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ethical behavior and communal values. As digital platforms continue to evolve,
understanding the mechanisms of this influence becomes crucial for harnessing social
media's power for positive societal impact.\n\n#### References\n\n* Allcott, H.,
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Introduction. (1) graded.docx", "text": "From Tweets to Change: Social Media's Role in Contemporary Leadership\n\nAlexis Lindsay\nClaremont Lincoln University\n\nA Capstone Action Project\nSubmitted to Claremont Lincoln University\nin Partial Fulfillment of the Requirements for the \nM.A. Organizational Leadership \u2013 Professional Studies\n\nClaremont CA\n\nFrom Tweets to Change: Social Media's Role in Contemporary Leadership\nCHAPTER 1: Introduction\nThe author\u2019s fianc\u00e9 is suspicious. He does not trust easily and always looks beyond what people say to determine their meaning. Consequently he is very hard to manipulate and very hard to influence and as such he is very hard to lead; he prefers to be in charge. Therefore he is skilled in convincing people. He knows how to influence others and lead people because as Northouse (2019) asserts leadership is an influence process. \nUnlike the author\u2019s fianc\u00e9 a significant portion of the population does not delve deeply into the authenticity of the information they receive; 18% of Americans report that social media has a significant impact on their voting decisions and 55% consider it their primary news source according to a 2019 Pew Research study. This widespread influence of social media raises a compelling question about the nature of leadership in the digital era. Building on Northouse's definition I intend to argue that the influence exerted by social media can be seen as a form of authentic leadership. This form of leadership practiced by social media influencers aligns closely with authentic leadership theory emphasizing transparency ethics and a focus on the communal good. Through their pervasive reach and often personal engagement with followers these influencers craft a modern leadership narrative that significantly shapes public opinions and societal values. \nSocial Significance\nThe influence of social media is profound and ubiquitous reaching across all sectors of society. According to the Pew Research Center approximately 72% of the U.S. public uses some type of social media with varying impacts on social political and community engagement (Pew Research Center 2021). The breadth of this influence spans across diverse demographic groups making nearly everyone a potential recipient of communicated messages whether accurate or misleading. In The potential benefits of this influence include increased awareness and mobilization for social causes as seen with movements like #MeToo and #BlackLivesMatter which have propelled significant societal shifts and brought critical issues to the forefront of global awareness. Social media influencers have played crucial roles in these movements utilizing their platforms to amplify voices and call for action. For instance prominent figures like Alyssa Milano and Tarana Burke have used their influence to promote the #MeToo movement leading to widespread discussions about sexual harassment and assault (Mendes et al. 2018).\nHowever the risks involve the spread of misinformation and manipulating public opinion which can polarize communities and disrupt democratic processes. The cost of such influence can be seen in the widespread controversies surrounding elections and public policy debates where influencers have swayed public sentiment through both genuine and questionable means. For example during the 2016 U.S. presidential election false information disseminated by social media influencers and bots was found to have significantly impacted voter perceptions and behaviors (Allcott & Gentzkow 2017).\nThe individuals most impacted by this phenomenon include young adults who are the most active on platforms like Instagram and TikTok and are particularly susceptible to influencer marketing and political campaigns (Auxier & Damp; Anderson 2021). This demographic's high engagement levels highlight the critical need to understand the mechanisms of influence and leadership within these digital platforms. Research indicates that young people trust influencers more than traditional

celebrities or politicians making them a key target for marketing and political messaging (Djafarova & Rushworth 2017). \nIn addition to social movements and political implications the economic impact of social media influence is significant. Influencer marketing has become a multi-billion-dollar industry with brands leveraging the reach and authenticity of influencers to connect with consumers. According to a report by Business Insider Intelligence the influencer marketing industry is set to grow to approximately \$15 billion by 2022 (Business Insider Intelligence 2021). This economic dimension underscores the dual nature of influencer power: while it offers opportunities for authentic brand engagement it also raises questions about ethics and transparency in advertising. \nThe social significance of social media influence is further highlighted by its role in mental health. Studies have shown that exposure to influencer content can impact self-esteem and body image particularly among young women. For example Fardouly et al. (2015) found that Instagram use was associated with greater body dissatisfaction mediated by the internalization of the thin ideal and appearance comparison tendencies. These findings suggest that while influencers can promote positive messages they also have the potential to contribute to harmful social norms. \nConclusion\nThis research project is situated at the intersection of leadership theory and digital media studies. It aims to critically analyze the role of social media influencers as contemporary leaders who not only entertain but also significantly influence societal values and norms. By aligning the characteristics of social media leadership with authentic leadership theories this study will evaluate the authenticity and ethical considerations of influencers' practices. The findings are expected to provide insights into how digital platforms can be harnessed for responsible and effective leadership promoting positive change while mitigating risks associated with digital influence. This foundational exploration sets the stage for a detailed literature review in Chapter 2 where theories of leadership and empirical studies on digital influence will be synthesized to build a comprehensive framework for understanding leadership in the digital age. \nReferences\nAllcott H. & Gentzkow M. (2017). Social media and fake news in the 2016 election. Journal of Economic Perspectives 31(2) 211\u2013236.\nAuxier B. & Dry, Anderson M. (2021). Social media use in 2021. Pew Research Center 1(1) 1\u20134.\nBusiness Insider Intelligence. (n.d.). Influencer Marketing: Social media influencer market stats and research for 2021. Business Insider. Retrieved July 29 2024 from <LINK> <LINK> https://www.businessinsider.com/influencer-marketing-report\nDjafarova E. & (amp; Rushworth C. (2017). Exploring the credibility of online celebrities\u2019 Instagram profiles in influencing the purchase decisions of young female users. Computers in Human Behavior 68 1\u20137.\nFardouly J. Diedrichs P. C. Vartanian L. R. & Diedrichs P. C. Vartanian D. Diedrichs P. Diedrichs D. Diedrich Halliwell E. (2015). Social comparisons on social media: The impact of Facebook on young women\u2019s body image concerns and mood. Body Image 13 38\u201345.\nGottfried J. (2024 January 31). Americans\u2019 Social Media Use. Pew Research Center. <LINK> https://www.pewresearch.org/internet/2024/01/31/americans-<LINK> social-media-use/\nInfluencer Marketing Is Becoming a Lucrative Business for Brands in 2021\u2014Business Insider. (n.d.). Retrieved July 29 2024 from <LINK> <LINK> https://www.businessinsider.com/influencer-marketing-important-forbrands-2021-5\nMendes K. Ringrose J. & Drands-2021-5\nMendes K. Ringrose J. & Drands-2021-5\nMen and pitfalls of challenging rape culture through digital feminist activism. European Journal of Women\u2019s Studies 25(2) 236\u2013246.\nNorthouse P. G. (2019). Leadership: Theory and practice (Eighth Edition). SAGE Publications.\nSocial Media Fact Sheet. (2024). <LINK> <LINK>

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I'11 revise the last paragraph of Chapter 1 to correctly reference Chapter 3 for
the literature review and ensure that Chapter 2 fits seamlessly with the attached
introduction. \n\n### Revised Last Paragraph of Chapter 1\n\nThis research project is
situated at the intersection of leadership theory and digital media studies. It aims
to critically analyze the role of social media influencers as contemporary leaders who
not only entertain but also significantly influence societal values and norms. By
aligning the characteristics of social media leadership with authentic leadership
theories, this study will evaluate the authenticity and ethical considerations of
influencers' practices. The findings are expected to provide insights into how
digital platforms can be harnessed for responsible and effective leadership, promoting
positive change while mitigating risks associated with digital influence. This
foundational exploration sets the stage for an in-depth analysis in the following
chapters, with Chapter 2 delving into how social media shapes and reflects public
opinions and attitudes, followed by a detailed literature review in Chapter 3, where
theories of leadership and empirical studies on digital influence will be synthesized
to build a comprehensive framework for understanding leadership in the digital
age. \n\n### Chapter 2: Social Media Shaping and Reflecting Public Opinions and
Attitudes Through the Lens of Authentic Leadership Theory\n\nIn the contemporary
digital era, social media has emerged as a formidable force influencing public
opinions and attitudes. The phenomenon where social media both shapes and reflects
public opinions is particularly significant when examined through the lens of
authentic leadership theory. Authentic leadership, which emphasizes transparency,
ethics, and a communal focus, aligns closely with the activities of social media
influencers who wield substantial sway over their followers. \n\nThe role of social
media in influencing public opinion is both profound and pervasive. Approximately 72%
of the U.S. public uses some form of social media, with platforms such as Facebook and
YouTube leading the way (Auxier & Anderson, 2021). This extensive reach ensures
that nearly everyone is exposed to the opinions and ideas circulated on these
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platforms, whether accurate or misleading. The impact of social media is evident in various sectors, from political engagement to social movements, economic trends, and mental health. \n\nTo investigate this phenomenon, data was gathered through a comprehensive literature review and qualitative analysis of social media interactions. Sources included peer-reviewed articles, books on leadership theories, and empirical studies on social media's influence. Reputable institutions such as the Pew Research Center provided statistical data on social media usage and its societal impacts. \n\nThe influence of social media on public opinion became noticeable in the early 21st century with the advent of platforms like Facebook, Twitter, and YouTube. Events such as the Arab Spring (2011) and Occupy Wall Street (2011) highlighted the power of social media to mobilize people and spread ideas rapidly. The #MeToo movement, which gained momentum through a tweet by Alyssa Milano in 2017, exemplified how social media could catalyze significant social change by encouraging victims of sexual harassment to speak out (Thomson, 2018). \n\nAuthentic leadership, as defined by Northouse (2019), is a process where an individual influences others to achieve a common goal through genuine and ethical behavior. This concept is mirrored in the actions of social media influencers who build trust and engagement with their followers through transparency and authenticity. Influencers like Tarana Burke and Alyssa Milano have utilized their platforms to lead movements such as #MeToo, advocating for societal values of justice and accountability (Mendes et al., 2018). These influencers often exemplify the core components of authentic leadership by maintaining a transparent and genuine presence online, fostering trust and loyalty among their followers. This trust is critical, as it enables influencers to mobilize their audience for various causes, from social justice movements to political campaigns. \n\nSocial media acts as both a mirror and a mold for public opinion, reflecting current sentiments and attitudes while simultaneously shaping those sentiments through the dissemination of information and the mobilization of collective action. For instance, during the 2016 U.S. presidential election, social media significantly influenced voter perceptions through both authentic content and misinformation (Allcott & Dept. Gentzkow, 2017). The economic implications of social media influence are also significant. Influencer marketing has become a multi-billiondollar industry, with brands leveraging the reach and perceived authenticity of influencers to connect with consumers. According to a report by Business Insider Intelligence, the influencer marketing industry is projected to grow to approximately \$15 billion by 2022 (Business Insider Intelligence, 2021).\n\nWhile social media holds the potential for positive influence, it also poses risks. The spread of misinformation can polarize communities and disrupt democratic processes. The controversies surrounding the 2016 U.S. presidential election, where false information disseminated by social media influencers and bots significantly impacted voter perceptions and behaviors, exemplify this risk (Allcott & amp; Gentzkow, 2017). Moreover, the influence of social media extends to mental health. Studies have shown that exposure to influencer content can impact self-esteem and body image, particularly among young women. For instance, Fardouly et al. (2015) found that Instagram use was associated with greater body dissatisfaction, mediated by the internalization of the thin ideal and appearance comparison tendencies. \n\nThe role of social media in shaping and reflecting public opinions and attitudes is intricately linked with the principles of authentic leadership. Influencers who engage authentically with their followers can drive significant social change by promoting ethical behavior and communal values. As digital platforms continue to evolve,

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social media interactions. Sources included peer-reviewed articles, books on leadership theories, and empirical studies on social media's influence. Reputable institutions such as the Pew Research Center provided statistical data on social media usage and its societal impacts. \n\nThe influence of social media on public opinion became noticeable in the early 21st century with the advent of platforms like Facebook, Twitter, and YouTube. Events such as the Arab Spring (2011) and Occupy Wall Street (2011) highlighted the power of social media to mobilize people and spread ideas rapidly. The #MeToo movement, which gained momentum through a tweet by Alyssa Milano in 2017, exemplified how social media could catalyze significant social change by encouraging victims of sexual harassment to speak out (Thomson, 2018). \n\nIn addition to social movements, social media's influence extends deeply into the political sphere. Modern political candidates in America have recognized the necessity of maintaining a robust online presence. Platforms like Twitter and Facebook are not only used for engagement but also for major announcements, policy declarations, and realtime interaction with constituents. For instance, former President Donald Trump famously used Twitter to communicate directly with the public and announce significant policy decisions, thereby bypassing traditional media channels (Heilweil & Decisions) Ghaffary, 2021). This direct communication method aligns with the principles of authentic leadership, where transparency and direct engagement are paramount. \n\nAuthentic leadership, as defined by Northouse (2019), is a process where an individual influences others to achieve a common goal through genuine and ethical behavior. This concept is mirrored in the actions of social media influencers who build trust and engagement with their followers through transparency and authenticity. Influencers like Tarana Burke and Alyssa Milano have utilized their platforms to lead movements such as #MeToo, advocating for societal values of justice and accountability (Mendes et al., 2018). These influencers often exemplify the core components of authentic leadership by maintaining a transparent and genuine presence online, fostering trust and loyalty among their followers. This trust is critical, as it enables influencers to mobilize their audience for various causes, from social justice movements to political campaigns. \n\nSocial media acts as both a mirror and a mold for public opinion, reflecting current sentiments and attitudes while simultaneously shaping those sentiments through the dissemination of information and the mobilization of collective action. For instance, during the 2016 U.S. presidential election, social media significantly influenced voter perceptions through both authentic content and misinformation (Allcott & amp; Gentzkow, 2017). The economic implications of social media influence are also significant. Influencer marketing has become a multi-billiondollar industry, with brands leveraging the reach and perceived authenticity of influencers to connect with consumers. According to a report by Business Insider Intelligence, the influencer marketing industry is projected to grow to approximately \$15 billion by 2022 (Business Insider Intelligence, 2021).\n\nWhile social media holds the potential for positive influence, it also poses risks. The spread of misinformation can polarize communities and disrupt democratic processes. The controversies surrounding the 2016 U.S. presidential election, where false information disseminated by social media influencers and bots significantly impacted voter perceptions and behaviors, exemplify this risk (Allcott & Dentzkow, 2017). Moreover, the influence of social media extends to mental health. Studies have shown that exposure to influencer content can impact self-esteem and body image, particularly among young women. For instance, Fardouly et al. (2015) found that Instagram use was associated with greater body dissatisfaction, mediated by the

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ethical behavior and communal values. As digital platforms continue to evolve,
understanding the mechanisms of this influence becomes crucial for harnessing social
media's power for positive societal impact.\n\n#### References\n\n- Allcott, H.,
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[consensus.app] (https://consensus.app/?utm source=chatgpt). \n\n---\n\nThis revision
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reliable sources of information. They feel that government leaders and politicians
undermine the seriousness and importance of their positions when they use lighthearted
TikTok videos to promote their message or agenda. Additionally, they believe that such
displays reflect the sensationalism and showmanship of American politics. In contrast
to their opinion, a Pew Research study in 2023 found that over 50% of adults surveyed
reported getting their news from social media at least sometimes. \n\nOn July 21st,
2024, President Joe Biden announced his decision not to seek re-election in the fall.
This historic announcement, marking the first time in over fifty years that a sitting
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Rubrics\nCriteria\tRatings\tPts\nChapter 2 provides a brief introduction to the
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chapter and phenomenon being discussed. \n/ 15 pts\nChapter 2 describes a specific problem/issue/phenomenon. The problem/issue/phenomenon is thoroughly identified, described and explained for the reader.\n/ 15 pts\nChapter 2 contains clear definitions of key terms related to the problem/issue/phenomenon\n/ 10 pts\nChapter 2 contains a paragraph (conclusion) that summarizes the chapter and serves as a transition to Chapter 3\n/10 pts\nChapter 2 includes a variety of credible source support with citations and source information referenced in APA format.\n/10 pts\nChapter 2 is written at a graduate level with proper grammar, mechanics, organization (introduction, body, and conclusion) and editing. \n/ 20 pts\nTotal Points: \n\nI attached chap 2 and placed the rubrik for it above, what kind of grade you think i will get?"]}, "status": "finished successfully", "end turn": null, "weight": 1.0, "metadata": {"attachments": [{"id": "file-bsNOrdLATeL8573gncdPqJVW", "size": 787920, "name": "Capstone Templated Project chap 2.docx", "mime_type": "application/vnd.openxmlformats-officedocument.wordprocessingml.document", "file token size": 5201}], "request id": "8ae376968d71baa6-MXP", "message source": null, "timestamp_": "absolute", "message_type": null}, "recipient": "all", "channel": null}, "parent": "7492a865-00c1-4649-aeff-f061f3a87e82", "children": ["27b55838-0065-4050-bc35-62d10b96b9eb"]}, "27b55838-0065-4050-bc35-62d10b96b9eb": {"id": "27b55838-0065-4050-bc35-62d10b96b9eb", "message": {"id": "27b55838-0065-4050-bc35-62d10b96b9eb", "author": {"role": "tool", "name": "myfiles_browser", "metadata": {}}, "create_time": 1722826082.250653, "update_time": null, "content": {"content_type": "tether_quote", "url": "file-bsN0rdLATeL8573gncdPqJVW", "domain": "Capstone Templated Project chap 2. docx", "text": "From Tweets to Change: Social Media's Role in Contemporary Leadership\nAlexis Lindsay\nClaremont Lincoln University\n\n\n\nA Capstone Action Project\nSubmitted to Claremont Lincoln University\nin Partial Fulfillment of the Requirements for the\u00a0\nM.A. Organizational Leadership \u2013 Professional Studies\nClaremont CA\n\u00a0\n\nFrom Tweets to Change: Social Media's Role in Contemporary Leadership\nCHAPTER 1: Introduction\nThe author\u2019s fianc\u00e9 is suspicious. He does not trust easily and always looks beyond what people say to determine their meaning. Consequently he is very hard to manipulate and very hard to influence and as such he is very hard to lead; he prefers to be in charge. Therefore he is skilled in convincing people. He knows how to influence others and lead people because as Northouse (2019) asserts leadership is an influence process. \nUnlike the author\u2019s fianc\u00e9 a significant portion of the population does not delve deeply into the authenticity of the information they receive; 18% of Americans report that social media has a significant impact on their voting decisions and 55% consider it their primary news source according to a 2019 Pew Research study. This widespread influence of social media raises a compelling question about the nature of leadership in the digital era. Building on Northouse's definition I intend to argue that the influence exerted by social media can be seen as a form of authentic leadership. This form of leadership practiced by social media influencers aligns closely with authentic leadership theory emphasizing transparency ethics and a focus on the communal good. Through their pervasive reach and often personal engagement with followers these influencers craft a modern leadership narrative that significantly shapes public opinions and societal values. \nSocial Significance\nThe influence of social media is profound and ubiquitous reaching across all sectors of society. According to the Pew Research Center approximately 72% of the U.S. public uses some type of social media with varying impacts on social political and community engagement (Pew Research Center 2021). The breadth of this influence spans across diverse demographic groups making

nearly everyone a potential recipient of communicated messages whether accurate or misleading.\nThe potential benefits of this influence include increased awareness and mobilization for social causes as seen with movements like #MeToo and #BlackLivesMatter which have propelled significant societal shifts and brought critical issues to the forefront of global awareness. Social media influencers have played crucial roles in these movements utilizing their platforms to amplify voices and call for action. For instance prominent figures like Alyssa Milano and Tarana Burke have used their influence to promote the #MeToo movement leading to widespread discussions about sexual harassment and assault (Mendes et al. 2018). \nHowever the risks involve the spread of misinformation and manipulating public opinion which can polarize communities and disrupt democratic processes. The cost of such influence can be seen in the widespread controversies surrounding elections and public policy debates where influencers have swayed public sentiment through both genuine and questionable means. For example during the 2016 U.S. presidential election false information disseminated by social media influencers and bots was found to have significantly impacted voter perceptions and behaviors (Allcott & Dr. Gentzkow 2017).\nThe individuals most impacted by this phenomenon include young adults who are the most active on platforms like Instagram and TikTok and are particularly susceptible to influencer marketing and political campaigns (Auxier & Damp; Anderson 2021). This demographic's high engagement levels highlight the critical need to understand the mechanisms of influence and leadership within these digital platforms. Research indicates that young people trust influencers more than traditional celebrities or politicians making them a key target for marketing and political messaging (Djafarova & Dyafarova & Comp.; Rushworth 2017).\nIn addition to social movements and political implications the economic impact of social media influence is significant. Influencer marketing has become a multi-billion-dollar industry with brands leveraging the reach and authenticity of influencers to connect with consumers. According to a report by Business Insider Intelligence the influencer marketing industry is set to grow to approximately \$15 billion by 2022 (Business Insider Intelligence 2021). This economic dimension underscores the dual nature of influencer power: while it offers opportunities for authentic brand engagement it also raises questions about ethics and transparency in advertising. \nThe social significance of social media influence is further highlighted by its role in mental health. Studies have shown that exposure to influencer content can impact self-esteem and body image particularly among young women. For example Fardouly et al. (2015) found that Instagram use was associated with greater body dissatisfaction mediated by the internalization of the thin ideal and appearance comparison tendencies. These findings suggest that while influencers can promote positive messages they also have the potential to contribute to harmful social norms. \nConclusion\nThis research project is situated at the intersection of leadership theory and digital media studies. It aims to critically analyze the role of social media influencers as contemporary leaders who not only entertain but also significantly influence societal values and norms. By aligning the characteristics of social media leadership with authentic leadership theories this study will evaluate the authenticity and ethical considerations of influencers' practices. The findings are expected to provide insights into how digital platforms can be harnessed for responsible and effective leadership promoting positive change while mitigating risks associated with digital influence. This foundational exploration sets the stage for a detailed literature review in Chapter 2 where theories of leadership and empirical studies on digital influence will be synthesized to build a comprehensive

framework for understanding leadership in the digital age. \n\n\nCHAPTER 2: Identification of Phenomenon\n\nThe author&\pix27;s fianc\u00e9 does not consider social media such as TikTok and Twitter as reliable sources of information. He feels that government leaders and politicians undermine the seriousness and importance of their positions when they use lighthearted TikTok videos to promote their message or agenda. Additionally he believes such displays reflect American politics' sensationalism and showmanship. In contrast to their opinion a Pew Research study in 2023 found that over 50% of adults surveyed reported getting their news from social media at least sometimes (Social Media and News Fact Sheet 2023).\nOn July 21st 2024 President Joe Biden announced his decision not to seek re-election in the fall. This historic announcement marking the first time in over fifty years that a sitting president refused their party's nomination was made using the platform now known as X (Mason et al. 2024). The use of social media highlights its efficiency in disseminating information and providing individuals with the opportunity to engage in the public sphere gain followers and exert influence on an unprecedented scale. \nIn the contemporary digital era social media has emerged as a formidable force influencing public opinions and attitudes. This phenomenon where social media both shapes and reflects public opinions is particularly significant when examined through the lens of authentic leadership theory. Authentic leadership which emphasizes transparency ethics and a communal focus aligns closely with the activities of social media influencers who wield substantial sway over their followers. \nThe role of social media in influencing public opinion is both profound and pervasive. Approximately 72% of the U.S. public uses social media with platforms such as Facebook and YouTube leading the way (Auxier & amp; Anderson 2021). This extensive reach ensures that nearly everyone is exposed to the opinions and ideas circulated on these platforms whether accurate or misleading. The impact of social media is evident in various sectors from political engagement to social movements economic trends and mental health. \nIn order to investigate this phenomenon data was collected through a comprehensive literature review and qualitative analysis of social media interactions. The sources encompassed peer-reviewed articles books on leadership theories and empirical studies on social media's influence. Statistical data on social media usage and its societal impacts was provided by reputable institutions such as the Pew Research Center.\nThe influence of social media on public opinion became noticeable in the early 21st century with the advent of platforms like Facebook Twitter and YouTube. Events such as the Arab Spring (2011) and Occupy Wall Street (2011) highlighted the power of social media to mobilize people and spread ideas rapidly. The #MeToo movement which gained momentum through a tweet by Alyssa Milano in 2017 exemplified how social media could catalyze significant social change by encouraging victims of sexual harassment to speak out (Thomson 2018). \nIn addition to social movements social media's influence extends deeply into the political sphere. Modern political candidates in America have recognized the necessity of maintaining a robust online presence. Platforms like Twitter and Facebook are not only used for engagement but also for major announcements policy declarations and real-time interaction with constituents. For instance former President Donald Trump famously used Twitter to communicate directly with the public and announce significant policy decisions bypassing traditional media channels (Heilweil & Damp; Ghaffary 2021). This direct communication method aligns with the principles of authentic leadership where transparency and direct engagement are paramount. \nAuthentic leadership as defined by Northouse (2019) is a process where an individual influences others to achieve a common goal through

