potato.\n\n \nOh, you didn't observe the Big Bang as it happened? Get out of here, you pirated copy of Windows 95.\n\n \nI am gonna literally throw up from the mere thought of your hubris, that you could apply for this position. Absolutely sickening.\n\n \nAlso, no you don't need any experience.\n\n \nWe want special people, and don\u2019t give AF what their background is. Most of our best people did nothing remotely related to their current roles, so if you've never done anything like this before, don't sweat it. We hire 100x more for potential than existing knowledge. The Big Bang requirement still stands though.\n\n \n--Is this only for complete noobs?--\n\nWell, maybe not completely. Our hiring methods are quite different from others. Which means we\u2019ll need to train whoever we hire quite extensively. Having a couple of years of experience won\u2019t hurt your chances, but we\u2019re not looking to hire someone senior this time around.\n\n \nAlso, HR required me to say that we\u2019re definitely not vampires recruiting young people for their fresh blood.\n\n \n--Do I need a college degree?--\n\nYou just need to be awesome.\n\n \n--Are there any geographic restrictions?--\n\nTechnically no. But keep in mind that we hire internationally which means you\u2019ll need to be available to interview people from different timezones. \n\n \nTheoretically, anywhere around the GMT zone (UTC -5 to UTC +5) would be perfect. If you\u2019re outside of this range, we can still make this work. Just keep in mind that you might occasionally work earlier or later than regular business hours, depending on your location. \n\n \n--Is it just going to be recruiting/hiring?--\n\nWe intend to grow substantially, and we\u2019re gonna need a lot of people to do that. There will probably be times when we won\u2019t be hiring, so we\u2019ll want you to do some other high-level stuff. Everyone in the company is basically a generalist, and you will inevitably be one as well - at least at the start.\n\n \n--This sounds pretty good, though I\u2019m still skeptical that this isn\u2019t a pyramid scheme.--\n\nYou sound just like our tax auditor! \n\n \n--That doesn\u2019t resolve any of my fears, but what do I need to do to apply?--\n\nPlease submit your information on the following page to apply:\n\n\nhttps://jlstradingco.applytojob.com/apply/WZQM4f5fSr/Recruitment-Apprentice-To-Eccentric-Millionaire-Fun-Ecom-Co-Great-People-Flexible-Hours\n\n \nWe promise to respond within 5-10 business days even if our answer is No.\n\n \nThere

will be multiple steps in this process, FYI, including a long written application, interviews with potentially a few different people, and paid work test(s). Hiring the right people is really hard and very expensive if we do it poorly, so we have to front-load the process. I'm sorry about that and thank you for sticking with us.\n\n \nOnce you\u2019re in our pipeline though, I would anticipate giving you a final answer within a few weeks, depending on how it goes. We definitely don\u2019t want to string you along, and as long as you do what we ask, we promise to tell you \u201cyes\u201d or \u201cno\u201d, and to not just ghost you (like everybody I match with on Tinder).\n\n \nThank you for your time and interest, and I hope we can work together soon!\n\n \n----\n\nJLS Trading Co. provides equal employment opportunities (EEO) to all employees and applicants for employment without regard to race, color, religion, sex, national origin, age, disability or genetics. In addition to federal law requirements, JLS Trading Co. complies with applicable state and local laws governing nondiscrimination in employment in every location in which the company has facilities. This policy applies to all terms and conditions of employment, including recruiting, hiring, placement, promotion, termination, layoff, recall, transfer, leaves of absence, compensation and training.\n\n \nJLS Trading Co. expressly prohibits any form of workplace harassment based on race, color, religion, gender, sexual orientation, gender identity or expression, national origin, age, genetic information, disability, or veteran status. Improper interference with the ability of JLS Trading Co.\u2019s employees to perform their job duties may result in discipline up to and including discharge\n\n\ncan you write a resume for the job above from the resume attached? \n"]}, "status": "finished_successfully", "end_turn": null, "weight": 1.0, "metadata": {"attachments": [{"name": "achivement resume (1).docx", "id": "file-404tsWNIx4eDTUTQAcP8qmqK", "size": 704857, "mimeType": "application/vnd.openxmlformats-officedocument.wordprocessingml.document", "fileTokenSize": 2047}], "request_id": "872ccf28af315242-MXP", "timestamp_": "absolute", "message_type": null}, "recipient": "all", "channel": null}, "parent": "5b6a75a5-b14d-4d73-b058-abb372e6c330", "children": ["e61001a5-e983-42e7-95e0-ead996e7757e"]}, "e61001a5-e983-42e7-95e0-ead996e7757e": {"id": "e61001a5-e983-42e7-95e0-ead996e7757e", "message": {"id": "e61001a5-e983-42e7-95e0-ead996e7757e", "author": {"role": "tool", "name": "myfiles_browser", "metadata": {}}, "create_time": 1712857772.731751, "update_time": null, "content": {"content_type": "tether_quote", "url": "file-404tsWNIx4eDTUTQAcP8qmqK", "domain": "achivement resume (1).docx", "text": "Alexis Lindsay \t\n\t\n\u260e +39 331.265.9672\n\u260e +1 904.385.0429\nalexislindsay@yahoo.com\nSummary: Versatile business leader with expertise in logistics software and project management. Adept communicator and relationship builder driving operational excellence and innovation.\nAcadly Inc. \u2013 San Francisco CA\nCustomer Success Manager 2022 -2023\nIncreased user satisfaction by 20% within a six-month timeframe by establishing and nurturing impactful relationships with users and administrators.\nGenerated a 15% surge in qualified sales leads over a quarter by implementing a dynamic outreach strategy including personalized email campaigns and strategic calls.\nEnhanced data accuracy by 30% through meticulous consolidation of interaction data in the CRM system.\nBoosted conversion rates by 10% over a targeted period by strategically mapping accounts identifying key decision-makers and gaining insights into budgetary considerations.\nCommercial Fire \u2013 Jacksonville FL\nPremier Affiliate Service Coordinator 2022 \u2013 2022\nAchieved an 86% on-time completion rate for fire systems' annual and quarterly inspections.\nSuccessfully managed a rolling

portfolio of fire systems work orders totaling over $500000.\nRevature \u2013 Tampa FL\nSoftware Development Associate 2019 \u2013 2020\nDeveloped and debugged full-stack software applications individually and collaboratively utilizing technologies such as Oracle SQL Java Hibernate Spring HTML JavaScript and Angular 6 contributing to a 15% increase in overall system performance.\nCollaborated with other developers on a social media web-based application focused on creating a \u201cFacebook\u201d type community for the Software Development staff resulting in a 20% increase in engagement among team members.\nCreated designed and programmed a web-based expense reimbursement system that provided assisted and tracked employee expense reimbursement submissions and approvals reducing processing time by 25%.\nJacksonville Transportation Authority \u2013 Jacksonville FL\nService Delivery Manager 2019 \u2013 2019\nLed operations supervisors and bus operators to ensure safe and efficient delivery of transit services achieving a 99.5% on-time performance rate.\nPlanned and led community engagement initiatives including networking with several local businesses along key bus routes resulting in a 10% increase in positive public relations sentiment.\nEnsured 100% compliance from contract employees to collective bargaining agreement through team-building and championing employee accountability and best practices reducing labor disputes by 20%.\nPED Academy \u2013 Prague Czech Republic\nEnglish Language Tutor and TEFL Instructor 2017 \u2013 2018\nCreated and presented interactive challenging and engaging English language lessons to learners aged 4-15 years old in group sizes ranging from 8-17 boosting student participation by 20%.\nDeveloped an innovative storytelling game for older students which served to help develop their critical thinking and public speaking skills leading to a 15% improvement in comprehension and communication skills.\nWrote coordinated and produced a holiday-themed theatrical performance by students which allowed them to practice English language skills public speaking and performance arts garnering positive feedback from parents and the community.\nCSX \u2013 Jacksonville FL\nManager of Operations and Data Control 2014 \u2013 2017\nCollaborated with internal customers and stakeholders to improve processes document report and address line-of-road mechanical incidents productivity and safety metrics reducing incident rates by 15% and improving productivity by 10%.\nProvided operations support and guidance to field employees to maintain an optimal car and locomotive repair shop and service center performance achieving a 99.5% on-time repair completion rate.\nCommunicated extensive progress reports to Senior Executive Leadership demonstrating a 20% increase in overall operational efficiency.\nPlanned coordinated and facilitated line-of-road repair derailments and wrecking services and managed 1000+ locomotive repair support calls per month earning the #1 responder designation for timely problem resolution and escalations.\nService Center Manager 2013 \u2013 2014\nManaged all facets of service center operations and led union employees to service and repair locomotive engines and associated parts in compliance with government standards and regulations achieving a 97.9% service center quality assurance rating surpassing industry benchmarks by 1%.**\nMaintained a 100% Service Center safety record (over 180 days human factor train accident and injury-free) through diligent monitoring and leadership of contract employees reducing incident rates by 20% compared to industry averages.\nCultivated a safety-first employee culture by implementing the latest in best practices and quality assurance standards resulting in a 15% increase in employee safety awareness and engagement.\nCanadian Pacific \u2013 Minneapolis MN\nCollector 2012 \u2013 2013\nManaged outstanding accounts and generated past-due invoices and collections correspondence recovering over $2 million in past-due revenue and reducing collection

costs by 10%.\nResolved contractual and billing concerns to bring accounts current and investigated unapplied funds from over-payments identifying and recovering over $500000 in unapplied funds.\nSuccessfully kept past-due balances on all accounts under $150K exceeding company targets by 40%.\nReduced outstanding balances on revolving accounts by 35% through working relationships with customer accounts-payable employees strengthening customer relationships and improving payment collection efficiency.\nReduced unapplied funds on accounts by 65% through investigative detailed accounting demonstrating exceptional attention to detail and financial acumen.\nCustomer Service Operations Representative 2005 \u2013 2011\nProvided customer service operations and clerical support to internal stakeholders (operations managers train masters and conductors) and freight transportation service customers consistently exceeding customer satisfaction expectations.\nPresented database reports validated data and relayed train movements with 99.9% accuracy ensuring timely and informed decision-making.\nBuilt relationships with and mentored 15 newly on-boarded staff fostering a positive and productive work environment and reducing onboarding costs by 15%.\nMaintained 100% hazardous material documentation compliance through strict adherence to industry best practices and Federal Railroad Administration regulations demonstrating a commitment to safety and regulatory compliance.\n\n\t\nEDUCATION\t\n\n\t\nM. A. Organizational Leadership Claremont Lincoln University \u2013 Claremont CA \nM.P.M Project Management Rome Business School \u2013 Rome Italy\nCustomer Success Fellowship SV Academy\u2013 San Francisco CA\nTEFL Certification The Language House \u2013 Prague Czech Republic \nB. S. Business Administration Metropolitan State University \u2013 St. Paul MN\t\n2024\n2023\n2022\n2017\n2012Image Format: JPEG\nDimensions: 639 x 850", "title": "achivement resume (1).docx", "tether_id": null}, "status": "finished_successfully", "end_turn": null, "weight": 1.0, "metadata": {"command": "context_stuff", "is_visually_hidden_from_conversation": true, "message_type": null, "model_slug": "gpt-4", "default_model_slug": "gpt-4-gizmo", "parent_id": "aaa25ed8-3d35-45ec-9e98-3f681d6b3645", "request_id": "872ccf28af315242-MXP", "timestamp_": "absolute"}, "recipient": "all", "channel": null}, "parent": "aaa25ed8-3d35-45ec-9e98-3f681d6b3645", "children": ["1739607b-bfbe-4ca4-b533-b52641712d08"]}, "1739607b-bfbe-4ca4-b533-b52641712d08": {"id": "1739607b-bfbe-4ca4-b533-b52641712d08", "message": {"id": "1739607b-bfbe-4ca4-b533-b52641712d08", "author": {"role": "assistant", "name": null, "metadata": {}}, "create_time": 1712857734.816664, "update_time": null, "content": {"content_type": "code", "language": "json", "response_format_name": null, "text": "{"templateName":"modern","personalInfo":{"name":"Alexis Lindsay","title":"Recruitment Apprentice","experience":"Versatile business leader with expertise in logistics software, project management, and recruitment.","location":"San Francisco, CA","relocation":"Open to remote full-time opportunities globally","avatar":"","coverBackgroundColor":"#51d6ff"},"contacts":[{"platform":"Email","icon":"bx bx-envelope","url":"mailto:alexislindsay@yahoo.com","displayUrl":"alexislindsay@yahoo.com"},{"platform":"Phone","icon":"bx bx"}, "status": "in_progress", "end_turn": null, "weight": 1.0, "metadata": {"gizmo_id": "g-FIhD2bkA1", "message_type": null, "model_slug": "gpt-4", "default_model_slug": "gpt-4-gizmo", "parent_id": "e61001a5-e983-42e7-95e0-

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or disorder, within a closed system always increases over time. A perpetual motion machine of the second kind would decrease entropy, creating order from disorder without energy input, which is impossible according to this law.\n\nWhile the idea of perpetual motion fascinates inventors and has led to numerous attempts to create such machines throughout history, all have failed to function as claimed. These principles are so fundamental to our understanding of physics that any claim of a perpetual motion machine is met with skepticism and requires extraordinary evidence."]}, "status": "finished_successfully","end_turn": true
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according to our current understanding of physics. It's these principles that guide our technology and understanding of energy, making the concept of a self-sustaining machine, as described, impossible with what we know today."]}, "status": "finished_successfully","end_turn": true
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explore, feel free to come back. Take care!"]}, "status": "finished_successfully","end_turn": true
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motion machine. The process doesn't sustain itself indefinitely without external inputs, such as fuel and maintenance, and it's subject to the limitations of efficiency and resource availability.\n\nThis exploration into nuclear energy does highlight how tapping into the fundamental forces of nature can yield incredible power, showcasing the endless quest for more efficient and sustainable energy sources within the bounds of physical laws."]}, "status": "finished_successfully","end_turn": true
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"author": {"role": "assistant", "name": null, "metadata": {}}, "create_time": 1712816872.382134, "update_time": null, "content": {"content_type": "text", "parts": ["The idea of combining nuclear fission and fusion in a cycle to create an energy system is creative and explores the potentials of nuclear energy beyond conventional applications. However, there are several scientific and technical challenges that make such a system, especially as a "perpetual energy machine," unfeasible with our current understanding and technology.\n\n### Fission and Fusion Basics\n- **Nuclear Fission** is the process of splitting heavy atomic nuclei (such as Uranium-235 or Plutonium-239) into lighter elements, releasing a significant amount of energy. The byproducts of fission are usually a mix of lighter radioactive isotopes and neutrons.\n- **Nuclear Fusion** involves combining light atomic nuclei (such as isotopes of Hydrogen, Deuterium, and Tritium) into heavier nuclei (like Helium), also releasing a vast amount of energy. The conditions for fusion require extremely high temperatures and pressures to overcome the electrostatic repulsion between atomic nuclei.\n\n### Challenges and Considerations\n1. **Different Conditions**: Fission and fusion require vastly different conditions to proceed. Fusion, in particular, requires temperatures and pressures found at the core of stars, which are challenging to achieve and maintain on Earth.\n \n2. **Material Limitations**: The byproducts of fission are not suitable fuels for fusion. Fission byproducts are typically mid-range atomic number isotopes that are not easily fused. Fusion fuel (like Deuterium and Tritium) is much lighter than these materials.\n \n3. **Energy Efficiency**: While both processes release energy, converting the byproducts of one process into the fuel for another involves steps that are not 100% efficient. There are always energy losses to the surroundings, and the energy required to convert materials or to initiate reactions (like achieving the conditions for fusion) can exceed the energy gained.\n \n4. **Radioactive Waste**: Fission, in particular, produces radioactive waste that poses significant environmental and safety challenges. Managing this waste requires resources and can't be efficiently turned into a benign or useful state simply through fusion.\n \n5. **Technological Feasibility**: Currently, controlled fusion as a net energy producer is not yet a practical technology, though research is ongoing. Even if it were, the seamless integration with fission in a cycle as described would require technologies and materials beyond our current capabilities.\n\n### Conclusion\nThe concept you've described touches on the heart of experimental energy research\u2014finding efficient, sustainable ways to produce energy. However, as of now, a system that cycles between fission and fusion in the manner described, acting as a perpetual energy machine, isn't possible due to the fundamental laws of physics, material limitations, and technological constraints.\n\nExploring these ideas is essential for pushing the boundaries of our knowledge and capabilities, and who knows what future discoveries might bring in the field of nuclear physics and energy production!"]}, "status": "finished_successfully","end_turn": true, "weight": 1.0, "metadata": {"finish_details": {"type": "stop", "stop_tokens": [100260]}, "citations": [], "gizmo_id": null, "is_complete": true, "message_type": null, "model_slug": "gpt-4", "default_model_slug": "gpt-4", "voice_mode_message": true, "pad": "AAAAAAAA", "parent_id": "f0d35000-7195-4a27-8907-05374f80d6cf", "request_id": "c36b54cc-44f5-4d77-a466-f065f69d557c", "timestamp_": "absolute"}, "recipient": "all", "channel": null}, "parent": "f0d35000-7195-4a27-8907-05374f80d6cf", "children": ["e5a27bd8-c652-4454-b32e-5517ee954f14"]}, "e5a27bd8-c652-4454-b32e-5517ee954f14": {"id": "e5a27bd8-c652-4454-b32e-5517ee954f14", "message": {"id": "e5a27bd8-c652-4454-b32e-5517ee954f14", "author": {"role": "user", "name": null, "metadata": {}},

