

## ALEX KLINGER

Creative Technologist • Production Coordinator • Lighting & Projection

alxklng@gmail.com • alexklinger.com •  
linkedin.com/in/klingeralex

### SUMMARY

Creative Technologist and Production Coordinator with hands-on experience in lighting, projection, scenic fabrication, and technical venue operations for live performance and installation environments. Skilled in coordinating teams, supporting load-ins/outs, managing technical systems, and troubleshooting fast-paced productions. Seeking production operations and technical coordination roles within cultural institutions.

### CORE COMPETENCIES

- Production Ops & Coordination
- Lighting & Projection Systems
- Scenic Fabrication & Shop Tools
- AV Integration & Projection Mapping
- Immersive Media Systems
- Digital Content Systems & SEO
- Live Performance & Venue Operations
- Performance Systems & Show Control

### TOOLS & SOFTWARE

QLab, ETC Consoles, Vectorworks, Resolume, Adobe Suite, Canva, Google Workspace

## EDUCATION

### University of Colorado Boulder

B.A. — Creative Technology (2011–2015)

## EXPERIENCE

### BROOKLYN ART HAUS — Technical Supervisor *Brooklyn, NY | Jun 2023 – Oct 2023*

Designed and operated multi-surface projection and lighting for 100+ live performances across rotating programming. Managed technical ops, system prep, and troubleshooting. Coordinated between performers, visiting artists, and staff. Trained and supervised tech crew.

### SFDS — Scenic Installer / Fabrication Assistant (Seasonal)

*Brooklyn, NY | Oct 2025 – Nov 2025*

Assisted with fabrication and installation of scenic elements. Supported carpentry assembly, and tool operation. Worked under OSHA-aligned practices and provided on-site setup/teardown.

### WERKHEISER COLLISION — Creative/Marketing Lead (via Big Dot)

*Denver, CO / Remote | Oct 2023 – Present*

Lead content strategy, branding workflows, and SEO systems.

### BIG DOT — Creative Production & Design Consultant

*United States | 2017 – Present*

Delivered projection installs, murals, immersive activations, and brand systems.

### FREELANCE — LD / TD / Tour Management

*United States | 2015 – Present*

Designed and operated lighting for Delicate Steve's "Till I Burn Up" tour. Built projection/lighting rigs. Provided AV support and troubleshooting.

### JEN LEWIN STUDIO — Studio Assistant

*Brooklyn, NY | Jan 2023 – Jun 2023*

Fabricated and wired interactive sculptures. Assembled electronics and cable systems.

### ATLAS INSTITUTE — Stage Production Technician

*Boulder, CO | Sep 2012 – Jan 2019*

Ran projection, lighting, and audio for theatre, dance, and performance. Supported production management.