

Drawing Project: Collage-based Composition

Consider the works of David Salle, Matt Hansel, Mario Ayala, and Josh Reames. Notice how their work seems to use a “collage-first” approach. It’s as if the initial idea was formulated fluidly in photoshop, using ‘found’ images.



David Salle, *Old Bottles*, 1995. Oil and acrylic on canvas, 96 1/8 x 128 1/8. © David Salle / Licensed by VAGA, New York, NY.

Notice how the image resists an obvious interpretation. Is there a hidden meaning? Does the artist himself know what this means? Is he literally just vibing? Who knows.

Use photoshop or cut-and-paste (with magazines or printed images) to create your composition, and then execute the final product with whatever medium you choose. Make it layered and complex - challenge yourself. Look at the list of artists to identify artists who work in this style. Color or black and white are both OK. Minimum size 12" x 16".