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energy production due to the challenges in creating, containing, and efficiently using antimatter.\n\n### Practical Energy Production\nFor practical energy production, technologies strive for processes where the energy output exceeds the energy input, like in nuclear fission reactors and, potentially, future fusion reactors. These processes involve large numbers of atoms and reactions that release substantial amounts of energy, more suitable for generating electricity on a scale that can power cities.\n\nIn summary, while particle colliders provide invaluable insights into the fundamental aspects of the universe, they are not designed or suitable for acting as energy production facilities in the way traditional power plants are. The study of charged particles and their interactions, however, continues to be a crucial part of advancing our understanding of physics and could indirectly lead to new energy technologies in the future."]}, "status": "finished_successfully","end_turn": true, "weight": 1.0, "metadata": {"finish_details": {"type": "stop", "stop_tokens": [100260]}, "citations": [], "gizmo_id": null, "is_complete": true, "message_type": null, "model_slug": "gpt-4", "default_model_slug": "gpt-4", "voice_mode_message": true, "pad": "AAAAAA", "parent_id": "faff7caa-e172-44c4-aa5b-a38676860a12", "request_id": "c3710daf-a348-4377-a908-286f0c0e70cf", "timestamp_": "absolute"}, "recipient": "all", "channel": null}, "parent": "faff7caa-e172-44c4-aa5b-a38676860a12", "children": ["03088c1c-3f4c-4fb2-bbc1-25434287796e"]}, "03088c1c-3f4c-4fb2-bbc1-25434287796e": {"id": "03088c1c-3f4c-4fb2-bbc1-25434287796e", "message": {"id": "03088c1c-3f4c-4fb2-bbc1-25434287796e", "author": {"role": "user", "name": null, "metadata": {}}, "create_time": 1712817331.801376, "update_time": null, "content": {"content_type": "text", "parts": ["Okay, so what if you did, you know, use these colliders and, you know, produce light and you collided enough and produced enough light to charge a solar panel that led to, you know, power stuff?"]}, "status": "finished_successfully", "end_turn": null, "weight": 1.0, "metadata": {"voice_mode_message": true, "request_id": "6c9ae2d6-cfd7-4704-86a8-8d8e6216ba2f", "timestamp_": "absolute", "message_type": null}, "recipient": "all", "channel": null}, "parent": "14ffbc32-af68-4cb4-a91a-12a40991eaee", "children": ["c24d1096-ec25-4997-942d-a60686a60db1"]}, "c24d1096-ec25-4997-942d-a60686a60db1": {"id": "c24d1096-ec25-4997-942d-a60686a60db1", "message": {"id": "c24d1096-ec25-4997-942d-a60686a60db1", "author": {"role": "assistant", "name": null, "metadata": {}}, "create_time": 1712817368.106723, "update_time": null, "content": {"content_type": "text", "parts": ["Using particle colliders to produce light for solar panels is a creative idea, intertwining high-energy physics with renewable energy technology. However, there are a few key considerations that highlight the challenges and inefficiencies of this approach:\n\n1. **Energy Efficiency**: Particle colliders, like the Large Hadron Collider at CERN, consume a vast amount of energy to accelerate particles to near the speed of light and collide them. The primary goal of these collisions is to study fundamental physics, not to produce energy. The amount of light (in the form of high-energy photons) generated from particle collisions is minuscule compared to the energy input required to operate the collider. Thus, the process is highly inefficient from an energy production standpoint.\n\n2. **Cost and Complexity**: Particle colliders are among the most complex and expensive scientific instruments ever built, designed for advanced research in physics. The cost of building and operating such facilities is enormous, further compounded by the need for highly specialized personnel and infrastructure.\n\n3. **Conversion Efficiency**: Even if we could harvest light from particle collisions, the efficiency of solar panels in converting light to electricity is not 100%. Current commercial solar panels typically have efficiencies ranging from

15% to 22%. This conversion efficiency would further reduce the overall energy efficiency of using colliders for this purpose.\n\n4. **Practicality and Scale**: The scale of energy production from such a process would be extremely limited. Solar panels are most effective when capturing sunlight, which provides a much larger and consistent energy source. The amount of light produced in particle collisions would be insufficient to power more than a very small load, if that.\n\n5. **Safety and Accessibility**: The environments within particle colliders are highly controlled and can be hazardous due to high energy levels and radiation produced during collisions. It would not be practical or safe to integrate such a system with external devices like solar panels.\n\nWhile it's important to explore various ideas for producing and harvesting energy, the efficiency and practicality of those ideas are key. Currently, focusing on improving the efficiency of solar panels to capture sunlight directly, or advancing technologies in other renewable energy sectors like wind, hydro, and fusion, offers more promising pathways toward sustainable energy production. The exploration of high-energy physics, while crucial for our understanding of the universe, serves different objectives than those of energy production for practical use."]}, "status": "finished_successfully","end_turn": true
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focusing on how they engaged the audience and what they might do differently.\n\n### 5. Criteria for Evaluation\n\nEstablish clear, objective criteria for evaluating the mastery test. This might include:\n\n- **Engagement Metrics:** Utilization of audience feedback tools, time spent with high audience engagement, etc.\n- **Observer Ratings:** Ratings from impartial observers on how effectively the speaker engaged the audience.\n- **Self-assessment:** The speaker's own analysis of their performance, particularly their self-identified strengths and areas for improvement in engagement.\n\n### 6. Feedback and Improvement\n\nDesign the assessment so that it provides constructive feedback, allowing individuals to understand their performance and identify specific areas for improvement.\n\nBy following these steps, you create a structured path to not only dissect and understand a complex skill like public speaking but also to measure and improve upon it in a concrete way. This approach encourages deep learning and personal development, which are critical in mastering any skill."]}, "status": "finished_successfully","end_turn": true
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Best Free DJ Software Apps 2024 - Audio Captain\u2020audiocaptain.com\u3011\n2. Mixxx.
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Apps In 2024 (free & paid options!)\u2020www.thedjrevolution.com\u3011\nCost: The

Pro version starts at $129 US or $9.99 per month (note: the Pro version is typically bundled in for free with \u2018mid-tier\u2019 controllers and up). The most you can pay (if you had the \u2018Serato DJ Suite\u2019 license bundle, which most DJs probably wouldn\u2019t need) is $349 US or $14.99 per month.\n# \u30104\u2020Best Free DJ Software in 2024 | DJ.Studio\u2020dj.studio\u3011\nInfo. Mixxx is unique, in the fact that it's a totally free, open-source piece of software. Maybe this makes it the best free software - as it's the only one here that is totally free! This gives you a wide range of features, for $0.00! It has enough for beginner and experienced DJs alike.\n# \u30105\u202010 Best Free DJ Software: Top DJ Apps For DJing\u2020djtechreviews.com\u3011\nDoesn\u2019t Have 4 Waveform View. Because It\u2019s Free, It Does Not Have Everything The \u201cPro\u201d Option Has. Can\u2019t Record Mixes. Serato DJ Lite - Free DJ Software Try Free Version. We earn a commission if you make a purchase, at no additional cost to you. Read Next: Best DJ Software (2023) 2. VirtualDJ.\n# \u30106\u2020Best DJ software: Mixing apps for all styles and setups - MusicRadar\u2020www.musicradar.com\u3011\nThe basic features, track prep and export tools are available for free, and many mixing features can be unlocked by using a Pioneer DJ controller. Full cloud capabilities will set you back around $20/\u00a320 per month though. Read the full Pioneer DJ rekordbox DJ review (version 1) (Image credit: Serato) 2. Serato DJ Pro.\n# \u30107\u2020Best DJ plugins of 2024: Free software and apps for DJing - MusicTech\u2020musictech.com\u3011\nAtomix VirtualDJ. With over 100 million downloads, VirtualDJ is a superb choice for beginners and experienced DJs alike. The free software boasts state-of-the-art stem separation, streaming platform integration, customisation and essential mixing tools. You\u2019ll have access to a bank of effects, a sampler and a library management system for ...\n# \u30108\u2020The Best Free DJ Software: Which One Should I Choose?\u2020www.betterdjing.com\u3011\nMixxx. Mixxx is a free and open source DJ software for use on PC, Mac and Linux. In my opinion, this is one of the most comprehensive pieces of software on this list. The interface comes with different skins to customise the look of the software as you prefer. The skins are fully responsive so will fit any screen size.\n# \u30109\u2020DJs for parties and events | Cueup\u2020cueup.io\u3011\n27 Best Free DJ Software in 2023. You want to get started with djing, but don't want to pay a lot to see if it's something for you? Here's a big list of all the free DJ software you can try before investing any money in expensive DJ equipment. Best Free DJ Software. 1. djay Pro; 2. YOU.DJ; 3. WeDJ; 4. Edjing Mix\n# \u301010\u2020Top 11 Free DJ Mixing Software: Updated 2023! - THR - The Home Recordings\u2020thehomerecordings.com\u3011\nSerato DJ Intro (Windows, Mac) Serato DJ intro is a free DJ mixing software that is designed to allow you to do traditional two- or four deck mixing of digital music files, and it also supports up to 30+ different controllers. It comes with all the traditional DJ controls such as; scratch, nudge, pitch, bend, and EQ, as well as Sync which ...\n# \u301011\u2020Best DJ Software: 4 Best of 2024 for Beginners (Free & More}\u2020americansongwriter.com\u3011\nNo Tag/Metadata Editing. No Fade-in/Fade-out cue points. DOWNLOAD IT FOR FREE. 2. Runner-Up DJ Software for Beginners \u2013 Mixxx. Mixxx is another popular DJ software for beginners, by professional ...\n# \u301012\u2020Best Free DJ Software (For PC & Mac) - djgear2k\u2020djgear2k.com\u3011\nLet\u2019s get straight into the topic! 1. Mixxx. Mixxx is a completely free and open-source alternative to the \u201cbig three\u201d of DJ software.| Image: mixx.org. Mixxx is a great and in general lesser known piece of DJ software that is actually 100% free and open-source. While Mixxx is sometimes

critiqued for not being quite as capable in terms of ...\n# \u301013\u2020Best DJ Software For Beginners 2023 - DJ Tech Advice\u2020djtechadvice.com\u3011\nPrice Plans. Free Plan: $0/month \u2013 basic features, limited access.; Core Plan: $10/month \u2013 advanced features, limited access.; Creative Plan: $20/month \u2013 full access, creative tools.; Professional Plan: $30/month \u2013 full access, advanced tools.; Overall, Rekordbox DJ is a reliable and feature-packed software that\u2019s perfect for beginner DJs looking to take their skills to the next level.\n# \u301014\u2020Best DJ software of 2023 | Popular Science\u2020www.popsci.com\u3011\nBest software for professional use: Serato DJ Pro. Best software for starting with hardware controllers: Serato DJ Lite. Best software for bedroom/basement jam sessions: VirtualDJ. Best software ...\n# \u301015\u2020Best DJ Software For Beginners in 2024 - We Are Crossfader - Traktor\u2020wearecrossfader.co.uk\u3011\nPioneer DJ rekordbox DJ. Price: from \u00a310 a month (however, some hardware unlocks some software features for free) Pros: Builds familiarity with the Pioneer DJ ecosystem, the industry standard in clubs around the world. Lots of potential add-ons. Cons: Limited range of controller options.\n# \u301016\u2020Best DJ Software 2024 - Serato, Traktor, Rekordbox, VirtualDJ, Djay Pro ...\u2020www.digitaldjtips.com\u3011\nArguably the best-looking DJ software in this list, with a slick UI and a lot of power hidden underneath the attractive, easy-to-use workflow. ... There is a small amount of djay Pro hardware out there, but djay Pro is compatible with some other DJ gear, including Pioneer DJ pro gear such as CDJs. Advantages and disadvantages of djay Pro ...\n# \u301017\u2020The Best DJ Software - The Top 5 DJ Programs In 2024 - DJingPro\u2020djingpro.com\u3011\nMixxx. Mixxx is my top choice for the best DJ software that\u2019s free to download. It\u2019s available for Windows, Mac OS X and GNU/Linux. The software has been developed as an open-source project bringing together the knowledge of dozens of DJ\u2019s. It\u2019s very popular and receives over one million downloads per year.\n# \u301018\u2020The 6 Best DJ Software for Beginners in 2024\u2020dj.studio\u3011\nSerato is a popular and long-standing piece of DJ software that is held in high regard in the scratch DJ and remixing community. There are three main versions of Serato DJ: Serato DJ Lite, Serato DJ Pro, and Serato Dj Suite. The Lite version is completely free, the Pro version costs $10 a month, and Suite is $15 a month.\n# \u301019\u2020Best DJ Software (2024): Top Picks for All Budgets, Levels, and Styles\u2020djtechreviews.com\u3011\n4. DVS Capability. Yes. Traktor Pro is still one of the most valuable DJ software apps on the market today, even though it\u2019s been around for nearly a decade. Much of the appeal from this DJ software comes from the fact that it\u2019s so well-designed. The interface is excellent for beginners and experts alike.\nVisible: 0% - 100%", "summary": null, "assets": [], "tether_id": null}, "status": "finished_successfully", "end_turn": null, "weight": 0.0, "metadata": {"_cite_metadata": {"citation_format": {"name": "tether_og", "regex": "\u3010(\\d+)(?::(\\d+))?\u2020([^\u2020\u3010\u3011]*)[^\u3010\u3011]*?\u3011"}, "metadata_list": [{"type": "webpage", "title": "15 Best Free DJ Software Apps 2024 - Audio Captain", "url": "https://audiocaptain.com/best-free-dj-software/", "text": "\n2. Mixxx. Mixxx is free, open-source DJ software designed by DJs and 100% community-driven. Created in 2002, Mixxx is arguably still one of the best free DJ platforms on the market today, especially if you\u2019re new to the world of DJing. The software includes pitch and key control, beat looping, hot cues, quantization, EQ and crossfader control ...\n", "pub_date": "2024-04-09T05:09:00.0000000Z", "extra": null}, {"type": "webpage", "title": "Serato DJ Lite - Free DJ Software - Download", "url": "https://serato.com/dj/lite", "text": "\nThe core technology that makes Serato DJ Pro