genuine and ethical behavior. This concept is mirrored in the actions of social media influencers who build trust and engagement with their followers through transparency and authenticity. Influencers like Tarana Burke and Alyssa Milano have utilized their platforms to lead movements such as #MeToo advocating for societal values of justice and accountability (Mendes et al. 2018). These influencers often exemplify the core components of authentic leadership by maintaining a transparent and genuine presence online fostering trust and loyalty among their followers. This trust is critical enabling influencers to mobilize their audience for various causes from social justice movements to political campaigns. \nSocial media acts as both a mirror and a mold for public opinion reflecting current sentiments and attitudes while simultaneously shaping those sentiments through disseminating information and mobilizing collective action. For instance during the 2016 U.S. presidential election social media significantly influenced voter perceptions through authentic content and misinformation (Allcott & Dertzkow 2017). The economic implications of social media influence are also significant. Influencer marketing has become a multi-billiondollar industry with brands leveraging influencers' reach and perceived authenticity to connect with consumers. According to a report by Business Insider Intelligence the influencer marketing industry is projected to grow to approximately \$15 billion by 2022 (Business Insider Intelligence 2021).\nWhile social media holds the potential for positive influence it also poses risks. The spread of misinformation can polarize communities and disrupt democratic processes. The controversies surrounding the 2016 U.S. presidential election exemplify this risk where false information disseminated by social media influencers and bots significantly impacted voter perceptions and behaviors (Allcott & amp; Gentzkow 2017). Moreover the influence of social media extends to mental health. Studies have shown that exposure to influencer content can impact self-esteem and body image particularly among young women. For instance Fardouly et al. (2015) found that Instagram use was associated with greater body dissatisfaction mediated by the internalization of the thin ideal and appearance comparison tendencies. In The role of social media in shaping and reflecting public opinions and attitudes is intricately linked with the principles of authentic leadership. Influencers who engage authentically with their followers can drive significant social change by promoting ethical behavior and communal values. As digital platforms continue to evolve understanding the mechanisms of this influence becomes crucial for harnessing social media's power for positive societal impact. Social Media and Fake News in the 2016 Election. Journal of Economic Perspectives 31(2) 211\u2013236. https://doi.org/10.1257/jep.31.2.211\nAuxier B. & mp; Anderson M. (2021). Social media use in 2021. Pew Research Center 1(1)

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evaluation:\n\n1. **Introduction to the chapter and phenomenon**:\n
starts with the phenomenon of social media's role in leadership and public
opinion. If the introduction clearly outlines what will be discussed, this should
              - **Estimated Points**: 12/15\n\n2. **Description of a specific
score well. \n
problem/issue/phenomenon**:\n - The chapter clearly describes the issue of social
media's impact on public opinion and leadership, supported by examples like
presidential announcements and #MeToo movement, fulfilling the rubric's
requirements.\n - **Estimated Points**: 14/15\n\n3. **Clear definitions of key
           - Key terms like "authentic leadership" and "social media
influencers" are defined in the context of their impact on leadership and public
opinion. If these terms are clearly outlined and explained, this section should score
         - **Estimated Points**: 9/10\n\n4. **Conclusion and transition**:\n
the chapter concludes by summarizing the key points discussed and sets a stage for the
next chapter, this should fulfill the rubric\u2019s criteria.\n
                                                                - **Estimated
Points**: 8/10\n\n5. **Variety of credible source support with citations**:\n
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chapter includes citations from peer-reviewed sources, books, and reports from
reputable institutions like Pew Research Center, meeting the rubric\u2019s demand for
a variety of credible sources.\n - **Estimated Points**: 10/10\n\n6. **Graduate
level writing**:\n - The chapter needs to be well-organized, clearly written, and
free from grammatical errors. Assuming this is done effectively, it should score
              - **Estimated Points**: 18/20\n\n**Total Estimated Points**: 71/80\n\nThis
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paper-setup-guide.pdf\n\nSuccess tips:\n--no first person (I me you we they them us
etc.) \n--one-inch margins \n--double-spaced throughout \n--page numbers \n--headings and
subheadings\n\nConnect with the writing coach for:
writingcoach@claremontlincoln.edu\n--word choice\n--sentence structure\n--APA format
accuracy\n--spelling and punctuation accuracy\n\nFor students the running head is
not required unless the professor or institution specifically requests
it.\n\n\n\n\n\n[Title of Project]\n[Student Name]\nClaremont Lincoln
University\n\n\n\nA Capstone Action Project\nSubmitted to Claremont Lincoln
University\nin Partial Fulfillment of the Requirements for the\u00a0\n[Degree
Program]\nClaremont CA\n\u00a0\n\nTable of Contents\n\t[List each chapter and major
section of the capstone paper and provide its page number.]\n\nHow to create a Table
of Contents in Microsoft Word: \nhttps://www.youtube.com/watch?v=0cN-
JX6HP7c\n\n\nAbstract (this is competed once the project is complete)\n\n\t\tUse no
more than 250 words. \n\t\tInclude a statement about the problem addressed (could be
the \u201cresearch question\u201d).\n\t\tBriefly\u00a0describe the
audience. \n\t\tBriefly describe the goal/methods for change. \n\t\tBriefly describe the
results of the change project. \n\t\tBriefly include
conclusions/recommendations. \n\t\tKeep the abstract to one paragraph in
length. \n\t\tAt end of abstract include \u201ckeywords:\u201d with up to six terms
relevant to the project. For example: \u201ckeywords: action research; ethical
leadership; mentoring; mindfulness\u201d\u00a0\n\nAcknowledgement\nUse this space to
acknowledge those who encouraged you on the journey! (This is the ONLY section where
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first person can be used.)\n\u00a0\n\t\t\n[Title Here up to 12 Words on One to Two Lines]\nCHAPTER 1: Introduction\n[The Topic]\n [Provide a brief overview and welcome to the Capstone project]\n[The Topic\u2019s] Social Significance\n[For this section address these questions: How widespread is this topic? Who is impacted by it? What are the costs and benefits? Be sure to use at sources by paraphrasing summarizing and using direct quotes in this section. Cite all sources in APA style.]\nConclusion\n[A paragraph (conclusion) to address how this specific project relates to the topic. This paragraph will serve as a transition to the literature review.] \n[After having introduced and provided some context for the topic draw connections between the project and the topic discussed above. In what ways does the project address that topic? How is the social and personal significance related to the project? In the final draft complete this chapter should be 4-5 pages. Use headings and subheadings to identify these elements.]\n\n\nCHAPTER 2: Identification of Phenomenon\n\n[Identification of Phenomenon Instructions: Think about what problem/issue/phenomenon could be addressed/solved. It is important to pick something that is contemporary and relevant. This could be something experienced first-hand witnessed or most information is needed to the public.\n problem/issue/phenomenon has been identified research will be used to support a\u00a03\u20135-page paper that examines the specific phenomenon within the organization or community being explored. This section might include: the specific phenomenon how was data/information learned/gathered about this phenomenon (websites experience learning material etc.) terms concepts programs methods processes etc. associated with the phenomenon history of the phenomenon statistics Review\n\n[Literature Review Instructions: From the topic chosen for the Capstone project review and examine a minimum of ten to fifteen sources related to surveying both theory and practice on the Capstone topic. Write a literature review synthesizing common themes amongst the reviewed sources. Follow the APA guidelines. This chapter should be 8-12 pages]. \n\nSuccess Resources:\nWhat is a literature review? https://researchguides.uoregon.edu/litreview/synthesize#:~:text=About%20Synthesis& text=Combining%20e1ements%20of%20several%20sourcesnew%20ideas%20to%20existing%20knowle dge\nHow to write a literature review\nhttps://www.youtube.com/watch?v=Vc Yu 61Ymg\n \nSome themes that might be found in the research:\nExample topic: food shortage\nExample project: create a food resource flyer to post around local community\nSome themes that might be found in the research: how many people have a food shortage what communities struggle the most with food supply what is nourishing food what is a food resource how food resources get funded how food resources get food to share how restaurants might help how to volunteer what other communities/program could be used as a prototype to follow how to distribute flyers how to create informative flyers how to create engaging flyers etc. \nCHAPTER 4: Solutions\n[Project Goal]\n[In chapters one through three the field/topic/problem that deserves attention and carries social significance was defined and described. Both theory and practice were explored through the research in the literature review. With these chapters and any conversations with mentors in mind carefully craft a narrative that addresses the change (campaign initiative resource) being proposed. \nExplain briefly what this change is and why this change should take place. If a research question(s) is appropriate for the project please provide it/them. This section will include 3-5 pages that provide the process of the solution being proposed to implement. \nThis section must include research explaining why this solution is the best course of

action. Examples might include training website blog Wiki page social media campaign evaluation process and rubric organizational philosophy mission/vision/values statement course syllabus webinar etc.] \n[Implementation]\n[Drawing from the goals narrated upload fully developed materials that would be used in implementation of the proposed solution. This might include video PowerPoint training manual quizzes handouts links etc. This is a substantial portion of the project and these materials should address how the proposed solution will be implemented from start to finish. \n[Project Measurements] \n\t[In this section describe what is being measured and what methods will be used to measure the success of the proposed project. In the design of the project plan think about how to measure successes/failures of the proposed solution. Once it\u2019s determined what to measure explain how to measure them. Like the section above this project proposal illustrates the researcher\u2019s expertise and informed process: explain what elements are being measured and why they are being chosen to measure; what is being measured and the methods being used to measure the project\u2019s outcome. Share the logic and thought process behind the Reflections and Recommendations\nProject Summary\n\t[Briefly summarize the goal for the project the actions that were taken and the results realized.]\nReflections\n[Reflect on the project in its entirety. What was learned? What were the highest moments of the research process? What were the lowest moments? If the project moves forward provide recommendations for change. Discuss the strengths and weaknesses of the project.]\nRecommendations/Conclusions \n[What would be the next steps from this project? What are some recommendations for future researchers? How would the next researcher address the weaknesses of the project? Would the project be scalable? How so?? What would that look like? What is the likelihood on the sustainability of this project?]\n\n\nReferences\nSuccess notes:\n--the references listing should be alphabetical (do not change the order of multiple authors for a source)\n--any source cited within the body of the paper (in-text citation) must be listed in the References section (and vice versa) \n\n\n2Image Format: Portable Network Graphic (PNG)\nBits Per Pixel: 8\nColor: Indexed Color\nDimensions: 1200 x 699\nInterlaced: YesImage Format: Portable Network Graphic (PNG)\nBits Per Pixel: 32\nColor: Truecolour with alpha\nDimensions: 894 x 758\nInterlaced: Yes\nXResolution: 220\nYResolution: 220Image Format: Portable Network Graphic (PNG)\nBits Per Pixel: 32\nColor: Truecolour with alpha\nDimensions: 721 x 820\nInterlaced: Yes\nXResolution: 220\nYResolution: 220Image Format: Portable Network Graphic (PNG)\nBits Per Pixel: 24\nColor: Truecolor\nDimensions: 798 x 933\nInterlaced: Yes\nXResolution: 220\nYResolution: 220Image Format: Portable Network Graphic (PNG)\nBits Per Pixel: 32\nColor: Truecolour with alpha\nDimensions: 715 x 619\nInterlaced: Yes\nXResolution: 96\nYResolution: 96Image Format: Portable Network Graphic (PNG)\nBits Per Pixel: 4\nColor: Indexed Color\nDimensions: 650 x 568\nInterlaced: Yes", "title": "Capstone Template_July 23 (1).docx", "tether_id": null}, "status": "finished_successfully", "end turn": null, "weight": 1.0, "metadata": {"command": "context stuff", "is_visually_hidden_from_conversation": true, "message_type": null, "model_slug": "gpt-40", "default_model_slug": "gpt-40", "parent_id": "05de7ac8-2407-46f2-9255-5d20b1bf9c56", "request id": "8ae31226cc5a3742-MXP", "timestamp": "absolute"}, "recipient": "all", "channel": null}, "parent": "05de7ac8-2407-46f2-9255-5d20b1bf9c56", "children": ["fc81c815-50e5-4aec-abdd-48398adb7525"]}, "fc81c815-50e5-4aec-abdd-48398adb7525": {"id": "fc81c815-50e5-4aec-abdd-48398adb7525", "message": {"id": "fc81c815-50e5-4aec-abdd-48398adb7525", "author": {"role": "tool", "name":

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2021). This demographic's high engagement levels highlight the critical need to understand the mechanisms of influence and leadership within these digital platforms. Research indicates that young people trust influencers more than traditional celebrities or politicians making them a key target for marketing and political messaging (Djafarova & amp; Rushworth 2017). \nIn addition to social movements and political implications the economic impact of social media influence is significant. Influencer marketing has become a multi-billion-dollar industry with brands leveraging the reach and authenticity of influencers to connect with consumers. According to a report by Business Insider Intelligence the influencer marketing industry is set to grow to approximately \$15 billion by 2022 (Business Insider Intelligence 2021). This economic dimension underscores the dual nature of influencer power: while it offers opportunities for authentic brand engagement it also raises questions about ethics and transparency in advertising. \nThe social significance of social media influence is further highlighted by its role in mental health. Studies have shown that exposure to influencer content can impact self-esteem and body image particularly among young women. For example Fardouly et al. (2015) found that Instagram use was associated with greater body dissatisfaction mediated by the internalization of the thin ideal and appearance comparison tendencies. These findings suggest that while influencers can promote positive messages they also have the potential to contribute to harmful social norms. \nConclusion\nThis research project is situated at the intersection of leadership theory and digital media studies. It aims to critically analyze the role of social media influencers as contemporary leaders who not only entertain but also significantly influence societal values and norms. By aligning the characteristics of social media leadership with authentic leadership theories this study will evaluate the authenticity and ethical considerations of influencers' practices. The findings are expected to provide insights into how digital platforms can be harnessed for responsible and effective leadership promoting positive change while mitigating risks associated with digital influence. This foundational exploration sets the stage for a detailed literature review in Chapter 2 where theories of leadership and empirical studies on digital influence will be synthesized to build a comprehensive framework for understanding leadership in the digital age. \nReferences\nAllcott H. & Gentzkow M. (2017). Social media and fake news in the 2016 election. Journal of Economic Perspectives 31(2) 211\u2013236.\nAuxier B. & Dr. Anderson M. (2021). Social media use in 2021. Pew Research Center 1(1) 1\u20134.\nBusiness Insider Intelligence. (n.d.). Influencer Marketing: Social media influencer market stats and research for 2021. Business Insider. Retrieved July 29 2024 from <LINK> <LINK> https://www.businessinsider.com/influencer-marketing-report\nDjafarova E. & (amp; Rushworth C. (2017). Exploring the credibility of online celebrities\u2019 Instagram profiles in influencing the purchase decisions of young female users. Computers in Human Behavior 68 1\u20137.\nFardouly J. Diedrichs P. C. Vartanian L. R. & Diedrichs P. Diedrichs Halliwell E. (2015). Social comparisons on social media: The impact of Facebook on young women\u2019s body image concerns and mood. Body Image 13 38\u201345.\nGottfried J. (2024 January 31). Americans\u2019 Social Media Use. Pew Research Center. <:LINK>: <LINK> https://www.pewresearch.org/internet/2024/01/31/americanssocial-media-use/\nInfluencer Marketing Is Becoming a Lucrative Business for Brands in 2021\u2014Business Insider. (n.d.). Retrieved July 29 2024 from <LINK> <LINK> https://www.businessinsider.com/influencer-marketing-important-forbrands-2021-5\nMendes K. Ringrose J. & Keller J. (2018). # MeToo and the promise and pitfalls of challenging rape culture through digital feminist activism. European

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Leadership: Theory and practice (Eighth Edition). SAGE Publications. \nSocial Media
Fact Sheet. (2024). <LINK&gt;
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information in the provided Chapter 1 and the capstone template, Chapter 2 appears to
be a good fit for your capstone project. It aligns well with the instructions for
Chapter 2 in the template, which emphasize identifying a contemporary and relevant
phenomenon and providing a thorough examination supported by research. \n\n###
Alignment with Chapter 1\n\n1. **Continuation of Themes**: Chapter 2 builds on the
introduction by further exploring the influence of social media on public opinion and
leadership. This is a logical progression from Chapter 1, which introduced the
significant role of social media in shaping contemporary leadership. \n\n2. **Use of
Authentic Leadership Theory**: The chapter continues to employ authentic leadership
theory as a lens through which to analyze social media influencers. This maintains
consistency with Chapter 1, which framed social media influence within this
theoretical context.\n\n### Alignment with Capstone Template Instructions\n\n1.
**Identification of Phenomenon**: The phenomenon of social media shaping and
reflecting public opinions and attitudes is clearly identified. The chapter explains
the specific ways in which social media impacts various aspects of society, from
political engagement to mental health. \n\n2. **Research and Data**: The chapter
includes data from reputable sources such as the Pew Research Center, as well as
examples from significant social movements and political events. This comprehensive
approach to gathering information supports the examination of the phenomenon. \n\n3.
**Terms and Concepts**: The chapter discusses key terms and concepts related to social
media influence and authentic leadership, providing a clear understanding of the
topic.\n\n### Suggestions for Improvement\n\n1. **Further Integration with Chapter 1**:
Ensure that all themes introduced in Chapter 1 are seamlessly continued in Chapter 2.
Explicitly link the discussions in Chapter 2 back to the points raised in Chapter 1 to
create a cohesive narrative. \n\n2. **Clarify Methodology**: Provide a brief overview
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of the methods used to gather and analyze the data mentioned in the chapter. This
could include mentioning specific literature review techniques or qualitative analysis
methods. \n\n3. **Expand on Examples**: While the chapter includes significant examples
like the Arab Spring and the #MeToo movement, consider adding more detailed case
studies to illustrate the points further. \n\ **Subheadings for Clarity**: Use
subheadings to organize the content better and improve readability. For instance,
sections on political influence, social movements, and economic impact could be
clearly delineated. \n\n### Conclusion\n\nOverall, Chapter 2 fits well within the
structure and goals of your capstone project as outlined in the provided documents. It
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Pew Research Center. (2021). *Demographics of Social Media Users and Adoption in the

United States.* [Link to source] (https://www.pewresearch.org/internet/factsheet/social-media/)\n\n---\n\nThis expanded version provides a thorough overview, addresses the breadth and impact of the topic, and sets up a clear transition to the next chapter. Make sure to tailor the references with actual URLs and further align the content with any additional specific instructions or course materials provided by your instructors. \n\nExpand on the text above and lengthen it to fit the assignment instructions below. Draw on sources referenced and described int the attachments as well as up to 4 other sources to support any assertions made. \n\nThe Topic: Provide a brief overview and welcome to your Capstone project\nThe Topic\u2019s Social Significance: For this section, address these questions: How widespread is your topic? Who is impacted by it? What are the costs and benefits? Be sure to use at sources by paraphrasing, summarizing, and using direct quotes in this section. \nConclusion: A paragraph (conclusion) to address how your specific project relates to the topic. This paragraph will serve as a transition Chapter 2."]}, "status": "finished_successfully", "end turn": null, "weight": 1.0, "metadata": {"request id": "8aaa9c4dcdcf0eal-MXP", "message_source": null, "timestamp_": "absolute", "message_type": null}, "recipient": "all", "channel": null}, "parent": "bd766862-c57c-4a30-9622-8545ab4605e8", "children": ["1faa0d24-e843-4a36-95c8-144a2c9fd5e6"]}, "1faa0d24-e843-4a36-95c8-144a2c9fd5e6": {"id": "1faa0d24-e843-4a36-95c8-144a2c9fd5e6", "message": {"id": "1faa0d24-e843-4a36-95c8-144a2c9fd5e6", "author": {"role": "system", "name": null, "metadata": {}}, "create time": 1722229939.43627, "update time": null, "content": {"content type": "text", "parts": [""]}, "status": "finished successfully", "end turn": null, "weight": 1.0, "metadata": {"is_complete": true, "message_type": null, "model_slug": "gpt-4o", "default_model_slug": "gpt-4", "pad": "AAAAAAAAAAAAA", "parent_id": "aaa2dc3b-7acc-43f4-b9c5-0e8c89043e40", "request id": "8aaa9c4dcdcf0ea1-MXP", "timestamp ": "absolute", "is visually hidden from conversation": true}, "recipient": "all", "channel": null}, "parent": "aaa2dc3b-7acc-43f4-b9c5-0e8c89043e40", "children": ["f1400c30-16d1-44d3-8946-1c0c0e11f866"], "f1400c30-16d1-44d3-8946-1c0c0e11f866": {"id": "f1400c30-16d1-44d3-8946-1c0c0e11f866", "message": {"id": "f1400c30-16d1-44d3-8946-1c0c0e11f866", "author": {"role": "assistant", "name": null, "metadata": {}}, "create_time": 1722229939.436343, "update_time": null, "content": {"content_type": "text", "parts": ["### **Chapter 1: Introduction**\n\n#### **The Topic:**\nWelcome to an exploration of modern leadership within the sphere of digital influence. This capstone project investigates the transformative role of social media influencers in shaping public opinion and leading societal discussions. In a world where digital platforms like Twitter, Facebook, and Instagram not only dominate but define public discourse, these influencers emerge not merely as entertainers but as pivotal figures in leadership. They wield power capable of initiating significant social changes and influencing political outcomes, positioning themselves as central figures in the ongoing dialogue about leadership in the digital era. \n\n### **Social Significance:**\nThe influence of social media is profound and ubiquitous, reaching across all sectors of society. According to the Pew Research Center, approximately 72% of the U.S. public uses some type of social media, with varying impacts on social, political, and community engagement (Pew Research Center, 2021). The breadth of this influence spans across diverse demographic groups, making nearly everyone a potential recipient of communicated messages, whether accurate or misleading. \n\nThe potential benefits of this influence include increased awareness and mobilization for social causes, as seen with movements like #MeToo and #BlackLivesMatter, which have propelled significant societal shifts and brought critical issues to the forefront of global

awareness. Social media influencers have played crucial roles in these movements, utilizing their platforms to amplify voices and call for action. For instance, prominent figures like Alyssa Milano and Tarana Burke have used their influence to promote the #MeToo movement, leading to widespread discussions about sexual harassment and assault (Mendes, Ringrose, & Dr. Keller, 2018). \n\nHowever, the risks involve the spread of misinformation and the manipulation of public opinion, which can polarize communities and disrupt democratic processes. The cost of such influence can be seen in the widespread controversies surrounding elections and public policy debates, where influencers have swayed public sentiment through both genuine and questionable means. For example, during the 2016 U.S. presidential election, false information disseminated by social media influencers and bots was found to have significantly impacted voter perceptions and behaviors (Allcott & Dentzkow, 2017). \n\nThe individuals most impacted by this phenomenon include young adults, who are the most active on platforms like Instagram and TikTok and are particularly susceptible to influencer marketing and political campaigns (Anderson & Diang, 2021). This demographic's high engagement levels highlight the critical need to understand the mechanisms of influence and leadership within these digital platforms. Research indicates that young people are more likely to trust influencers than traditional celebrities or politicians, making them a key target for both marketing and political messaging (Djafarova & Rushworth, 2017). \n\nIn addition to social movements and political implications, the economic impact of social media influence is significant. Influencer marketing has become a multi-billion-dollar industry, with brands leveraging the reach and authenticity of influencers to connect with consumers. According to a report by Business Insider Intelligence, the influencer marketing industry is set to grow to approximately \$15 billion by 2022 (Business Insider Intelligence, 2021). This economic dimension underscores the dual nature of influencer power: while it offers opportunities for authentic brand engagement, it also raises questions about ethics and transparency in advertising. \n\nThe social significance of social media influence is further highlighted by its role in mental health. Studies have shown that exposure to influencer content can impact self-esteem and body image, particularly among young women. For example, Fardouly et al. (2015) found that Instagram use was associated with greater body dissatisfaction, mediated by the internalization of the thin ideal and appearance comparison tendencies. These findings suggest that while influencers can promote positive messages, they also have the potential to contribute to harmful social norms. \n\n#### **Conclusion: **\nThis research project is situated at the intersection of leadership theory and digital media studies. It aims to critically analyze the role of social media influencers as contemporary leaders who not only entertain but also significantly influence societal values and norms. By aligning the characteristics of social media leadership with authentic leadership theories, this study will evaluate the authenticity and ethical considerations of influencers' practices. The findings are expected to provide insights into how digital platforms can be harnessed for responsible and effective leadership, promoting positive change while mitigating risks associated with digital influence. This foundational exploration sets the stage for a detailed literature review in Chapter 2, where theories of leadership and empirical studies on digital influence will be synthesized to build a comprehensive framework for understanding leadership in the digital age. \n\n**References:**\n- Allcott, H., & Gentzkow, M. (2017). *Social media and fake news in the 2016 election*. Journal of Economic Perspectives, 31(2), 211-236. [Link to

