# Sublime Text Unofficial Documentation Release 3.0

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## **About This Documentation**

This is the unofficial documentation for the Sublime Text editor.

The sublime what? What are you talking about!?

Sublime Text is a text editor for code and prose. It does away with many repetitive tasks so you can focus on your work. And it's fun to use!

If you're coming here for the first time, we encourage you to read through the *Basic Concepts* section before you continue.

Happy learning!

# 1.1 Contributing to the Documentation

If you want to contribute to this documentation, head over to the GitHub repo. This guide is created with Sphinx.

### Installation

The process of installing Sublime Text is different for each platform.

Make sure to read the conditions for use on the official site. Sublime Text is not free.

### 2.1 32 bits or 64 bits?

Choose the 64-bit version if you're running a 64-bit operating system, otherwise the 32-bit version.

On Windows, if in doubt, choose the 32-bit version. Modern 64-bit versions of Windows can run 32-bit software.

On **Linux** run this command in your terminal to check your operating system's type:

uname -m

For **OS X**, you can ignore this section: there is only one version of Sublime Text for OS X.

### 2.2 Windows

### 2.2.1 Portable or Not Portable?

Sublime Text comes in two flavors for Windows: normal, and portable. If you need the portable installation, you probably know already. Otherwise, go with the normal one.

**Normal installations** separate data between two folders: the installation folder proper, and the *data directory*. These concepts are explained later in this guide. Normal installations also integrate Sublime Text with the Windows context menu.

**Portable installations** will keep all files Sublime Text needs to run in one single folder. You can then move this folder around and the editor will still work.

### 2.2.2 How to Install the Normal Version of Sublime Text

Download the installer, doubleclick on it and follow the onscreen instructions.

### 2.2.3 How to Install the Portable Version of Sublime Text

Download the package and uncompress it to a folder of your choice. You will find the *sublime\_text.exe* executable inside that folder.

### 2.3 OS X

Download and open the .dmg file, and then drag the Sublime Text 3 bundle into the Applications folder.

To create a *symbolic link* to use at the command line.

```
ln -s "/Applications/Sublime Text.app/Contents/SharedSupport/bin/subl" /usr/local/bin/subl
```

### 2.4 Linux

You can download the package and uncompress it manually. Alternatively, you can use the command line.

### **For i386**

```
cd ~
wget http://c758482.r82.cf2.rackcdn.com/sublime-text_build-3047_i386.deb
```

#### For x64

```
cd ~
wget http://c758482.r82.cf2.rackcdn.com/sublime-text_build-3047_amd64.deb
```

### **For i386**

```
cd ~
wget http://c758482.r82.cf2.rackcdn.com/sublime_text_3_build_3047_x32.tar.bz2
tar vxjf sublime_text_3_build_3047_x32.tar.bz2
```

### For x64

```
cd ~
wget http://c758482.r82.cf2.rackcdn.com/sublime_text_3_build_3047_x64.tar.bz2
tar vxjf sublime_text_3_build_3047_x64.tar.bz2
```

Now we should move the uncompressed files to an appropriate location.

```
sudo mv Sublime\ Text\ 3 /opt/
```

Lastly, we create a symbolic link to use at the command line.

```
sudo ln -s /opt/Sublime\ Text\ 3/sublime_text /usr/bin/sublime
```

In Ubuntu, if you also want to add Sublime Text to the Unity luncher, read on.

First we need to create a new file.

```
sudo sublime /usr/share/applications/sublime.desktop
```

### Then copy the following into it.

```
[Desktop Entry]
Version=3.0
Name=Sublime Text 3
# Only KDE 4 seems to use GenericName, so we reuse the KDE strings.
# From Ubuntu's language-pack-kde-XX-base packages, version 9.04-20090413.
GenericName=Text Editor

Exec=sublime
Terminal=false
```

```
Icon=/opt/Sublime Text 3/Icon/48x48/sublime_text.png
Type=Application
Categories=TextEditor; IDE; Development
X-Ayatana-Desktop-Shortcuts=NewWindow

[NewWindow Shortcut Group]
Name=New Window
Exec=sublime -n
TargetEnvironment=Unity
```

If you've registered your copy of Sublime Text, but every time you open it you're asked to enter your license, you should try running this command.

```
sudo chown -R username:username /home/username/.config /sublime-text-3
```

Just replace *username* with your account's username. This should fix the permission error in the case that you opened up Sublime Text as root when you first entered the license.