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as you prefer. The skins are fully responsive so will fit any screen size.\n", "pub_date": "2024-04-10T00:21:00.0000000Z", "extra": null}, {"type": "webpage", "title": "DJs for parties and events | Cueup", "url": "https://cueup.io/blog/best-free-dj-software", "text": "\n27 Best Free DJ Software in 2023. You want to get started with djing, but don't want to pay a lot to see if it's something for you? Here's a big list of all the free DJ software you can try before investing any money in expensive DJ equipment. Best Free DJ Software. 1. djay Pro; 2. YOU.DJ; 3. WeDJ; 4. Edjing Mix\n", "pub_date": "2024-04-03T16:27:00.0000000Z", "extra": null}, {"type": "webpage", "title": "Top 11 Free DJ Mixing Software: Updated 2023! - THR - The Home Recordings", "url": "https://thehomerecordings.com/top-dj-softwares-and-mixers/", "text": "\nSerato DJ Intro (Windows, Mac) Serato DJ intro is a free DJ mixing software that is designed to allow you to do traditional two- or four deck mixing of digital music files, and it also supports up to 30+ different controllers. It comes with all the traditional DJ controls such as; scratch, nudge, pitch, bend, and EQ, as well as Sync which ...\n", "pub_date": "2024-04-10T10:16:00.0000000Z", "extra": null}, {"type": "webpage", "title": "Best DJ Software: 4 Best of 2024 for Beginners (Free & More}", "url": "https://americansongwriter.com/best-dj-software/", "text": "\nNo Tag/Metadata Editing. No Fade-in/Fade-out cue points. DOWNLOAD IT FOR FREE. 2. Runner-Up DJ Software for Beginners \u2013 Mixxx. Mixxx is another popular DJ software for beginners, by professional ...\n", "pub_date": "2024-04-08T19:07:00.0000000Z", "extra": null}, {"type": "webpage", "title": "Best Free DJ Software (For PC & Mac) - djgear2k", "url": "https://djgear2k.com/best-free-dj-software-for-pc-and-mac/", "text": "\nLet\u2019s get straight into the topic! 1. Mixxx. Mixxx is a completely free and open-source alternative to the \u201cbig three\u201d of DJ software.| Image: mixx.org. Mixxx is a great and in general lesser known piece of DJ software that is actually 100% free and open-source. While Mixxx is sometimes critiqued for not being quite as capable in terms of ...\n", "pub_date": "2024-04-06T19:16:00.0000000Z", "extra": null}, {"type": "webpage", "title": "Best DJ Software For Beginners 2023 - DJ Tech Advice", "url": "https://djtechadvice.com/best-dj-software-for-beginners/", "text": "\nPrice Plans. Free Plan: $0/month \u2013 basic features, limited access.; Core Plan: $10/month \u2013 advanced features, limited access.; Creative Plan: $20/month \u2013 full access, creative tools.; Professional Plan: $30/month \u2013 full access, advanced tools.; Overall, Rekordbox DJ is a reliable and feature-packed software that\u2019s perfect for beginner DJs looking to take their skills to the next level.\n", "pub_date": "2024-04-09T02:22:00.0000000Z", "extra": null}, {"type": "webpage", "title": "Best DJ software of 2023 | Popular Science", "url": "https://www.popsci.com/reviews/best-dj-software/", "text": "\nBest software for professional use: Serato DJ Pro. Best software for starting with hardware controllers: Serato DJ Lite. Best software for bedroom/basement jam sessions: VirtualDJ. Best software ...\n", "pub_date": "2024-04-09T13:04:00.0000000Z", "extra": null}, {"type": "webpage", "title": "Best DJ Software For Beginners in 2024 - We Are Crossfader - Traktor", "url": "https://wearecrossfader.co.uk/blog/best-dj-software-for-beginners-in-2022/", "text": "\nPioneer DJ rekordbox DJ. Price: from \u00a310 a month (however, some hardware unlocks some software features for free) Pros: Builds familiarity with the Pioneer DJ ecosystem, the industry standard in clubs around the world. Lots of potential add-ons. Cons: Limited range of controller options.\n", "pub_date": "2024-04-08T12:33:00.0000000Z", "extra": null}, {"type": "webpage", "title": "Best DJ Software 2024 - Serato, Traktor, Rekordbox, VirtualDJ, Djay Pro ...", "url": "https://www.digitaldjtips.com/best-software-for-djs/", "text": "\nArguably the

best-looking DJ software in this list, with a slick UI and a lot of power hidden underneath the attractive, easy-to-use workflow. ... There is a small amount of djay Pro hardware out there, but djay Pro is compatible with some other DJ gear, including Pioneer DJ pro gear such as CDJs. Advantages and disadvantages of djay Pro ...\n", "pub_date": "2024-04-09T12:28:00.0000000Z", "extra": null}, {"type": "webpage", "title": "The Best DJ Software - The Top 5 DJ Programs In 2024 - DJingPro", "url": "https://djingpro.com/best-dj-software/", "text": "\nMixxx. Mixxx is my top choice for the best DJ software that\u2019s free to download. It\u2019s available for Windows, Mac OS X and GNU/Linux. The software has been developed as an open-source project bringing together the knowledge of dozens of DJ\u2019s. It\u2019s very popular and receives over one million downloads per year.\n", "pub_date": "2024-04-06T13:18:00.0000000Z", "extra": null}, {"type": "webpage", "title": "The 6 Best DJ Software for Beginners in 2024", "url": "https://dj.studio/blog/best-dj-software-beginners", "text": "\nSerato is a popular and long-standing piece of DJ software that is held in high regard in the scratch DJ and remixing community. There are three main versions of Serato DJ: Serato DJ Lite, Serato DJ Pro, and Serato Dj Suite. The Lite version is completely free, the Pro version costs $10 a month, and Suite is $15 a month.\n", "pub_date": "2024-04-09T11:21:00.0000000Z", "extra": null}, {"type": "webpage", "title": "Best DJ Software (2024): Top Picks for All Budgets, Levels, and Styles", "url": "https://djtechreviews.com/buying-guides/best-dj-software", "text": "\n4. DVS Capability. Yes. Traktor Pro is still one of the most valuable DJ software apps on the market today, even though it\u2019s been around for nearly a decade. Much of the appeal from this DJ software comes from the fact that it\u2019s so well-designed. The interface is excellent for beginners and experts alike.\nVisible: 0% - 100%", "pub_date": "2024-04-10T02:59:00.0000000Z", "extra": null}, {"type": "webpage", "title": "Search results for query: 'best free DJ software for beginners compatible with Paltalk'", "url": "", "text": "# \u30100\u202015 Best Free DJ Software Apps 2024 - Audio Captain\u2020audiocaptain.com\u3011\n2. Mixxx. Mixxx is free, open-source DJ software designed by DJs and 100% community-driven. Created in 2002, Mixxx is arguably still one of the best free DJ platforms on the market today, especially if you\u2019re new to the world of DJing. The software includes pitch and key control, beat looping, hot cues, quantization, EQ and crossfader control ...\n# \u30101\u2020Serato DJ Lite - Free DJ Software - Download\u2020serato.com\u3011\nThe core technology that makes Serato DJ Pro the most powerful and reliable DJ software in the world is the same technology that drives Serato DJ Lite. Free download. Serato DJ Lite is a stripped back version of Serato DJ Pro. With all the features you need to start DJing. It\u2019s free to use with or without compatible hardware.\n# \u30102\u2020The 10 Best Free DJ Software Apps for Beginners - GlobalDJsGuide\u2020globaldjsguide.com\u3011\nDownload for free at Serato.com. Serato is one of the premium brands when it comes to DJ software; the Serato DJ Pro is its commercial software with more features, while Serato DJ Intro is the free version. The brand is dedicated to digital vinyl DJing. DJing on physical vinyl discs is an out-of-the-world experience.\n# \u30103\u2020The 7 Best DJ Software Apps In 2024 (free & paid options!)\u2020www.thedjrevolution.com\u3011\nCost: The Pro version starts at $129 US or $9.99 per month (note: the Pro version is typically bundled in for free with \u2018mid-tier\u2019 controllers and up). The most you can pay (if you had the \u2018Serato DJ Suite\u2019 license bundle, which most DJs probably wouldn\u2019t need) is $349 US or $14.99 per month.\n# \u30104\u2020Best Free DJ Software in 2024 | DJ.Studio\u2020dj.studio\u3011\nInfo. Mixxx is unique, in the fact that it's a

totally free, open-source piece of software. Maybe this makes it the best free software - as it's the only one here that is totally free! This gives you a wide range of features, for $0.00! It has enough for beginner and experienced DJs alike.\n# \u30105\u202010 Best Free DJ Software: Top DJ Apps For DJing\u2020djtechreviews.com\u3011\nDoesn\u2019t Have 4 Waveform View. Because It\u2019s Free, It Does Not Have Everything The \u201cPro\u201d Option Has. Can\u2019t Record Mixes. Serato DJ Lite - Free DJ Software Try Free Version. We earn a commission if you make a purchase, at no additional cost to you. Read Next: Best DJ Software (2023) 2. VirtualDJ.\n# \u30106\u2020Best DJ software: Mixing apps for all styles and setups - MusicRadar\u2020www.musicradar.com\u3011\nThe basic features, track prep and export tools are available for free, and many mixing features can be unlocked by using a Pioneer DJ controller. Full cloud capabilities will set you back around $20/\u00a320 per month though. Read the full Pioneer DJ rekordbox DJ review (version 1) (Image credit: Serato) 2. Serato DJ Pro.\n# \u30107\u2020Best DJ plugins of 2024: Free software and apps for DJing - MusicTech\u2020musictech.com\u3011\nAtomix VirtualDJ. With over 100 million downloads, VirtualDJ is a superb choice for beginners and experienced DJs alike. The free software boasts state-of-the-art stem separation, streaming platform integration, customisation and essential mixing tools. You\u2019ll have access to a bank of effects, a sampler and a library management system for ...\n# \u30108\u2020The Best Free DJ Software: Which One Should I Choose?\u2020www.betterdjing.com\u3011\nMixxx. Mixxx is a free and open source DJ software for use on PC, Mac and Linux. In my opinion, this is one of the most comprehensive pieces of software on this list. The interface comes with different skins to customise the look of the software as you prefer. The skins are fully responsive so will fit any screen size.\n# \u30109\u2020DJs for parties and events | Cueup\u2020cueup.io\u3011\n27 Best Free DJ Software in 2023. You want to get started with djing, but don't want to pay a lot to see if it's something for you? Here's a big list of all the free DJ software you can try before investing any money in expensive DJ equipment. Best Free DJ Software. 1. djay Pro; 2. YOU.DJ; 3. WeDJ; 4. Edjing Mix\n# \u301010\u2020Top 11 Free DJ Mixing Software: Updated 2023! - THR - The Home Recordings\u2020thehomerecordings.com\u3011\nSerato DJ Intro (Windows, Mac) Serato DJ intro is a free DJ mixing software that is designed to allow you to do traditional two- or four deck mixing of digital music files, and it also supports up to 30+ different controllers. It comes with all the traditional DJ controls such as; scratch, nudge, pitch, bend, and EQ, as well as Sync which ...\n# \u301011\u2020Best DJ Software: 4 Best of 2024 for Beginners (Free & More}\u2020americansongwriter.com\u3011\nNo Tag/Metadata Editing. No Fade-in/Fade-out cue points. DOWNLOAD IT FOR FREE. 2. Runner-Up DJ Software for Beginners \u2013 Mixxx. Mixxx is another popular DJ software for beginners, by professional ...\n# \u301012\u2020Best Free DJ Software (For PC & Mac) - djgear2k\u2020djgear2k.com\u3011\nLet\u2019s get straight into the topic! 1. Mixxx. Mixxx is a completely free and open-source alternative to the \u201cbig three\u201d of DJ software.| Image: mixx.org. Mixxx is a great and in general lesser known piece of DJ software that is actually 100% free and open-source. While Mixxx is sometimes critiqued for not being quite as capable in terms of ...\n# \u301013\u2020Best DJ Software For Beginners 2023 - DJ Tech Advice\u2020djtechadvice.com\u3011\nPrice Plans. Free Plan: $0/month \u2013 basic features, limited access.; Core Plan: $10/month \u2013 advanced features, limited access.; Creative Plan: $20/month \u2013 full access, creative tools.; Professional Plan: $30/month \u2013 full access, advanced tools.;

Overall, Rekordbox DJ is a reliable and feature-packed software that\u2019s perfect for beginner DJs looking to take their skills to the next level.\n# \u301014\u2020Best DJ software of 2023 | Popular Science\u2020www.popsci.com\u3011\nBest software for professional use: Serato DJ Pro. Best software for starting with hardware controllers: Serato DJ Lite. Best software for bedroom/basement jam sessions: VirtualDJ. Best software ...\n# \u301015\u2020Best DJ Software For Beginners in 2024 - We Are Crossfader - Traktor\u2020wearecrossfader.co.uk\u3011\nPioneer DJ rekordbox DJ. Price: from \u00a310 a month (however, some hardware unlocks some software features for free) Pros: Builds familiarity with the Pioneer DJ ecosystem, the industry standard in clubs around the world. Lots of potential add-ons. Cons: Limited range of controller options.\n# \u301016\u2020Best DJ Software 2024 - Serato, Traktor, Rekordbox, VirtualDJ, Djay Pro ...\u2020www.digitaldjtips.com\u3011\nArguably the best-looking DJ software in this list, with a slick UI and a lot of power hidden underneath the attractive, easy-to-use workflow. ... There is a small amount of djay Pro hardware out there, but djay Pro is compatible with some other DJ gear, including Pioneer DJ pro gear such as CDJs. Advantages and disadvantages of djay Pro ...\n# \u301017\u2020The Best DJ Software - The Top 5 DJ Programs In 2024 - DJingPro\u2020djingpro.com\u3011\nMixxx. Mixxx is my top choice for the best DJ software that\u2019s free to download. It\u2019s available for Windows, Mac OS X and GNU/Linux. The software has been developed as an open-source project bringing together the knowledge of dozens of DJ\u2019s. It\u2019s very popular and receives over one million downloads per year.\n# \u301018\u2020The 6 Best DJ Software for Beginners in 2024\u2020dj.studio\u3011\nSerato is a popular and long-standing piece of DJ software that is held in high regard in the scratch DJ and remixing community. There are three main versions of Serato DJ: Serato DJ Lite, Serato DJ Pro, and Serato Dj Suite. The Lite version is completely free, the Pro version costs $10 a month, and Suite is $15 a month.\n# \u301019\u2020Best DJ Software (2024): Top Picks for All Budgets, Levels, and Styles\u2020djtechreviews.com\u3011\n4. DVS Capability. Yes. Traktor Pro is still one of the most valuable DJ software apps on the market today, even though it\u2019s been around for nearly a decade. Much of the appeal from this DJ software comes from the fact that it\u2019s so well-designed. The interface is excellent for beginners and experts alike.\nVisible: 0% - 100%", "pub_date": null, "extra": null}], "original_query": null}, "command": "search", "args": ["best free DJ software for beginners compatible with Paltalk"], "status": "finished", "is_complete": true, "message_type": null, "model_slug": "gpt-4", "default_model_slug": "gpt-4", "parent_id": "d6f35ea9-5bff-4425-b015-97109709451b", "request_id": "8726fcdbdcb4a32b-FCO", "timestamp_": "absolute"}, "recipient": "all", "channel": null}, "parent": "d6f35ea9-5bff-4425-b015-97109709451b", "children": ["36e6cb47-b4bf-489a-8012-72343fd0788b"]}, "36e6cb47-b4bf-489a-8012-72343fd0788b": {"id": "36e6cb47-b4bf-489a-8012-72343fd0788b", "message": {"id": "36e6cb47-b4bf-489a-8012-72343fd0788b", "author": {"role": "assistant", "name": null, "metadata": {}}, "create_time": 1712796721.631372, "update_time": null, "content": {"content_type": "code", "language": "unknown", "response_format_name": null, "text": "mclick([0, 4, 12])"}, "status": "finished_successfully", "end_turn": false, "weight": 1.0, "metadata": {"finish_details": {"type": "stop", "stop_tokens": [100265]}, "gizmo_id": null, "is_complete": true, "message_type": null, "model_slug": "gpt-4", "default_model_slug": "gpt-4", "parent_id": "7c3ceb32-577d-4ea6-82ae-9a53c34a7cab", "request_id": "8726fcdbdcb4a32b-FCO", "timestamp_": "absolute"}, "recipient": "browser", "channel": null}, "parent": "7c3ceb32-577d-4ea6-82ae-9a53c34a7cab", "children": ["6f27bae1-0fd2-

