Alex Klinger

www.alexklinger.com alxklngr@gmail.com (720) 936-9237

Education

University of Colorado at Boulder, Boulder, CO Bachelor of Arts and Science, Graduated May 2015 Technology, Arts, and Media for Civics

Experience

ATLAS Center for Media, Arts, and Performance, August 2012 - present

Production Assistant

Video/Projection Technician, Lighting Design, Light board Operation, Audio Technician, House Management

Communikey Festival,

James Joyce (Clinker) & Neel - Live cinema and audio performance, April 2015

lighting design and board operation

Sougwen Chung's Ecdysis - projection mapping installation, April 2014

Lighting design, board operation, and projection technician

Brain Pulse Music by Masaki Batoh, April 2013

House manager

Boulder Museum of Contemporary Art *MediaLive Festival*,

The Light Surgeons' *SUPEREVERYTHING* & Josh Ott live, November 2014

Projection Technician

time \div space - performance and installation, December 2014

Lighting Design and Board Operation

Ojo - multi-genre, multi-media dance performance, November 2014

			_	I		
Pro	ect	ION	Tec	nn	IC	ian

The Boulder Laptop Orchestra (BLOrk)

The Call of Cthulhu, October 2014

Sun Ra, March 2014

John Gunther, March 2013

Pamala Z, December 2012

Front of house audio engineer

Randy Gibson's The Four Pillars - Multimedia Concert, October 2014

Projection technician

Sans Souci Festival of Dance Cinema, September 2012, 2013, 2014

Projection technician

SLAB - theater production, July-August 2014

Assistant technical director

The Master - Opera Production June 2014

Front of house audio engineer

Composer Fellows' Concert, June 2014

Front of house audio engineer

The Pain of Becoming - multimedia concert with dance, April 2014

Projection technician

Brakhage Center Symposium, March 2014, 2013, 2012

Projection technician

Pendulum New Music Concert, February 2014, 2013, 2012

Front of house audio engineer

Sensory Preservation Chamber - Concert, February 2014

Sex Milk Instrument & Nano Twin

Front of house audio engineer

Settle: Multi-media, dance theater, January 2014

Projection technician

Mapping - Interactive aerial dance production, July 2013

Live audio mixing, projection technician

UPrise - aerial movement, dance, acrobatics & live music, June 2013

Rigging, front of house audio engineer

A Wrinkle in Time - Multimedia Opera Production, June 2013

Front of house audio engineer

Through Intervals of Time - Multimedia dance production, April 2013

Projection technician

Ge Wang on computing, music, art, March 2013

Front of house audio engineer

Obama for America campaign: technology experts share their stories, March 2013

Projection technician

Canvas - multimedia concert, February 2013

Projection technician

Dj Spooky - Concert and Talk on Digital Media and Music as an Instrument for Social Change, February 2013

Front of house audio engineer

[ABSURDUS] corpus - interdisciplinary dance performance, January 2013

Rigger, videographer

PBS Boulder Box Set - Televised concert

lan Cooke, December 2012

Front of house audio engineer

The Congress, December 2012

Front of house audio engineer

Tame Your Man - Multimedia dance performance, November 2012

Videographer

Concert About Nothing: the Music of John Cage, October 2012

House manager

2012 Americas Latino Festival, September 2012

Videographer

WARES art space

Co-founder/Creative Director

Art Curation, Event Design, Graphic Design, Marketing & Social Media Management

Curated Art Shows:

Art at the Riverside, March 2015

Central Boulder Art Walk, October 2014 Galvanize Boulder, September 2014-present Spark Boulder, May 2014-September 2014 Fuse at the Riverside, July 2014-May 2015

Makers Collective at CU

Founder/President Event Planning, Workshop facilitation, community outreach, fundraising

Workshops:

Intro to Rhino CAD, January 2015
Intro to Arduino, February 2015
Intro to Sewing, March 2015
Designing emotive wearables with Asta Roseway, April 2015

Awards & Honors

First Generation Scholar, 2012-2015