# 2.5 Living Dangerously... or Not

Sublime Text has three release channels:

- Stable (default)
- Dev
- Nightly

Furthermore, there are separate channels for the Sublime Text 3 Beta, which is only available to registered users.

- 3-Beta (comparable to *Nightly*)
- 3-Dev

If you are working on a NASA project or are on a tight deadline, keep using the stable releases and stop reading here. **Stable releases** are better tested and more reliable for everyday use than the others. **The majority of users will want to use stable releases only.** 

The *dev* and *nightly* channels are unstable, which likely means that builds published through them will contain bugs and not work reliably. They are updated more often than stable releases.

**Dev builds** are available for everyone and are released inbetween stable releases. While not quite ready for everyday use yet, they showcase new features in a mostly unbroken fashion.

Finally, **nightly builds** are the bleeding edge, with frequent updates and also frequent problems of various degrees of severity. They are fun to try out, but do so at your own risk. Nightly builds are **only available for registered users**.

# **Basic Concepts**

### 3.1 Overview

To fully understand the rest of this guide, you need to be familiar with the concepts presented in this section.

### 3.2 Conventions

Written from the perspective of a Windows user, most instructions will only require trivial changes to work on other platforms.

Relative paths (e.g. Packages/User) start at the Data Directory unless otherwise noted.

We assume default key bindings when indicating keyboard shortcuts. If you're using a non-English keyboard layout, note that **some key bindings won't match your locale's keyboard**. This is due to the way Sublime Text maps keys to commands.

### 3.3 With Great Power Comes A Lot of Questions

Unquestionably a versatile tool for programmers, you don't need to be one in order to use Sublime Text, or even to configure it extensively. If you're a hacker, however, you are in for a great many pleasant surprises: Sublime Text can be infinitely customized and extended. You can start using it efficiently out of the box, but spending some time tailoring it to your exact needs will make it even better.

This guide will teach you how to configure Sublime Text.

Sublime Text can't be mastered in a day, but it's built on a handful of pervasive ideas that make for a consistent and easily understandable system once all the pieces come together.

In the following paragraphs, we'll outline key aspects that may not click in your mind until you've spent some time using the editor. Experiment, look around in this guide and, eventually, everything will fall into place.

# 3.4 The Data Directory

Nearly all of the interesting files for users live under the data directory. This is a platform-dependent location:

- Windows: %APPDATA%\Sublime Text 3
- OS X: ~/Library/Application Support/Sublime Text 3

• Linux: ~/.config/sublime-text-3

For **portable installations**, look inside *Sublime Text 3/Data*. Here, the *Sublime Text 3* part refers to the directory to which you've extracted the compressed portable files.

Note that only in portable installations does a directory named *Data* exist. For the remaining installation types, the data directory is the location indicated above.

# 3.5 The Packages Directory

This is a **key directory**: all resources for supported programming and markup languages are stored here. A *package* is a directory or zip file containing related files having a special meaning for Sublime Text.

You can access the packages directory from the main menu (**Preferences | Browse Packages...**), or by means of an API call: sublime.packages\_path(). In this guide, we refer to this location as *Packages*, *packages path*, *packages folder* or *packages directory*.

### 3.5.1 The User Package

Packages/User is a catch-all directory for custom plugins, snippets, macros, etc. Consider it your personal area in the packages folder. Sublime Text will never overwrite the contents of Packages/User during upgrades.

# 3.6 The Python Console and the Python API

This information is especially interesting for programmers. For other users, you just need to know that Sublime Text enables users with programming skills to add their own features to the editor. (So go learn how to program; it's great fun!)

Sublime Text comes with an embedded Python interpreter. It's a useful tool to inspect the editor's settings and to quickly test API calls while developing plugins.

To open the Python console, press Ctrl+' or select View | Show Console from the main menu.

Confused? Let's try again more slowly:

*Python* is a programming language known to be easy for beginners and very powerful at the same time. *API* is short for 'Application Programming Interface', which is a fancy way of saying that Sublime Text 3 is prepared to be programmed by the user. Put differently, Sublime Text gives the user access to its internals through Python. Finally, a *console* is a little window inside Sublime Text that lets you type in short snippets of Python code and run them. The console also shows text output by Sublime Text or its plugins.