4fbb-97e4-ac1f7dd169ff"]}, "6f27bae1-0fd2-4fbb-97e4-ac1f7dd169ff": {"id": "6f27bae1-0fd2-4fbb-97e4-ac1f7dd169ff", "message": {"id": "6f27bae1-0fd2-4fbb-97e4-ac1f7dd169ff", "author": {"role": "tool", "name": "browser", "metadata": {}}, "create_time": 1712796721.636449, "update_time": null, "content": {"content_type": "tether_quote", "url": "https://audiocaptain.com/best-free-dj-software/", "domain": "audiocaptain.com", "text": "\nYou\u2019ll find all the main features typically found in free software, such as loops and effects, plus the addition of video DJing, which is a nice touch if you\u2019re interested in developing your video mixing/editing skills.\n\nCross DJ also comes with a 2-channel mixer with 3-band EQ, a beat sync button for automatic beat detection matching, dynamic key control, and autoplay.\n\nYou\u2019re also able to record your mix, upload your digital music to Mixcloud and Soundcloud, and the video files to YouTube and Dailymotion.\n\nOnce you\u2019ve got to grips with it, you can purchase Cross DJ 4\u00a0if you want an upgraded DJ experience.\n\nIf you\u2019re curious what CD4 offers, this video outlines everything you need to know:\n\n## 5. Zulu DJ\n\n[Image 15: Zulu DJ Free DJ Software][Image 16: Zulu DJ Free DJ Software]\n\n\u301012\u2020Zulu DJ\u2020www.nch.com.au\u3011 is a professional DJ application for Windows and macOS.\n\nIf you\u2019re a beginner who\u2019s looking for straightforward, no-frills software, then you should check it out.\n\nOnce you open it up, you\u2019re met with a pretty basic but easy-to-use interface that makes it easy to start mixing your favorite tracks.\n\nYou won\u2019t have to worry about manually matching tempos as the software comes with auto beat detection, meaning all you have to do is load your tracks, and it\u2019ll take care of the rest.\n\nBesides real-time pitch and tempo adjustment, you can also apply real-time effects, like distortion and reverb, and record all your mixes as audio files.\n\nOther handy features involve the ability to add samples to the sample bank, set playback markers, exercise an auto-play mode for hands-off DJ mixing, and connect compatible MIDI controllers.\n\nIf you\u2019re new to DJing, we highly recommend giving Zulu DJ ago, as it\u2019s one of the most straightforward applications.\n\n## 6. UltraMixer\n\n[Image 17: Ultra Mixer][Image 18: Ultra Mixer]\n\n\u301013\u2020UltraMixer\u2020ultramixer.com\u3011 is professional DJ software that offers a trial version to get you started.\n\nIt\u2019s by far one of the best software tools on the market for DJing, one of our personal favorites, and is available to download on both Windows and macOS operating systems.\n\nThe platform is ideally suited for someone interested in upgrading to a premium version in the future but wants to check out all it has to offer before committing.\n\nFor those looking for more hands-on control, UltraMixer supports up to 80 MIDI controllers, including the Pioneer DDJ-1000, Numark NV2, and the\u00a0Denon MCX-8000.\n\nIn terms of aesthetics, the interface is modern, stylish, and customizable using skins and widgets.\n\nThe database archive is great for professional music management and makes navigating tracks and playlists simple and time-efficient.\n\nAs you\u2019d expect from a premium tool, it\u2019s packed full of features, ranging from integrated effects and auto-sync to high-quality video mixing/sampling and a smartphone app.\n\nUltraMixer can be a little hard on the eye for beginners, but over time, with regular practice and perseverance, you\u2019ll quickly figure it out.\n\nThe one drawback with the free version is that you have to reload it every hour, making it more inconvenient for gigs than other software on the list.\n\nHowever, if you\u2019re looking for software that you can grow with long-term, UltraMixer is an excellent choice.\n\nCheck it out in action:\n\n## 7. Kra Mixer\n\n[Image 19: KraMixer Free DJ Software][Image 20: KraMixer Free DJ Software]\n\n\u301014\u2020Kra Mixer\u2020kramixer-dj-software.soft32.com\u3011 is DJ

software that allows you to get your feet wet with the basics of DJing.\n\nIts main selling point is that it uses the FMOD sound engine, one of the fastest engines of its time and used by Playstation 2 and Xbox game authors.\n\nThe software uses DirectX 8.1 for lightning-fast sound processing and comes with eight built-in sound effects, including Echo, Flanger, Reverb, and Compression.\n\nOn top of that, it also includes Automatic BPM detection matching, real-time recording to MP3 format, and support for various formats and frequency ranges.\n\nCurrently, Kra Mixer is only available on Windows, and there\u2019s no word of it coming to macOS anytime soon.\n\nHowever, before you click the download button, make sure you\u2019ve updated your antivirus software as it comes bundled with some unwanted Spyware and Malware programs.\n\nOnce installed, make sure to remove these as soon as possible and clean things up as best you can.\n\nIn summary, for the hassle caused by Spyware, we recommend using other software mentioned in the list, but it\u2019s up to you.\n\n## 8. DJ Mix Lite\n\n[Image 21: DJ Mix Lite][Image 22: DJ Mix Lite]\n\n\u301015\u2020DJ Mix Lite\u2020djmixpro.com\u3011 is an automatic DJ mixing MP3 player for Windows.\n\nIt\u2019s ideal for those looking to \u201cset it and forget it,\u201d as once you\u2019ve chosen your tracks and filled your playlists, the software automatically mixes the music for you.\n\nIt also creates seamless transitions that leave the audience none the wiser and can pretty much be left to its own devices as long as you\u2019ve cued up enough tracks.\n\nThis is all possible thanks to its built-in Beatlock Technology that analysis your sound files for beats without altering them in the process, making it fully beat-aware.\n\nSo, if you want to take more of a hands-off approach to DJing, then DJ Mix Lite is the perfect tool for the job.\n\n## 9. Party Cloud\n\n[Image 23: Party Cloud][Image 24: Party Cloud]\n\n\u301016\u2020Party Cloud\u2020partycloud.fm\u3011 is a cloud-based DJ app that allows you to mix tracks within your browser.\n\nIt\u2019s about as simple as it gets when it comes to set-up.\n\nGo to the website, make sure your computer is running the latest Flash Player version, pick the track you want to assign to each player, and away you go.\n\nYou don\u2019t need to worry about running out of song choice either, as the database is packed full of millions of songs sourced directly from SoundCloud.\n\nBesides access to a basic built-in-mixer, some loops, and automix, your options are pretty limited in terms of effects and features.\n\nBut, if you\u2019re looking for something you can use without any hassle, then you can\u2019t go wrong with Party Cloud.\n\n## 10. Blaze\n\n[Image 25: Blaze Free DJ Software][Image 26: Blaze Free DJ Software]\n\nAlthough \u301017\u2020Blaze\u2020www.blaze.dj\u3011 is technically a free DJing application, the catch is that you have to keep reopening the demo version every 30 minutes or so, which is just as annoying as it sounds.\n\nHowever, we still included it on the list as it is excellent software and does allow you to get a feel for DJing if you\u2019re a beginner.\n\nWhen it comes to tracks, Blaze integrates with SoundCloud, so you\u2019ll get access to millions of songs that can be added to your playlists within a blink of the eye.\n\nRead More >> \u301018\u2020Where Do DJs Get Their Music?\u3011\n\nIt has a super clean interface, with frequency layered waveforms, and comes with all the basic modern digital software functions, such as Loops, Filters, Band-Equalizers, and Cues.\n\nYou\u2019ll also get access to features like tempo and beat tracking, as well as built-in audio file effects, time-code supports, and MIDI presets, and custom mapping, which makes it easy to connect your favorite DJ controller.\n\nAll in all, we think Blaze Pro is the best option to go for, but the free version is good enough to test the water until you\u2019re ready to step up to the full version.\n\nThis tutorial video shows you how to use MIDI mapping in

Blaze:\n\n## 11. DJ PRODECKS\n\n[Image 27: DJPRODECKS Free DJ Software][Image 28: DJPRODECKS Free DJ Software]\n\n\u301019\u2020DJ PRODECKS\u2020www.djprodecks.com\u3011 is professional DJ software that\u2019s designed by DJs.\n\nAlthough less popular than other platforms on the list, it\u2019s still one of the best free programs, in our opinion.\n\nIt supports various audio file formats such as MP3, MP2, WAV, WMA, AAC, and FLA and can be hooked up to almost any professional controller.\n\nSome of the more advanced features include auto-mix and auto-loop, effects like Echo, Flanger, and Wha, advanced tracklists, and the ability to save your mix.\n\nAnd for those of you that are into aesthetics and design, you\u2019ll be pleased to know that you can personalize the skin with your name. It\u2019s not a significant thing, but a nice touch nonetheless.\n\nSo, for being 100% free software, we\u2019d say it\u2019s worth your time playing around with, as, from our experience, it\u2019s pretty good.\n\nCheck it out in action:\n\n## 12. You.DJ\n\n[Image 29: You.DJ][Image 30: You.DJ]\n\nSimilar to Party Cloud, \u301020\u2020You.DJ\u2020you.dj\u3011 is a cloud-based platform that lets you mix your music for free.\n\nAll you have to do is go to the website, choose your favorite tracks, and start mixing.\n\nYou can sign up for an account if you want, but it\u2019s not mandatory, as you can start using the app as soon as you land on the site.\n\nIt uses a traditional DJ setup, consisting of two turntables and a mixer, and you have access to an array of effects like Loops, EQ, FX Pads, Hot Cues, Scratch, and Backspin.\n\nYou\u2019ll find plenty of pre-loaded songs to choose from already included in the database.\n\nHowever,", "title": "15 Best Free DJ Software Apps (Updated April 2024) - Audio Captain", "tether_id": null}, "status": "finished_successfully", "end_turn": null, "weight": 0.0, "metadata": {"_cite_metadata": {"citation_format": {"name": "tether_og", "regex": "\u3010(\\d+)(?::(\\d+))?\u2020([^\u2020\u3010\u3011]*)[^\u3010\u3011]*?\u3011"}, "metadata_list": [{"type": "webpage", "title": "15 Best Free DJ Software Apps (Updated April 2024) - Audio Captain", "url": "https://audiocaptain.com/best-free-dj-software/", "text": "\nYou\u2019ll find all the main features typically found in free software, such as loops and effects, plus the addition of video DJing, which is a nice touch if you\u2019re interested in developing your video mixing/editing skills.\n\nCross DJ also comes with a 2-channel mixer with 3-band EQ, a beat sync button for automatic beat detection matching, dynamic key control, and autoplay.\n\nYou\u2019re also able to record your mix, upload your digital music to Mixcloud and Soundcloud, and the video files to YouTube and Dailymotion.\n\nOnce you\u2019ve got to grips with it, you can purchase Cross DJ 4\u00a0if you want an upgraded DJ experience.\n\nIf you\u2019re curious what CD4 offers, this video outlines everything you need to know:\n\n## 5. Zulu DJ\n\n[Image 15: Zulu DJ Free DJ Software][Image 16: Zulu DJ Free DJ Software]\n\n\u301012\u2020Zulu DJ\u2020www.nch.com.au\u3011 is a professional DJ application for Windows and macOS.\n\nIf you\u2019re a beginner who\u2019s looking for straightforward, no-frills software, then you should check it out.\n\nOnce you open it up, you\u2019re met with a pretty basic but easy-to-use interface that makes it easy to start mixing your favorite tracks.\n\nYou won\u2019t have to worry about manually matching tempos as the software comes with auto beat detection, meaning all you have to do is load your tracks, and it\u2019ll take care of the rest.\n\nBesides real-time pitch and tempo adjustment, you can also apply real-time effects, like distortion and reverb, and record all your mixes as audio files.\n\nOther handy features involve the ability to add samples to the sample bank, set playback markers, exercise an auto-play mode for hands-off DJ mixing, and connect compatible MIDI controllers.\n\nIf

you\u2019re new to DJing, we highly recommend giving Zulu DJ ago, as it\u2019s one of the most straightforward applications.\n\n## 6. UltraMixer\n\n[Image 17: Ultra Mixer][Image 18: Ultra Mixer]\n\n\u301013\u2020UltraMixer\u2020ultramixer.com\u3011 is professional DJ software that offers a trial version to get you started.\n\nIt\u2019s by far one of the best software tools on the market for DJing, one of our personal favorites, and is available to download on both Windows and macOS operating systems.\n\nThe platform is ideally suited for someone interested in upgrading to a premium version in the future but wants to check out all it has to offer before committing.\n\nFor those looking for more hands-on control, UltraMixer supports up to 80 MIDI controllers, including the Pioneer DDJ-1000, Numark NV2, and the\u00a0Denon MCX-8000.\n\nIn terms of aesthetics, the interface is modern, stylish, and customizable using skins and widgets.\n\nThe database archive is great for professional music management and makes navigating tracks and playlists simple and time-efficient.\n\nAs you\u2019d expect from a premium tool, it\u2019s packed full of features, ranging from integrated effects and auto-sync to high-quality video mixing/sampling and a smartphone app.\n\nUltraMixer can be a little hard on the eye for beginners, but over time, with regular practice and perseverance, you\u2019ll quickly figure it out.\n\nThe one drawback with the free version is that you have to reload it every hour, making it more inconvenient for gigs than other software on the list.\n\nHowever, if you\u2019re looking for software that you can grow with long-term, UltraMixer is an excellent choice.\n\nCheck it out in action:\n\n## 7. Kra Mixer\n\n[Image 19: KraMixer Free DJ Software][Image 20: KraMixer Free DJ Software]\n\n\u301014\u2020Kra Mixer\u2020kramixer-dj-software.soft32.com\u3011 is DJ software that allows you to get your feet wet with the basics of DJing.\n\nIts main selling point is that it uses the FMOD sound engine, one of the fastest engines of its time and used by Playstation 2 and Xbox game authors.\n\nThe software uses DirectX 8.1 for lightning-fast sound processing and comes with eight built-in sound effects, including Echo, Flanger, Reverb, and Compression.\n\nOn top of that, it also includes Automatic BPM detection matching, real-time recording to MP3 format, and support for various formats and frequency ranges.\n\nCurrently, Kra Mixer is only available on Windows, and there\u2019s no word of it coming to macOS anytime soon.\n\nHowever, before you click the download button, make sure you\u2019ve updated your antivirus software as it comes bundled with some unwanted Spyware and Malware programs.\n\nOnce installed, make sure to remove these as soon as possible and clean things up as best you can.\n\nIn summary, for the hassle caused by Spyware, we recommend using other software mentioned in the list, but it\u2019s up to you.\n\n## 8. DJ Mix Lite\n\n[Image 21: DJ Mix Lite][Image 22: DJ Mix Lite]\n\n\u301015\u2020DJ Mix Lite\u2020djmixpro.com\u3011 is an automatic DJ mixing MP3 player for Windows.\n\nIt\u2019s ideal for those looking to \u201cset it and forget it,\u201d as once you\u2019ve chosen your tracks and filled your playlists, the software automatically mixes the music for you.\n\nIt also creates seamless transitions that leave the audience none the wiser and can pretty much be left to its own devices as long as you\u2019ve cued up enough tracks.\n\nThis is all possible thanks to its built-in Beatlock Technology that analysis your sound files for beats without altering them in the process, making it fully beat-aware.\n\nSo, if you want to take more of a hands-off approach to DJing, then DJ Mix Lite is the perfect tool for the job.\n\n## 9. Party Cloud\n\n[Image 23: Party Cloud][Image 24: Party Cloud]\n\n\u301016\u2020Party Cloud\u2020partycloud.fm\u3011 is a cloud-based DJ app that allows you to mix tracks within your browser.\n\nIt\u2019s about as simple as it gets when it comes to set-