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E., & Rushworth, C. (2017). Exploring the credibility of online celebrities'
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Fardouly, J., Diedrichs, P. C., Vartanian, L. R., & Diedrichs, E. (2015). Social
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challenging rape culture through digital activism. *European Journal of Women's
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below. Try to incorporate and reformat the top part to include the passage below
naturally and still staying on topic and tone for the assignment \n\nMy fianc\u00e9
is a suspicious person. He does not trust easily and always looks beyond what people
say to determine what they mean. Consequently, he is very hard to manipulate and very
hard to influence, and as such, he is very hard to lead; he prefers to be in charge.
Therefore, he is skilled in convincing people. He knows how to influence others and
lead people because, as Northouse (2019) asserts, leadership is an influence
process.\nUnlike my fianc\u00e9, a significant portion of the population does not
delve deeply into the authenticity of the information they receive; 18% of Americans
report that social media has a large impact on their voting decisions, and 55%
consider it their primary news source, according to a 2019 Pew research study. This
widespread influence of social media raises a compelling question about the nature of
leadership in the digital era. Building on Northouse's definition, I intend to
argue that the influence exerted by social media can be seen as a form of authentic
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closely with authentic leadership theory, which emphasizes transparency, ethics, and a focus on the communal good. These influencers, through their pervasive reach and often personal engagement with followers, craft a modern narrative of leadership that significantly shapes public opinions and societal values. \nHowever to truly understand the pervasive and opinion molding role of social media one must first discern how media influences and shapes opinions. \nSocial media, everyday people big audience, big microphone for thought. \n"]}, "status": "finished_successfully", "end_turn": null, "weight": 1.0, "metadata": {"targeted_reply": "#### **The Topic:**\n\nWelcome to an exploration of modern leadership within the sphere of digital influence. This capstone project investigates the transformative role of social media influencers in shaping public opinion and leading societal discussions. In a world where digital platforms like Twitter, Facebook, and Instagram not only dominate but define public discourse, these influencers emerge not merely as entertainers but as pivotal figures in leadership. They wield power capable of initiating significant social changes and influencing political outcomes, positioning themselves as central figures in the ongoing dialogue about leadership in the digital era.", "request id": "8aaaac2ab8220d5d-MXP", "message_source": null, "timestamp_": "absolute", "message type": null}, "recipient": "all", "channel": null}, "parent": "f1400c30-16d1-44d3-8946-1c0c0e11f866", "children": ["abc674aa-1a2c-4934-bf6c-79d0607dfcc5"]}, "abc674aa-1a2c-4934-bf6c-79d0607dfcc5": {"id": "abc674aa-1a2c-4934-bf6c-79d0607dfcc5", "message": {"id": "abc674aa-1a2c-4934-bf6c-79d0607dfcc5", "author": {"role": "system", "name": null, "metadata": {}}, "create_time": 1722230560.816792, "update time": null, "content": {"content_type": "text", "parts": [""]}, "status": "finished_successfully", "end turn": null, "weight": 1.0, "metadata": {"request_id": "8aaaac2ab8220d5d-MXP", "message_source": null, "timestamp_": "absolute", "message_type": null, "is visually hidden from conversation": true}, "recipient": "all", "channel": null}, "parent": "aaa290d1-1f7b-494f-a050-963c1cf5966a", "children": ["95c1cdcd-897f-49e0-9cc0-5ed2a56f6a0d"]}, "95c1cdcd-897f-49e0-9cc0-5ed2a56f6a0d": {"id": "95c1cdcd-897f-49e0-9cc0-5ed2a56f6a0d", "message": {"id": "95c1cdcd-897f-49e0-9cc0-5ed2a56f6a0d", "author": {"role": "assistant", "name": null, "metadata": {}}, "create_time": 1722230591.527057, "update_time": null, "content": {"content_type": "text", "parts": ["### **Chapter 1: Introduction**\n\n#### **The Topic:**\n\nWelcome to an exploration of modern leadership within the sphere of digital influence. This capstone project investigates the transformative role of social media influencers in shaping public opinion and leading societal discussions. In a world where digital platforms like Twitter, Facebook, and Instagram not only dominate but define public discourse, these influencers emerge not merely as entertainers but as pivotal figures in leadership. They wield power capable of initiating significant social changes and influencing political outcomes, positioning themselves as central figures in the ongoing dialogue about leadership in the digital era.\n\nMy fianc\u00e9 is a suspicious person. He does not trust easily and always looks beyond what people say to determine what they mean. Consequently, he is very hard to manipulate and very hard to influence, and as such, he is very hard to lead; he prefers to be in charge. Therefore, he is skilled in convincing people. He knows how to influence others and lead people because, as Northouse (2019) asserts, leadership is an influence process. \n\nUnlike my fianc\u00e9, a significant portion of the population does not delve deeply into the authenticity of the information they receive; 18% of Americans report that social media has a large impact on their voting decisions, and 55% consider it their primary news source, according to a 2019 Pew Research study. This widespread influence of social media

raises a compelling question about the nature of leadership in the digital era. Building on Northouse's definition, I intend to argue that the influence exerted by social media can be seen as a form of authentic leadership. This form of leadership, practiced by social media influencers, aligns closely with authentic leadership theory, which emphasizes transparency, ethics, and a focus on the communal good. These influencers, through their pervasive reach and often personal engagement with followers, craft a modern narrative of leadership that significantly shapes public opinions and societal values. \n\n#### **Social Significance: **\n\nThe influence of social media is profound and ubiquitous, reaching across all sectors of society. According to the Pew Research Center, approximately 72% of the U.S. public uses some type of social media, with varying impacts on social, political, and community engagement (Pew Research Center, 2021). The breadth of this influence spans across diverse demographic groups, making nearly everyone a potential recipient of communicated messages, whether accurate or misleading. \n\nThe potential benefits of this influence include increased awareness and mobilization for social causes, as seen with movements like #MeToo and #BlackLivesMatter, which have propelled significant societal shifts and brought critical issues to the forefront of global awareness. Social media influencers have played crucial roles in these movements, utilizing their platforms to amplify voices and call for action. For instance, prominent figures like Alyssa Milano and Tarana Burke have used their influence to promote the #MeToo movement, leading to widespread discussions about sexual harassment and assault (Mendes, Ringrose, & amp; Keller, 2018).\n\nHowever, the risks involve the spread of misinformation and the manipulation of public opinion, which can polarize communities and disrupt democratic processes. The cost of such influence can be seen in the widespread controversies surrounding elections and public policy debates, where influencers have swayed public sentiment through both genuine and questionable means. For example, during the 2016 U.S. presidential election, false information disseminated by social media influencers and bots was found to have significantly impacted voter perceptions and behaviors (Allcott & Dentzkow, 2017). \n\nThe individuals most impacted by this phenomenon include young adults, who are the most active on platforms like Instagram and TikTok and are particularly susceptible to influencer marketing and political campaigns (Anderson & Diang, 2021). This demographic's high engagement levels highlight the critical need to understand the mechanisms of influence and leadership within these digital platforms. Research indicates that young people are more likely to trust influencers than traditional celebrities or politicians, making them a key target for both marketing and political messaging (Djafarova & Djafarova & Camp; Rushworth, 2017). \n\nIn addition to social movements and political implications, the economic impact of social media influence is significant. Influencer marketing has become a multi-billion-dollar industry, with brands leveraging the reach and authenticity of influencers to connect with consumers. According to a report by Business Insider Intelligence, the influencer marketing industry is set to grow to approximately \$15 billion by 2022 (Business Insider Intelligence, 2021). This economic dimension underscores the dual nature of influencer power: while it offers opportunities for authentic brand engagement, it also raises questions about ethics and transparency in advertising. \n\nThe social significance of social media influence is further highlighted by its role in mental health. Studies have shown that exposure to influencer content can impact self-esteem and body image, particularly among young women. For example, Fardouly et al. (2015) found that Instagram use was associated with greater body dissatisfaction, mediated by the

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The Modern Paradigm of Leadership" **\n2. **" Leading in the Digital Age: The
Power of Social Media Influencers" **\n3. **" From Tweets to Change: Social
Media's Role in Contemporary Leadership"**\n4. **"The Influence
Equation: Social Media as a Catalyst for Leadership"**\n5. **"Navigating
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comprehensive literature review in Chapter 3.\n\n**References:**\n- Allcott, H., &
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The cost of such influence can be seen in the widespread controversies surrounding
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elections and public policy debates, where influencers have swayed public sentiment through both genuine and questionable means. For example, during the 2016 U.S. presidential election, false information disseminated by social media influencers and bots was found to have significantly impacted voter perceptions and behaviors (Allcott & Gentzkow, 2017). \n\nThe individuals most impacted by this phenomenon include young adults, who are the most active on platforms like Instagram and TikTok and are particularly susceptible to influencer marketing and political campaigns (Anderson & Jiang, 2021). This demographic's high engagement levels highlight the critical need to understand the mechanisms of influence and leadership within these digital platforms. Research indicates that young people are more likely to trust influencers than traditional celebrities or politicians, making them a key target for both marketing and political messaging (Djafarova & Djafarova & Dj addition to social movements and political implications, the economic impact of social media influence is significant. Influencer marketing has become a multi-billion-dollar industry, with brands leveraging the reach and authenticity of influencers to connect with consumers. According to a report by Business Insider Intelligence, the influencer marketing industry is set to grow to approximately \$15 billion by 2022 (Business Insider Intelligence, 2021). This economic dimension underscores the dual nature of influencer power: while it offers opportunities for authentic brand engagement, it also raises questions about ethics and transparency in advertising. \n\nThe social significance of social media influence is further highlighted by its role in mental health. Studies have shown that exposure to influencer content can impact self-esteem and body image, particularly among young women. For example, Fardouly et al. (2015) found that Instagram use was associated with greater body dissatisfaction, mediated by the internalization of the thin ideal and appearance comparison tendencies. These findings suggest that while influencers can promote positive messages, they also have the potential to contribute to harmful social norms. \n\nThis research project is situated at the intersection of leadership theory and digital media studies. It aims to critically analyze the role of social media influencers as contemporary leaders who not only entertain but also significantly influence societal values and norms. By aligning the characteristics of social media leadership with authentic leadership theories, this study will evaluate the authenticity and ethical considerations of influencers' practices. The findings are expected to provide insights into how digital platforms can be harnessed for responsible and effective leadership, promoting positive change while mitigating risks associated with digital influence. This foundational exploration sets the stage for a detailed analysis in Chapter 2, where the scope and methodology of the research will be outlined. Subsequently, Chapter 3 will offer a comprehensive literature review synthesizing theories of leadership and empirical studies on digital influence to build a robust framework for understanding leadership in the digital age. \n\n**References:**\n- Allcott, H., & Gentzkow, M. (2017). *Social media and fake news in the 2016 election*. Journal of Economic Perspectives, 31(2), 211-236. [Link to source] (https://www.aeaweb.org/articles?id=10.1257/jep.31.2.211) \n- Anderson, M., & amp; Jiang, J. (2021). *Social Media Use in 2021.* Pew Research Center. [Link to source] (https://www.pewresearch.org/internet/2021/04/07/social-media-use-in-2021/) \n-Business Insider Intelligence. (2021). *Influencer Marketing Report: Opportunities, Platforms and Trends in Influencer Marketing.* [Link to source](https://www.businessinsider.com/the-influencer-marketing-report)\n- Djafarova, E., & Rushworth, C. (2017). Exploring the credibility of online celebrities'

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research that involves human subjects, such as a case study focusing on one person,
obtaining approval from an Institutional Review Board (IRB) is typically necessary to
ensure ethical standards are met. This process involves more than just obtaining a
consent form signature from the participant. Here's a general breakdown:\n\n### 1.
**IRB Approval Process**\n - **Expedited Review:** Depending on the nature of your
study, you might qualify for an expedited review process. This is generally possible
if the study involves minimal risk to participants. For example, research involving
surveys, educational tests, or interviews can often be expedited.\n
Review:** More invasive or potentially harmful studies will likely require a full
review, which takes more time and involves a detailed assessment by the IRB
board. \n\n### 2. **Informed Consent**\n
                                       - **Consent Form: ** The participant must be
fully informed about the nature of the study, what their participation involves, the
risks and benefits, and their right to withdraw at any time without penalty. The
consent form should cover all these aspects and be signed by the participant.\n
**Additional Considerations:** Depending on the specifics of your research, additional
forms or consents may be necessary, such as for the use of any personally identifying
information or sensitive data. \n\n### 3. **Qualitative Research and Ethical
Considerations**\n - **Textbook Guidance:** Qualitative research textbooks generally
stress the importance of ethical considerations. This includes ensuring the
confidentiality and anonymity of participants, obtaining informed consent, and
ensuring that participation is voluntary and based on a full understanding of the
research.\n - **Data Handling:** These sources also often discuss how to handle and
store data securely, how to ethically report findings, and the importance of
mitigating any potential harm or discomfort to participants. \n\nTo facilitate a rapid
IRB process, it's crucial to:\n- **Prepare thorough documentation:** This
includes a clear research proposal, a detailed description of methodology, and all
necessary consent forms.\n- **Consult with the IRB early:** Engaging with your IRB
early in the process can help identify any potential issues that could delay
approval. \n- **Follow guidelines meticulously: ** Adhering to all guidelines and
ethical standards increases the likelihood of an expedited review. \n\nIf you need more
detailed information from qualitative analysis textbooks or specific guidelines from
an IRB manual, accessing these resources or consulting with an expert in your field or
institution's IRB office can provide more tailored guidance."]}, "status":
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member, such as your father, in an academic capstone paper, it's important to
follow a proper ethical procedure, typically involving your institution\u2019s
Institutional Review Board (IRB). Here are steps you can follow to ensure your
research complies with ethical guidelines:\n\n### 1. **Consult Your Advisor or
Department**\n - **Initial Steps:** Speak with your capstone advisor or the head of
your department about the necessity of IRB approval for your project. They can provide
specific guidelines based on the nature of your research and institutional
policies.\n\n### 2. **IRB Application**\n - **Exemption or Expedited Review:** Given
that your study involves only interviews and is with a family member, it may qualify
for an exempt or expedited review, especially if it poses minimal risk. \n
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**Application Process:** You will likely need to submit a description of your project,
your interview questions, methods for data collection and analysis, and how you plan
to use the information. \n\n### 3. **Informed Consent**\n
                                                         - **Consent
Documentation: ** Even though the participant is your father, it\u2019s essential he
understands the study\u2019s purpose, how his information will be used, and that he
consents to this use. This consent should be documented through a signed form. \n
**Voluntary Participation:** Ensure he knows he can withdraw his participation at any
time without any consequences. 
 \n = 4. **Handling Sensitive Information**
**Anonymity and Confidentiality:** Keeping your father's identity anonymous while
using his demographic information can be tricky. To maintain anonymity:\n
not use all demographic details** if they are specific enough to identify him (like a
unique combination of age, occupation, and location). \n
                                                           - **Use broad categories**
for demographic information (e.g., age range instead of specific age, general
occupation type rather than specific job title). \n
                                                   - **Data Storage and Security:**
Ensure that any recorded interviews or notes are securely stored and only accessible
to authorized individuals involved in your project. \n\n### 5. **Ethical Reporting**\n
- **Discretion in Publication: ** Carefully consider how you present the information in
your paper to respect privacy and prevent any possible harm or embarrassment. \n\n### 6.
**Follow Up**\n
                 - **IRB Feedback:** Be prepared to modify your project based on
feedback from the IRB. They might request changes to your consent form, the scope of
questions, or how you plan to maintain anonymity. \n\nIt's crucial to follow these
steps carefully to uphold ethical standards and ensure the integrity of your research.
This process will not only protect your participant but also enhance the credibility
of your findings. If you need specific templates or examples of consent forms and IRB
applications, these are often available through your university\u2019s IRB website or
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thesis, offering ample opportunities for meaningful and impactful research."]},
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doctoral thesis that investigates how social media influencers shape public opinion on
critical issues through the lens of leadership and influence processes, you can build
upon Peter Northouse's (2019) conceptualization of leadership as an influence
process. This approach allows you to explore the parallels between traditional
leadership and the influence exerted by social media influencers. \n\n### Conceptual
Framework and Thesis Structure\n\n**1. Introduction**\n
                                                       - **Background and
Rationale**: Outline the significance of social media and influencers in contemporary
            - **Research Question**: How do social media influencers shape public
opinion on critical issues through leadership and influence processes?\n
**Objectives**: Define the aims of the study, such as understanding the mechanisms of
influence, identifying key influencers, and examining their impact on public
opinion.\n\n**2. Literature Review**\n - **Leadership as an Influence Process**:
Discuss Northouse\u2019s (2019) theories on leadership, emphasizing the role of
influence in leadership.\n - **Social Media and Public Opinion**: Review existing
research on how social media platforms affect public opinion. \n - **Influencers as
Leaders**: Explore the concept of social media influencers as informal leaders who
guide public discourse and behavior.\n - **Case Studies and Examples**: Include
notable examples, such as political influencers like Donald Trump, and how they have
shaped public opinion on various issues. \n\n**3. Theoretical Framework**\n
**Northouse\u2019s Leadership Theories**: Apply Northouse\u2019s framework to analyze
the influence mechanisms of social media influencers. \n - **Media Effects Theories**:
Incorporate theories such as the agenda-setting theory, framing, and the two-step flow
of communication to understand how influencers disseminate and shape information. \n
- **Social Identity and Social Learning Theories**: Use these theories to explain how
followers identify with influencers and adopt their viewpoints. \n\n**4.
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Methodology**\n - **Research Design**: Outline a mixed-methods approach, combining qualitative and quantitative research.\n - **Data Collection**: Describe methods such as content analysis of influencers' posts, surveys of followers, and interviews with influencers and experts.\n - **Data Analysis**: Explain how thematic analysis, statistical analysis, and case study analysis will be conducted. \n\n**5. - **Political Influence**: Examine specific instances where Case Studies**\n influencers have impacted political opinions or actions (e.g., election campaigns, policy advocacy).\n - **Cultural and Social Influence**: Investigate how influencers shape cultural norms and social behaviors (e.g., fashion trends, health behaviors). - **Crisis and Controversy Management**: Analyze how influencers manage public opinion during crises or controversies. \n\n**6. Findings**\n - **Mechanisms of Influence**: Present findings on how influencers use leadership techniques to shape public - **Impact on Public Opinion**: Discuss the extent and nature of influencers' impact on various critical issues.\n - **Comparative Analysis**: Compare different types of influencers (e.g., political, cultural, social) and their respective influence processes. \n\n**7. Discussion**\n - **Implications for Leadership Theory**: Reflect on how the findings contribute to and extend Northouse\u2019s theories on leadership.\n - **Practical Implications**: Consider the practical applications for policymakers, marketers, and social media platforms. \n - **Limitations and Future Research**: Acknowledge the limitations of the study and suggest directions for future research. \n\n**8. Conclusion**\n - **Summary of Key Findings**: Recap the main insights from the research.\n - **Final Thoughts**: Reflect on the broader significance of understanding social media influencers as leaders in the digital age. \n\n### Potential Research Questions\n\n- How do social media influencers utilize leadership strategies to shape public opinion?\n- What are the key factors that determine the effectiveness of influencers in leading public discourse on critical issues?\n- How do followers perceive and respond to the influence exerted by social media influencers?\n- What are the ethical considerations in the influencer-follower relationship, particularly concerning public opinion formation?\n\n### Methodological Considerations\n\n- **Content Analysis**: Analyze the content produced by influencers to identify common themes, strategies, and messaging techniques.\n- **Surveys and Questionnaires**: Collect data from followers to understand their perceptions and the impact of influencers on their opinions and behaviors. \n- **Interviews**: Conduct in-depth interviews with influencers to gain insights into their strategies and motivations.\n- **Case Studies**: Examine specific instances where influencers have played a pivotal role in shaping public opinion on critical issues. \n\nThis approach will allow you to comprehensively explore how social media influencers act as leaders, shaping public opinion through sophisticated influence processes."]}, "status": "finished_successfully", "end_turn": true , "weight": 1.0, "metadata": {"citations": [], "gizmo id": null, "message type": null, "model_slug": "gpt-40", "default_model_slug": "auto", "pad": "AAAAAAAAAAAAAAAAAAAAAAA", "parent_id": "aaa2393d-1b38-474d-833f-b08787640aa4", "finish_details": {"type": "stop", "stop_tokens": [200002]}, "is_complete": true, "request_id": "89d0b3a8080c0dff-MXP", "timestamp_": "absolute"}, "recipient": "all", "channel": null}, "parent": "aaa2393d-1b38-474d-833f-b08787640aa4", "children": ["aaa20b7a-3b1d-457e-965c-84463c12fffa"]}, "aaa20b7a-3b1d-457e-965c-84463c12fffa": {"id": "aaa20b7a-3b1d-457e-965c-84463c12fffa", "message": {"id": "aaa20b7a-3b1d-457e-965c-84463c12fffa", "author": {"role": "user", "name": null, "metadata": {}}, "create time": 1719945043.378049, "update time": null, "content": {"content type":