### 3.6.1 Your System's Python vs the Sublime Text 3 Embedded Python

Sublime Text 3 comes with its own Python interpreter and it's separate from your system's Python installation.

The embedded interpreter is intended only to interact with the plugin API, not for general development.

# 3.7 Packages, Plugins, Resources and Other Things That May Not Make Sense to You Now

Almost every aspect of Sublime Text can be extended or customized. For now, this is all you need to understand. This vast flexibility is the reason why you will learn about so many configuration files: there simply must be a place to specify all your preferences.

Among other things, you can modify the editor's behavior, add macros and snippets, extend menus... and even create whole new features –where *feature* means 'anything you can think of'. OK, right, there might be things you can't do, but you're definitely spoiled for choice.

All these configuration files we're referring to are simple text files following a special structure or *format*: JSON predominates, but you'll find some XML files, and Python files too for the more advanced extensibility options.

In this guide, for brevity, we refer collectively to all these disparate configuration files as resources.

Sublime Text will look for resources inside the packages folder. And what is a package, you ask? We'll talk at length about them, but the short version is that, to keep things tidy, the editor has a notion of a *package*, which is a folder containing resources that belong together (maybe they all help compose emails faster, write HTML efficiently, enhance the coding experience for C, Ruby, Go...).

# 3.8 Textmate Compatibility

This information is mainly useful for Textmate expats who've found a new home in Sublime Text. Textmate is an editor for the Mac.

Sublime Text compatibility with Textmate bundles is good excluding commands, which are incompatible. Additionally, Sublime Text requires all syntax definitions to have the .tmLanguage extension, and all preferences files to have the .tmPreferences extension. This means that .plist files will be ignored, even if they are located under a Syntaxes or Preferences subdirectory.

### 3.9 Vi/Vim Emulation

This information is mainly useful for dinosaurs and people who like to drop the term RSI in conversations. Vi is an ancient modal editor that lets the user perform all operations from the keyboard. Vim, a modern version of vi, is still in widespread use.

Sublime Text provides vi emulation through the *Vintage* package. The Vintage package is *ignored* by default. Read more about Vintage in the official documentation.

An evolution of Vintage called Vintageous offers a better Vi editing experience and is updated more often than Vintage. Vintageous is an open source project.

### **3.10 Emacs**

This information is hardly useful for anyone. Emacs is... Well, nobody really knows what emacs is, but some people edit text with it.

If you are an emacs user, you're probably not reading this.

# 3.11 Be Sublime, My Friend

Borrowing from Bruce Lee's wisdom, Sublime Text can become almost anything you need it to be. In skilled hands, blah, blah, blah.

Empty your mind; be sublime, my friend.

# **Editing**

## 4.1 Overview

Sublime Text is brim-full of editing features. This topic just scratches the surface of what's possible.

# 4.2 Multiple Selections

Multiple selections let you make sweeping changes to your text efficiently. Any praise about multiple selections is an understatement. This is why:

Select some text and press Ctrl + D to add more instances. If you want to skip the current instance, press Ctrl + K, Ctrl + D.

If you go too far, press Ctrl + U to **deselect** the current instance.

# 4.3 Transforming Multiple Selections into Lines

Ctrl + L expands the selections to the end of the line. Ctrl + Shift + L splits the selections into lines.

You can copy multiple selected lines to a separate buffer, edit them there, select the content again as multiple lines and then paste them back into place in the first buffer.

### 4.4 Column Selection

You can select a rectangular area of a file. Column selection makes use of multiple selections.

It's possible to add blocks of text to or remove them from the selection.

# 4.4.1 Using the Mouse

### Windows

Select Block	Right Mouse Button +
Add to Selection	Ctrl + Right Mouse Button +
Remove from Selection	Alt + Right Mouse Button +

Linux

Select Block	Right Mouse Button +
Add to Selection	Ctrl + Right Mouse Button +
Remove from Selection	Alt + Right Mouse Button +

### OS X

Select Block	Right Mouse Button +		
Add to Selection	+ Right Mouse Button +		
Remove from Selection	+ + Right Mouse Button +		

### 4.4.2 Using the Keyboard

Windows	Ctrl + Alt + Up and Ctrl + Alt + Down
Linux	Alt + + Up and Alt + + Down
OS X	+ + Up and + + Down

# 4.5 Other Ways of Selecting Text

The list is long; all available options can be found under **Selection**. To name a few:

- Select subwords (Alt + Shift + <arrow>)
- Expand selection to brackets (Ctrl + Shift + M)
- ullet Expand selection to indentation (Ctrl + Shift + J)
- Expand selection to scope (Ctrl + Shift + Space)

# 4.6 Transposing Things

Need to swap two letters or, better yet, two words? Experiment with Ctrl + T.