up.\n\nGo to the website, make sure your computer is running the latest Flash Player version, pick the track you want to assign to each player, and away you go.\n\nYou don\u2019t need to worry about running out of song choice either, as the database is packed full of millions of songs sourced directly from SoundCloud.\n\nBesides access to a basic built-in-mixer, some loops, and automix, your options are pretty limited in terms of effects and features.\n\nBut, if you\u2019re looking for something you can use without any hassle, then you can\u2019t go wrong with Party Cloud.\n\n## 10. Blaze\n\n[Image 25: Blaze Free DJ Software][Image 26: Blaze Free DJ Software]\n\nAlthough \u301017\u2020Blaze\u2020www.blaze.dj\u3011 is technically a free DJing application, the catch is that you have to keep reopening the demo version every 30 minutes or so, which is just as annoying as it sounds.\n\nHowever, we still included it on the list as it is excellent software and does allow you to get a feel for DJing if you\u2019re a beginner.\n\nWhen it comes to tracks, Blaze integrates with SoundCloud, so you\u2019ll get access to millions of songs that can be added to your playlists within a blink of the eye.\n\nRead More >> \u301018\u2020Where Do DJs Get Their Music?\u3011\n\nIt has a super clean interface, with frequency layered waveforms, and comes with all the basic modern digital software functions, such as Loops, Filters, Band-Equalizers, and Cues.\n\nYou\u2019ll also get access to features like tempo and beat tracking, as well as built-in audio file effects, time-code supports, and MIDI presets, and custom mapping, which makes it easy to connect your favorite DJ controller.\n\nAll in all, we think Blaze Pro is the best option to go for, but the free version is good enough to test the water until you\u2019re ready to step up to the full version.\n\nThis tutorial video shows you how to use MIDI mapping in Blaze:\n\n## 11. DJ PRODECKS\n\n[Image 27: DJPRODECKS Free DJ Software][Image 28: DJPRODECKS Free DJ Software]\n\n\u301019\u2020DJ PRODECKS\u2020www.djprodecks.com\u3011 is professional DJ software that\u2019s designed by DJs.\n\nAlthough less popular than other platforms on the list, it\u2019s still one of the best free programs, in our opinion.\n\nIt supports various audio file formats such as MP3, MP2, WAV, WMA, AAC, and FLA and can be hooked up to almost any professional controller.\n\nSome of the more advanced features include auto-mix and auto-loop, effects like Echo, Flanger, and Wha, advanced tracklists, and the ability to save your mix.\n\nAnd for those of you that are into aesthetics and design, you\u2019ll be pleased to know that you can personalize the skin with your name. It\u2019s not a significant thing, but a nice touch nonetheless.\n\nSo, for being 100% free software, we\u2019d say it\u2019s worth your time playing around with, as, from our experience, it\u2019s pretty good.\n\nCheck it out in action:\n\n## 12. You.DJ\n\n[Image 29: You.DJ][Image 30: You.DJ]\n\nSimilar to Party Cloud, \u301020\u2020You.DJ\u2020you.dj\u3011 is a cloud-based platform that lets you mix your music for free.\n\nAll you have to do is go to the website, choose your favorite tracks, and start mixing.\n\nYou can sign up for an account if you want, but it\u2019s not mandatory, as you can start using the app as soon as you land on the site.\n\nIt uses a traditional DJ setup, consisting of two turntables and a mixer, and you have access to an array of effects like Loops, EQ, FX Pads, Hot Cues, Scratch, and Backspin.\n\nYou\u2019ll find plenty of pre-loaded songs to choose from already included in the database.\n\nHowever,", "pub_date": null, "extra": null}], "original_query": null}, "command": "mclick", "args": ["[0, 4, 12]"], "status": "finished", "is_complete": true, "message_type": null, "model_slug": "gpt-4", "default_model_slug": "gpt-4", "parent_id": "36e6cb47-b4bf-489a-8012-72343fd0788b", "request_id": "8726fcdbdcb4a32b-FCO", "timestamp_": "absolute"}, "recipient": "all",

"channel": null}, "parent": "36e6cb47-b4bf-489a-8012-72343fd0788b", "children": ["7f212ee0-1d0b-42ce-bb64-b537896cb963"]}, "7f212ee0-1d0b-42ce-bb64-b537896cb963": {"id": "7f212ee0-1d0b-42ce-bb64-b537896cb963", "message": {"id": "7f212ee0-1d0b-42ce-bb64-b537896cb963", "author": {"role": "tool", "name": "browser", "metadata": {}}, "create_time": 1712796721.636698, "update_time": null, "content": {"content_type": "tether_quote", "url": "https://dj.studio/blog/free-dj-software", "domain": "dj.studio", "text": "\n 7. Export your mix to a high-quality audio file, YouTube, Ableton Live, Mixcloud, and more destinations \n\nThis powerful and unique workflow gives DJs a new, fast way to create mixes. This presents several benefits to users, mostly increasing their speed and making their production more efficient. You can use it to rapidly create promotional mixes which help to grow your reach as a DJ, thus getting your name out there.\n\nIt's also connect with most other \u301014\u2020DJ Software Types\u3011, so you can integrate it with your live performance tools. It can even be used to create audio-reactive animated videos which are even more entertaing, making it a handy piece of \u301015\u2020Video DJ Software\u3011. \n\n\u30100\u2020DJ.Studio\u3011 offers a free two-week trial. I think you'll want to upgrade to the full version after you try it out for a bit. I'm addicted!\n\nIt's also worth noting that the trial lets you use the full version of DJ.Studio, without any limitations (other than the time period). Not many other software trials for DJs let you use the full version, and have big limits.\u00a0\n\nDJ.Studio is the \u301016\u2020Best DJ Software for Beginners\u3011, but it also has plenty of depth to make it ideal for advanced professionals too! This powerful \u301017\u2020AI Enhanced DJ Software\u3011 will accelerate the way any DJ works!\n\nFind out more in this \u301018\u2020Interview with DJ.Studio's Creator\u3011, or check out how \u301019\u2020DJ.Studio Compares With Other Software\u3011!\n\n### 2) rekordbox Free Plan\u301020\u2020#\u3011\n\n[Image 4: rekordbox free]\n\n#### Features \n\n * Simple but effective mixing software \n\n * Mix songs on two decks \n\n * Manage your music library \n\n * Auto-sync, so no need to learn beatmatching \n\n * Live waveform display \n\n * Hardware integration \n\n#### Limitations \n\n * Can't use the free version with hardware and controllers \n\n * Limited options for exporting \n\n * Can't record \n\n * Limited effects \n\n#### Info \n\nrekordbox is one of the most well-known DJ app choices in the scene, and it has a pretty decent free option. While you can't use the free version with a DJ controller, it gives you all the features you need to get started mixing your own music.\n\nIt has a pretty decent user interface and some innovative features like musical key detection. The master sync feature is handy and lets you automatically beat match tracks together.\n\nOne downside of the paid version of rekordbox is that it only works with Pioneer-approved DJ controllers, which might limit what you can use it with.\n\nYou can connect your rekordbox library with DJ.Studio both in and out. This means you can pick tracks from your rekordbox folders and make a mix in DJ.Studio - then you can export the playlist back to rekordbox as an ordered and pre-prepared setlist. It even includes hot-cue markers based on your transition windows to help mix from track to track. \n\nOverall, rekordbox's free plan is a decent starting point if you want to test out DJing with free software. It's a great piece of \u301021\u2020Mac DJ Software\u3011, and also works as \u301022\u2020PC DJ Software\u3011.\n\n### 3) Traktor DJ 2 LE\u301023\u2020#\u3011\n\n[Image 5: Traktor LE]\n\n#### Features \n\n * Familiar mixing software \n\n * Integrated with Soundcloud Go \n\n * Works on iPad \n\n * Music library manager \n\n * User friendly interface for music mixing \n\n####

Limitations \n\n * Limited cue points \n\n * Limited mixer and effects \n\n * Lacks tag or metadata editing \n\n * No cue/playlist/automix features \n\n * No hardware control \n\n#### Info \n\nTraktor is another one of the other most popular DJ tools around, and it has a loyal user base.\n\nThe free demo of this DJ app offers you a stripped-back version of the software. It comes with all of the core features you need to DJ from a PC alone, although it does have a lot of limitations.\n\nYou can use it to play music, mix songs, remix songs, listen to your own music, and everything else you would expect. It has all the must have DJ tools too!\n\nThis also won't work with any hardware, so you can only control it via a mouse and keyboard - which isn't an ideal way to mix music live.\n\nUnlike rekordbox, \u301024\u2020Traktor Pro \u3011(the paid version) will work with pretty much any DJ controller you can find, making it much more versatile and a better way to mix songs on a budget.\n\n### 4) Mixxx\u301025\u2020#\u3011\n\n[Image 6: Mixxx Free DJ Software]\n\n#### Features \n\n * Completely free - open source DJ software \n\n * Mix on four decks \n\n * Pitch and key control \n\n * Beat matching and looping \n\n * Master sync \n\n * Works with hardware \n\n * Decent effects \n\n#### Limitations \n\n * A bit ugly (sorry!)\n\n * Many bugs \n\n * Limited library manager \n\n#### Info \n\nMixxx is unique, in the fact that it's a totally free, open-source piece of software. Maybe this makes it the best free software - as it's the only one here that is totally free!\n\nThis gives you a wide range of features, for $0.00! It has enough for beginner and experienced DJs alike.\n\nThe only downside is that it's a bit clunky, unrefined, and ugly. That said, it's definitely a viable option for DJs on a budget. It's community-driven, so it might not have the singular vision of a commercial program and does feel a bit scatterbrained.\n\nIt will, however, work with almost any DJ controller, as you can simply map out what each button controls.\n\n### 5) Serato DJ Lite\u301026\u2020#\u3011\n\n[Image 7: Serato DJ Lite]\n\n#### Features \n\n * Integrates with streaming services \n\n * Use Serato Stems \n\n * Mixing, scratching, and effects \n\n#### Limitations \n\n * No recording \n\n * Basic sync features \n\n * Limited key analysis \n\n#### Info \n\nIf you're looking to learn the basics of Serato, Serato DJ Lite is the place to be! This gives you the basic features of Serato, in a timeless free trial.\n\nIt has tools for creating live remixes, including the ability to add sound effects and loops. It even lets you stream music from other websites directly into the app.\n\nUpgrading to Serato DJ Pro gives you a bunch of other cool features, including the ability to use timecode vinyl records, which gives you the feel of mixing on vinyl, but with the flexibility and power of a digital setup.\n\n### 6) Virtual DJ Free\u301027\u2020#\u3011\n\n[Image 8: VirtualDJ Free]\n\n#### Features \n\n * Up to 99 deck mixing \n\n * Decent library management \n\n * Effects and a good mixer \n\n * Virtual DJ Can record mixes \n\n#### Limitations \n\n * No hardware support \n\n * Recording is limited \n\n * Not allowed for pro use (earning money)\n\n#### Virtual DJ Info \n\nVirtualDJ is another big name in the DJ software scene and has a feature-full free version that has enough tools for most situations. It doesn't have all the power of a full, professional piece of software, but Virtual DJ is great for new starters.\n\nVirtual DJ has many similar limitations to others, such as lacking the ability to work with hardware, restrictions on the features, and a limited set of effects. Although, Virtual DJ can record your mixes which is a nice addition.\n\n## Things to Look for in Free DJ Software: A Buyer's Guide\u301028\u2020#\u3011\n\n[Image 9: free dj sfotware buyer-s guide.png]\n\nWhen venturing into the world of DJing, finding the right software can be a daunting task, especially for new DJs. \n\nNo-cost DJ apps can

be a great starting point, but it's crucial to know what features are essential to help you play tracks, stream tracks, and ultimately create an engaging mix. \n\nHere's a buyer's guide to help you understand what to look for in free music mixing software, ensuring that your transition into DJing is as smooth and enjoyable as possible.\n\nNote, than many of these features are locked behind a professional plan, and may not be included in the basic free version. \n\n### Easy for New DJs#\n\nIf you're a new DJ, the world of mixing can be overwhelming. That's why finding software that's user-friendly and designed with beginners in mind is essential. \n\nLook for intuitive interfaces, easy-to-navigate features, and tutorials or guides that help you start mixing with confidence.\n\n### Smart Playlists and Smart Folders#\n\n[Image 10: smart folder.png]\n\nOrganization is key in DJing. Look for software that supports smart playlists and smart folders, helping you keep your tracks well-organized and accessible. This feature is invaluable, especially when you need to find the perfect track quickly during a live set or wish to categorize your music by genre, mood, or any other criteria.\n\n### Party Mode: Engage Your Audience#\n\nParty mode is a must-have feature for DJs looking to engage their audience. This feature allows for an interactive session where the crowd can request songs, vote for the next track, or even add to the playlist. It's a fantastic way to keep your audience involved and ensures that your set meets the vibe of the room.\n\n### Multiple Effects: Elevate Your Mix#\n\nTo truly stand out, having a range of \u301029\u2020DJ effects\u3011 at your disposal is crucial. Multiple effects allow you to add depth, texture, and your unique style to your mixes. \n\nFrom reverb and echo to flanger and beatmash, these tools can transform a", "title": "Best Free DJ Software in 2024 | DJ.Studio", "tether_id": null}, "status": "finished_successfully", "end_turn": null, "weight": 0.0, "metadata": {"_cite_metadata": {"citation_format": {"name": "tether_og", "regex": "\u3010(\\d+)(?::(\\d+))?\u2020([^\u2020\u3010\u3011]*)[^\u3010\u3011]*?\u3011"}, "metadata_list": [{"type": "webpage", "title": "Best Free DJ Software in 2024 | DJ.Studio", "url": "https://dj.studio/blog/free-dj-software", "text": "\n 7. Export your mix to a high-quality audio file, YouTube, Ableton Live, Mixcloud, and more destinations \n\nThis powerful and unique workflow gives DJs a new, fast way to create mixes. This presents several benefits to users, mostly increasing their speed and making their production more efficient. You can use it to rapidly create promotional mixes which help to grow your reach as a DJ, thus getting your name out there.\n\nIt's also connect with most other \u301014\u2020DJ Software Types\u3011, so you can integrate it with your live performance tools. It can even be used to create audio-reactive animated videos which are even more entertaing, making it a handy piece of \u301015\u2020Video DJ Software\u3011. \n\n\u30100\u2020DJ.Studio\u3011 offers a free two-week trial. I think you'll want to upgrade to the full version after you try it out for a bit. I'm addicted!\n\nIt's also worth noting that the trial lets you use the full version of DJ.Studio, without any limitations (other than the time period). Not many other software trials for DJs let you use the full version, and have big limits.\u00a0\n\nDJ.Studio is the \u301016\u2020Best DJ Software for Beginners\u3011, but it also has plenty of depth to make it ideal for advanced professionals too! This powerful \u301017\u2020AI Enhanced DJ Software\u3011 will accelerate the way any DJ works!\n\nFind out more in this \u301018\u2020Interview with DJ.Studio's Creator\u3011, or check out how \u301019\u2020DJ.Studio Compares With Other Software\u3011!\n\n### 2) rekordbox Free Plan\u301020\u2020#\u3011\n\n[Image 4: rekordbox free]\n\n#### Features \n\n * Simple but effective mixing software \n\n *

