Generating linear extensions of the power set

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February 22, 2024

Two well-known and simple linear extensions of the power set are the following:

(Left) For k = 1..n, add states of cardinality k in any order.

Example:

$$L = [[], \underbrace{[1], [2], [3], [4]}_{\text{with permutations}}, \underbrace{[1, 2], [1, 3], [1, 4], [2, 3], [2, 4], [3, 4]}_{\text{with permutations}}, \underbrace{[1, 2, 3], [1, 2, 4], [1, 3, 4], [2, 3, 4]}_{\text{with permutations}}, [1, 2, 3, 4], \underbrace{[1, 2, 3], [1, 2, 4], [1, 3, 4], [2, 3, 4]}_{\text{with permutations}}, \underbrace{[1, 2, 3], [1, 2, 4], [1, 3, 4], [2, 3, 4]}_{\text{with permutations}}, \underbrace{[1, 2, 3], [1, 2, 4], [1, 3, 4], [2, 3, 4]}_{\text{with permutations}}, \underbrace{[1, 2, 3], [1, 2, 4], [1, 3, 4], [2, 3, 4]}_{\text{with permutations}}, \underbrace{[1, 2, 3], [1, 2, 4], [1, 3, 4], [2, 3, 4]}_{\text{with permutations}}, \underbrace{[1, 2, 3], [1, 2, 4], [1, 3, 4], [2, 3, 4]}_{\text{with permutations}}, \underbrace{[1, 2, 3], [1, 2, 4], [1, 3, 4], [2, 3, 4]}_{\text{with permutations}}, \underbrace{[1, 2, 3], [1, 2, 4], [1, 3, 4], [2, 3, 4]}_{\text{with permutations}}, \underbrace{[1, 2, 3], [1, 2, 4], [1, 3, 4], [2, 3, 4]}_{\text{with permutations}}, \underbrace{[1, 2, 3], [1, 2, 4], [2, 3], [2, 4], [2, 4]}_{\text{with permutations}}, \underbrace{[1, 2, 3], [2, 4], [2, 4], [2, 4], [2, 4], [2, 4], [2, 4], [2, 4]}_{\text{with permutations}}, \underbrace{[1, 2, 3], [2, 4], [2, 4], [2, 4], [2, 4], [2, 4], [2, 4], [2, 4]}_{\text{with permutations}}, \underbrace{[1, 2, 3], [2, 4], [2$$

(Middle) The "hypercube duplication procedure". Start from L = [[]]. For k = 1..n, duplicate the states of L by adding k.

Example:

- (i) L = [[]]
- (ii) L = [[], [1]]
- (iii) L = [[], [1], [2], [1, 2]]
- (iv) L = [[1, [1], [2], [1, 2], [3], [1, 3], [2, 3], [1, 2, 3]]
- $(\mathbf{v}) \ \ L = [[], [1], [2], [1, 2], [3], [1, 3], [2, 3], [1, 2, 3], [4], [1, 4], [2, 4], [1, 2, 4], [3, 4], [1, 3, 4], [2, 3, 4], [1, 2, 3, 4]].$

The "hypercube duplication" linear extension is appreciated for the following advantage: in order to add a new agent, we do not need to reshuffle the list: it suffices to duplicate the list by adding the new agent to all states. On the contrary, the "cardinality linear extension", the left one, requires maximal reshuffling when adding an agent. The two linear extensions are somehow "opposite" to one another, just like the majority 0-1 capacity $(f(x) = 1 \Leftrightarrow |x| \geq n/2)$ is the "opposite" of the singleton winner game capacity $(f(x) = 1 \Leftrightarrow x_i = 1)$; the majority capacity has also a maximal entropy for a balanced 0-1 capacity¹, in the sense that it requires a maximal number of questions to identify its antichain.

Our algorithm is based on the previous observation. The two aforementionned linear extensions are regarded as opposite. We define an upward random walk as follows:

Our conjecture is that, up to a relabelling of nodes either on the middle linear extension, or on the resulting linear extension, Algorithm 1 produces a random linear extension uniformly over the set of linear extensions of the power set. An example is given in Figure 1.

¹We call balanced a 0-1 capacity which has the same number of 0-values and 1-values.

Algorithm 1 Linear extension of the power set

Generate the cardinality linear extension and the hypercube duplicate linear extension In the cardinality linear extension, operate random and uniform permutation within each group

of identical cardinality

In the hypercube duplication linear extension, operate a random relabelling of nodes

Start from one of the linear extensions - say the "cardinality" one

Draw a random sequence of heads and tails (H head=switch; T tail=stay)

Navigate between the two linear extensions according to the random draws. Go upwards by picking the first state that has not been attributed yet.

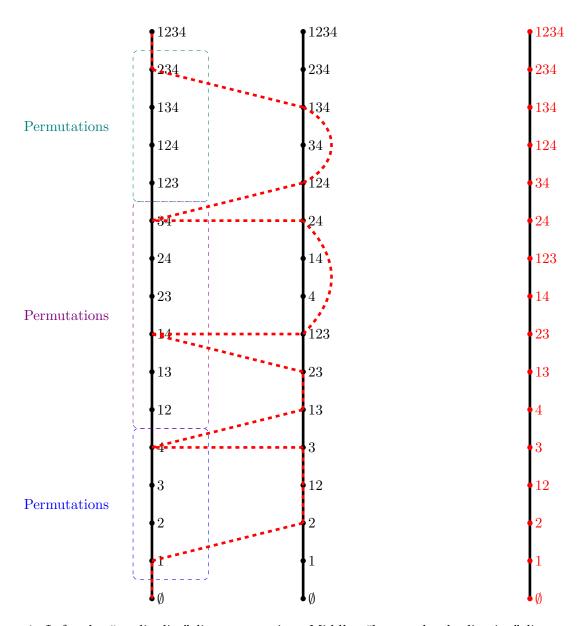


Figure 1: Left: the "cardinality" linear extension. Middle: "hypercube duplication" linear extension. Right: resulting linear extension, where the red walk corresponds to HTHHTTHTTHTHTH in Algorithm 1.