# 4.7 And much, much more...

The **Edit**, **Selection**, **Find** and **Goto** menus are good places to look for handy editing tools. You might end up using just a few of them, but the rest will still be there for when you need them.

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# **Search and Replace**

Sublime Text features two main types of search:

# 5.1 Search and Replace - Single File

### 5.1.1 Searching

To open the **search panel** for buffers, press Ctrl + F. Some options and actions available through this panel can be controlled from the keyboard:

Toggle Regular Expressions	Alt + R
Toggle Case Sensitivity	Alt + C
Toggle Exact Match	Alt + W
Find Next	Enter
Find Previous	Shift + Enter
Find All	Alt + Enter

### 5.1.2 Incremental Search

The **incremental search panel** can be brought up with Ctrl + I. The only difference with the regular search panel lies in the behavior of the Enter' key. In incremental searches, it will select the next match in the file and dismiss the search panel for you. Choosing between this panel or the regular search panel is mainly a matter of preference.

### 5.1.3 Replacing Text

To open the replace planel, press Ctrl + H. Some actions available through this panel can be controlled from the keyboard.

Replace All:				
Replace Next:	Ctrl	+	Shift	+ H

### 5.1.4 Tips

### Other Ways of Searching in Files

Goto Anything provides the operator # to search in the current buffer, see Goto Anything.

### Other Search-Related Key Bindings

These key bindings work when the search panel is hidden.

Search Forward Using Most Recent Pattern	F3
Search Backwards Using Most Recent Pattern	Shift + F3
Select All Matches Using Most Recent Pattern	Alt + F3

### **Multiline Search**

You can type in multiline search patterns into search panels. To enter newline characters, press Ctrl + Enter. Note that search panels are resizable.

# 5.2 Search and Replace - Multiple Files

### 5.2.1 Searching

To open the search panel for files, press Ctrl + Shift + F. You can use the keyboard to control some search panel options and search actions:

The Where field in the search panel determines search scope. You can define scopes in several ways:

- Adding individual directories (Unix-style paths, even on Windows)
- · Adding/excluding files based on a pattern
- Adding symbolic locations (<open folders>, <open files>)

It is also possible to combine these filters using commas; for example:

```
/C/Users/Joe/Top Secret, - \*.html, <open files>
```

Press the ... button in the search panel to display a menu containing these options.

### 5.2.2 Results Format

In the search panel, you can customize the display of results with the following options:

- Show in Separate Buffer/Output Panel
- Show Context

### 5.2.3 Navigating Results

If the search yields matches, you can move through the sequence using the following key bindings:

We'll examine them in turn, but first let's talk about a powerful tool for searching text: regular expressions.

# **5.3 Regular Expressions**

Regular Expressions find complex *patterns* in text. To take full advantage of the search and replace facilities in Sublime Text, you should at least learn the basics of regular expressions. In this guide we won't explain how to use regular expressions.

Typing out *regular expression* gets boring fast, and saying it is even more annoying, so it is usually shortened to *regexp* or *regex*.

This is how a regex might look:

```
(?:Sw|P)i(?:tch|s{2})\s(?:it\s)?of{2}!
```

To use regular expressions in Sublime Text, you first need to activate them in the various search panels. The search term will otherwise be interpreted literally.

Sublime Text uses Perl Regular Expression Syntax from the Boost library.

### See also:

Boost library documentation for regular expressions Documentation on regular expressions.

**Boost library documentation for format strings** Documentation on format strings. Note that Sublime Text additionally interprets  $\ n$  as  $\ n$ .

# **Build Systems (Batch Processing)**

### See also:

Reference for build systems Complete documentation on all available options, variables, etc.

Build systems let you run your files through external programs like **make**, **tidy**, interpreters, etc.

Executables called from build systems must be in your PATH. For more information about making sure the PATH seen by Sublime Text is set correctly, see *Troubleshooting Build Systems*.