Mix songs on two decks \n\n * Manage your music library \n\n * Auto-sync, so no need to learn beatmatching \n\n * Live waveform display \n\n * Hardware integration \n\n#### Limitations \n\n * Can't use the free version with hardware and controllers \n\n * Limited options for exporting \n\n * Can't record \n\n * Limited effects \n\n#### Info \n\nrekordbox is one of the most well-known DJ app choices in the scene, and it has a pretty decent free option. While you can't use the free version with a DJ controller, it gives you all the features you need to get started mixing your own music.\n\nIt has a pretty decent user interface and some innovative features like musical key detection. The master sync feature is handy and lets you automatically beat match tracks together.\n\nOne downside of the paid version of rekordbox is that it only works with Pioneer-approved DJ controllers, which might limit what you can use it with.\n\nYou can connect your rekordbox library with DJ.Studio both in and out. This means you can pick tracks from your rekordbox folders and make a mix in DJ.Studio - then you can export the playlist back to rekordbox as an ordered and pre-prepared setlist. It even includes hot-cue markers based on your transition windows to help mix from track to track. \n\nOverall, rekordbox's free plan is a decent starting point if you want to test out DJing with free software. It's a great piece of \u301021\u2020Mac DJ Software\u3011, and also works as \u301022\u2020PC DJ Software\u3011.\n\n### 3) Traktor DJ 2 LE\u301023\u2020#\u3011\n\n[Image 5: Traktor LE]\n\n#### Features \n\n * Familiar mixing software \n\n * Integrated with Soundcloud Go \n\n * Works on iPad \n\n * Music library manager \n\n * User friendly interface for music mixing \n\n#### Limitations \n\n * Limited cue points \n\n * Limited mixer and effects \n\n * Lacks tag or metadata editing \n\n * No cue/playlist/automix features \n\n * No hardware control \n\n#### Info \n\nTraktor is another one of the other most popular DJ tools around, and it has a loyal user base.\n\nThe free demo of this DJ app offers you a stripped-back version of the software. It comes with all of the core features you need to DJ from a PC alone, although it does have a lot of limitations.\n\nYou can use it to play music, mix songs, remix songs, listen to your own music, and everything else you would expect. It has all the must have DJ tools too!\n\nThis also won't work with any hardware, so you can only control it via a mouse and keyboard - which isn't an ideal way to mix music live.\n\nUnlike rekordbox, \u301024\u2020Traktor Pro \u3011(the paid version) will work with pretty much any DJ controller you can find, making it much more versatile and a better way to mix songs on a budget.\n\n### 4) Mixxx\u301025\u2020#\u3011\n\n[Image 6: Mixxx Free DJ Software]\n\n#### Features \n\n * Completely free - open source DJ software \n\n * Mix on four decks \n\n * Pitch and key control \n\n * Beat matching and looping \n\n * Master sync \n\n * Works with hardware \n\n * Decent effects \n\n#### Limitations \n\n * A bit ugly (sorry!)\n\n * Many bugs \n\n * Limited library manager \n\n#### Info \n\nMixxx is unique, in the fact that it's a totally free, open-source piece of software. Maybe this makes it the best free software - as it's the only one here that is totally free!\n\nThis gives you a wide range of features, for $0.00! It has enough for beginner and experienced DJs alike.\n\nThe only downside is that it's a bit clunky, unrefined, and ugly. That said, it's definitely a viable option for DJs on a budget. It's community-driven, so it might not have the singular vision of a commercial program and does feel a bit scatterbrained.\n\nIt will, however, work with almost any DJ controller, as you can simply map out what each button controls.\n\n### 5) Serato DJ Lite\u301026\u2020#\u3011\n\n[Image 7: Serato DJ Lite]\n\n#### Features \n\n * Integrates with streaming services \n\n * Use Serato Stems \n\n * Mixing,

scratching, and effects \n\n#### Limitations \n\n * No recording \n\n * Basic sync features \n\n * Limited key analysis \n\n#### Info \n\nIf you're looking to learn the basics of Serato, Serato DJ Lite is the place to be! This gives you the basic features of Serato, in a timeless free trial.\n\nIt has tools for creating live remixes, including the ability to add sound effects and loops. It even lets you stream music from other websites directly into the app.\n\nUpgrading to Serato DJ Pro gives you a bunch of other cool features, including the ability to use timecode vinyl records, which gives you the feel of mixing on vinyl, but with the flexibility and power of a digital setup.\n\n### 6) Virtual DJ Free\u301027\u2020#\u3011\n\n[Image 8: VirtualDJ Free]\n\n#### Features \n\n * Up to 99 deck mixing \n\n * Decent library management \n\n * Effects and a good mixer \n\n * Virtual DJ Can record mixes \n\n#### Limitations \n\n * No hardware support \n\n * Recording is limited \n\n * Not allowed for pro use (earning money)\n\n#### Virtual DJ Info \n\nVirtualDJ is another big name in the DJ software scene and has a feature-full free version that has enough tools for most situations. It doesn't have all the power of a full, professional piece of software, but Virtual DJ is great for new starters.\n\nVirtual DJ has many similar limitations to others, such as lacking the ability to work with hardware, restrictions on the features, and a limited set of effects. Although, Virtual DJ can record your mixes which is a nice addition.\n\n## Things to Look for in Free DJ Software: A Buyer's Guide\u301028\u2020#\u3011\n\n[Image 9: free dj sfotware buyer-s guide.png]\n\nWhen venturing into the world of DJing, finding the right software can be a daunting task, especially for new DJs. \n\nNo-cost DJ apps can be a great starting point, but it's crucial to know what features are essential to help you play tracks, stream tracks, and ultimately create an engaging mix. \n\nHere's a buyer's guide to help you understand what to look for in free music mixing software, ensuring that your transition into DJing is as smooth and enjoyable as possible.\n\nNote, than many of these features are locked behind a professional plan, and may not be included in the basic free version. \n\n### Easy for New DJs#\n\nIf you're a new DJ, the world of mixing can be overwhelming. That's why finding software that's user-friendly and designed with beginners in mind is essential. \n\nLook for intuitive interfaces, easy-to-navigate features, and tutorials or guides that help you start mixing with confidence.\n\n### Smart Playlists and Smart Folders#\n\n[Image 10: smart folder.png]\n\nOrganization is key in DJing. Look for software that supports smart playlists and smart folders, helping you keep your tracks well-organized and accessible. This feature is invaluable, especially when you need to find the perfect track quickly during a live set or wish to categorize your music by genre, mood, or any other criteria.\n\n### Party Mode: Engage Your Audience#\n\nParty mode is a must-have feature for DJs looking to engage their audience. This feature allows for an interactive session where the crowd can request songs, vote for the next track, or even add to the playlist. It's a fantastic way to keep your audience involved and ensures that your set meets the vibe of the room.\n\n### Multiple Effects: Elevate Your Mix#\n\nTo truly stand out, having a range of \u301029\u2020DJ effects\u3011 at your disposal is crucial. Multiple effects allow you to add depth, texture, and your unique style to your mixes. \n\nFrom reverb and echo to flanger and beatmash, these tools can transform a", "pub_date": null, "extra": null}], "original_query": null}, "command": "mclick", "args": ["[0, 4, 12]"], "status": "finished", "is_complete": true, "message_type": null, "model_slug": "gpt-4", "default_model_slug": "gpt-4", "parent_id": "6f27bae1-0fd2-4fbb-97e4-ac1f7dd169ff", "request_id": "8726fcdbdcb4a32b-FCO", "timestamp_": "absolute"}, "recipient": "all",

"channel": null}, "parent": "6f27bae1-0fd2-4fbb-97e4-ac1f7dd169ff", "children": ["b3e91275-b345-4ddd-ad81-741df00ca66e"]}, "b3e91275-b345-4ddd-ad81-741df00ca66e": {"id": "b3e91275-b345-4ddd-ad81-741df00ca66e", "message": {"id": "b3e91275-b345-4ddd-ad81-741df00ca66e", "author": {"role": "tool", "name": "browser", "metadata": {}}, "create_time": 1712796721.636919, "update_time": null, "content": {"content_type": "tether_quote", "url": "https://djgear2k.com/best-free-dj-software-for-pc-and-mac/", "domain": "djgear2k.com", "text": "\nSeptember 7, 2022\n\n\u301036\u2020 \u3011\n\nTop free software for DJs? If you\u2019re wondering what worthwhile software or applications you can use for mixing your music and doing track mashups on your laptop for free, you\u2019ve come to the right place. Here we\u2019ll provide you with a short straight to the point list of best popular tested DJ software for both PC and Mac with appropriate end ratings. Let\u2019s get straight into the topic!\n\n## 1. Mixxx\n\n[Image 3: Mixxx is a completely free and open-source alternative to the "big three" of DJ software.]Mixxx is a completely free and open-source alternative to the \u201cbig three\u201d of DJ software.| Image: \u301037\u2020mixx.org\u2020mixxx.org\u3011\n\nMixxx is a great and in general lesser known piece of DJ software that is actually 100% free and \u301038\u2020open-source.\u2020github.com\u3011\n\nWhile Mixxx is sometimes critiqued for not being quite as capable in terms of features and hardware support as the \u201cbig three\u201d \u2013 Serato, Rekordbox and Traktor/Virtual DJ, this has really changed over the years.\n\n\u301039\u2020Can I DJ With Just A Laptop? \u2013 Do You Really Need A DJ Controller?\u3011\n\nToday Mixxx offers a wide variety of supported DJ controllers (among them many popular ones such as the Pioneer DDJ-400), and gives the user access to lots of great features that way before were available only in paid versions of the most popular DJing software.\n\n[Image 4: Mixxx has most featuers that Serato & Rekordbox DJ have, although handles quite differently from the two.]Mixxx has most featuers that Serato & Rekordbox DJ have, although handles quite differently from the two. | Image: \u301040\u2020mixx.org\u2020mixxx.org\u3011\n\nAs Mixxx is open-source, it\u2019s community is always going on upgrading its feature set and fixing issues that arise on the way. This makes this software a free, fast growing alternative to most popular paid DJ software on the market.\n\nOfficial website: \u301040\u2020https://mixxx.org/\u2020mixxx.org\u3011\n\nOur rating: 8/10 \u2013 actually 100% free and fully functional.\n\n## 2. Virtual DJ Home\n\n[Image 5: Did you know that Virtual DJ is free for non-commercial controller-less use?]Did you know that Virtual DJ is free for non-commercial controller-less use? | Image: djgear2k\n\nVirtual DJ is free to use \u2013 with a twist. According to the \u301041\u2020official Virtual DJ statement\u2020www.virtualdj.com\u3011 on their site, you can download and use the Virtual DJ software completely free of charge, provided that you:\n\n\n * Don\u2019t use the software for commercial purposes.\n * Don\u2019t use it with any external DJ controllers / additional DJ equipment.\n\nIf you try and use the free version of Virtual DJ (so basically unlicensed VDJ software) with a DJ controller, the MIDI controls on your device will still work, albeit only for 15 minutes at a time.\n\n[Image 6: A snippet from the official Virtual DJ website regarding the free usage of VDJ software (07.09.22).]A snippet from the official Virtual DJ website regarding the free usage of VDJ software (07.09.22). | Image: \u301041\u2020virtualdj\u2020www.virtualdj.com\u3011\u301041\u2020.com\u2020www.virtualdj.com\u3011\n\nThis makes Virtual DJ a perfect choice for beginners that would like to try out \u301039\u2020laptop-only DJing,\u3011 but makes it inaccessible for free for people already own a DJ controller and want to use it alongside

VDJ.\n\n\u301042\u2020Virtual DJ Software \u2013 New Vital Features You Didn\u2019t Know About\u3011\n\nNevertheless, Virtual DJ is among the most popular choices for beginner DJs since over one decade, and for a good reason \u2013 \u301042\u2020its extensive feature set\u3011 can nowadays make even Serato and Rekordbox DJ pale in comparison.\n\nOfficial website: \u301043\u2020https://virtualdj.com/\u2020virtualdj.com\u3011\n\nOur rating: 8/10 \u2013 free without a possibility to use with a DJ controller, or in commercial contexts.\n\n## 3. Serato DJ Lite\n\n[Image 7: Serato DJ Lite is a great starting point if you own a compatible DJ controller, but it's really limited in comparison to its Pro version.]Serato DJ Lite is a great starting point if you own a compatible DJ controller, but it\u2019s really limited in comparison to its Pro version. | Image: djgear2k\n\nSerato DJ Lite can be used with just your laptop (without access to many features), or with dedicated Serato DJ Lite controllers (and quite frankly even then it\u2019s very limited in comparison to Serato DJ Pro).\n\nWith Serato DJ Lite and without a DJ controller, you are able to use the basic functionality of the software. You have access to the track waveform view, library view, track management and transport controls, a crossfader, tempo controls, hot cues and loops.\n\n\u301044\u2020Serato DJ Lite vs. Pro (12 Most Important Differences)\u3011\n\nIf you do have a Serato DJ Lite compatible controller, you can basically use the very same features and some more (like audio FX) with an aid of physical controls.\n\nAlthough this doesn\u2019t sound half bad, the limitations of Serato DJ Lite software are vast. One example is, in Serato DJ Lite you are not able to utilize audio loops smaller than 1 beat or larger than 8 beats. Every other DJ software on the market, including Serato DJ Pro let you do that.\n\nTo sum it up perfectly, it is free, but is sure is extremely limited in \u301044\u2020comparison to the \u201cfull\u201d version of Seratto DJ software \u2013 Serato DJ Pro.\u3011\n\nOfficial website: \u301045\u2020https://serato.com/dj/lite\u2020serato.com\u3011\n\nOur rating: 6/10 \u2013 really limited but can get the job done.\n\n## 4. DJUCED\n\n[Image 8: DJUCED DJ software can be used to the fullest only with a dedicated Hercules DJ controller.]DJUCED DJ software can be used to the fullest only with a dedicated Hercules DJ controller. | Image: \u301046\u2020djuced.com\u2020www.djuced.com\u3011\n\nDJUCED is aimed at beginners, but fully capable of aiding DJs of every level of expertise. This one is designed to be compatible with just Hercules DJ brand controllers, but to a certain degree in can function in the so-called \u201coffline mode\u201d.\n\nWhen downloaded and started up without a compatible DJ controller connected, DJUCED software gives you access to the offline mode with music library management section and limited mixing features. Keep in mind that offline mode features are meant to be used for mix preparation, rather than for an actual live performance.\n\nThe DJUCED software also features an extensive knowledge base and manual section on their website which can be really helpful if you\u2019re just starting out.\n\nOfficial website: \u301047\u2020https://www.djuced.com/\u2020www.djuced.com\u3011\n\nOur rating: 5/10 \u2013 great support for Hercules DJ controllers, very limited without a compatible DJ controller plugged in.\n\n## 5. Cross DJ Free\n\n[Image 9: Cross DJ free is one of many free DJ software options with limited functionality.]Cross DJ free is one of many free DJ software options with limited functionality. | Image: \u301048\u2020komputerswiat.pl\u2020download.komputerswiat.pl\u3011\n\nCross DJ from Mixvibes is a well known DJ app for Android and iOS, which is also available in a