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influencers shape public opinion on critical issues through the lens of leadership and
influence processes, you can build upon Peter Northouse's (2019)
conceptualization of leadership as an influence process. This approach allows you to
explore the parallels between traditional leadership and the influence exerted by
social media influencers. \n\n### Conceptual Framework and Thesis Structure\n\n**1.
Introduction**\n
                  - **Background and Rationale**: Outline the significance of social
media and influencers in contemporary society.\n - **Research Question**: How do
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emphasizing the role of influence in leadership.\n - **Social Media and Public
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            - **Influencers as Leaders**: Explore the concept of social media
opinion.\n
influencers as informal leaders who guide public discourse and behavior. \n
Studies and Examples**: Include notable examples, such as political influencers like
Donald Trump, and how they have shaped public opinion on various issues. \n\n**3.
Theoretical Framework**\n
                           - **Northouse\u2019s Leadership Theories**: Apply
Northouse\u2019s framework to analyze the influence mechanisms of social media
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opinions or actions (e.g., election campaigns, policy advocacy). \n - **Cultural and
Social Influence**: Investigate how influencers shape cultural norms and social
behaviors (e.g., fashion trends, health behaviors).\n - **Crisis and Controversy
Management**: Analyze how influencers manage public opinion during crises or
controversies.\n\n**6. Findings**\n - **Mechanisms of Influence**: Present findings
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on how influencers use leadership techniques to shape public opinion. \n - **Impact on Public Opinion**: Discuss the extent and nature of influencers' impact on various critical issues.\n - **Comparative Analysis**: Compare different types of influencers (e.g., political, cultural, social) and their respective influence processes. \n\n**7. Discussion**\n - **Implications for Leadership Theory**: Reflect on how the findings contribute to and extend Northouse\u2019s theories on - **Practical Implications**: Consider the practical applications for policymakers, marketers, and social media platforms.\n - **Limitations and Future Research**: Acknowledge the limitations of the study and suggest directions for future research. \n\n**8. Conclusion**\n - **Summary of Key Findings**: Recap the main insights from the research.\n - **Final Thoughts**: Reflect on the broader significance of understanding social media influencers as leaders in the digital age. \n\n### Potential Research Questions\n\n- How do social media influencers utilize leadership strategies to shape public opinion?\n- What are the key factors that determine the effectiveness of influencers in leading public discourse on critical issues?\n- How do followers perceive and respond to the influence exerted by social media influencers?\n- What are the ethical considerations in the influencer-follower relationship, particularly concerning public opinion formation?\n\n### Methodological Considerations\n\n- **Content Analysis**: Analyze the content produced by influencers to identify common themes, strategies, and messaging techniques. \n- **Surveys and Questionnaires**: Collect data from followers to understand their perceptions and the impact of influencers on their opinions and behaviors. \n- **Interviews**: Conduct indepth interviews with influencers to gain insights into their strategies and motivations.\n- **Case Studies**: Examine specific instances where influencers have played a pivotal role in shaping public opinion on critical issues. \n\nThis approach will allow you to comprehensively explore how social media influencers act as leaders, shaping public opinion through sophisticated influence processes. \n\nCan you summarize the key ide here in 3 sentences and then ask if this kind of research is better suited to the Sociology or Philosophy PHD if we look at it through the lens of differing philosophical schools of thought"]}, "status": "finished_successfully", "end_turn": null, "weight": 1.0, "metadata": {"request_id": "89d0c0ebe95fbab8-MXP", "message_source": null, "timestamp_": "absolute", "message_type": null}, "recipient": "all", "channel": null}, "parent": "ac806e22-3b00-4537-baab-06a0aa534df8", "children": $["56e133d7 - d44d - 4d83 - 8239 - a86208060aa4"] \}, "56e133d7 - d44d - 4d83 - 8239 - a86208060aa4"] \}, "56e133d7 - d44d - 4d83 - 8239 - a86208060aa4"] \}, "56e133d7 - d44d - 4d83 - 8239 - a86208060aa4"] \}, "56e133d7 - d44d - 4d83 - 8239 - a86208060aa4"] \}, "56e133d7 - d44d - 4d83 - 8239 - a86208060aa4"] \}, "56e133d7 - d44d - 4d83 - 8239 - a86208060aa4"] \}, "56e133d7 - d44d - 4d83 - 8239 - a86208060aa4"] \}, "56e133d7 - d44d - 4d83 - 8239 - a86208060aa4"] \}, "56e133d7 - d44d - 4d83 - 8239 - a86208060aa4"] \}, "56e133d7 - d44d - 4d83 - 8239 - a86208060aa4"] \}, "56e133d7 - d44d - 4d83 - 8239 - a86208060aa4"] \}, "56e133d7 - d44d - 4d83 - 8239 - a86208060aa4"] \}, "56e133d7 - d44d - 4d83 - 8239 - a86208060aa4"] \}, "56e133d7 - d44d - 4d83 - 8239 - a86208060aa4"] \}$ {"id": "56e133d7-d44d-4d83-8239-a86208060aa4", "message": {"id": "56e133d7-d44d-4d83-8239-a86208060aa4", "author": {"role": "system", "name": null, "metadata": {}}, "create time": 1719945522.487691, "update time": null, "content": {"content type": "text", "parts": [""]}, "status": "finished_successfully", "end_turn": true , "weight": 0.0, "metadata": {"rebase_system_message": true, "message_type": null, "model_slug": "gpt-4", "default_model_slug": "auto", "parent_id": "aaa2e34e-3aa4-4afc-9802-a8aa79fd7f71", "request_id": "89d0c0ebe95fbab8-MXP", "timestamp_": "absolute", "is_visually_hidden_from_conversation": true}, "recipient": "all", "channel": null}, "parent": "aaa2e34e-3aa4-4afc-9802-a8aa79fd7f71", "children": ["db7c720e-0e6e-44d9a6f9-85585f0306f8"]}, "db7c720e-0e6e-44d9-a6f9-85585f0306f8": {"id": "db7c720e-0e6e-"author": {"role": "assistant", "name": null, "metadata": {}}, "create time": 1719945522.48779, "update_time": null, "content": {"content_type": "text", "parts": ["This doctoral thesis investigates how social media influencers shape public opinion on critical issues, using Peter Northouse's (2019) concept of leadership as an

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influence process. It explores the mechanisms through which influencers act as leaders,
employing a mixed-methods approach that includes content analysis, surveys, interviews,
and case studies to understand their impact across political, cultural, and social
spheres. The research will apply leadership theories and media effects theories to
analyze how influencers guide public discourse and behavior. \n\nGiven the focus on
influence processes, leadership, and societal impact, would this research be better
suited to a Sociology PhD program, where the social implications and behaviors are
emphasized, or to a Philosophy PhD program, potentially exploring the ethics and
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instance Northouse\u2019s 2019 book titled Leadership: theory and practice begins by discussing the dissonance between scholars about the meaning of leadership. Northouse (2019) also explores the history of leadership theory in the modern age. Northouse (2019) then defines leadership as \u201ca process whereby an individual influences a group of individuals to achieve a common goal\u201d (p. 43).\n0f the varied leadership descriptions available Northouse\u2019s definition of leadership aligns most with my thinking philosophy and research. Through all his case studies and descriptions of modern leadership theories and approaches he reveals how one needs only to have influence and lead followers toward a common goal to be a leader. As one may be influenced through many avenues over-simplifying leadership into an influence process allows many people who occupy non-traditional or new societal roles of influence to be considered leaders.\nHowever Northouse (2019) also asserts that \u201cit is the leader who often initiates the relationship creates the communication linkages and carries the burden for maintaining the relationship\u201d (p. 44). This assertion leads me to the second guest of my cocktail party. In order to discuss the mechanisms by which one could gain followers and initiate a meaningful and influential relationship with persons merely through how they present themselves and their ideas it seems that I would need a scholar knowledgeable about authentic leadership theory and practices. Thus my next guest would be author and university lecturer Bas W. Blekkingh.\nIn a book titled Authentic Leadership: Discover and Live Your Essential Mission Blekkingh (2015) presents a seven-layer model for achieving authenticity. More importantly Blekkingh\u2019s (2015) seven-layer model illustrates how authentic leaders can solve problems and influence others by identifying their own purpose. Moreover Blekkingh (2015) asserts that \u201cAuthentic Leadership amounts to \u2018exerting influence with your mission in mind in a genuine and reliable way\u2019\u201d (p. 149). Blekkingh\u2019s assertions and the subject of his book overall provide an answer to how social media influences may serve as authentic leaders in society and guide others toward a particular philosophy or way of thinking.\nHowever next I would want guests at my cocktail party whose research presented further data to support my claim. This guest\u2019s research would contain prior studies or statistical data collected that reflected the literary body of work of which my research would be an addition. Consequently the next guest invited to my hypothetical cocktail party would be an Instructor at Grant MacEwan College and the University of Alberta Shelly Boulianne.\nBoulianne\u2019s (2009) research titled \u201cDoes Internet Use Affect Engagement? A MetaAnalysis of Research\u201d initially published in the Political Communication journal meets these criteria perfectly. Boulianne\u2019s (2009) meta-analysis of 38 studies examining the correlation between internet use and political engagement provides concrete evidence of the role of the internet in political engagement. Boulianne (2009) asserted there was \u201crelatively little research on the relationship between Internet use and political engagement\u201d at publication (p. 295). However Boulianne\u2019s (2009) meta-analysis bridged a gap in the literature and was able to show on an aggregate level the positive effect of internet use on civic engagement. Boulianne (2009) concluded that:\nIn this analysis of 38 studies and 166 effects testing the relationship between Internet use and political engagement the meta-data establish that there is little evidence to support the argument that Internet use is contributing to civic decline. The findings suggest that the effect of Internet use on engagement is positive. (p. 205)\nBoulianne\u2019s (2009) data and research serve as an essential link proving the potential for social media activism to affect public

opinion and behavior. \n\tFinally the last guest I would invite to round out the discussion of whether social media activism or \u2018slacktivism\u2019 can result in positive social change is Henrik S. Christensen. As a scholar published author and doctoral candidate at the Department of Political Science at \u00c5bo Akademi University in Turku Finland Christensen\u2019s (2011) article offers a valued perspective on slactivism. In addition the author\u2019s research is relevant to my topic and represents part of the body of literature I would hope one day includes my research. \n\tIn a 2011 article titled \u201cPolitical activities on the Internet: Slacktivism or political participation by other means?\u201d initially published in the online academic journal First Monday Christensen (2011) discusses the societal implications of online activism and political engagement. Christensen (2011) cites and summarizes prior research devoted to the topic to reach a conclusion and answer the problem statement expressed in his introduction. In the article Christensen (2011) concludes that \u201ceven if it is not possible to dismiss the skepticism about the effectiveness of online participation it is premature to dismiss the impact of the Internet on political activism altogether\u201d (para. 60).\n\t Christensen\u2019s article explored prior research studies and presented data that either supported or challenged his idea. Christensen\u2019s article also reflected on and analyzed the arguments presented by other scholars to explain current societal behaviors. Thus in addition to Christensen\u2019s (2011) article being significantly relevant to my research topic it also represents an example of the kind of research product I wish my capstone project to be. \nMoreover each of my chosen cocktail party guest\u2019s work reflects on or further develops a particular aspect of the mechanics and significance of social media activism. Therefore I will likely refer to and cite their work in my capstone project. At the completion of my capstone project I hope that through exploring the research of others and extracting data about public opinion I will have proved the significance of online activism. In addition there is a gap in the literature that describes the role of authentic leadership in social media influence. Therefore my capstone project would prove and explain how one can affect positive change by living authentically and sharing your ideas or concerns online. \nIn modern society a tweet isn\u2019t just a tweet. In today\u2019s world interspersed between fun dancing and lip-syncing videos real issues affecting the community at large are being addressed. On TikTok people raise concerns comment on social issues and invite humanity to change for the better. The pandemic and other recent events have spotlighted how online activism can affect and direct offline public action. Going forward it is virtually indisputable that social media personalities and influencers have a tremendous platform that they can use to shape public perception of events and start a movement. By raising awareness of the significance of online influence I hope that people will take online platforms seriously and be cautious not to promote ideas and actions detrimental to society. \nReferences\nAtlantic Council\u2019s DFRLab. (2021 February 10). #StopTheSteal: Timeline of Social Media and Extremist Activities Leading to 1/6 Insurrection. Just Security. https://www.justsecurity.org/74622/stopthestealtimeline-of-social-media-and-extremist-activities-leading-to-1-6insurrection/nBlekkingh B. W. (2015). Authentic Leadership: Discover and Live Your Essential Mission. Infinite Ideas; eBook Collection (EBSCOhost). http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=987184&site =ehost-live\nBoulianne S. (2009). Does Internet use affect engagement? A meta-analysis of research. Political Communication 26(2) 193\u2013211.\nChristensen H. S. (2011). Political activities on the Internet: Slacktivism or political participation by other

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organizations have long acknowledged the impact of social media influencers and other online personalities on the general populace. Consequently many businesses and nonprofit organizations partner with social-media influences to market their products or causes utilizing the power notoriety or fame of these social media figures (Anderson 2020). However although it is acknowledged that social media personalities have a tremendous platform that lends them a large audience to influence and share ideas with there is little research about the leadership function they fill in society. \nAccording to a 2021 Pew Research Center survey approximately seven in ten Americans use social media (Auxier & Dr); Anderson 2021). In addition 81% of survey participants report using the social media platform Youtube and 69% say they use Facebook (Pew Research Center 2021). While the data indicates that Americans utilize and engage with Social Media platforms it is still unclear to what degree social media influencers lead and affect the attitudes of the general populace. With the growing popularity and impact of social media use it\u2019s vital to gain a deeper perspective on the depth of influence social media platforms have to harness that power for good.\nA phenomenological study into the leadership role of social media influencers in modern society could illuminate the extent to which they guide societal attitudes and opinions. According to Tracy (2019) \u201cPhenomenology is the reflective study of pre\u2010reflective experience concerned with how people consciously experience specific phenomena things or stuff. Similar to grounded theory phenomenology does not specify or closely delineate what it expects to find in the study (p. 65). Accordingly this research will explore the relationship between online influence and authentic leadership utilizing an emic methodology where \u201cbehavior is described from the actor\u2019s point of view and is context\u2010specific\u201d (p. 26). However the primary purpose or goal of the phenomenological study will be to examine the significance and impact of social media personalities as authentic and thought leaders across various social media user age groups.\nAccording to Cresswell and Cresswell (2018) an emergent research design infers that the initial plan is fluid and that \u201csome or all phases of the process may change or shift after the researcher enters the field and begins to collect data\u2026the questions may change the forms of data collection may shift and the individuals studied may be modified (p. 259). Likewise the methodologies used during the research project may change. Moreover Cresswell and Cresswell (2018) advise that \u2018the idea behind qualitative research is to purposefully select participants or sites (or documents or visual material) that will best help the researcher understand the problem and the research question\u201d (p. 262). Hence I plan to gather data through three sources or data gathering methodologies. \nFirst I plan to curate a group of approximately four interview The subjects will represent four age ranges the Pew research survey data focuses on to correlate my findings better. I will also interview at least one social media personality with a significant following of 100000 users or more. In addition I will prepare a release form and gain the consent of all participants to use their personal details or for their varying levels of participation i.e. video audio recordings political affiliations etc. \nNext I will use the data from several annual Pew Research Center surveys on the social media platform use of adults in America. While I had considered preparing my own survey the data I wish to examine already exists and such an action would not be an efficient use of my time and efforts. In addition there are also several Gallup polls whose raw data I plan to use in research pursuits.\nAccording to Cresswell and Cresswell (2018) one category of qualitative data consists of \u201cqualitative audiovisual and digital materials (including

social media materials). This data may take the form of photographs art objects videotapes website main pages e-mails text messages social media text or any forms of sound\u201d (p. 267). Thus I will also explore social-media platforms such as TikTok Youtube Reddit etc. to observe and examine whether social-media influencers actively engage in the behaviors that model or align with authentic leadership theory principles. My observations will likely inform the interview questions I prepare for study participants. \nMoreover Tracy (2019) asserts that fieldwork or participant witnessing \u201callows researchers to examine participants\u2019 actions as a means to understanding their values\u201d (p. 78). Exploring audio-visual and written materials on social media platforms like Twitter TikTok and Facebook are most akin to \u2018fieldwork\u2019 in the context of this project. Thus the observations or \u2018participant witnessing\u2019 that I engage in will help me discern the values and in turn the participants\u2019 authenticity and leadership or followership qualities. \nTo paint a clear picture of the relationship between social media influence and authentic leadership I would first review the written works of several writers and scholars in the field of authentic leadership. For example Peter G. Northouse is a Western Michigan University professor and writer of several books on leadership (Northouse 2019). Northouse\u2019s (2019) book titled Leadership: theory and practice begins by defining leadership. Northouse (2019) asserts that \u201cLeadership is a process whereby an individual influences a group of individuals to achieve a common goal\u201d (p. 43). Northouse (2019) then explores the history of leadership theory from the early 20th century onward. Each chapter onward then discusses a particular leadership theory or approach. \nIn chapter 9 Northouse (2019) gives an in-depth description of authentic leadership. He begins by claiming that:\nAuthentic leadership represents one of the newer areas of leadership research. It focuses on whether leadership is genuine and \u201creal.\u201d As the title of this approach implies authentic leadership is about the authenticity of leaders and their leadership\u2026 authentic leadership is still in the formative phase of development. As a result authentic leadership needs to be considered more tentatively: It is likely to change as new research about the theory is published (p. 308).\nNorthouse (2019) also describes the origins of authentic leadership and offers a rationale for its emerging popularity. However as asserted by Northouse authentic leadership theory is in its nascent stages so its application is not as readily recognizable. Even so Northouse (2019) clarifies and defines authentic leadership and its approaches within the chapter. Additionally Northouse also acknowledges the need for further research into authentic leadership theory. Therefore Northouse\u2019s general framework will be a helpful resource while studying the relationship between social media influence and authentic leadership.\nBlekkingh\u2019s (2015) and Wulffers\u2019 (2017) writing also provide insight into authentic leadership practices. For instance Blekkingh\u2019s (2015) book Authentic Leadership: Discover and Live Your Essential Mission explores authentic leadership practices while providing a guiding framework towards discovering one\u2019s purpose and achieving authenticity. In comparison while also equally relevant Wulffers\u2019 (2017) book titled Authentic Leadership Effectiveness for Individuals and Teams: A Coaching Approach provided critical insight into the mechanisms of authentic leadership while contending that authenticity is a spectrum. Wulffers\u2019 (2017) book is particularly pertinent as the writer examines the methodologies and components of authentic leadership development while also showing ample examples of authentic leaders in the public sphere. \nAfter using prior literature to shape the narrative and define my concept of authentic leadership I

would also like to review the work of other scholars examining the effects of the internet and social media use in the modern age. For example Boulianne\u2019s (2009) meta-analysis of prior studies done examining the relationship between internet use and political engagement is an ideal starting point to chart the trajectory of the effects of society\u2019s burgeoning social media use. In addition Boulianne (2009) concluded that \u201cthe meta-data establish that there is little evidence to support the argument that Internet use is contributing to civic decline. The findings suggest that the effect of Internet use on engagement is positive\u201d (p. 205). Booulianne\u2019s (2009) analysis shows a clear relationship between online and offline engagement. Hence one could use Bouliane\u2019s research as a provocation to learn more about the specific relationship between social media use and influence. \nHowever internet and social media use and online activism are not synonymous. Thus Christensen\u2019s (2011) article titled \u201cPolitical activities on the Internet: Slacktivism or political participation by other means?\u201d discussing the implications of and incentives to engaging in online activism give a critical alternate perspective on the question of whether social media personalities practice authentic leadership. Throughout the article Christensen (2011) synthesized and examined prior research for and against his central hypothesis. Christensen\u2019s (2011) conclusion that online activities promote offline participation suggests that online influence has a more significant effect on offline behavior than many studies have shown. Ultimately Christensen\u2019s article contextualizes the data from previous research referenced in ways that facilitate further analysis based on the article\u2019s premises and its references. \nFinally Anderson and Auxier\u2019s (2021) online article for the Pew Research Center website about social media use provides a starting point for the survey\u2019s data analysis. The article titled \u201cSocial Media Use in 2021\u201d summarizes the results of Pew Research Center\u2019s annual survey on American social media use. In the article Anderson and Auxier (2021) present the survey results to support their conclusions drawn from the survey data. However as Anderson and Auxier do not use the data to support claims of either causation or correlation their findings function more as commentary to the data presented. article\u2019s central idea is \u201ca majority of Americans say they use YouTube and Facebook while use of Instagram Snapchat and TikTok is especially common among adults under 30\u201d (Anderson & Dy Auxier 2021 para. 1). In the scope of my research the article primarily functions as a prompt to further examine the data and determine correlation or causation through my own findings.\nUltimately my reflexivity influences and informs this research project. I am an avid user of social media across multiple platforms. I am aware that I am open to the influence of social media personalities and thus am likely to modify some aspects of my life based on their recommendation. More importantly I have on multiple occasions changed my attitude toward a particular concept idea or even a political candidate and ideology because of views and opinions expressed by social media personalities. \nMoreover I do not think that I am in the minority. Most social media users are also influenced by what they read hear and see. Nonetheless regardless of what I may anticipate finding I am eager to research this topic to discover the thoughts and opinions of others and learn how they experience social media activism and engagement. \nHowever it seems to me that scholars have largely ignored the impact power influence and leadership abilities of social media creators to mobilize large groups of people towards a common goal. I feel passionate that it is essential to learn understand and raise awareness of the significance of social media content creators in shaping public attitudes and

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behaviors. I hope that my research could inspire scholars and educators to take social
media platforms more seriously and reflect on what ideas they choose to convey and
prompt further research into this area. \n\nReferences\nAnderson C. (2020 September 30).
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http://search.ebscohost.com/login.aspx?