### 6.1 File Format

Build systems are JSON files and have the extension .sublime-build.

### 6.1.1 Example

Here's an example of a build system:

```
{
    "cmd": ["python", "-u", "$file"],
    "file_regex": "^[]*File \"(...*?)\", line ([0-9]*)",
    "selector": "source.python"
}
```

**cmd** Required. This option contains the actual command line to be executed:

```
python -u /path/to/current/file.ext
```

**file\_regex** A Perl-style regular expression to capture error information from an external program's output. This information is used to help you navigate through error instances with F4.

**selector** If the **Tools | Build System | Automatic** option is set, Sublime Text will automatically find the corresponding build system for the active file by matching selector to the file's scope.

In addition to options, you can use some variables in build systems too, as we have done above with \$file, which expands to the active buffer's filename.

# 6.2 Where to Store Build Systems

Build systems must be located somewhere under the *Packages* folder (e.g. *Packages/User*). Many packages include their own build systems.

# 6.3 Running Build Systems

Build systems can be run by pressing F7 or from **Tools | Build**.

# File Navigation and File Management

# 7.1 Goto Anything

Use Goto Anything to **navigate your project's files** swiftly. (More about projects later.)

To open Goto Anything, press Ctrl+P. As you type into the input area, names of open files and files in *open directories* will be searched, and a preview of the best match will be shown. This preview is *transient*; that is, it won't become the actual active view until you perform some operation on it. Transient views go away when you press Esc. You will find transient views in other situations, for example when single-clicking a file in the sidebar.

Goto Anything lives up to its name -there's more to it than locating files.

### 7.1.1 Goto Anything Operators

Goto Anything understands a handful of operators. Any of them can be used in combination with file search queries.

### Example:

island:123

This instructs Sublime Text to first search for a file that matches island and then go to line 123.

### 7.1.2 Supported Operators

@symbol Searches for symbol symbol in the active buffer; bound to Ctrl+R.

Symbols usually are classes or functions, but can target any scope present in the syntax definition. See *Symbols - Syntax Preferences* (XXX to be added). If no symbols are defined, the search will simply fail.

#term Fuzzy-searches a word in the file matching term and highlights all instances; bound to Ctrl+;.

: line\_number Goes to the specified line number or the end of the file if it exceeds the file limit; bound to Ctrl+G.

**Note:** Searching for symbols will only work if the active file type has symbols defined for it. Symbols are defined in *.tmLanguage* files.

### 7.2 Sidebar

The sidebar gives you an overview of the active project. Files and folders added to the sidebar will be available in Goto Anything and project-wide actions. actions (like project-wide searches).

Projects and the sidebar are closely related. It's important to note that there's always an active project, whether it's explicit or implicit.

To toggle the sidebar, press Ctrl+K, Ctrl+B.

The sidebar can be navigated with the arrow keys, but first you need to give it the **focus** by pressing Ctrl+0. To return the focus to the view, press Esc. Alternatively, you can use the mouse to the same effect.

Files opened from the sidebar create *semi-transient* views. Unlike transient views, *semi-transient* views show up as a new tab. You will be able to tell semi-transient views from other views because their tab text is shown in italics. When a new semi-transient view is opened, any existing semi- transient view in the same pane gets automatically closed.

The sidebar provides basic file management operations through its context menu.

# 7.3 Projects

Projects group sets of files and folders to keep your work organized. Set up a project by adding folders in a way that suits you, and then save your new configuration. You can add and remove folders to a project with the **Project** menu and the side bar's context menu. Alternatively, you can drag a folder onto a window and it will be added automatically.

To save a project, go to Project | Save Project As....

To switch projects quickly, press Ctrl+Alt+P. Using the menu, you can select **Projects | Recent Projects**.

Project data are stored in JSON files with a .sublime-project extension. Wherever there's a .sublime-project file, you will find an ancillary .sublime-workspace file too. The second one is used by Sublime Text and you shouldn't edit it yourself.

Project files can define settings specific to that project. More information in the official documentation.

You can open a project from the **command line** by passing the .sublime- project file as an argument to the Sublime Text executable.

Project files are meant to be committed to source code repositories.