PC/MAC compatible desktop version.\n\nCross DJ features a free version for both mobile devices and your desktop, which while it\u2019s certainly an interesting option, is also as you might have guessed really limited when it comes to the features that are available for free.\n\n[Image 10: Cross DJ is also (or should we say mainly) available as a free and paid mobile app for Android and iOS.]Cross DJ is also (or should we say mainly) available as a free and paid mobile app for Android and iOS. | Image: \u301049\u2020mixvibes.com\u2020www.mixvibes.com\u3011\n\nWhen it comes to the good stuff such as more advanced controls or audio FX, you\u2019d have to do a paid upgrade to the full version of the software.\n\nOfficial website: \u301049\u2020https://www.mixvibes.com/cross-free-dj-software\u2020www.mixvibes.com\u3011\n\nOur rating: 5/10 \u2013 free version is again, quite limited in terms of features.\n\n## 6. YOUDJ\n\n[Image 11: YouDJ is available both as a PC & MAC application and as a nifty web app.]YouDJ is available both as PC & MAC software and as a nifty web app. | Image: \u301050\u2020you.dj\u2020you.dj\u3011\n\nYOUDJ is another example of free DJ software and it\u2019s available for many different platforms including PC & Mac. This piece of software much like the others, gives you access to basic mixing controls and library management tools.\n\nThe software works really well and overall it\u2019s sufficient for simple mixing, synchronizing your tracks and preparing basic transitions.\n\nAs expected, there are a few things available as additional purchases here, such as additional audio FX, MIDI device support or more advanced mix controls. These features are acquired by buying bonus \u201clevel up\u201d upgrades directly on the youdj site.\n\nMoreover, it has a no-install version available on the youdj website, more about it down below.\n\nOfficial website: \u301051\u2020https://you.dj/free-dj-software\u2020you.dj\u3011\n\nOur rating: 5/10 \u2013 overall nicely done, functional and has a free variant (available also in the form of a web app).\n\n## Can you DJ for free online?\n\n[Image 12: The online YouDJ web app", "title": "Best Free DJ Software (For PC & Mac) - djgear2k", "tether_id": null}, "status": "finished_successfully", "end_turn": null, "weight": 0.0, "metadata": {"_cite_metadata": {"citation_format": {"name": "tether_og", "regex": "\u3010(\\d+)(?::(\\d+))?\u2020([^\u2020\u3010\u3011]*)[^\u3010\u3011]*?\u3011"}, "metadata_list": [{"type": "webpage", "title": "Best Free DJ Software (For PC & Mac) - djgear2k", "url": "https://djgear2k.com/best-free-dj-software-for-pc-and-mac/", "text": "\nSeptember 7, 2022\n\n\u301036\u2020 \u3011\n\nTop free software for DJs? If you\u2019re wondering what worthwhile software or applications you can use for mixing your music and doing track mashups on your laptop for free, you\u2019ve come to the right place. Here we\u2019ll provide you with a short straight to the point list of best popular tested DJ software for both PC and Mac with appropriate end ratings. Let\u2019s get straight into the topic!\n\n## 1. Mixxx\n\n[Image 3: Mixxx is a completely free and open-source alternative to the "big three" of DJ software.]Mixxx is a completely free and open-source alternative to the \u201cbig three\u201d of DJ software.| Image: \u301037\u2020mixx.org\u2020mixxx.org\u3011\n\nMixxx is a great and in general lesser known piece of DJ software that is actually 100% free and \u301038\u2020open-source.\u2020github.com\u3011\n\nWhile Mixxx is sometimes critiqued for not being quite as capable in terms of features and hardware support as the \u201cbig three\u201d \u2013 Serato, Rekordbox and Traktor/Virtual DJ, this has really changed over the years.\n\n\u301039\u2020Can I DJ With Just A Laptop? \u2013 Do You Really Need A DJ Controller?\u3011\n\nToday Mixxx offers a wide variety of supported DJ

controllers (among them many popular ones such as the Pioneer DDJ-400), and gives the user access to lots of great features that way before were available only in paid versions of the most popular DJing software.\n\n[Image 4: Mixxx has most featuers that Serato & Rekordbox DJ have, although handles quite differently from the two.]Mixxx has most featuers that Serato & Rekordbox DJ have, although handles quite differently from the two. | Image: \u301040\u2020mixx.org\u2020mixxx.org\u3011\n\nAs Mixxx is open-source, it\u2019s community is always going on upgrading its feature set and fixing issues that arise on the way. This makes this software a free, fast growing alternative to most popular paid DJ software on the market.\n\nOfficial website: \u301040\u2020https://mixxx.org/\u2020mixxx.org\u3011\n\nOur rating: 8/10 \u2013 actually 100% free and fully functional.\n\n## 2. Virtual DJ Home\n\n[Image 5: Did you know that Virtual DJ is free for non-commercial controller-less use?]Did you know that Virtual DJ is free for non-commercial controller-less use? | Image: djgear2k\n\nVirtual DJ is free to use \u2013 with a twist. According to the \u301041\u2020official Virtual DJ statement\u2020www.virtualdj.com\u3011 on their site, you can download and use the Virtual DJ software completely free of charge, provided that you:\n\n * Don\u2019t use the software for commercial purposes.\n * Don\u2019t use it with any external DJ controllers / additional DJ equipment.\n\nIf you try and use the free version of Virtual DJ (so basically unlicensed VDJ software) with a DJ controller, the MIDI controls on your device will still work, albeit only for 15 minutes at a time.\n\n[Image 6: A snippet from the official Virtual DJ website regarding the free usage of VDJ software (07.09.22).]A snippet from the official Virtual DJ website regarding the free usage of VDJ software (07.09.22). | Image: \u301041\u2020virtualdj\u2020www.virtualdj.com\u3011\u301041\u2020.com\u2020www.virtualdj.com\u3011\n\nThis makes Virtual DJ a perfect choice for beginners that would like to try out \u301039\u2020laptop-only DJing,\u3011 but makes it inaccessible for free for people already own a DJ controller and want to use it alongside VDJ.\n\n\u301042\u2020Virtual DJ Software \u2013 New Vital Features You Didn\u2019t Know About\u3011\n\nNevertheless, Virtual DJ is among the most popular choices for beginner DJs since over one decade, and for a good reason \u2013 \u301042\u2020its extensive feature set\u3011 can nowadays make even Serato and Rekordbox DJ pale in comparison.\n\nOfficial website: \u301043\u2020https://virtualdj.com/\u2020virtualdj.com\u3011\n\nOur rating: 8/10 \u2013 free without a possibility to use with a DJ controller, or in commercial contexts.\n\n## 3. Serato DJ Lite\n\n[Image 7: Serato DJ Lite is a great starting point if you own a compatible DJ controller, but it's really limited in comparison to its Pro version.]Serato DJ Lite is a great starting point if you own a compatible DJ controller, but it\u2019s really limited in comparison to its Pro version. | Image: djgear2k\n\nSerato DJ Lite can be used with just your laptop (without access to many features), or with dedicated Serato DJ Lite controllers (and quite frankly even then it\u2019s very limited in comparison to Serato DJ Pro).\n\nWith Serato DJ Lite and without a DJ controller, you are able to use the basic functionality of the software. You have access to the track waveform view, library view, track management and transport controls, a crossfader, tempo controls, hot cues and loops.\n\n\u301044\u2020Serato DJ Lite vs. Pro (12 Most Important Differences)\u3011\n\nIf you do have a Serato DJ Lite compatible controller, you can basically use the very same features and some more (like audio FX) with an aid of physical controls.\n\nAlthough this doesn\u2019t sound half bad, the limitations of Serato DJ Lite software are vast. One example is, in Serato DJ Lite you are not able

to utilize audio loops smaller than 1 beat or larger than 8 beats. Every other DJ software on the market, including Serato DJ Pro let you do that.\n\nTo sum it up perfectly, it is free, but is sure is extremely limited in \u301044\u2020comparison to the \u201cfull\u201d version of Seratto DJ software \u2013 Serato DJ Pro.\u3011\n\nOfficial website: \u301045\u2020https://serato.com/dj/lite\u2020serato.com\u3011\n\nOur rating: 6/10 \u2013 really limited but can get the job done.\n\n## 4. DJUCED\n\n[Image 8: DJUCED DJ software can be used to the fullest only with a dedicated Hercules DJ controller.]DJUCED DJ software can be used to the fullest only with a dedicated Hercules DJ controller. | Image: \u301046\u2020djuced.com\u2020www.djuced.com\u3011\n\nDJUCED is aimed at beginners, but fully capable of aiding DJs of every level of expertise. This one is designed to be compatible with just Hercules DJ brand controllers, but to a certain degree in can function in the so-called \u201coffline mode\u201d.\n\nWhen downloaded and started up without a compatible DJ controller connected, DJUCED software gives you access to the offline mode with music library management section and limited mixing features. Keep in mind that offline mode features are meant to be used for mix preparation, rather than for an actual live performance.\n\nThe DJUCED software also features an extensive knowledge base and manual section on their website which can be really helpful if you\u2019re just starting out.\n\nOfficial website: \u301047\u2020https://www.djuced.com/\u2020www.djuced.com\u3011\n\nOur rating: 5/10 \u2013 great support for Hercules DJ controllers, very limited without a compatible DJ controller plugged in.\n\n## 5. Cross DJ Free\n\n[Image 9: Cross DJ free is one of many free DJ software options with limited functionality.]Cross DJ free is one of many free DJ software options with limited functionality. | Image: \u301048\u2020komputerswiat.pl\u2020download.komputerswiat.pl\u3011\n\nCross DJ from Mixvibes is a well known DJ app for Android and iOS, which is also available in a PC/MAC compatible desktop version.\n\nCross DJ features a free version for both mobile devices and your desktop, which while it\u2019s certainly an interesting option, is also as you might have guessed really limited when it comes to the features that are available for free.\n\n[Image 10: Cross DJ is also (or should we say mainly) available as a free and paid mobile app for Android and iOS.]Cross DJ is also (or should we say mainly) available as a free and paid mobile app for Android and iOS. | Image: \u301049\u2020mixvibes.com\u2020www.mixvibes.com\u3011\n\nWhen it comes to the good stuff such as more advanced controls or audio FX, you\u2019d have to do a paid upgrade to the full version of the software.\n\nOfficial website: \u301049\u2020https://www.mixvibes.com/cross-free-dj-software\u2020www.mixvibes.com\u3011\n\nOur rating: 5/10 \u2013 free version is again, quite limited in terms of features.\n\n## 6. YOUDJ\n\n[Image 11: YouDJ is available both as a PC & MAC application and as a nifty web app.]YouDJ is available both as PC & MAC software and as a nifty web app. | Image: \u301050\u2020you.dj\u2020you.dj\u3011\n\nYOUDJ is another example of free DJ software and it\u2019s available for many different platforms including PC & Mac. This piece of software much like the others, gives you access to basic mixing controls and library management tools.\n\nThe software works really well and overall it\u2019s sufficient for simple mixing, synchronizing your tracks and preparing basic transitions.\n\nAs expected, there are a few things available as additional purchases here, such as additional audio FX, MIDI device support or more advanced mix controls. These features are acquired by buying bonus \u201clevel up\u201d upgrades directly on

the youdj site.\n\nMoreover, it has a no-install version available on the youdj website, more about it down below.\n\nOfficial website: \u301051\u2020https://you.dj/free-dj-software\u2020you.dj\u3011\n\nOur rating: 5/10 \u2013 overall nicely done, functional and has a free variant (available also in the form of a web app).\n\n## Can you DJ for free online?\n\n[Image 12: The online YouDJ web app", "pub_date": null, "extra": null}], "original_query": null}, "command": "mclick", "args": ["[0, 4, 12]"], "status": "finished", "is_complete": true, "message_type": null, "model_slug": "gpt-4", "default_model_slug": "gpt-4", "parent_id": "7f212ee0-1d0b-42ce-bb64-b537896cb963", "request_id": "8726fcdbdcb4a32b-FCO", "timestamp_": "absolute"}, "recipient": "all", "channel": null}, "parent": "7f212ee0-1d0b-42ce-bb64-b537896cb963", "children": ["bade39bf-9bdc-4edc-bd81-4406befd27d5"]}, "bade39bf-9bdc-4edc-bd81-4406befd27d5": {"id": "bade39bf-9bdc-4edc-bd81-4406befd27d5", "message": {"id": "bade39bf-9bdc-4edc-bd81-4406befd27d5", "author": {"role": "assistant", "name": null, "metadata": {}}, "create_time": 1712796721.637141, "update_time": null, "content": {"content_type": "text", "parts": ["For a beginner DJ looking for software that's free and compatible with platforms like Paltalk, there are several great options available. Here are a few that are user-friendly and highly recommended for beginners:\n\n1. **Mixxx**: This is a completely free, open-source DJ software that offers a wide range of features suitable for beginners and experienced DJs alike. It supports a variety of DJ controllers and has a vibrant community continuously updating its features\u30107\u2020source\u3011.\n\n2. **Serato DJ Lite**: A great starting point if you own a compatible DJ controller, Serato DJ Lite provides basic functionality like track waveform view, library view, track management, and transport controls. It's somewhat limited compared to its Pro version but still a solid choice for beginners\u30107\u2020source\u3011.\n\n3. **Virtual DJ Home**: Available for non-commercial use without DJ controllers, Virtual DJ Home is perfect for beginners looking to try out laptop-only DJing. It's one of the most popular choices for beginner DJs, thanks to its extensive feature set\u30107\u2020source\u3011.\n\n4. **Cross DJ Free**: This software offers a good balance of features in its free version, making it an interesting option for both mobile devices and desktop users. While the free version is somewhat limited in advanced controls and audio FX, it still provides a solid foundation for learning the basics\u30107\u2020source\u3011.\n\n5. **YouDJ**: Available as both PC & Mac software and as a web app, YouDJ provides basic mixing controls and library management tools. It's functional and sufficient for simple mixing and track synchronization\u30107\u2020source\u3011.\n\n6. **DJUCED**: Aimed at beginners, DJUCED is fully capable of aiding DJs of every expertise level but is designed to work best with Hercules DJ brand controllers. It offers an "offline mode" with limited mixing features for mix preparation\u30107\u2020source\u3011.\n\nThese options present a good starting point for novice DJs, offering a mix of functionality, ease of use, and compatibility with different devices and operating systems. Whether you're looking to mix tracks, create mashups, or just experiment with DJing, these software choices can help you get started on the right foot."]}, "status": "finished_successfully","end_turn": true
, "weight": 1.0, "metadata": {"finish_details": {"type": "stop", "stop_tokens": [100260]}, "citations": [{"start_ix": 469, "end_ix": 479, "citation_format_type": "tether_og", "metadata": {"type": "webpage", "title": "Best Free DJ Software (For PC & Mac) - djgear2k", "url": "https://djgear2k.com/best-free-dj-software-for-pc-and-mac/", "text": "\nSeptember 7, 2022\n\n\u301036\u2020 \u3011\n\nTop free software for

DJs? If you\u2019re wondering what worthwhile software or applications you can use for mixing your music and doing track mashups on your laptop for free, you\u2019ve come to the right place. Here we\u2019ll provide you with a short straight to the point list of best popular tested DJ software for both PC and Mac with appropriate end ratings. Let\u2019s get straight into the topic!\n\n## 1. Mixxx\n\n[Image 3: Mixxx is a completely free and open-source alternative to the "big three" of DJ software.]Mixxx is a completely free and open-source alternative to the \u201cbig three\u201d of DJ software.| Image: \u301037\u2020mixx.org\u2020mixxx.org\u3011\n\nMixxx is a great and in general lesser known piece of DJ software that is actually 100% free and \u301038\u2020open-source.\u2020github.com\u3011\n\nWhile Mixxx is sometimes critiqued for not being quite as capable in terms of features and hardware support as the \u201cbig three\u201d \u2013 Serato, Rekordbox and Traktor/Virtual DJ, this has really changed over the years.\n\n\u301039\u2020Can I DJ With Just A Laptop? \u2013 Do You Really Need A DJ Controller?\u3011\n\nToday Mixxx offers a wide variety of supported DJ controllers (among them many popular ones such as the Pioneer DDJ-400), and gives the user access to lots of great features that way before were available only in paid versions of the most popular DJing software.\n\n[Image 4: Mixxx has most featuers that Serato & Rekordbox DJ have, although handles quite differently from the two.]Mixxx has most featuers that Serato & Rekordbox DJ have, although handles quite differently from the two. | Image: \u301040\u2020mixx.org\u2020mixxx.org\u3011\n\nAs Mixxx is open-source, it\u2019s community is always going on upgrading its feature set and fixing issues that arise on the way. This makes this software a free, fast growing alternative to most popular paid DJ software on the market.\n\nOfficial website: \u301040\u2020https://mixxx.org/\u2020mixxx.org\u3011\n\nOur rating: 8/10 \u2013 actually 100% free and fully functional.\n\n## 2. Virtual DJ Home\n\n[Image 5: Did you know that Virtual DJ is free for non-commercial controller-less use?]Did you know that Virtual DJ is free for non-commercial controller-less use? | Image: djgear2k\n\nVirtual DJ is free to use \u2013 with a twist. According to the \u301041\u2020official Virtual DJ statement\u2020www.virtualdj.com\u3011 on their site, you can download and use the Virtual DJ software completely free of charge, provided that you:\n\n * Don\u2019t use the software for commercial purposes.\n * Don\u2019t use it with any external DJ controllers / additional DJ equipment.\n\nIf you try and use the free version of Virtual DJ (so basically unlicensed VDJ software) with a DJ controller, the MIDI controls on your device will still work, albeit only for 15 minutes at a time.\n\n[Image 6: A snippet from the official Virtual DJ website regarding the free usage of VDJ software (07.09.22).]A snippet from the official Virtual DJ website regarding the free usage of VDJ software (07.09.22). | Image: \u301041\u2020virtualdj\u2020www.virtualdj.com\u3011\u301041\u2020.com\u2020www.virtualdj.com\u3011\n\nThis makes Virtual DJ a perfect choice for beginners that would like to try out \u301039\u2020laptop-only DJing,\u3011 but makes it inaccessible for free for people already own a DJ controller and want to use it alongside VDJ.\n\n\u301042\u2020Virtual DJ Software \u2013 New Vital Features You Didn\u2019t Know About\u3011\n\nNevertheless, Virtual DJ is among the most popular choices for beginner DJs since over one decade, and for a good reason \u2013 \u301042\u2020its extensive feature set\u3011 can nowadays make even Serato and Rekordbox DJ pale in comparison.\n\nOfficial website: \u301043\u2020https://virtualdj.com/\u2020virtualdj.com\u3011\n\nOur rating: 8/10 \u2013 free without a possibility to use with a DJ controller, or in commercial