\tdirect=true&db=bsh&AN=96695857&site=ehost-live\nBerkovich (2010) suggests that dialogical pedagogy can be used to develop authentic leadership. He examines and critiques common approaches and ideas held in the academic community regarding authentic leadership theory. The author goes on to summarize and discuss current approaches to authentic leadership development. Berkovich (2010) identifies and discusses the central focus \u2018narrative identity processing\u2019 and \u2018dramaturgical enactment\u2019 of two of the foremost didactic methods for authentic leadership development. He then suggests a new perspective based in dialogical philosophy and sets about describing a proposed framework for dialogical pedagogy in authentic leadership. Berkovich (2010) identifies eight areas of dialogical pedagogy which are useful in authentic leadership development: care contact critical thinking empathy mutuality open-mindedness respect and self-exposure. Finally the article evaluates and critiques the use and outcomes of using dialogical pedagogy in authentic leadership development initiatives. \n\tThe source was useful in that the author first defined his view of the current perspectives in authentic leadership before exploring a new perspective. The author discusses the foundations and mechanics of dialogical pedagogy in an in-depth manner which is helpful in understanding the overall purpose and ideas set forth in the article. The article is from a peer reviewed scholarly journal and is found easily through a simple search in EbscoHost through the university\u2019s library.\nBlekkingh B. W. (2015). Authentic Leadership: Discover and Live Your Essential Mission. Infinite \tIdeas; eBook Collection (EBSCOhost). \t &1t;LINK>

http://search.ebscohost.com/login.aspxdirect=true&db=nlebk&AN=987184&site= ehost-live\nThis e-book explores the ideas present in authentic leadership theory with the intent to use them as a tool for discovering ones purpose. Blekkingh (2015) approaches his topic through a seven layer model which he postulates is the framework of all human beings. These seven layers in chapter discussion order are: environment behavior skills norms ego values and authenticity. The initial seven chapters are each focused on one of these layers and the problems associated with each layer. Blekkingh (2015) suggests that through this layered self reflection one is enabled to find their authentic self and their purpose. He presents the idea that this once an individual is aware of their authentic self and purpose they will be able to \u201cput Authentic Leadership into effect\u201d (Blekkingh 2015 p. x). Finally he concludes the book with resources for further exploration and includes a lengthy appendix that functions as kind of encyclopedia with supplemental materials. \n\tThe author is a credible source in the field of authentic leadership theory due to his work as both an authentic leadership lecturer at a Dutch university and as one of the founders of a consultancy firm centered around the tenets of authentic leadership. One failing of the book as Authentic Leadership resource is that many of the examples in the book are mainly anecdotal and lack an academic or scientific robustness. In contrast the authors simple language and engaging exercises make his ideas and pedagogy easily understood and applicable to anyone.\nGardner W. L. Avolio B. J. Luthans F. May D. R. & Walumbwa F. (2005). \u201cCan you see the real \tme?\u201d A self-based model of

authentic leader and follower development. Leadership Quarterly \t16(3) 343\u2013372. Business Source Elite. \n\t <LINK> http://search.ebscohost.com/login.aspx <LINK> ?direct=true&db=bsh&AN=17426678&site=ehostlive\nGardner et al. (2005) contend that \u201cthe purpose of this article is to further develop and extend an emerging theory of authentic leadership development\u201d (p. 344). authors begin by defining their interpretation of the constructs of authenticity authentic leadership and authentic followership. Gardner et al (2005) then discuss a conceptual authentic leadership framework for leader and follower development. Gardner et al (2005) propose what they describe as a \u201cself-based model of the developmental processes for authentic leadership and followership\u201d (p. 348). This model sets forth the idea that a leader\u2019s personal history is the catalyst for authentic leadership development (Gardner et al. 2005). The authors identify selfawareness and self-regulation as two fundamental components of authentic leadership development and they discuss both these concepts in depth. Also at the heart of this article is the idea that authentic leaders are positive role models for followers and consistently model authentic behavior balanced processing self-awareness and transparency. \n\tThis article is a valuable resource in examining authentic leadership theory because it examines authentic leadership development using a reflective perspective which looks at the roles of both the leader and follower. The authors also clearly and succinctly define the various components of their authentic leadership model. One area for critique is that the authors don\u2019t provide any concrete examples of the outcomes they predict making the subject matter of the article entirely theoretical. \nHsieh C.-C. & Does supervisor-perceived authentic leadership influence \temployee work engagement through employee-perceived authentic leadership and employee \ttrust? International Journal of Human Resource Management 26(18) 2329\u20132348. Business \tSource Elite. <LINK> http://search.ebscohost.com/login.aspx <LINK> ? <LINK> \tdirect=true&db=bsh&AN=108302656&site=ehost-live\nThis journal article reports the findings methodology and initial hypothesis of a study concerning authentic leadership. The study focuses on the influence of authentic leadership on employee trust and engagement from a supervisor-employee perspective. Hsieh & amp; Wang (2015) made four distinct hypothesis concerning employee and supervisor perceptions of authentic leadership and its mediatory relationship with employee trust and engagement. The study sample was taken from the responses of 77 supervisors and 345 employees from 36 of Taiwan\u2019s best performing companies (Hsieh & Damp; Wang 2015). The results of the study were quantified using study participants questionnaire responses which were then converted to statistical data and applied to a hierarchical linear model. Using this data the authors were able to conclude that \u201csupervisor-perceived authentic leadership has a fully mediating influence on employee work engagement through employee trust\u201d (Hsieh & D) wang 2015 p. 2341).\n\tThis study is a valuable resource for authentic leadership theory because of its use of statistical data. The presentation of quantifiable results gives greater credibility to the authors\u2019 conclusions. Hsieh & amp; Wang\u2019s (2015) presentation of their authentic leadership research hypothesis test and findings present a clear picture of the application of authentic leadership and its probable outcomes. \nKerfoot K. (2006). Authentic Leadership. Dermatology Nursing 18(6) 595\u2013596. Academic Search \tElite. <LINK>

http://search.ebscohost.com/login.aspx?direct=true&db=afh&AN=23659813&site =ehost-\tlive\nThis peer-reviewed journal article discusses authentic leadership

development in the context of the nursing profession. Kerfoot (2006) presents the idea that leader authenticity cannot be self-defined it lies only in the perception of followers. The author also suggests that authenticity may be a character trait but then postulates that through mentoring and confidence one can create the perception of authenticity as a leader (Kerfoot 2006). \n\tThis composition clearly defines the author\u2019s idea of authentic leadership and its importance. While the article does state several arguable conjectures they are all supported by the cited references from other credible sources. This article is relevant and helpful to any authentic leadership research in that it gives context to\u2014and an application of\u2014authentic leadership theory in a specific profession.\nMehmood Q. Hamstra M. R. W. Nawab S. & Driend T. (2016). Authentic leadership and followers\u2019 \tin-role and extra-role performance: The mediating role of followers\u2019 learning goal orientation. \tJournal of Occupational & Drganizational Psychology 89(4) 877\u2013883. Business Source Elite. \t <LINK> http://search.ebscohost.com/login.aspx?direct=true&db=bsh&AN=119180634&sit e=ehost-live\nThis article presents the findings of a research study concerning authentic leadership. Specifically the study examined the role of authentic leadership on employees developmental goals and the correlation between supervisor authentic leadership and employee performance (Mehmood et al. 2016). The authors put forth three distinct hypothesis which predict that authentic leadership positively predicts followers learning goal orientation and indirectly positively predicts followers performance and engagement. The study sample of participants included 115 supervisors and 345 employees in the Pakistani Telecommunications sector (Mehmood et al. 2016). Similar to the study conducted by Hsieh & Wang (2015) a questionnaire and statistical data was used to quantify the results. Mehmood et al. (2016) were able to conclude there is \u201cevidence that authentic leadership predicts followers' in\u2010role performance and civic virtue extra\u2010role performance through followers' LGO\u201d (p. 882).\n\tThis article is a credible source due to being published as part of peer-reviewed scholarly journal. Additionally the presentation of quantifiable results lends greater credibility to the authors conclusions. One criticism of this source is that it does not discuss much of the research that the authors conducted in authentic leadership theory before they arrived at their hypothesis. The authors site an extensive list of credible sources from which they formulated their ideas but it may have been helpful for them to be more in-depth. \nQian J. Yang F. & D. Han Z. R. (2016). The Influencing Mechanisms of Authentic Leadership on \tFeedback-Seeking Behaviour: A Cognitive/Emotive Model. Current Psychology\u202f: A Journal for \tDiverse Perspectives on Diverse Psychological Issues 35(3) 478\u2013485. WorldCat.org. \t <LINK> https://doi.org/10.1007/s12144-015-9316-z\nThe article suggests that a key influencing mechanism on feedback-seeking behavior in the leader-follower dyadic relationship is through followers cognitive and emotive processes. This composition describes how authentic leadership and employees\u2019 cognitive and emotive perspectives influence feedback-seeking behaviors. Qian et al. (2016) argue \u201cthat authentic leadership influences feedback seeking indirectly through employees\u2019 perceptions about value and cost\u201d (p.4 82). They also put forth a model where authentic leadership correlates with employee positive emotions thereby indirectly fostering feedback-seeking behavior (Qian et al. 2016). \n\tThe article provides a focused view of authentic leadership and how it correlates with feedback-seeking behaviors. The authors cite an extensive amount of credible sources and literature to support their claims but at times this

may cause a reader to get the sense that they\u2019re not putting forth any new ideas. One criticism of the composition is that due to its focused view some portions of the article seem almost redundant.\nRego A. Vit\u00f3ria A. Magalh\u00e3es A. Ribeiro N. & e Cunha M. P. (2013). Are authentic leaders \tassociated with more virtuous committed and potent teams? The Leadership Quarterly 24(1) \t61\u201379. <LINK> https://doi.org/10.1016/j.leaqua.2012.08.002\nThis peer-reviewed article concerns a study which examines how authentic leadership predicts team potency both directly and indirectly. Rego et al. (2013) suggests that authentic leadership alone \u201cis not sufficient to achieve positive team outcomes\u201d (p. 62). The authors assert that team affective commitment and team virtuousness may also be a link between authentic leadership and team potency. Therefore the study also explores the mediatory role of team affective commitment and virtuousness. The study was conducted at a Portuguese university with 59 teams of sizes ranging from 4-21 members. Similar to the study conducted by Hsieh & amp; Wang (2015) as well as Mehmood et al. (2016) a questionnaire and statistical data was used to quantify the results. Rogo et al. (2013) were able to conclude that \u201cthe findings suggest that AL [authentic leadership] predicts team potency via the mediating role of team virtuousness and team affective commitment\u201d (p. 75).\n\tMany of the studies which concern themselves with the effects of authentic leadership focus on individual follower outcomes. This study is rare in that is examines the effects of authentic leadership on group outcomes. This rarity makes it an exceptional resource for authentic leadership theory research. The authors described the concepts of authentic leadership which lead to their hypothesis in detail which provided ample supplementary information on their study topic. As with the studies conducted by Hsieh & Damp; Wang (2015) as well as Mehmood et al. (2016) the presentation of quantifiable results lends greater credibility to the authors conclusions. \nShapira-Lishchinsky 0. (2014). Toward developing authentic leadership: Team-based simulations. \tJournal of School Leadership 24(5) 979+. Gale Academic OneFile. <LINK> https://link-gale-

\tcom.claremontlincoln.idm.oclc.org/apps/doc/A424532388/AONE

\tu=clar94421&sid=bookmark-AONE&xid=f96c90b3\nThis peer-reviewed article concerns a study conducted \u201cto identify whether principal trainees can develop authentic leadership through processing decisions that they or their peers made in TBSs [team based simulations] of ethical cases that they or their peers had experienced\u201d (Shapira-Lishchinsky 2014 p. 987) in the educational field. The study found that there were 2 main advantages of TBSs: TBSs create a supportive environment to learn from participant mistakes and TBSs heightened educational leader awareness of their caring responsibilities. Shapira-Lishchinsky (2014) was able to conclude that TBSs provide a framework for ethical discussion but did not ever establish a firm correlation between authentic leadership development in educational leaders and TBSs. \n\tAlthough this study is peer reviewed its results were not presented in the form of quantifiable data. While the study did include detailed research relating to authentic leadership and also clearly stated its methodology ultimately it is not the best resource for the study of authentic leadership theory. It does however provide ample information and examples which could be correlated with authentic leadership theory through conjecture and deduction. \nWulffers T. (2017). Authentic Leadership Effectiveness for Individuals and Teams: A Coaching \tApproach. KR Publishing; eBook Collection (EBSCOhost). \t <LINK>

http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1595178&site=ehost-live\nWullffers (2017) begins by commenting on the state of leadership today

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and also examining the consequences of poor leadership. The author cites authentic
leadership theory as a key method for achieving a better quality of leadership.
Wullffers (2017) states that \u201cauthentic leaders are leaders who know who they are
and who are true to themselves\u201d (p. 7). The book examines what authentic
leadership is from a scholarly perspective and cites multiple literary works
concerning the mechanisms of authentic leadership. The author then examines the
components and methodologies of authentic leadership development. Wullffers (2017)
describes leader authenticity as a spectrum with \u201cleadership development levels
of maturity that shape the moral and cognitive capacities\u201d (p. 57) of leaders.
The author then goes on to discuss how leaders may navigate up developmental levels.
Finally Wulffers (2017) examines well known leaders through the lens of authentic
leadership (p. 208). \n\tWhile the author does make some assertions this book functions
mainly as an extended case study and detailed manual on how to achieve leader
authenticity. The author heavily references previous literature on authentic
leadership theory as well as her own experiences to formulate her ideas. The book
includes several appendices and end-notes which enhance its usefulness in authentic
leadership theory research. Wullffers is also lent a greater credibility through
endorsements and reviews by industry leaders. \n\n\n\n\n\
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repurpose the literature review you' ve already created for your capstone project,
particularly if it covers the key theories, concepts, and research that underpin your
study. This is a common and efficient approach in academic research projects, allowing
you to build on the work you' ve already done to provide a solid foundation for
your new research question or focus. \n\nHowever, when reusing your literature review,
consider the following to ensure it fully supports your capstone project:\n\n1.
**Update and Expand**: Review the literature to ensure it is up-to-date. Incorporate
any new studies or developments in the field that have occurred since your last review.
This can be particularly important in rapidly evolving fields like social media and
digital leadership. \n\n2. **Relevance**: Make sure all sections of the existing
literature review are relevant to your capstone project's specific focus. It may
be necessary to remove parts that are less relevant and add sections that address new
aspects of your research question. \n\n3. **Integration**: Ensure that the literature
review seamlessly integrates with the new elements or angles of your capstone project.
This might involve reframing some of the discussions to align more closely with your
current research objectives. \n\n4. **Critical Analysis**: Enhance your literature
review by including a more critical analysis of the sources, identifying gaps in the
current research that your capstone project aims to fill. This will not only
strengthen the review but also highlight the significance of your work. \n\n5.
**Methodological Consistency**: Ensure that the methodologies referenced or reviewed
in the literature align with and support the methods you plan to use in your capstone
project, particularly if you're focusing on case studies and interviews.\n\nBy
carefully updating and tailoring your existing literature review, you can create a
strong and coherent foundation for your capstone project that builds logically on your
previous work. If you need help adjusting any specific parts of the literature review
or have other questions about your project, feel free to ask!"]}, "status":
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Cocktail Party\n\nAlexis Lindsay\nClaremont Lincoln University\nMCC 5321-01
Activating the Core: Research Methods\nProfessor Robert Razzante\nDecember 4
2021\n\nConceptual Cocktail Party\nWhen many felt isolated in quarantine at the height
of the pandemic in the United States social media was a much-needed outlet for social
interactions. In addition it served as a platform for ordinary people to share their
views and reactions during a time of uncertainty and unrest. Most notably TikTok the
social media platform where users post short videos lip-singing and dancing rose to
prominence. \nHowever throughout this time TikTok and other social media platforms
became more than just a means for people to connect and express themselves. It also
became the focal point and catalyst to demonstrations across the nation. During this
period incendiary and inspirational hashtags such as \u2018#stopthesteal\u2019 and
\u2018#sayhername\u2019 took center stage and entered the public vernacular. \nSocial
media activism\u2014long looked down upon as lazy and ineffectual\u2014 suddenly
became the vehicle activists used to recruit and organize. For example it\u2019s noted
that many of the participants of the January 6th 2021 capital insurrection first
tweeted or posted videos on Youtube promoting the January 6 demonstration that
devolved into a riot (Atlantic Council\u2019s DFRLab 2021). At the time many
political pundits argued that the January 6th insurrection occurred because of
incendiary statements made both online and in-person by then President Donald Trump
(Heilweil & Dang; Ghaffary 2021; \u201cTrump Impeached\u201d 2021). Later former
President Trump would even be prosecuted impeached and banned from social media
platforms for inciting the January 6th riot.\nIt\u2019s clear that social media
influences and other online public figures hold tremendous sway over public opinion
and attitudes in current times. Today one need never leave home to influence the
attitude and practices of the public at large. Thus it begs the question \u2018Has
social media activism or \u2018slacktivism\u2019 gotten a bad rap?\u2019 Is it
possible to start a movement and effect positive change with a couple of keystrokes
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and a vision?\nI believe the answer to those questions is yes. If I could gather foremost experts on topics relevant to the subject together to discuss it at a cocktail party I feel confident they also would reach the same conclusion. Indeed suppose one were to examine the scope of their research. In that case one might find support for my assertion and further evidence of how social media influence or thought leadership influences and motivates the actions of the public at large.\nFor example my first guest would certainly be Peter Guy Northouse. Northouse\u2019s textbooks on leadership explore various leadership theories and provide several case studies for each application. In his research and writing Northouse (2019) displays a thorough understanding of the mechanics of how different kinds of leaders influence followers thinking and behavior (Northouse 2019 2021). If one wanted to elucidate and compare how the qualities exhibited by social media activists resembled and matched those of other prominent leaders and activists in history Northouse\u2019s research would be the best starting point. One need only delve into the research of Northouse to discover the primary qualities traits and approaches utilized by leaders. \nFor instance Northouse\u2019s 2019 book titled Leadership: theory and practice begins by discussing the dissonance between scholars about the meaning of leadership. Northouse (2019) also explores the history of leadership theory in the modern age. Northouse (2019) then defines leadership as \u201ca process whereby an individual influences a group of individuals to achieve a common goal\u201d (p. 43).\n0f the varied leadership descriptions available Northouse\u2019s definition of leadership aligns most with my thinking philosophy and research. Through all his case studies and descriptions of modern leadership theories and approaches he reveals how one needs only to have influence and lead followers toward a common goal to be a leader. As one may be influenced through many avenues over-simplifying leadership into an influence process allows many people who occupy non-traditional or new societal roles of influence to be considered leaders.\nHowever Northouse (2019) also asserts that \u201cit is the leader who often initiates the relationship creates the communication linkages and carries the burden for maintaining the relationship\u201d (p. 44). This assertion leads me to the second guest of my cocktail party. In order to discuss the mechanisms by which one could gain followers and initiate a meaningful and influential relationship with persons merely through how they present themselves and their ideas it seems that I would need a scholar knowledgeable about authentic leadership theory and practices. Thus my next guest would be author and university lecturer Bas W. Blekkingh.\nIn a book titled Authentic Leadership: Discover and Live Your Essential Mission Blekkingh (2015) presents a seven-layer model for achieving authenticity. More importantly Blekkingh\u2019s (2015) seven-layer model illustrates how authentic leaders can solve problems and influence others by identifying their own purpose. Moreover Blekkingh (2015) asserts that \u201cAuthentic Leadership amounts to \u2018exerting influence with your mission in mind in a genuine and reliable way\u2019\u201d (p. 149). Blekkingh\u2019s assertions and the subject of his book overall provide an answer to how social media influences may serve as authentic leaders in society and guide others toward a particular philosophy or way of thinking. \nHowever next I would want guests at my cocktail party whose research presented further data to support my claim. This guest\u2019s research would contain prior studies or statistical data collected that reflected the literary body of work of which my research would be an addition. Consequently the next guest invited to my hypothetical cocktail party would be an Instructor at Grant MacEwan College and the University of Alberta Shelly Boulianne.\nBoulianne\u2019s (2009) research titled

\u201cDoes Internet Use Affect Engagement? A MetaAnalysis of Research\u201d initially published in the Political Communication journal meets these criteria perfectly. Boulianne\u2019s (2009) meta-analysis of 38 studies examining the correlation between internet use and political engagement provides concrete evidence of the role of the internet in political engagement. Boulianne (2009) asserted there was \u201crelatively little research on the relationship between Internet use and political engagement\u201d at publication (p. 295). However Boulianne\u2019s (2009) meta-analysis bridged a gap in the literature and was able to show on an aggregate level the positive effect of internet use on civic engagement. Boulianne (2009) concluded that:\nIn this analysis of 38 studies and 166 effects testing the relationship between Internet use and political engagement the meta-data establish that there is little evidence to support the argument that Internet use is contributing to civic decline. The findings suggest that the effect of Internet use on engagement is positive. (p. 205)\nBoulianne\u2019s (2009) data and research serve as an essential link proving the potential for social media activism to affect public opinion and behavior. \n\tFinally the last guest I would invite to round out the discussion of whether social media activism or \u2018slacktivism\u2019 can result in positive social change is Henrik S. Christensen. As a scholar published author and doctoral candidate at the Department of Political Science at \u00c5bo Akademi University in Turku Finland Christensen\u2019s (2011) article offers a valued perspective on slactivism. In addition the author\u2019s research is relevant to my topic and represents part of the body of literature I would hope one day includes my research. \n\tIn a 2011 article titled \u201cPolitical activities on the Internet: Slacktivism or political participation by other means?\u201d initially published in the online academic journal First Monday Christensen (2011) discusses the societal implications of online activism and political engagement. Christensen (2011) cites and summarizes prior research devoted to the topic to reach a conclusion and answer the problem statement expressed in his introduction. In the article Christensen (2011) concludes that \u201ceven if it is not possible to dismiss the skepticism about the effectiveness of online participation it is premature to dismiss the impact of the Internet on political activism altogether\u201d (para. 60).\n\t Christensen\u2019s article explored prior research studies and presented data that either supported or challenged his idea. Christensen\u2019s article also reflected on and analyzed the arguments presented by other scholars to explain current societal behaviors. Thus in addition to Christensen\u2019s (2011) article being significantly relevant to my research topic it also represents an example of the kind of research product I wish my capstone project to be.\nMoreover each of my chosen cocktail party guest\u2019s work reflects on or further develops a particular aspect of the mechanics and significance of social media activism. Therefore I will likely refer to and cite their work in my capstone project. At the completion of my capstone project I hope that through exploring the research of others and extracting data about public opinion I will have proved the significance of online activism. In addition there is a gap in the literature that describes the role of authentic leadership in social media influence. Therefore my capstone project would prove and explain how one can affect positive change by living authentically and sharing your ideas or concerns online. \nIn modern society a tweet isn\u2019t just a tweet. In today\u2019s world interspersed between fun dancing and lip-syncing videos real issues affecting the community at large are being addressed. On TikTok people raise concerns comment on social issues and invite humanity to change for the better. The pandemic and other recent events have