# 7.3.1 Project Definitions

Project definitions are stored in JSON files with a .sublime-project extension. Wherever there's a .sublime-project file, you will find an ancillary .sublime-workspace file too, which contains user specific data, such as the open files and the modifications to each. The latter is used by Sublime Text and isn't meant to be edited by users.

Project definitions support three top level sections: folders, for the included folders, settings, for settings overrides, and build\_systems, for project-specific build systems.

Folders Each folder must have a path, and may optionally have a folder\_exclude\_patterns and file\_exclude\_patterns setting. The path may be relative to the project directory, or an absolute path. Folders may also be given a name that will appear in the side bar.

**Settings** A project may define project-specific settings that will only apply to files within that project. Project-specific settings override regular user settings, but not syntax-specific settings.

Almost all settings can be overridden (excluding global settings).

### See also:

The Settings Hierarchy A detailed example for the order of precedence for settings.

**Settings - Reference** Reference of available settings.

**Build Systems** You can define project-specific build systems in a project definition. In addition to regular build systems, a name must be specified for each one. Build systems listed here will be available via the regular **Tools | Build Systems** menu.

### See also:

Build Systems - Reference Documentation on build systems and their options.

# 7.4 Notable Settings Related to The Sidebar and Projects

These options control which files are shown in the sidebar and included in project-wide actions, such as searching files.

folder exclude patterns file exclude patterns binary file patterns

To see a detailed description of their purpose, open the default settings file (*Default/Preferences.sublime-settings*) via the Command Palette (*Ctrl+P*).

# 7.5 Workspaces

Workspaces can be seen as different *views* into the same project. For example, you may want to have only a selected few files open while working on *Feature A*. Or perhaps you use a different pane layout when you're writing tests, etc. Workspaces help in these situations.

\*\*Workspaces behave very much like projects. To create a new workspace, select \*\*Project | New Workspace for Project. To save the active workspace, select \*\*Project | Save Workspace As....

Workspaces data is stored in JSON files with the .sublime-workspace extension.

Contrary to .sublime-project files, .sublime-workspace files **are not** meant to be shared or edited manually. **Never** commit .sublime-workspace files into a source code repository.

To switch between different workspaces, use Ctrl+Alt+P, exactly as you do with projects.

As with projects, you can open a workspace from the **command line** by passing the desired .*sublime-workspace* file as an argument to the Sublime Text executable.

### 7.6 Panes

Panes are groups of views. In Sublime Text you can have multiple panes open at the same time.

To create a new pane, press Ctrl+K, Ctrl+Up. To close a pane, press Ctrl+K, Ctrl+Down.

Further pane management commands can be found under View | Layout and related submenus.

# **Customizing Sublime Text**

Sublime Text can be fully customized. In the following topics, we outline the most common options. In particular, **we don't cover** themes and color schemes, an immensely configurable area of Sublime Text.

# 8.1 Settings

Sublime Text stores configuration data in .sublime-settings files. Flexibility comes at the price of a slightly complex system for applying settings. However, here's a rule of thumb:

Always place your personal settings files under *Packages/User* to guarantee they will take precedence over any other conflicting settings files.

With that out of the way, let's unveil, to please masochistic readers, the mysteries of how settings work.

### 8.1.1 Format

Settings files use JSON and have the .sublime-settings extension.

### 8.1.2 Types of Settings

The name of each <code>.sublime-settings</code> file determines its purpose. Names can be descriptive (like <code>Preferences</code> (<code>Windows</code>) <code>.sublime-settings</code> or <code>Minimap.sublime-settings</code>), or they can be related to what the settings file is controlling. For example, file type settings need to carry the name of the <code>.tmLanguage</code> syntax definition for the file type. Thus, for the <code>.py</code> file type, whose syntax definition is contained in <code>Python.tmLanguage</code>, the corresponding settings files would be called <code>Python.sublime-settings</code>.

Also, some settings files only apply to specific platforms. This can be inferred from the file names, e.g. Preferences (platform).sublime-settings. Valid names for platform are Windows, Linux, OSX.

This is **important**: Platform-specific settings files in the Packages/User folder are ignored. This way, you can be sure a single settings file overrides all the others.

Settings changes are usually updated in real time, but you may have to restart Sublime Text in order to load *new* settings files.

