

ALEX KLINGER

Creative Technologist • Production Coordinator • Lighting & Projection

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SUMMARY

Creative Technologist and Production Coordinator with experience in lighting, projection, scenic fabrication, and technical venue operations. Skilled in coordinating teams, supporting load-ins/outs, managing technical systems, and troubleshooting fast-paced productions. Seeking production operations and technical coordination roles within cultural institutions.

CORE COMPETENCIES

- Production Ops & Coordination
- Lighting & Projection Systems
- Scenic Fabrication & Shop Tools
- AV Integration & Projection Mapping
- Immersive Media Systems
- Digital Content Systems & SEO
- Cross-Team Communication
- Artist Support

TOOLS & SOFTWARE

QLab, Resolume, ETC Consoles, Adobe Suite, Canva, Google Workspace, basic Vectorworks

EDUCATION

University of Colorado Boulder
B.A. — Creative Technology (2011–2015)

EXPERIENCE

BROOKLYN ART HAUS — Technical Supervisor
Brooklyn, NY | Jun 2023 – Oct 2023

Designed and operated multi-surface projection and lighting for 100+ shows. Managed technical ops, system prep, and troubleshooting. Coordinated between performers, visiting artists, and staff. Trained and supervised tech crew.

SFDS — Scenic Installer / Fabrication Assistant
(Seasonal)

Brooklyn, NY | Oct 2025 – Nov 2025

Assisted with fabrication and installation of scenic elements. Supported carpentry, painting, assembly, and tool operation. Worked under OSHA-aligned practices and provided on-site setup/teardown.

WERKHEISER COLLISION — Creative/Marketing Lead (via Big Dot)

Denver, CO / Remote | Oct 2023 – Present

Lead content strategy, branding workflows, and SEO systems. Produced motion graphics and technical content. Built pipelines for ads and client communication.

BIG DOT — Creative Production & Design Consultant

United States | 2017 – Present

Delivered projection installs, murals, immersive activations, and brand systems. Integrated design, fabrication, and technical direction.

FREELANCE — LD / TD / Tour Management

United States | 2015 – Present

Designed and operated lighting for Delicate Steve's "Till I Burn Up" tour. Built projection/lighting rigs for artists and festivals. Provided AV support and troubleshooting.

JEN LEWIN STUDIO — Studio Assistant

Brooklyn, NY | Jan 2023 – Jun 2023

Fabricated and wired interactive sculptures. Assembled electronics and cable systems.

ATLAS INSTITUTE — Stage Production Technician

Boulder, CO | Sep 2012 – Jan 2019

Ran projection, lighting, and audio for theatre, dance, and performance. Supported production management.