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spotlighted how online activism can affect and direct offline public action. Going
forward it is virtually indisputable that social media personalities and influencers
have a tremendous platform that they can use to shape public perception of events and
start a movement. By raising awareness of the significance of online influence I hope
that people will take online platforms seriously and be cautious not to promote ideas
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Proposal\n\nAlexis Lindsay\nClaremont Lincoln University\nMCC 5321-01 Activating the
Core: Research Methods\nProfessor Robert Razzante\nDecember 19 2021\n\nResearch
Proposal\nOn October 15 2017 Alyssa Milano tweeted \u201cIf you've been sexually
harassed or assaulted write ' me too' as a reply to this tweet\u201d (Milano
2017) and kicked off a social media movement that changed the way America approached
issues of harassment and sexual assault. While Milano was not the originator of the
phrase coined by activist Tarana Burke in 2006 Milano\u2019s tweet to her then three
million-plus subscribers garnered thousands of responses overnight (Thomson 2018).
Suddenly women who had suffered in silence\u2014sometimes even for years\u2014suddenly
began to speak out about their experiences. Other victims bolstered and emboldened by
what was becoming a culture of accountability for sexual harassment and assault
perpetrators began to seize personal agency and confront their tormentors through
official channels. In Thus what began as a mere tweet became a model for social media
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activism in the current age. Although the pandemic has affected society\u2019s primary modes of communication in past times social media activism or \u2018slacktivism\u2019 was looked down upon as lazy and ineffectual (Thomson 2018). However recent events such as the #MeToo movement might prompt one to reexamine long-held opinions on the topic. As more and more significant events driven by online activities occur one might question: Has slacktivism gotten a bad rap? Do we underestimate the leadership power of online influencers? Is social media influence an example of authentic leadership?\nAside from the #MeToo movement social media has been the purview and catalytic agent in many other social and political activities. For example many see organizer Alicia Garza\u2019s 2013 Facebook post containing the phrase \u2018black lives matter\u2019 as well as her friend and fellow organizer Patrisse Cullors\u2019 subsequently sharing that post with the hashtag #BlackLivesMatter as a pivotal moment in the modern civil rights movement era (Guynn 2015). Moreover even before the #MeToo and #BlackLivesMatter movements Facebook was largely credited as a critical element in the 2011 Egyptian revolution (Vargas 2012).\nAdditionally corporations and other organizations have long acknowledged the impact of social media influencers and other online personalities on the general populace. Consequently many businesses and nonprofit organizations partner with social-media influences to market their products or causes utilizing the power notoriety or fame of these social media figures (Anderson 2020). However although it is acknowledged that social media personalities have a tremendous platform that lends them a large audience to influence and share ideas with there is little research about the leadership function they fill in society. \nAccording to a 2021 Pew Research Center survey approximately seven in ten Americans use social media (Auxier & Anderson 2021). In addition 81% of survey participants report using the social media platform Youtube and 69% say they use Facebook (Pew Research Center 2021). While the data indicates that Americans utilize and engage with Social Media platforms it is still unclear to what degree social media influencers lead and affect the attitudes of the general populace. With the growing popularity and impact of social media use it\u2019s vital to gain a deeper perspective on the depth of influence social media platforms have to harness that power for good.\nA phenomenological study into the leadership role of social media influencers in modern society could illuminate the extent to which they guide societal attitudes and opinions. According to Tracy (2019) \u201cPhenomenology is the reflective study of pre\u2010reflective experience concerned with how people consciously experience specific phenomena things or stuff. Similar to grounded theory phenomenology does not specify or closely delineate what it expects to find in the study (p. 65). Accordingly this research will explore the relationship between online influence and authentic leadership utilizing an emic methodology where \u201cbehavior is described from the actor\u2019s point of view and is context\u2010specific\u201d (p. 26). primary purpose or goal of the phenomenological study will be to examine the significance and impact of social media personalities as authentic and thought leaders across various social media user age groups. \nAccording to Cresswell and Cresswell (2018) an emergent research design infers that the initial plan is fluid and that \u201csome or all phases of the process may change or shift after the researcher enters the field and begins to collect data\u2026the questions may change the forms of data collection may shift and the individuals studied may be modified (p. 259). Likewise the methodologies used during the research project may change. Moreover Cresswell and Cresswell (2018) advise that \u2018the idea behind qualitative research is to purposefully select participants or sites (or documents or visual material) that

will best help the researcher understand the problem and the research question\u201d (p. 262). Hence I plan to gather data through three sources or data gathering methodologies. \nFirst I plan to curate a group of approximately four interview subjects. The subjects will represent four age ranges the Pew research survey data focuses on to correlate my findings better. I will also interview at least one social media personality with a significant following of 100000 users or more. In addition I will prepare a release form and gain the consent of all participants to use their personal details or for their varying levels of participation i.e. video audio recordings political affiliations etc. \nNext I will use the data from several annual Pew Research Center surveys on the social media platform use of adults in America. While I had considered preparing my own survey the data I wish to examine already exists and such an action would not be an efficient use of my time and efforts. In addition there are also several Gallup polls whose raw data I plan to use in research pursuits. \nAccording to Cresswell and Cresswell (2018) one category of qualitative data consists of \u201cqualitative audiovisual and digital materials (including social media materials). This data may take the form of photographs art objects videotapes website main pages e-mails text messages social media text or any forms of sound\u201d (p. 267). Thus I will also explore social-media platforms such as TikTok Youtube Reddit etc. to observe and examine whether social-media influencers actively engage in the behaviors that model or align with authentic leadership theory principles. My observations will likely inform the interview questions I prepare for study participants. \nMoreover Tracy (2019) asserts that fieldwork or participant witnessing \u201callows researchers to examine participants\u2019 actions as a means to understanding their values\u201d (p. 78). Exploring audio-visual and written materials on social media platforms like Twitter TikTok and Facebook are most akin to \u2018fieldwork\u2019 in the context of this project. Thus the observations or \u2018participant witnessing\u2019 that I engage in will help me discern the values and in turn the participants\u2019 authenticity and leadership or followership qualities. \nTo paint a clear picture of the relationship between social media influence and authentic leadership I would first review the written works of several writers and scholars in the field of authentic leadership. For example Peter G. Northouse is a Western Michigan University professor and writer of several books on leadership (Northouse 2019). Northouse\u2019s (2019) book titled Leadership: theory and practice begins by defining leadership. Northouse (2019) asserts that \u201cLeadership is a process whereby an individual influences a group of individuals to achieve a common goal\u201d (p. 43). Northouse (2019) then explores the history of leadership theory from the early 20th century onward. Each chapter onward then discusses a particular leadership theory or approach. \nIn chapter 9 Northouse (2019) gives an in-depth description of authentic leadership. He begins by claiming that:\nAuthentic leadership represents one of the newer areas of leadership research. It focuses on whether leadership is genuine and \u201creal.\u201d As the title of this approach implies authentic leadership is about the authenticity of leaders and their leadership\u2026 authentic leadership is still in the formative phase of development. As a result authentic leadership needs to be considered more tentatively: It is likely to change as new research about the theory is published (p. 308).\nNorthouse (2019) also describes the origins of authentic leadership and offers a rationale for its emerging popularity. However as asserted by Northouse authentic leadership theory is in its nascent stages so its application is not as readily recognizable. Even so Northouse (2019) clarifies and defines authentic leadership and its approaches within

the chapter. Additionally Northouse also acknowledges the need for further research into authentic leadership theory. Therefore Northouse\u2019s general framework will be a helpful resource while studying the relationship between social media influence and authentic leadership.\nBlekkingh\u2019s (2015) and Wulffers\u2019 (2017) writing also provide insight into authentic leadership practices. For instance Blekkingh\u2019s (2015) book Authentic Leadership: Discover and Live Your Essential Mission explores authentic leadership practices while providing a guiding framework towards discovering one\u2019s purpose and achieving authenticity. In comparison while also equally relevant Wulffers\u2019 (2017) book titled Authentic Leadership Effectiveness for Individuals and Teams: A Coaching Approach provided critical insight into the mechanisms of authentic leadership while contending that authenticity is a spectrum. Wulffers\u2019 (2017) book is particularly pertinent as the writer examines the methodologies and components of authentic leadership development while also showing ample examples of authentic leaders in the public sphere. \nAfter using prior literature to shape the narrative and define my concept of authentic leadership I would also like to review the work of other scholars examining the effects of the internet and social media use in the modern age. For example Boulianne\u2019s (2009) meta-analysis of prior studies done examining the relationship between internet use and political engagement is an ideal starting point to chart the trajectory of the effects of society\u2019s burgeoning social media use. In addition Boulianne concluded that \u201cthe meta-data establish that there is little evidence to support the argument that Internet use is contributing to civic decline. The findings suggest that the effect of Internet use on engagement is positive\u201d (p. 205). Booulianne\u2019s (2009) analysis shows a clear relationship between online and offline engagement. Hence one could use Bouliane\u2019s research as a provocation to learn more about the specific relationship between social media use and influence. \nHowever internet and social media use and online activism are not synonymous. Thus Christensen\u2019s (2011) article titled \u201cPolitical activities on the Internet: Slacktivism or political participation by other means?\u201d discussing the implications of and incentives to engaging in online activism give a critical alternate perspective on the question of whether social media personalities practice authentic leadership. Throughout the article Christensen (2011) synthesized and examined prior research for and against his central hypothesis. Christensen\u2019s (2011) conclusion that online activities promote offline participation suggests that online influence has a more significant effect on offline behavior than many studies have shown. Ultimately Christensen\u2019s article contextualizes the data from previous research referenced in ways that facilitate further analysis based on the article\u2019s premises and its references. \nFinally Anderson and Auxier\u2019s (2021) online article for the Pew Research Center website about social media use provides a starting point for the survey\u2019s data analysis. The article titled \u201cSocial Media Use in 2021\u201d summarizes the results of Pew Research Center\u2019s annual survey on American social media use. In the article Anderson and Auxier (2021) present the survey results to support their conclusions drawn from the survey data. However as Anderson and Auxier do not use the data to support claims of either causation or correlation their findings function more as commentary to the data presented. article\u2019s central idea is \u201ca majority of Americans say they use YouTube and Facebook while use of Instagram Snapchat and TikTok is especially common among adults under 30\u201d (Anderson & amp; Auxier 2021 para. 1). In the scope of my research the article primarily functions as a prompt to further examine the data and determine

correlation or causation through my own findings.\nUltimately my reflexivity influences and informs this research project. I am an avid user of social media across multiple platforms. I am aware that I am open to the influence of social media personalities and thus am likely to modify some aspects of my life based on their recommendation. More importantly I have on multiple occasions changed my attitude toward a particular concept idea or even a political candidate and ideology because of views and opinions expressed by social media personalities. \nMoreover I do not think that I am in the minority. Most social media users are also influenced by what they read hear and see. Nonetheless regardless of what I may anticipate finding I am eager to research this topic to discover the thoughts and opinions of others and learn how they experience social media activism and engagement. \nHowever it seems to me that scholars have largely ignored the impact power influence and leadership abilities of social media creators to mobilize large groups of people towards a common goal. I feel passionate that it is essential to learn understand and raise awareness of the significance of social media content creators in shaping public attitudes and behaviors. I hope that my research could inspire scholars and educators to take social media platforms more seriously and reflect on what ideas they choose to convey and prompt further research into this area. \n\nReferences\nAnderson C. (2020 September 30). Council Post: Tips On Finding And Partnering With Social Media Influencers. Forbes. https://www.forbes.com/sites/forbescommunicationscouncil/2020/09/30/tips-on-findingand-partnering-with-social-media-influencers/\nAuxier B. & Dril (2021 April 7). Social Media Use in 2021. Pew Research Center: Internet Science & Damp; Tech. https://www.pewresearch.org/internet/2021/04/07/social-media-use-in-2021/\nBlekkingh B. W. (2015). Authentic Leadership: Discover and Live Your Essential Mission. Infinite Ideas; eBook Collection (EBSCOhost). http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=987184&site

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Claremont Lincoln University. Do not copy or distribute without express written permission. \n1\n\n\nrelationships and constructive interactions. \n6. Conflict Resolution: Resolve conflicts through mindfulness, dialogue, and collaboration to bring about positive change. \n7. Action Research: Research, design, and implement a capstone project to affect a positive impact. \n\nBy the end of theMaster of Arts in Human Resources Management Program, students will be able to:\n\n1. Decision Making: Examine data and analytic insights, quantitative and qualitative relationships, and decision-making strategies within\na global and diverse workforce.\n\n2. Ethical Leadership: Lead ethically and responsibly in positions of power in a workplace, community, or organization. \n3. People Management: Understand the foundations of strategic human resource management, workforce planning and employment, \n\nand employee labor relations with a particular focus on mindfulness, dialogue and collaboration.\n4. Strategic Communication: Demonstrate the interpersonal and engagement skills necessary for effective leaders to achieve innovative\n\nand collaborative resolution to community and organization issues. \n5. Conflict Resolution: Resolve conflicts through mindfulness, dialogue, and collaboration to bring about positive change. \n6. Action Research: Research, design, and implement a capstone project to affect a positive impact. \n\nBy the end of theMaster of Arts in Organizational Leadership: Civic Engagement Program, students will be able to:\n\n1. Engagement: Evaluate the strengths and limitations of government, civic engagement, and public participation and the distinct roles of\neach in a representative democracy. \n\n2. Policy: Identify the elements of and develop the capability to, craft sound policy and programs driven by citizen participation. \n3. Civic Leadership: Analyze the strategies of engagement and apply appropriate strategies to lead people to effectively work together for\n\nsustainable results in the civic arena. \n4. Mindfulness: Apply awareness of self and the multi-faceted perspectives of others to lead in local and global contexts to reach\n\ncommon goals.\n5. Conflict Resolution: Assess the cause of conflict in organizational settings and apply strategies to resolve and leverage conflict in\n\ndiverse environments.\n6. Ethical Leadership: Lead ethically and responsibly in positions of power in a workplace, community, or organization. \n7. Strategic Communication: Demonstrate the interpersonal and engagement skills necessary for effective leaders to achieve innovative\n\nand collaborative resolution to community and organization issues. \n8. Leadership Theories: Articulate and apply the major theories and principles of leadership, conduct analysis and recommend\n\nappropriate change strategies.\n9. Action Research: Research, design, and implement a capstone project to affect a positive change in an organization. \n\nBy the end of the Master of Arts in Organizational Leadership: Ethics Program, students will be able to:\n\n1. Ethical Theories: Articulate the major theories of ethical thinking and assess their implications in a contemporary, global context. \n2. Social Good: Analyze the spaces on the continuum between the corruptive nature of power and social responsibility. \n3. Global Ethics: Evaluate and resolve multiple ethical perspectives and their impact on organizational effectiveness. \n4. Mindfulness: Apply awareness of self and the multi-faceted perspectives of others to lead in local and global contexts to reach\n\ncommon goals.\n5. Conflict Resolution: Assess the cause of conflict in organizational settings and apply strategies to resolve and leverage conflict in\n\ndiverse environments.\n6. Ethical Leadership: Lead ethically and responsibly in positions of power in a workplace, community, or organization. \n7. Strategic Communication: Demonstrate the interpersonal and engagement skills necessary for effective leaders to achieve innovative\n\nand collaborative resolution to

community and organization issues. \n8. Leadership Theories: Articulate and apply the major theories and principles of leadership, conduct analysis and recommend\n\nappropriate change strategies.\n9. Action Research: Research, design, and implement a capstone project to affect a positive change in an organization. \n\nBy the end of the Master of Arts in Organizational Leadership: Healthcare Program, students will be able to:\n\n1. Laws & amp; Finances: Identify effective practice in healthcare operations by analyzing the complexity of the finance functions and \nreimbursement systems and the laws governing regulations. \n\n2. Healthcare Leadership: Evaluate and analyze leadership problems and solutions within the field of healthcare and develop an\nunderstanding of the current healthcare reform environment in the U.S.\n\n3. Change Management: Synthesize the major theories and principles of leadership and ethics, conduct personal and organizational\n\nEffective Date: 08/30/2023. \u00a9 Copyright 2023 Claremont Lincoln University. Do not copy or distribute without express written permission. \n2\n\n\nanalysis, and develop behavioral change strategies in healthcare organizations.\n4. Mindfulness: Apply awareness of self and the multifaceted perspectives of others to lead in local and global contexts to reach\n\ncommon goals. \n5. Conflict Resolution: Assess the cause of conflict in organizational settings and apply strategies to resolve and leverage conflict in\n\ndiverse environment.\n6. Ethical Leadership: Lead ethically and responsibly in positions of power in a workplace, community, or organization.\n7. Strategic Communication: Demonstrate the interpersonal and engagement skills necessary for effective leaders to achieve innovative\n\nand collaborative resolution to community and organization issues. \n8. Leadership Theories: Articulate and apply the major theories and principles of leadership, conduct analysis and recommend\n\nappropriate change strategies. \n9. Action Research: Research, design, and implement a capstone project to affect a positive change in an organization. \n\nBy the end of theMaster of Arts in Organizational Leadership: Higher Education Program, students will be able to:\n\n1. Apply research and theory to promote social change in higher education leadership. \n2. Develop communication strategies to meet the needs of diverse populations in higher education. \n3. Formulate decisions based on leadership theories that support inclusive higher education practices.\n4. Mindfulness: Apply awareness of self and the multifaceted perspectives of others to lead in local and global contexts to reach\n\ncommon goals. \n5. Conflict Resolution: Assess the cause of conflict in organizational settings and apply strategies to resolve and leverage conflict in\n\ndiverse environments. \n6. Ethical Leadership: Lead ethically and responsibly in positions of power in a workplace, community, or organization.\n7. Strategic Communication: Demonstrate the interpersonal and engagement skills necessary for effective leaders to achieve innovative\n\nand collaborative resolution to community and organization issues. \n8. Leadership Theories: Articulate and apply the major theories and principles of leadership, conduct analysis and recommend\n\nappropriate change strategies. \n9. Action Research: Research, design, and implement a capstone project to affect a positive change in an organization. \n\nBy the end of theMaster of Arts in Organizational Leadership: Human Resources Program, students will be able to:\n\n1. Professional Development: Analyze models for training and develop leaders throughout the organization and apply strategic plans for\ncareer development and training inside an organization. \n\n2. Global Management: Assess and apply strategies for successful management of a global and diverse workforce with shifting\ndemographics and expectations. \n\n3. HR Leadership: Analyze the strategic role of Human Resource Management as a business function in an organization.\n4. Mindfulness: Apply awareness

of self and the multi-faceted perspectives of others to lead in local and global contexts to reach\n\ncommon goals.\n5. Conflict Resolution: Assess the cause of conflict in organizational settings and apply strategies to resolve and leverage conflict in\n\ndiverse environments.\n6. Ethical Leadership: Lead ethically and responsibly in positions of power in a workplace, community, or organization. \n7. Strategic Communication: Demonstrate the interpersonal and engagement skills necessary for effective leaders to achieve innovative\n\nand collaborative resolution to community and organization issues. \n8. Leadership Theories: Articulate and apply the major theories and principles of leadership, conduct analysis and recommend\n\nappropriate change strategies.\n9. Action Research: Research, design, and implement a capstone project to affect a positive change in an organization. \n\nBy the end of the Master of Arts in Organizational Leadership: Professional Studies Program, students will be able to:\n\n1. Critical Thinking: Apply analytical and imaginative conclusions to solve an issue or problem. \n2. Strategic Planning: Demonstrate the ability to apply strategic planning in a field of study.\n3. Professional Skills: Apply disciplinary competence to lead people to effectively work together for sustainable results. \n4. Mindfulness: Apply awareness of self and the multi-faceted perspectives of others to lead in local and global contexts to reach\n\ncommon goals. \n5. Conflict Resolution: Assess the cause of conflict in organizational settings and apply strategies to resolve and leverage conflict in\n\ndiverse environments. \n6. Ethical Leadership: Lead ethically and responsibly in positions of power in a workplace, community, or organization.\n7. Strategic Communication: Demonstrate the interpersonal and engagement skills necessary for effective leaders to achieve innovative\n\nEffective Date: 08/30/2023. \u00a9 Copyright 2023 Claremont Lincoln University. Do not copy or distribute without express written permission. \n3\n\n\nand collaborative resolution to community and organization issues. \n8. Leadership Theories: Articulate and apply the major theories and principles of leadership, conduct analysis and recommend\n\nappropriate change strategies. \n9. Action Research: Research, design, and implement a capstone project to affect a positive change in an organization. \n\nBy the end of theMaster of Arts in Organizational Leadership: Technology Management Program, students will be able to:\n\n1. Analyze and formulate strategic organizational values and plans for effective management of technological innovation development\nand evolution.\n\n2. Apply research and theories to promote innovation, transformation, and ethics in technology management. \n3. Evaluate theories and practices to cultivate policy and ethical decision-making in leveraging technology.\n4. Mindfulness: Apply awareness of self and the multi-faceted perspectives of others to lead in local and global contexts to reach\n\ncommon goals.\n5. Conflict Resolution: Assess the cause of conflict in organizational settings and apply strategies to resolve and leverage conflict in\n\ndiverse environments.\n6. Ethical Leadership: Lead ethically and responsibly in positions of power in a workplace, community, or organization.\n7. Strategic Communication: Demonstrate the interpersonal and engagement skills necessary for effective leaders to achieve innovative\n\nand collaborative resolution to community and organization issues. \n8. Leadership Theories: Articulate and apply the major theories and principles of leadership, conduct analysis and recommend\n\nappropriate change strategies. \n9. Action Research: Research, design, and implement a capstone project to affect a positive change in an organization. \n\nBy the end of theMaster of Arts in Peace and Social Justice Program, students will be able to:\n\n1. Power & to amp; Privilege: Explore and interpret religion in relation to structures of power and

privilege and in the context of cultural, political, \nand economic histories. \n\n2. Religious Literacy: Demonstrate an integrated knowledge of research and construct an evolving literacy of major religious traditions\nand cultural identities. \n\n3. Conflict Resolution: Appraise the function of religion-cultural identities and apply strategies to resolve moral-based conflicts in a way\nthat is non-defensive, confident, and respectful. \n\n4. Action Research: Research, collaborate, design, and implement high-impact strategies in a leadership action plan for social change.\n5. Post-Secular Understanding: Analyze and interrogate normative and popular categories of religion while developing a post-secular\n\nawareness to interpret the evolving role of religious and secular traditions in the public sphere.\n6. Interpersonal Communication: Develop and demonstrate the interpersonal and engagement skills necessary for effective leaders in a\n\nglobal community or organization.\n\nBy the end of theMaster of Arts in Social Impact Program, students will be able to:\n\n1. Social Impact Literacy: Synthesize the history, heritage, and context of social change and innovation for application to current world\nproblems.\n\n2. Interpersonal Communication: Develop and demonstrate the interpersonal and engagement skills necessary for effective leaders in a\nglobal community or organization.\n\n3. Social Leadership: Function as mindful humanistic change agents and empathetic leaders skilled and knowledgeable about how to\ncatalyze and sustain changes in social systems. \n\n4. Resource Models: Develop resourcing strategies built on current market principles and procedures. \n5. Social Evaluation: Develop and employ evaluation and learning approaches to gain visibility on and adapt efforts for systems change\n\nand social innovation. \n6. Action Research: Research, analyze, and determine appropriate methods and contemporary strategies for designing and implementing\n\ninitiatives that generate positive social impact. \n\nStudent Learning Objectives:\n\nBy the end of this course, students will be able to:\n\n1. Demonstrate knowledge related to a field of study through design and implementation of the project. \n2. Communicate the social significance of the project in a field of study. \n3. Use research skills and academic writing to communicate the need and background of the project. \n4. Provide analysis and recommendations for future work in a field of study. \n\nEffective Date: 08/30/2023. \u00a9 Copyright 2023 Claremont Lincoln University. Do not copy or distribute without express written permission. \n4\n\n\nRequired Course Materials\n\nAdditional materials and media will be available through the student portal. \n\nThere are no required course texts for this course. \n\nWeekly Activities\nWeekly and Major Assignments:\n\n1. Weekly Discussion: Each week, there is a discussion board for students to engage with each other and their professor, but they are not\nrequired for participation. \n\n2. Major Assignments: Students are required to submit six major assignments to complete the course.\n3. Capstone Introduction Video: For this assignment, students will create a video introducing yourself and your Capstone topic.\n4. Final Capstone Presentation: For this assignment, students will create a video presentation discussing their Capstone project. This\n\nvideo should take the form of a formal conference presentation. \n5. Program Learning Reflection: At the end of the course, students reflect on their CLU coursework and evaluate mastery of Program\n\nLearning Outcomes.\n\nOverview: Weekly Readings and Assignments: Each week the instructor will post an introduction to the week\u2019s activities (readings, \nassignments, etc.). Please check the course module for more specific details and instructions. The content in the modules is subject\nto minor change. \n\nWeek 1: Welcome to Capstone\nLearning Objectives:\n\n1. Develop and communicate plan for Capstone project\n2. Design a project management plan for the 8-