contexts.\n\n## 3. Serato DJ Lite\n\n[Image 7: Serato DJ Lite is a great starting point if you own a compatible DJ controller, but it's really limited in comparison to its Pro version.]Serato DJ Lite is a great starting point if you own a compatible DJ controller, but it\u2019s really limited in comparison to its Pro version. | Image: djgear2k\n\nSerato DJ Lite can be used with just your laptop (without access to many features), or with dedicated Serato DJ Lite controllers (and quite frankly even then it\u2019s very limited in comparison to Serato DJ Pro).\n\nWith Serato DJ Lite and without a DJ controller, you are able to use the basic functionality of the software. You have access to the track waveform view, library view, track management and transport controls, a crossfader, tempo controls, hot cues and loops.\n\n\u301044\u2020Serato DJ Lite vs. Pro (12 Most Important Differences)\u3011\n\nIf you do have a Serato DJ Lite compatible controller, you can basically use the very same features and some more (like audio FX) with an aid of physical controls.\n\nAlthough this doesn\u2019t sound half bad, the limitations of Serato DJ Lite software are vast. One example is, in Serato DJ Lite you are not able to utilize audio loops smaller than 1 beat or larger than 8 beats. Every other DJ software on the market, including Serato DJ Pro let you do that.\n\nTo sum it up perfectly, it is free, but is sure is extremely limited in \u301044\u2020comparison to the \u201cfull\u201d version of Seratto DJ software \u2013 Serato DJ Pro.\u3011\n\nOfficial website: \u301045\u2020https://serato.com/dj/lite\u2020serato.com\u3011\n\nOur rating: 6/10 \u2013 really limited but can get the job done.\n\n## 4. DJUCED\n\n[Image 8: DJUCED DJ software can be used to the fullest only with a dedicated Hercules DJ controller.]DJUCED DJ software can be used to the fullest only with a dedicated Hercules DJ controller. | Image: \u301046\u2020djuced.com\u2020www.djuced.com\u3011\n\nDJUCED is aimed at beginners, but fully capable of aiding DJs of every level of expertise. This one is designed to be compatible with just Hercules DJ brand controllers, but to a certain degree in can function in the so-called \u201coffline mode\u201d.\n\nWhen downloaded and started up without a compatible DJ controller connected, DJUCED software gives you access to the offline mode with music library management section and limited mixing features. Keep in mind that offline mode features are meant to be used for mix preparation, rather than for an actual live performance.\n\nThe DJUCED software also features an extensive knowledge base and manual section on their website which can be really helpful if you\u2019re just starting out.\n\nOfficial website: \u301047\u2020https://www.djuced.com/\u2020www.djuced.com\u3011\n\nOur rating: 5/10 \u2013 great support for Hercules DJ controllers, very limited without a compatible DJ controller plugged in.\n\n## 5. Cross DJ Free\n\n[Image 9: Cross DJ free is one of many free DJ software options with limited functionality.]Cross DJ free is one of many free DJ software options with limited functionality. | Image: \u301048\u2020komputerswiat.pl\u2020download.komputerswiat.pl\u3011\n\nCross DJ from Mixvibes is a well known DJ app for Android and iOS, which is also available in a PC/MAC compatible desktop version.\n\nCross DJ features a free version for both mobile devices and your desktop, which while it\u2019s certainly an interesting option, is also as you might have guessed really limited when it comes to the features that are available for free.\n\n[Image 10: Cross DJ is also (or should we say mainly) available as a free and paid mobile app for Android and iOS.]Cross DJ is also (or should we say mainly) available as a free and paid mobile app for Android and iOS. | Image: \u301049\u2020mixvibes.com\u2020www.mixvibes.com\u3011\n\nWhen it comes to the good

stuff such as more advanced controls or audio FX, you\u2019d have to do a paid upgrade to the full version of the software.\n\nOfficial website: \u301049\u2020https://www.mixvibes.com/cross-free-dj-software\u2020www.mixvibes.com\u3011\n\nOur rating: 5/10 \u2013 free version is again, quite limited in terms of features.\n\n## 6. YOUDJ\n\n[Image 11: YouDJ is available both as a PC & MAC application and as a nifty web app.]YouDJ is available both as PC & MAC software and as a nifty web app. | Image: \u301050\u2020you.dj\u2020you.dj\u3011\n\nYOUDJ is another example of free DJ software and it\u2019s available for many different platforms including PC & Mac. This piece of software much like the others, gives you access to basic mixing controls and library management tools.\n\nThe software works really well and overall it\u2019s sufficient for simple mixing, synchronizing your tracks and preparing basic transitions.\n\nAs expected, there are a few things available as additional purchases here, such as additional audio FX, MIDI device support or more advanced mix controls. These features are acquired by buying bonus \u201clevel up\u201d upgrades directly on the youdj site.\n\nMoreover, it has a no-install version available on the youdj website, more about it down below.\n\nOfficial website: \u301051\u2020https://you.dj/free-dj-software\u2020you.dj\u3011\n\nOur rating: 5/10 \u2013 overall nicely done, functional and has a free variant (available also in the form of a web app).\n\n## Can you DJ for free online?\n\n[Image 12: The online YouDJ web app", "pub_date": null, "extra": {"evidence_text": "source", "cited_message_idx": 7, "search_result_idx": null}}}, {"start_ix": 781, "end_ix": 791, "citation_format_type": "tether_og", "metadata": {"type": "webpage", "title": "Best Free DJ Software (For PC & Mac) - djgear2k", "url": "https://djgear2k.com/best-free-dj-software-for-pc-and-mac/", "text": "\nSeptember 7, 2022\n\n\u301036\u2020\u3011\n\nTop free software for DJs? If you\u2019re wondering what worthwhile software or applications you can use for mixing your music and doing track mashups on your laptop for free, you\u2019ve come to the right place. Here we\u2019ll provide you with a short straight to the point list of best popular tested DJ software for both PC and Mac with appropriate end ratings. Let\u2019s get straight into the topic!\n\n## 1. Mixxx\n\n[Image 3: Mixxx is a completely free and open-source alternative to the "big three" of DJ software.]Mixxx is a completely free and open-source alternative to the \u201cbig three\u201d of DJ software.| Image: \u301037\u2020mixx.org\u2020mixxx.org\u3011\n\nMixxx is a great and in general lesser known piece of DJ software that is actually 100% free and \u301038\u2020open-source.\u2020github.com\u3011\n\nWhile Mixxx is sometimes critiqued for not being quite as capable in terms of features and hardware support as the \u201cbig three\u201d \u2013 Serato, Rekordbox and Traktor/Virtual DJ, this has really changed over the years.\n\n\u301039\u2020Can I DJ With Just A Laptop? \u2013 Do You Really Need A DJ Controller?\u3011\n\nToday Mixxx offers a wide variety of supported DJ controllers (among them many popular ones such as the Pioneer DDJ-400), and gives the user access to lots of great features that way before were available only in paid versions of the most popular DJing software.\n\n[Image 4: Mixxx has most featuers that Serato & Rekordbox DJ have, although handles quite differently from the two.]Mixxx has most featuers that Serato & Rekordbox DJ have, although handles quite differently from the two. | Image: \u301040\u2020mixx.org\u2020mixxx.org\u3011\n\nAs Mixxx is open-source, it\u2019s community is always going on upgrading its feature set and fixing issues that arise on the way. This makes this software a free, fast growing alternative to most popular paid DJ software on the market.\n\nOfficial website:

\u301040\u2020https://mixxx.org/\u2020mixxx.org\u3011\n\nOur rating: 8/10 \u2013 actually 100% free and fully functional.\n\n## 2. Virtual DJ Home\n\n[Image 5: Did you know that Virtual DJ is free for non-commercial controller-less use?]Did you know that Virtual DJ is free for non-commercial controller-less use? | Image: djgear2k\n\nVirtual DJ is free to use \u2013 with a twist. According to the \u301041\u2020official Virtual DJ statement\u2020www.virtualdj.com\u3011 on their site, you can download and use the Virtual DJ software completely free of charge, provided that you:\n\n * Don\u2019t use the software for commercial purposes.\n * Don\u2019t use it with any external DJ controllers / additional DJ equipment.\n\nIf you try and use the free version of Virtual DJ (so basically unlicensed VDJ software) with a DJ controller, the MIDI controls on your device will still work, albeit only for 15 minutes at a time.\n\n[Image 6: A snippet from the official Virtual DJ website regarding the free usage of VDJ software (07.09.22).]A snippet from the official Virtual DJ website regarding the free usage of VDJ software (07.09.22). | Image: \u301041\u2020virtualdj\u2020www.virtualdj.com\u3011\u301041\u2020.com\u2020www.virtualdj.com\u3011\n\nThis makes Virtual DJ a perfect choice for beginners that would like to try out \u301039\u2020laptop-only DJing,\u3011 but makes it inaccessible for free for people already own a DJ controller and want to use it alongside VDJ.\n\n\u301042\u2020Virtual DJ Software \u2013 New Vital Features You Didn\u2019t Know About\u3011\n\nNevertheless, Virtual DJ is among the most popular choices for beginner DJs since over one decade, and for a good reason \u2013 \u301042\u2020its extensive feature set\u3011 can nowadays make even Serato and Rekordbox DJ pale in comparison.\n\nOfficial website: \u301043\u2020https://virtualdj.com/\u2020virtualdj.com\u3011\n\nOur rating: 8/10 \u2013 free without a possibility to use with a DJ controller, or in commercial contexts.\n\n## 3. Serato DJ Lite\n\n[Image 7: Serato DJ Lite is a great starting point if you own a compatible DJ controller, but it's really limited in comparison to its Pro version.]Serato DJ Lite is a great starting point if you own a compatible DJ controller, but it\u2019s really limited in comparison to its Pro version. | Image: djgear2k\n\nSerato DJ Lite can be used with just your laptop (without access to many features), or with dedicated Serato DJ Lite controllers (and quite frankly even then it\u2019s very limited in comparison to Serato DJ Pro).\n\nWith Serato DJ Lite and without a DJ controller, you are able to use the basic functionality of the software. You have access to the track waveform view, library view, track management and transport controls, a crossfader, tempo controls, hot cues and loops.\n\n\u301044\u2020Serato DJ Lite vs. Pro (12 Most Important Differences)\u3011\n\nIf you do have a Serato DJ Lite compatible controller, you can basically use the very same features and some more (like audio FX) with an aid of physical controls.\n\nAlthough this doesn\u2019t sound half bad, the limitations of Serato DJ Lite software are vast. One example is, in Serato DJ Lite you are not able to utilize audio loops smaller than 1 beat or larger than 8 beats. Every other DJ software on the market, including Serato DJ Pro let you do that.\n\nTo sum it up perfectly, it is free, but is sure is extremely limited in \u301044\u2020comparison to the \u201cfull\u201d version of Seratto DJ software \u2013 Serato DJ Pro.\u3011\n\nOfficial website: \u301045\u2020https://serato.com/dj/lite\u2020serato.com\u3011\n\nOur rating: 6/10 \u2013 really limited but can get the job done.\n\n## 4. DJUCED\n\n[Image 8: DJUCED DJ software can be used to the fullest only with a dedicated Hercules DJ controller.]DJUCED DJ software can be used to the fullest only with a dedicated

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free-dj-software-for-pc-and-mac/", "text": "\nSeptember 7, 2022\n\n\u301036\u2020\u3011\n\nTop free software for DJs? If you\u2019re wondering what worthwhile software or applications you can use for mixing your music and doing track mashups on your laptop for free, you\u2019ve come to the right place. Here we\u2019ll provide you with a short straight to the point list of best popular tested DJ software for both PC and Mac with appropriate end ratings. Let\u2019s get straight into the topic!\n\n## 1. Mixxx\n\n[Image 3: Mixxx is a completely free and open-source alternative to the "big three" of DJ software.]Mixxx is a completely free and open-source alternative to the \u201cbig three\u201d of DJ software.| Image: \u301037\u2020mixx.org\u2020mixxx.org\u3011\n\nMixxx is a great and in general lesser known piece of DJ software that is actually 100% free and \u301038\u2020open-source.\u2020github.com\u3011\n\nWhile Mixxx is sometimes critiqued for not being quite as capable in terms of features and hardware support as the \u201cbig three\u201d \u2013 Serato, Rekordbox and Traktor/Virtual DJ, this has really changed over the years.\n\n\u301039\u2020Can I DJ With Just A Laptop? \u2013 Do You Really Need A DJ Controller?\u3011\n\nToday Mixxx offers a wide variety of supported DJ controllers (among them many popular ones such as the Pioneer DDJ-400), and gives the user access to lots of great features that way before were available only in paid versions of the most popular DJing software.\n\n[Image 4: Mixxx has most featuers that Serato & Rekordbox DJ have, although handles quite differently from the two.]Mixxx has most featuers that Serato & Rekordbox DJ have, although handles quite differently from the two. | Image: \u301040\u2020mixx.org\u2020mixxx.org\u3011\n\nAs Mixxx is open-source, it\u2019s community is always going on upgrading its feature set and fixing issues that arise on the way. This makes this software a free, fast growing alternative to most popular paid DJ software on the market.\n\nOfficial website: \u301040\u2020https://mixxx.org/\u2020mixxx.org\u3011\n\nOur rating: 8/10 \u2013 actually 100% free and fully functional.\n\n## 2. Virtual DJ Home\n\n[Image 5: Did you know that Virtual DJ is free for non-commercial controller-less use?]Did you know that Virtual DJ is free for non-commercial controller-less use? | Image: djgear2k\n\nVirtual DJ is free to use \u2013 with a twist. According to the \u301041\u2020official Virtual DJ statement\u2020www.virtualdj.com\u3011 on their site, you can download and use the Virtual DJ software completely free of charge, provided that you:\n\n * Don\u2019t use the software for commercial purposes.\n * Don\u2019t use it with any external DJ controllers / additional DJ equipment.\n\nIf you try and use the free version of Virtual DJ (so basically unlicensed VDJ software) with a DJ controller, the MIDI controls on your device will still work, albeit only for 15 minutes at a time.\n\n[Image 6: A snippet from the official Virtual DJ website regarding the free usage of VDJ software (07.09.22).]A snippet from the official Virtual DJ website regarding the free usage of VDJ software (07.09.22). | Image: \u301041\u2020virtualdj\u2020www.virtualdj.com\u3011\u301041\u2020.com\u2020www.virtualdj.com\u3011\n\nThis makes Virtual DJ a perfect choice for beginners that would like to try out \u301039\u2020laptop-only DJing,\u3011 but makes it inaccessible for free for people already own a DJ controller and want to use it alongside VDJ.\n\n\u301042\u2020Virtual DJ Software \u2013 New Vital Features You Didn\u2019t Know About\u3011\n\nNevertheless, Virtual DJ is among the most popular choices for beginner DJs since over one decade, and for a good reason \u2013 \u301042\u2020its extensive feature set\u3011 can nowadays make even Serato and Rekordbox DJ pale in comparison.\n\nOfficial website: \u301043\u2020https://virtualdj.com/\u2020virtualdj.com\u3011\n\nOur rating: 8/10