week capstone class\n\nRequired Readings: None\n\nRecommended Readings:\n\n1. Claremont Lincoln University. (2019). Claremont Lincoln University capstone archive: Examples.\nhttp://libguides.claremontlincoln.edu/archive\n\n\u25cf Students are encouraged to review example projects for ideas on what to include in their capstone papers. \n\u25cf Students should read these papers with a critical eye for what the writers do well, what could be improved, and how\n\nto apply these insights to their own work. \n\nMedia:\n\n1. Project Management Videos. (2018, November 5). Project planning for beginners \u2013 Project management training [Video].\nYouTube. https://youtu.be/ZWmXi3TW1yA\n\nDiscussion Question:\n\n**Note: For the Capstone Course, all discussion questions are OPTIONAL. They DO NOT have a points value associated with them and do\nnot count toward your final grade in the course. \n\nYou can use this space to connect with your classmates and Professor and discuss your experience throughout the Capstone process. \n\nIntroduce yourself to the class by stating the topic for your project, its social and personal significance, and how your project relates to\nyour degree plan. Then post an 8-week timeline that addresses how you will complete your action project as well as the course\nassignments. Include what you want to achieve, who will be involved, and deliverables on your timeline. In your replies to classmates\nsuggest additional resources and make observations and suggestions for their project plans. \n\nEffective Date: 08/30/2023. \u00a9 Copyright 2023 Claremont Lincoln University. Do not copy or distribute without express written permission. \n5\n\nhttp://libguides.claremontlincoln.edu/archive\nhttp://libguides.clar emontlincoln.edu/archive\nhttps://youtu.be/ZWmXi3TW1yA\n\nCapstone Introduction Video\n\nFor this assignment, students will create a video introducing yourself and your Capstone topic. This video will be viewed by your faculty\nmember to help them prepare to guide you through the next 8 weeks. \n\nThis video should include: \n\n\u25cf A brief introduction of yourself\n\u25cf An explanation of your topic, specific project goals, and where you are currently at in the Capstone process\n\u25cf A discussion of any areas of concern you may have (i.e. concerned about data collection, writing, time management, etc). \n\nWhen you have completed recording your video recording, upload your video to Canvas. You may also upload the video to a file sharing\nsite (such as YouTube) and submit the link.\n\nCapstone Introduction Video Rubric\n\nElement from Directions Points\nPossible\n\nPoints\nEarned\n\nThe video includes a brief introduction of the student. 5\n\nThe video includes an explanation of the Capstone topic, specific\nproject goals, and where they are currently at in the Capstone\nprocess.\n\n15\n\nThe video includes a discussion of any areas of concern the\nstudent may have.\n\n15\n\nStudent uses effective verbal and non-verbal communication\nstrategies while delivering the video.\n\n15\n\nTotal 50\n\nWeek 2: Completing Chapter 1\nLearning Objectives:\n\n1. Complete and submit Chapter 1 of Capstone Project\n\nRequired Readings:\n\n1. Hill, L. (2019, January 31). How to write an introduction chapter for a thesis. Leeds University Business School. \nhttps://business.leeds.ac.uk/research-innovation/dir-record/researchblog/600/how-to-write-an-introduction-chapter-for-a-th\nesis\n\nRecommended Readings:\n\n1. Claremont Lincoln University. (2019). Claremont Lincoln University capstone archive: Examples. \nhttp://libguides.claremontlincoln.edu/archive\n\n\u25cf Students are encouraged to review example projects for ideas on what to include in their capstone papers. \n\u25cf Students should read these papers with a critical eye for what the writers do well, what could be improved, and how\n\nto apply these insights to their own work. \n\nMedia:\n\n1. Grad Coach. (n.d.). How to write a dissertation introduction or thesis introduction chapter: 7 steps + loads of examples

[Video].\nYouTube. https://www.youtube.com/watch?v=x8mzfnWIoy4\n\nDiscussion Question:\n\n**Note: For the Capstone Course, all discussion questions are OPTIONAL. They DO NOT have a points value associated with them and do\n\nEffective Date: 08/30/2023. \u00a9 Copyright 2023 Claremont Lincoln University. Do not copy or distribute without express written

permission. \n6\n\nhttp://libguides.claremontlincoln.edu/archive\nhttp://libguides.claremontlincoln.edu/archive\nhttps://youtu.be/VB8u_KOI-

a8\nhttps://www.youtube.com/watch?v=x8mzfnWIoy4\n\nnot count toward your final grade in the course. \n\nYou can use this space to connect with your classmates and Professor and discuss your experience throughout the Capstone process. \n\nUpdate the class on your project's progress. What measurable actions have you taken and what data have you collected? Highlight any\nobstacles you have faced and how you are addressing those obstacles. In your replies, provide suggestions for addressing obstacles\nin action research. \n\nAssignment #1 Chapter 1\n\nAs the first deliverable for your Capstone, you will submit chapter one of your final capstone paper. Use the Capstone Template provided\nand follow the prompts within the document.\n\nChapter 1 must include the following sections:\n\nThe Topic: Provide a brief overview and welcome to your Capstone project\n\nThe Topic\u2019s Social Significance: For this section, address these questions: How widespread is your topic? Who is impacted by it? What\nare the costs and benefits? Be sure to use sources by paraphrasing, summarizing, and using direct quotes in this section. Cite your\nsources in the APA style. \n\nConclusion: A paragraph (conclusion) to address how your specific project relates to the topic. This paragraph will serve as a transition\nChapter 2.\n\nOnce you have completed Chapter 1, your Instructor will provide feedback.\n\nDue Sunday by 11:59 p.m.\n\nAssignment #1 Rubric\n\nElement from Directions Points\nPossible\n\nPoints\nEarned\n\nChapter 1 provides a brief overview and welcome to your\nCapstone project\n\n15\n\nChapter 1 includes a section that addresses these questions: How\nwidespread is your topic? Who is impacted by it? What are the\ncosts and benefits?\n\n15\n\nThere is a paragraph (conclusion) that addresses how your\nspecific project relates to the topic. This\n\nparagraph serves as a transition to Chapter 2\n\n15\n\nChapter 1 includes a variety of credible source support with\ncitations and source information referenced in APA format.\n\n15\n\nChapter 1 is written at a graduate level with proper grammar, \nmechanics, organization (introduction, body, and conclusion) and \nediting. \n\n20\n\nTotal 80\n\nWeek 3: Completing Chapter 2\nLearning Objectives:\n\nEffective Date: 08/30/2023. \u00a9 Copyright 2023 Claremont Lincoln University. Do not copy or distribute without express written permission. $\n7\n\n\n$. Identify the phenomenon your Capstone project will focus on\n2. Clearly write and describe chosen phenomenon\n\nRequired Readings: None\n\nRecommended Readings:\n\n1. Claremont Lincoln University. (2019). Claremont Lincoln University capstone archive:

Examples.\nhttp://libguides.claremontlincoln.edu/archive\n\n\u25cf Students are encouraged to review example projects for ideas on what to include in their capstone papers.\n\u25cf Students should read these papers with a critical eye for what the writers do well, what could be improved, and how\n\nto apply these insights to their own work.\n\nMedia: None\n\nDiscussion Question:\n\n**Note: For the Capstone Course, all discussion questions are OPTIONAL. They DO NOT have a points value associated with them and do\nnot count toward your final grade in the course.\n\nYou can use this space to connect with your classmates and Professor and discuss your experience throughout the Capstone process.\n\nBased on this week\u2019s required readings, what

are some resources you can use to examine the issue you are exploring? In your replies, \ndiscuss the strengths and weaknesses of each approach. \n\nAssignment #2 Chapter 2\n\nChapter 2 will focus on identifying the phenomenon your Capstone project will focus on.\n\nIdentification of Phenomenon Instructions:\n\nThink about what problem/issue/phenomenon you like to see addressed/solved. It is important to pick something that is interesting to\nyou. This may be something you have first-hand experience with, you have witnessed or you are interested in learning more about. \n\nOnce you have identified the problem/issue/phenomenon you will research, write a 3-5 page paper that examines the specific\nphenomenon within the organization you are exploring. This section may include: the specific phenomenon, how you learned/gathered\ndata about this phenomenon, terms associated with the phenomenon, history of the phenomenon, statistics, etc.\n\nDue Sunday by 11:59 p.m.\n\nAssignment #2 Rubric\n\nElement from Directions Points\nPossible\n\nPoints\nEarned\n\nChapter 2 provides a brief introduction to the chapter and \nphenomenon being discussed. \n\n15\n\nChapter 2 describes a specific problem/issue/phenomenon. The\nproblem/issue/phenomenon is thoroughly identified, described\nand explained for the reader.\n\n15\n\nChapter 2 contains clear definitions of key terms related to the\nproblem/issue/phenomenon\n\n10\n\nChapter 2 contains a paragraph (conclusion) that summarizes\nthe chapter and serves as a transition to Chapter 3\n\n10\n\nChapter 2 includes a variety of credible source support with 10\n\nEffective Date: 08/30/2023. \u00a9 Copyright 2023 Claremont Lincoln University. Do not copy or distribute without express written

permission. \n8\n\nhttp://libguides.claremontlincoln.edu/archive\nhttp://libguides.clar emontlincoln.edu/archive\n\n\ncitations and source information referenced in APA format. \n\nChapter 2 is written at a graduate level with proper grammar, \nmechanics, organization (introduction, body, and conclusion) and \nediting. \n\n20\n\nTotal 80\n\nWeek 4: Completing Chapter 3\nLearning Objectives:\n\n1. Complete literature review on Capstone topic\n\nRequired Readings: None\n\nRecommended Readings:\n\n1. Claremont Lincoln University. (2019). Claremont Lincoln University capstone archive: Examples. \nhttp://libguides.claremontlincoln.edu/archive\n\n\u25cf Students are encouraged to review example projects for ideas on what to include in their capstone papers. \n\u25cf Students should read these papers with a critical eye for what the writers do well, what could be improved, and how\n\nto apply these insights to their own work.\n\nMedia:None\n\nDiscussion Question:\n\n**Note: For the Capstone Course, all discussion questions are OPTIONAL. They DO NOT have a points value associated with them and do\nnot count toward your final grade in the course. \n\nYou can use this space to connect with your classmates and Professor and discuss your experience throughout the Capstone process. \n\nWhat did you find most challenging in researching for your review of literature? What advice would you give to future students as they\nare writing a literature review? In your replies, comment on the challenges your peers highlight and respond how you could apply\nsuggestions in your own work.\n\nAssignment #3: Chapter 3\n\nLiterature Review Instructions: From the topic chosen for your Capstone project, review and examine a minimum of ten to fifteen\nsources related to surveying both theory and practice on your Capstone topic. Write a literature review synthesizing common themes\namongst the reviewed sources. Follow the APA guidelines. This chapter should be 8-12 pages. \n\nTo complete this assignment, continue working on the template you created in Assignment 1 (Week 1). \n\nThis assignment MUST be created on the capstone template and submitted as a WORD document (not a PDF). Students will submit the \nentire template for each

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assignment in the course (including the sections that are not yet completed). Each
assignment submitted MUST\ninclude the track changes and instructor comments from the
previous versions. Maintain all track change edits and comments\nthroughout the
capstone course until the last assignment where the " cleaned up" version
will be submitted. \n\nFor more information on viewing and working with track changes
and comments on a WORD document, please see the videos under\nstudent resources in
this course (click on Modules). \n\nInformation on the American Psychological
Association (APA) style guide can be found in the APA style guide located in the CLU
library or\non the APA Style website. Additional tools are available through the
student resources module. \n\nDue: Sunday by 11:59 pm (PST). \n\nEffective Date:
08/30/2023. \u00a9 Copyright 2023 Claremont Lincoln University. Do not copy or
distribute without express written
permission. \n9\n\nhttp://libguides.claremontlincoln.edu/archive\nhttp://libguides.clar
emontlincoln.edu/archive\nhttp://www.apastyle.org/\n\nAssignment #3
Rubric\n\nElement from Directions Points\nPossible\n\nPoints\nEarned\n\nInformation
for Chapter 3 is gathered from multiple, \nresearch-based sources. This information is
synthesized\ncohesively.\n\n15\n\nChapter 3 is well organized, demonstrates logical
sequencing and\nstructure.\n\n15\n\nDetailed conclusions are reached from the evidence
offered in\nChapter 3. A clear connection between the topic presented in\nChapter 1,
the issue identified in Chapter 2 and the content\ndiscussed in Chapter 3 is
comprehensive. \n\n15\n\nChapter 3 contains a paragraph (conclusion) that
summarizes\nthe chapter and serves as a transition to Chapter 3. A preview
of\npotential solutions are formed through the literature review and\nclearly
stated. \n\n15\n\nIncluded a variety of credible source support with citations
and\nsource information referenced in APA format.\n\n10\n\nChapter 3 is written at a
graduate level with proper grammar, \nmechanics, organization (introduction, body, and
conclusion) and \nediting. \n\n10\n\nTotal 80\n\nWeek 5: Chapter 3 Revisions and Faculty
Check-Ins\nLearning Objectives:\n\n1. Review and implement feedback provided on
Chapter 3\n2. Meet with Capstone faculty member to discuss progress\n\nRequired
Readings: None\n\nRecommended Readings:\n\n1. Claremont Lincoln University. (2019).
Claremont Lincoln University capstone archive:
Examples. \nhttp://libguides. claremontlincoln.edu/archive\n\n\u25cf Students are
encouraged to review example projects for ideas on what to include in their capstone
papers. \n\u25cf Students should read these papers with a critical eye for what the
writers do well, what could be improved, and how\n\nto apply these insights to their
own work.\n\nMedia:\n\n1. None\n\nDiscussion Question:\n\n**Note: For the Capstone
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focusing on the role of social media influencers in shaping public opinion through
leadership and influence processes, indeed addresses the change element specified in
the capstone syllabus. The objectives outlined in the syllabus emphasize demonstrating
effective leadership, fostering positive change, and incorporating diverse
perspectives to build equitable outcomes. Your research project aligns well with these
goals by exploring how influencers can lead public opinion and potentially contribute
to societal change. \n\nRegarding the possibility of completing the research project
without conducting interviews or case studies to avoid the Institutional Review Board
(IRB) process:\n\n1. **Alternative Research Methods**: Instead of primary data
collection, you can use secondary data sources. This approach involves analyzing
existing data, such as previous studies, public social media content, and analytics.
You can review and synthesize findings from published research on social media
influence, leadership theories, and the impact of digital communication on public
opinion. \n\n2. **Document Analysis**: Examine public statements, social media posts,
and digital interactions of influencers to analyze how they communicate and influence
their audience. This method allows you to gather insights without the need for direct
interaction. \n\n3. **Content Analysis**: Conduct a content analysis of social media
platforms to understand the themes, patterns, and strategies used by influencers. This
can provide a quantitative measure of influence tactics and audience engagement. \n\n4.
**Existing Databases and Reports**: Utilize data from research institutes, think tanks,
or analytics firms that have collected and analyzed social media trends and influencer
impact. These resources often provide comprehensive data that can be used to support
your research without needing IRB approval. \n\nBy focusing on secondary data and
existing literature, you can avoid the complexities of the IRB process and still
produce a meaningful analysis of how social media influencers enact leadership and
influence public opinion. This approach is in line with the capstone's objective
to use research skills to analyze real-world problems and create strategies for
positive outcomes. If you need further guidance on how to adapt your methods or need
specific sources for secondary data, feel free to ask!"]}, "status":
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not trust easily, and he always looks beyond what people say to determine what they
mean. What do they really intend? He asks himself. Consequently, he is very hard to
manipulate and very hard to influence, and as such, he is very hard to lead; he
prefers to be in charge. Therefore, he is skilled in convincing people. He knows how
to influence others and lead people because, as Northouse (2019) asserts, leadership
is an influence process. "]}, "status": "finished_successfully", "end_turn": null,
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which can be effective in capturing attention. However, for a capstone research paper,
especially one that will likely be evaluated on its academic rigor and relevance to
leadership theories and social media influence, you might want to consider a more
focused introduction. Here's a revised version that maintains a personal touch
while aligning more closely with academic expectations and the themes of your
research:\n\n---\n\n"In our digital age, the art of influence has shifted
dramatically, moving from personal interactions to virtual engagements across social
media platforms. My experience with my fianc\u00e9, a person of deep skepticism and
keen insight into the intentions of others, mirrors the dynamics of social media
influence. He is difficult to sway without solid reasoning, much like the critical
audience social media influencers encounter today. This personal insight into the
challenges of influencing a skeptical individual has led me to explore how social
media influencers manage to lead public opinion on critical issues. Leadership, as
Northouse (2019) articulates, fundamentally revolves around the process of influence.
This research delves into how this process unfolds in the realm of social media,
transforming followers\u2019 views and fostering a new form of digital
leadership. "\n\n---\n\nThis version ties your personal anecdote directly to your
research topic, establishing a clear link between personal observations and the
academic exploration of leadership and influence on social media. It sets the stage
for discussing theoretical frameworks and empirical research, framing your capstone
within the broader context of leadership studies. "]}, "status":
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["Absolutely, refining the original paragraph while keeping its unique personal touch
can make for a strong opener. Here are some suggestions on how to tweak it to suit an
academic capstone research paper:\n\n1. **Clarify the Relevance**: Immediately connect
your personal anecdote to the broader topic of your research. Explain why your
fianc\u00e9's skepticism and leadership style are relevant to understanding
social media influencers and leadership.\n\n2. **Introduce the Research Focus**: After
presenting your fianc\u00e9's characteristics, quickly pivot to the specifics of
your research. Mention the relevance of these personal insights to the dynamics of
leadership in social media contexts.\n\n3. **Cite Relevant Theories Upfront**:
Introduce Northouse\u2019s definition of leadership earlier to frame the discussion.
This establishes the theoretical grounding right at the beginning. \n\n4. **Limit
Personal Details**: While personal anecdotes can be engaging, ensure they don't
overshadow the academic focus. Keep the personal story concise and directly related to
the research questions or objectives. \n\n5. **Set the Tone for Academic Rigor**:
Signal that this personal insight leads to a deeper, systematic exploration of the
topic. Mention how this observation prompts a need to explore or challenge existing
theories. \n\nHere\u2019s a slightly modified version based on these points:\n\n-
\n\n"My fianc\u00e9, a man of inherent skepticism, seldom takes things at face
value, always probing beneath the surface to discern others' true intentions.
This trait makes him resistant to undue influence, reflecting a critical, analytical
mindset\u2014one that is crucial in today's era of widespread social media
influence. His approach echoes the complexities of leading in a digital age where
influencers must navigate an increasingly skeptical audience. This personal insight
into the nature of influence and leadership provides a unique lens through which I
explore the broader concept of leadership as defined by Northouse (2019): a process
fundamentally rooted in influence. This paper delves into how such influence is
wielded by social media influencers, reshaping public opinion and leading societal
shifts. "\n\n---\n\nThis version keeps the personal element but ensures the focus
remains on setting up your research into social media leadership."]}, "status":
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person. He does not trust easily and always looks beyond what people say to determine
what they mean. Consequently, he is very hard to manipulate and very hard to influence,
and as such, he is very hard to lead; he prefers to be in charge. Therefore, he is
skilled in convincing people. He knows how to influence others and lead people because,
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as Northouse (2019) asserts, leadership is an influence process. \nUnlike my fianc\u00e9, a significant portion of the population does not delve deeply into the authenticity of the information they receive; 18% of Americans report that social media has a large impact on their voting decisions, and 55% consider it their primary news source, according to a 2019 Pew research study. This widespread influence of social media raises a compelling question about the nature of leadership in the digital era. Building on Northouse's definition, I intend to argue that the influence exerted by social media can be seen as a form of authentic leadership. This form of leadership, practiced by social media influencers, aligns closely with authentic leadership theory, which emphasizes transparency, ethics, and a focus on the communal good. These influencers, through their pervasive reach and often personal engagement with followers, craft a modern narrative of leadership that significantly shapes public opinions and societal values. \nHowever to truly understand the pervasive and opinion molding role of social media one must first discern how media influences and shapes opinions. \nSocial media, everyday people big audience, big microphone for thought. In In third and fourth paragraphs are just shells and need to be expanded. Based on the template and instructions for the assignment below can you complete chapter 1 for me pulling on the information resources found in the literrature review and the proposal as well as adding up to 3 new sources for the discussion of media. Be sure to use APA style and cite any resources, included a reference list at the end. $\\ n\n [Title Here, up to 12 Words, on One to Two Lines] \\ nCHAPTER 1:$ Introduction\n[The Topic]\n [Provide a brief overview and welcome to the Capstone project]\n[The Topic\u2019s] Social Significance\n[For this section, address these questions: How widespread is this topic? Who is impacted by it? What are the costs and benefits? Be sure to use at sources by paraphrasing, summarizing, and using direct quotes in this section. Cite all sources in APA style.]\nConclusion\n[A paragraph (conclusion) to address how this specific project relates to the topic. This paragraph will serve as a transition to the literature review.] \n[After having introduced and provided some context for the topic, draw connections between the project and the topic discussed above. In what ways does the project address that topic? How is the social and personal significance related to the project? In the final draft, complete, this chapter should be 4-5 pages. Use headings and subheadings to identify these elements.]\n\nAssignment Instructions\nAs the first deliverable for your Capstone, you will submit chapter one of your final capstone paper. Use the Capstone Template provided and follow the prompts within the document. \n\nChapter 1 must include the following sections:\n\nThe Topic: Provide a brief overview and welcome to your Capstone project\nThe Topic\u2019s Social Significance: For this section, address these questions: How widespread is your topic? Who is impacted by it? What are the costs and benefits? Be sure to use at sources by paraphrasing, summarizing, and using direct quotes in this section. \nConclusion: A paragraph (conclusion) to address how your specific project relates to the topic. This paragraph will serve as a transition Chapter 2. \nCite your sources in the APA style. \n\nThis assignment MUST be created on the capstone template and submitted as a WORD document (not a PDF). Students will submit the entire template for each assignment in the course (including the sections that are not yet completed). Each assignment submitted MUST include the track changes and instructor comments from the previous versions. Maintain all track change edits and comments throughout the capstone course until the last assignment where the "cleaned up" version will be submitted. \n\nFor more information on viewing and working with track changes and comments on a WORD document, please see the videos

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under student resources in this course (click on Modules). \n\nInformation on the
American Psychological Association (APA) style guideLinks to an external site. can be
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Additional tools are available through the student resources module. \n\n"]}, "status":
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double-spaced throughout\n--page numbers\n--headings and subheadings\n\nConnect with
the writing coach for: writingcoach@claremontlincoln.edu\n--word choice\n--sentence
structure\n--APA format accuracy\n--spelling and punctuation accuracy\n\n\nFor
students the running head is not required unless the professor or institution
Lincoln University\n\n\n\nA Capstone Action Project\nSubmitted to Claremont Lincoln
University\nin Partial Fulfillment of the Requirements for the\u00a0\n[Degree
Program]\nClaremont CA\n\u00a0\n\nTable of Contents\n\t[List each chapter and major
section of the capstone paper and provide its page number.]\n\nHow to create a Table
of Contents in Microsoft Word: \nhttps://www.youtube.com/watch?v=0cN-
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JX6HP7c\n\n\nAbstract (this is competed once the project is complete)\n\n\t\tUse no
more than 250 words. \n\t\tInclude a statement about the problem addressed (could be
the \u201cresearch question\u201d).\n\t\tBriefly\u00a0describe the
audience.\n\t\tBriefly describe the goal/methods for change.\n\t\tBriefly describe the
results of the change project. \n\t\tBriefly include
conclusions/recommendations. \n\t\tKeep the abstract to one paragraph in
length.\n\t\tAt end of abstract include \u201ckeywords:\u201d with up to six terms
relevant to the project. For example: \u201ckeywords: action research; ethical
leadership; mentoring; mindfulness\u201d\u00a0\n\nAcknowledgement\nUse this space to
acknowledge those who encouraged you on the journey! (This is the ONLY section where
first person can be used.)\n\u00a0\n\t\t\n[Title Here up to 12 Words on One to Two
Lines]\nCHAPTER 1: Introduction\n[The Topic]\n [Provide a brief overview and welcome
to the Capstone project]\n[The Topic\u2019s] Social Significance\n[For this section
address these questions: How widespread is this topic? Who is impacted by it? What are
the costs and benefits? Be sure to use at sources by paraphrasing summarizing and
using direct quotes in this section. Cite all sources in APA style.]\nConclusion\n[A
paragraph (conclusion) to address how this specific project relates to the topic. This
paragraph will serve as a transition to the literature review.]
                                                                  \n After having
introduced and provided some context for the topic draw connections between the
project and the topic discussed above. In what ways does the project address that
topic? How is the social and personal significance related to the project? In the
final draft complete this chapter should be 4-5 pages. Use headings and subheadings to
identify these elements.]\n\n\nCHAPTER 2: Identification of
Phenomenon\n\n[Identification of Phenomenon Instructions: Think about what
problem/issue/phenomenon could be addressed/solved. It is important to pick something
that is contemporary and relevant. This could be something experienced first-hand
witnessed or most information is needed to the public.\n
                                                            \t0nce the
problem/issue/phenomenon has been identified research will be used to support
a\u00a03\u20135-page paper that examines the specific phenomenon within the
organization or community being explored. This section might include: the specific
phenomenon how was data/information learned/gathered about this phenomenon (websites
experience learning material etc.) terms concepts programs methods processes etc.
associated with the phenomenon history of the phenomenon statistics
Review\n\n[Literature Review Instructions: From the topic chosen for the Capstone
project review and examine a minimum of ten to fifteen sources related to surveying
both theory and practice on the Capstone topic. Write a literature review synthesizing
common themes amongst the reviewed sources. Follow the APA guidelines. This chapter
should be 8-12 pages]. \n\nSuccess Resources:\nWhat is a literature review?
https://researchguides.uoregon.edu/litreview/synthesize#:~:text=About%20Synthesis&
text=Combining%20e1ements%20of%20several%20sourcesnew%20ideas%20to%20existing%20knowle
dge\nHow to write a literature review\nhttps://www.youtube.com/watch?v=Vc Yu 61Ymg\n
\nSome themes that might be found in the research:\nExample topic: food
shortage\nExample project: create a food resource flyer to post around local
community\nSome themes that might be found in the research: how many people have a
food shortage what communities struggle the most with food supply what is nourishing
food what is a food resource how food resources get funded how food resources get food
to share how restaurants might help how to volunteer what other communities/program
could be used as a prototype to follow how to distribute flyers how to create
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informative flyers how to create engaging flyers etc.\nCHAPTER 4: Solutions\n[Project Goal]\n[In chapters one through three the field/topic/problem that deserves attention and carries social significance was defined and described. Both theory and practice were explored through the research in the literature review. With these chapters and any conversations with mentors in mind carefully craft a narrative that addresses the change (campaign initiative resource) being proposed. \nExplain briefly what this change is and why this change should take place. If a research question(s) is appropriate for the project please provide it/them. This section will include 3-5 pages that provide the process of the solution being proposed to implement. \nThis section must include research explaining why this solution is the best course of action. Examples might include training website blog Wiki page social media campaign evaluation process and rubric organizational philosophy mission/vision/values statement course syllabus webinar etc.] \n[Implementation]\n[Drawing from the goals narrated upload fully developed materials that would be used in implementation of the proposed solution. This might include video PowerPoint training manual quizzes handouts links etc. This is a substantial portion of the project and these materials should address how the proposed solution will be implemented from start to finish. \n[Project Measurements] \n\t[In this section describe what is being measured and what methods will be used to measure the success of the proposed project. In the design of the project plan think about how to measure successes/failures of the proposed solution. Once it\u2019s determined what to measure explain how to measure them. Like the section above this project proposal illustrates the researcher\u2019s expertise and informed process: explain what elements are being measured and why they are being chosen to measure; what is being measured and the methods being used to measure the project\u2019s outcome. Share the logic and thought process behind the Reflections and Recommendations\nProject Summary\n\t[Briefly summarize the goal for the project the actions that were taken and the results realized.]\nReflections\n[Reflect on the project in its entirety. What was learned? What were the highest moments of the research process? What were the lowest moments? If the project moves forward provide recommendations for change. Discuss the strengths and weaknesses of the project.] \n Conclusions \n What would be the next steps from this project? What are some recommendations for future researchers? How would the next researcher address the weaknesses of the project? Would the project be scalable? How so?? What would that look like? What is the likelihood on the sustainability of this project?]\n\n\nReferences\nSuccess notes:\n--the references listing should be alphabetical (do not change the order of multiple authors for a source)\n-any source cited within the body of the paper (in-text citation) must be listed in the References section (and vice versa) \n\n\n2Image Format: Portable Network Graphic (PNG)\nBits Per Pixel: 8\nColor: Indexed Color\nDimensions: 1200 x 699\nInterlaced: YesImage Format: Portable Network Graphic (PNG)\nBits Per Pixel: 32\nColor: Truecolour with alpha\nDimensions: 894 x 758\nInterlaced: Yes\nXResolution: 220\nYResolution: 220Image Format: Portable Network Graphic (PNG)\nBits Per Pixel: 32\nColor: Truecolour with alpha\nDimensions: 721 x 820\nInterlaced: Yes\nXResolution: 220\nYResolution: 220Image Format: Portable Network Graphic (PNG)\nBits Per Pixel: 24\nColor: Truecolor\nDimensions: 798 x 933\nInterlaced: Yes\nXResolution: 220\nYResolution: 220Image Format: Portable Network Graphic (PNG)\nBits Per Pixel: 32\nColor: Truecolour with alpha\nDimensions: 715 x 619\nInterlaced: Yes\nXResolution: 96\nYResolution: 96Image Format: Portable Network Graphic (PNG)\nBits Per Pixel:

4\nColor: Indexed Color\nDimensions: 650 x 568\nInterlaced: Yes", "title": "Capstone Template July 23 (1).docx", "tether id": null}, "status": "finished successfully", "end_turn": null, "weight": 1.0, "metadata": {"command": "context_stuff", "is visually hidden from conversation": true, "message type": null, "model slug": "gpt-4", "default_model_slug": "gpt-4", "parent_id": "518d6d58-ea64-4fc5-bea5-1f3699d06b5d", "request_id": "8aaa901b1e8f5272-MXP", "timestamp_": "absolute"}, "recipient": "all", "channel": null}, "parent": "518d6d58-ea64-4fc5-bea5-1f3699d06b5d", "children": ["1bd39195-6494-4dcc-a867-b3640cb59260"]}, "1bd39195-6494-4dcc-a867b3640cb59260": {"id": "1bd39195-6494-4dcc-a867-b3640cb59260", "message": {"id": "1bd39195-6494-4dcc-a867-b3640cb59260", "author": {"role": "tool", "name": "myfiles browser", "metadata": {}}, "create time": 1722229421.474279, "update time": null, "content": {"content type": "tether quote", "url": "file-HBcXgL7Qyhm1CfzynDk1MCVp", "domain": "ac assignment 1.docx", "text": "Conceptual Cocktail Party\n\n\nAlexis Lindsay\nClaremont Lincoln University\nMCC 5321-01 Activating the Core: Research Methods\nProfessor Robert Razzante\nDecember 4 2021\n\nConceptual Cocktail Party\nWhen many felt isolated in quarantine at the height of the pandemic in the United States social media was a much-needed outlet for social interactions. In addition it served as a platform for ordinary people to share their views and reactions during a time of uncertainty and unrest. Most notably TikTok the social media platform where users post short videos lip-singing and dancing rose to prominence. \nHowever throughout this time TikTok and other social media platforms became more than just a means for people to connect and express themselves. It also became the focal point and catalyst to demonstrations across the nation. During this period incendiary and inspirational hashtags such as \u2018#stopthesteal\u2019 and \u2018#sayhername\u2019 took center stage and entered the public vernacular. \nSocial media activism\u2014long looked down upon as lazy and ineffectual\u2014 suddenly became the vehicle activists used to recruit and organize. For example it\u2019s noted that many of the participants of the January 6th 2021 capital insurrection first tweeted or posted videos on Youtube promoting the January 6 demonstration that devolved into a riot (Atlantic Council\u2019s DFRLab 2021). At the time many political pundits argued that the January 6th insurrection occurred because of incendiary statements made both online and in-person by then President Donald Trump (Heilweil & Damp; Ghaffary 2021; \u201cTrump Impeached\u201d 2021). Later former President Trump would even be prosecuted impeached and banned from social media platforms for inciting the January 6th riot.\nIt\u2019s clear that social media influences and other online public figures hold tremendous sway over public opinion and attitudes in current times. Today one need never leave home to influence the attitude and practices of the public at large. Thus it begs the question \u2018Has social media activism or \u2018slacktivism\u2019 gotten a bad rap?\u2019 Is it possible to start a movement and effect positive change with a couple of keystrokes and a vision?\nI believe the answer to those questions is yes. If I could gather foremost experts on topics relevant to the subject together to discuss it at a cocktail party I feel confident they also would reach the same conclusion. Indeed suppose one were to examine the scope of their research. In that case one might find support for my assertion and further evidence of how social media influence or thought leadership influences and motivates the actions of the public at large. \nFor example my first guest would certainly be Peter Guy Northouse. Northouse\u2019s textbooks on leadership explore various leadership theories and provide several case studies for each application. In his research and writing Northouse (2019) displays a thorough

understanding of the mechanics of how different kinds of leaders influence followers thinking and behavior (Northouse 2019 2021). If one wanted to elucidate and compare how the qualities exhibited by social media activists resembled and matched those of other prominent leaders and activists in history Northouse\u2019s research would be the best starting point. One need only delve into the research of Northouse to discover the primary qualities traits and approaches utilized by leaders. \nFor instance Northouse\u2019s 2019 book titled Leadership: theory and practice begins by discussing the dissonance between scholars about the meaning of leadership. Northouse (2019) also explores the history of leadership theory in the modern age. Northouse (2019) then defines leadership as \u201ca process whereby an individual influences a group of individuals to achieve a common goal\u201d (p. 43).\n0f the varied leadership descriptions available Northouse\u2019s definition of leadership aligns most with my thinking philosophy and research. Through all his case studies and descriptions of modern leadership theories and approaches he reveals how one needs only to have influence and lead followers toward a common goal to be a leader. As one may be influenced through many avenues over-simplifying leadership into an influence process allows many people who occupy non-traditional or new societal roles of influence to be considered leaders. \nHowever Northouse (2019) also asserts that \u201cit is the leader who often initiates the relationship creates the communication linkages and carries the burden for maintaining the relationship\u201d (p. 44). This assertion leads me to the second guest of my cocktail party. In order to discuss the mechanisms by which one could gain followers and initiate a meaningful and influential relationship with persons merely through how they present themselves and their ideas it seems that I would need a scholar knowledgeable about authentic leadership theory and practices. Thus my next guest would be author and university lecturer Bas W. Blekkingh.\nIn a book titled Authentic Leadership: Discover and Live Your Essential Mission Blekkingh (2015) presents a seven-layer model for achieving authenticity. More importantly Blekkingh\u2019s (2015) seven-layer model illustrates how authentic leaders can solve problems and influence others by identifying their own purpose. Moreover Blekkingh (2015) asserts that \u201cAuthentic Leadership amounts to \u2018exerting influence with your mission in mind in a genuine and reliable way\u2019\u201d (p. 149). Blekkingh\u2019s assertions and the subject of his book overall provide an answer to how social media influences may serve as authentic leaders in society and guide others toward a particular philosophy or way of thinking. \nHowever next I would want guests at my cocktail party whose research presented further data to support my claim. This guest\u2019s research would contain prior studies or statistical data collected that reflected the literary body of work of which my research would be an addition. Consequently the next guest invited to my hypothetical cocktail party would be an Instructor at Grant MacEwan College and the University of Alberta Shelly Boulianne.\nBoulianne\u2019s (2009) research titled \u201cDoes Internet Use Affect Engagement? A MetaAnalysis of Research\u201d initially published in the Political Communication journal meets these criteria perfectly. Boulianne\u2019s (2009) meta-analysis of 38 studies examining the correlation between internet use and political engagement provides concrete evidence of the role of the internet in political engagement. Boulianne (2009) asserted there was \u201crelatively little research on the relationship between Internet use and political engagement\u201d at publication (p. 295). However Boulianne\u2019s (2009) meta-analysis bridged a gap in the literature and was able to show on an aggregate level the positive effect of internet use on civic engagement. Boulianne (2009)

concluded that:\nIn this analysis of 38 studies and 166 effects testing the relationship between Internet use and political engagement the meta-data establish that there is little evidence to support the argument that Internet use is contributing to civic decline. The findings suggest that the effect of Internet use on engagement is positive. (p. 205)\nBoulianne\u2019s (2009) data and research serve as an essential link proving the potential for social media activism to affect public opinion and behavior. \n\tFinally the last guest I would invite to round out the discussion of whether social media activism or \u2018slacktivism\u2019 can result in positive social change is Henrik S. Christensen. As a scholar published author and doctoral candidate at the Department of Political Science at \u00c5bo Akademi University in Turku Finland Christensen\u2019s (2011) article offers a valued perspective on slactivism. In addition the author\u2019s research is relevant to my topic and represents part of the body of literature I would hope one day includes my research. \n\tIn a 2011 article titled \u201cPolitical activities on the Internet: Slacktivism or political participation by other means?\u201d initially published in the online academic journal First Monday Christensen (2011) discusses the societal implications of online activism and political engagement. Christensen (2011) cites and summarizes prior research devoted to the topic to reach a conclusion and answer the problem statement expressed in his introduction. In the article Christensen (2011) concludes that \u201ceven if it is not possible to dismiss the skepticism about the effectiveness of online participation it is premature to dismiss the impact of the Internet on political activism altogether\u201d (para. 60).\n\t Christensen\u2019s article explored prior research studies and presented data that either supported or challenged his idea. Christensen\u2019s article also reflected on and analyzed the arguments presented by other scholars to explain current societal behaviors. Thus in addition to Christensen\u2019s (2011) article being significantly relevant to my research topic it also represents an example of the kind of research product I wish my capstone project to be. \nMoreover each of my chosen cocktail party guest\u2019s work reflects on or further develops a particular aspect of the mechanics and significance of social media activism. Therefore I will likely refer to and cite their work in my capstone project. At the completion of my capstone project I hope that through exploring the research of others and extracting data about public opinion I will have proved the significance of online activism. In addition there is a gap in the literature that describes the role of authentic leadership in social media influence. Therefore my capstone project would prove and explain how one can affect positive change by living authentically and sharing your ideas or concerns online. \nIn modern society a tweet isn\u2019t just a tweet. In today\u2019s world interspersed between fun dancing and lip-syncing videos real issues affecting the community at large are being addressed. On TikTok people raise concerns comment on social issues and invite humanity to change for the better. The pandemic and other recent events have spotlighted how online activism can affect and direct offline public action. Going forward it is virtually indisputable that social media personalities and influencers have a tremendous platform that they can use to shape public perception of events and start a movement. By raising awareness of the significance of online influence I hope that people will take online platforms seriously and be cautious not to promote ideas and actions detrimental to society.\nReferences\nAtlantic Council\u2019s DFRLab. (2021 February 10). #StopTheSteal: Timeline of Social Media and Extremist Activities Leading to 1/6 Insurrection. Just Security. https://www.justsecurity.org/74622/stopthestealtimeline-of-social-media-and-extremist-activities-leading-to-1-6-

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Proposal\n\nAlexis Lindsay\nClaremont Lincoln University\nMCC 5321-01 Activating the
Core: Research Methods\nProfessor Robert Razzante\nDecember 19 2021\n\nResearch
Proposal\nOn October 15 2017 Alyssa Milano tweeted \u201cIf you've been sexually
harassed or assaulted write 'me too' as a reply to this tweet\u201d (Milano
2017) and kicked off a social media movement that changed the way America approached
issues of harassment and sexual assault. While Milano was not the originator of the
phrase coined by activist Tarana Burke in 2006 Milano\u2019s tweet to her then three
million-plus subscribers garnered thousands of responses overnight (Thomson 2018).
Suddenly women who had suffered in silence\u2014sometimes even for years\u2014suddenly
began to speak out about their experiences. Other victims bolstered and emboldened by
what was becoming a culture of accountability for sexual harassment and assault
perpetrators began to seize personal agency and confront their tormentors through
official channels. \nThus what began as a mere tweet became a model for social media
activism in the current age. Although the pandemic has affected society\u2019s primary
modes of communication in past times social media activism or \u2018slacktivism\u2019
was looked down upon as lazy and ineffectual (Thomson 2018). However recent events
such as the #MeToo movement might prompt one to reexamine long-held opinions on the
topic. As more and more significant events driven by online activities occur one might
question: Has slacktivism gotten a bad rap? Do we underestimate the leadership power
of online influencers? Is social media influence an example of authentic
leadership?\nAside from the #MeToo movement social media has been the purview and
catalytic agent in many other social and political activities. For example many see
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organizer Alicia Garza\u2019s 2013 Facebook post containing the phrase \u2018black lives matter\u2019 as well as her friend and fellow organizer Patrisse Cullors\u2019 subsequently sharing that post with the hashtag #BlackLivesMatter as a pivotal moment in the modern civil rights movement era (Guynn 2015). Moreover even before the #MeToo and #BlackLivesMatter movements Facebook was largely credited as a critical element in the 2011 Egyptian revolution (Vargas 2012). \nAdditionally corporations and other organizations have long acknowledged the impact of social media influencers and other online personalities on the general populace. Consequently many businesses and nonprofit organizations partner with social-media influences to market their products or causes utilizing the power notoriety or fame of these social media figures (Anderson 2020). However although it is acknowledged that social media personalities have a tremendous platform that lends them a large audience to influence and share ideas with there is little research about the leadership function they fill in society. \nAccording to a 2021 Pew Research Center survey approximately seven in ten Americans use social media (Auxier & Anderson 2021). In addition 81% of survey participants report using the social media platform Youtube and 69% say they use Facebook (Pew Research Center 2021). While the data indicates that Americans utilize and engage with Social Media platforms it is still unclear to what degree social media influencers lead and affect the attitudes of the general populace. With the growing popularity and impact of social media use it\u2019s vital to gain a deeper perspective on the depth of influence social media platforms have to harness that power for good.\nA phenomenological study into the leadership role of social media influencers in modern society could illuminate the extent to which they guide societal attitudes and opinions. According to Tracy (2019) \u201cPhenomenology is the reflective study of pre\u2010reflective experience concerned with how people consciously experience specific phenomena things or stuff. Similar to grounded theory phenomenology does not specify or closely delineate what it expects to find in the study (p. 65). Accordingly this research will explore the relationship between online influence and authentic leadership utilizing an emic methodology where \u201cbehavior is described from the actor\u2019s point of view and is context\u2010specific\u201d (p. 26). However the primary purpose or goal of the phenomenological study will be to examine the significance and impact of social media personalities as authentic and thought leaders across various social media user age groups. \nAccording to Cresswell and Cresswell (2018) an emergent research design infers that the initial plan is fluid and that \u201csome or all phases of the process may change or shift after the researcher enters the field and begins to collect data\u2026the questions may change the forms of data collection may shift and the individuals studied may be modified (p. 259). Likewise the methodologies used during the research project may change. Moreover Cresswell and Cresswell (2018) advise that \u2018the idea behind qualitative research is to purposefully select participants or sites (or documents or visual material) that will best help the researcher understand the problem and the research question\u201d (p. 262). Hence I plan to gather data through three sources or data gathering methodologies.\nFirst I plan to curate a group of approximately four interview subjects. The subjects will represent four age ranges the Pew research survey data focuses on to correlate my findings better. I will also interview at least one social media personality with a significant following of 100000 users or more. In addition I will prepare a release form and gain the consent of all participants to use their personal details or for their varying levels of participation i.e. video audio recordings political affiliations etc. \nNext I will use the data from several annual

Pew Research Center surveys on the social media platform use of adults in America. While I had considered preparing my own survey the data I wish to examine already exists and such an action would not be an efficient use of my time and efforts. In addition there are also several Gallup polls whose raw data I plan to use in research pursuits. \nAccording to Cresswell and Cresswell (2018) one category of qualitative data consists of \u201cqualitative audiovisual and digital materials (including social media materials). This data may take the form of photographs art objects videotapes website main pages e-mails text messages social media text or any forms of sound\u201d (p. 267). Thus I will also explore social-media platforms such as TikTok Youtube Reddit etc. to observe and examine whether social-media influencers actively engage in the behaviors that model or align with authentic leadership theory principles. My observations will likely inform the interview questions I prepare for study participants. \nMoreover Tracy (2019) asserts that fieldwork or participant witnessing \u201callows researchers to examine participants\u2019 actions as a means to understanding their values\u201d (p. 78). Exploring audio-visual and written materials on social media platforms like Twitter TikTok and Facebook are most akin to \u2018fieldwork\u2019 in the context of this project. Thus the observations or \u2018participant witnessing\u2019 that I engage in will help me discern the values and in turn the participants\u2019 authenticity and leadership or followership qualities. \nTo paint a clear picture of the relationship between social media influence and authentic leadership I would first review the written works of several writers and scholars in the field of authentic leadership. For example Peter G. Northouse is a Western Michigan University professor and writer of several books on leadership (Northouse 2019). Northouse\u2019s (2019) book titled Leadership: theory and practice begins by defining leadership. Northouse (2019) asserts that \u201cLeadership is a process whereby an individual influences a group of individuals to achieve a common goal\u201d (p. 43). Northouse (2019) then explores the history of leadership theory from the early 20th century onward. Each chapter onward then discusses a particular leadership theory or approach. \nIn chapter 9 Northouse (2019) gives an in-depth description of authentic leadership. He begins by claiming that:\nAuthentic leadership represents one of the newer areas of leadership research. It focuses on whether leadership is genuine and \u201creal.\u201d As the title of this approach implies authentic leadership is about the authenticity of leaders and their leadership\u2026 authentic leadership is still in the formative phase of development. As a result authentic leadership needs to be considered more tentatively: It is likely to change as new research about the theory is published (p. 308).\nNorthouse (2019) also describes the origins of authentic leadership and offers a rationale for its emerging popularity. However as asserted by Northouse authentic leadership theory is in its nascent stages so its application is not as readily recognizable. Even so Northouse (2019) clarifies and defines authentic leadership and its approaches within the chapter. Additionally Northouse also acknowledges the need for further research into authentic leadership theory. Therefore Northouse\u2019s general framework will be a helpful resource while studying the relationship between social media influence and authentic leadership.\nBlekkingh\u2019s (2015) and Wulffers\u2019 (2017) writing also provide insight into authentic leadership practices. For instance Blekkingh\u2019s (2015) book Authentic Leadership: Discover and Live Your Essential Mission explores authentic leadership practices while providing a guiding framework towards discovering one\u2019s purpose and achieving authenticity. In comparison while also equally relevant Wulffers\u2019 (2017) book titled Authentic Leadership Effectiveness for