### 8.1.3 How to Access and Edit Common Settings Files

Unless you need very fine-grained control over settings, you can access the main configuration files through the **Preferences | Settings - Wore** menu items. Editing **Preferences | Settings -**

**Default** is discouraged, because changes will be reverted with every update to the software. However, you can use that file for reference: it contains comments explaining the purpose of all available global and file type settings.

### 8.1.4 Order of Precedence of .sublime-settings Files

The same settings file (such as Python.sublime-settings) can appear in multiple places. All settings defined in identically named files will be merged together and overwritten according to predefined rules. See *Merging and Order of Precedence* for more information.

Let us remember again that any given settings file in Packages/User ultimately overrides every other settings file of the same name.

In addition to settings files, Sublime Text maintains *session* data—settings for the particular set of files being currently edited. Session data is updated as you work on files, so if you adjust settings for a particular file in any way (mainly through API calls), they will be recorded in the session and will take precedence over any applicable *.sublime-settings* files.

To check the value of a setting for a particular file being edited, use view.settings().get("setting\_name") from the console.

Finally, it's also worth noting that some settings may be automatically adjusted for you. Keep this in mind if you're puzzled about some setting's value. For instance, this is the case for certain whitespace-related settings and the syntax setting.

Below, you can see the order in which Sublime Text would process a hypothetical hierarchy of settings for Python files on Windows:

- Packages/Default/Preferences.sublime-settings
- Packages/Default/Preferences (Windows).sublime-settings
- Packages/User/Preferences.sublime-settings
- Packages/Python/Python.sublime-settings
- Packages/User/Python.sublime-settings
- Session data for the current file
- · Auto adjusted settings

See The Settings Hierarchy for a full example of the order of precedence.

## 8.1.5 Global Editor Settings and Global File Settings

These settings are stored in Preferences.sublime-settings and Preferences (platform).sublime-settings files. The defaults can be found in Packages/Default.

Valid names for platform are Windows, Linux, OSX.

### 8.1.6 File Type Settings

If you want to target a specific file type, name the .sublime-settings file after the file type's syntax definition. For example, if our syntax definition +was called Python.tmLanguage, we'd need to call our settings file Python.sublime-settings.

Settings files for specific file types usually live in packages, like +:file: Packages/Python, but there can be multiple settings files in separate locations for the same file type.

Similarly to global settings, one can establish platform-specific settings for file types. For example, Python (Linux).sublime-settings would only be consulted only under Linux.

Also, let us emphasize that under Pakages/User only Python.sublime-settings would be read, but not any Python (platform).sublime-settings variant.

Regardless of its location, any file-type-specific settings file has precedence over a global settings file affecting file types.

### 8.1.7 The Settings Hierarchy

Below, you can see the order in which Sublime Text would process a hypothetical hierarchy of settings for Python files on Windows:

- Packages/Default/Preferences.sublime-settings
- Packages/Default/Preferences (Windows).sublime-settings
- Packages/AnyOtherPackage/Preferences.sublime-settings
- Packages/AnyOtherPackage/Preferences (Windows).sublime-settings
- Packages/User/Preferences.sublime-settings
- Settings from the current project
- Packages/Python/Python.sublime-settings
- Packages/Python/Python (Windows).sublime-settings
- Packages/User/Python.sublime-settings
- Session data for the current file
- Auto-adjusted settings

### 8.1.8 Where to Store User Settings (Once Again)

Whenever you want to save settings, especially if they should be preserved between software updates, place the corresponding .sublime-settings file in Packages/User.

### 8.2 Indentation

### See also:

**Indentation** Official Sublime Text Documentation.

# 8.3 Key Bindings

### See also:

Reference for key bindings Complete documentation on key bindings.

Key bindings let you map sequences of key presses to actions.

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### 8.3.1 File Format

Key bindings are defined in JSON and stored in .sublime-keymap files. In order to integrate better with each platform, there are separate key map files for Linux, OSX and Windows. Only key maps for the corresponding platform will be loaded.

### **Example**

Here's an excerpt from the default key map for Windows:

### 8.3.2 Defining and Overriding Key Bindings

Sublime Text ships with a default key map (for example, Packages/Default/Default (Windows).sublime-keymap). In order to override the key bindings defined there, or to add new ones, you can store them in a separate key map of higher precedence: for example Packages/User/Default (Windows).sublime-keymap.

See Merging and Order of Precedence for more information on how Sublime Text sorts files for merging.

### 8.3.3 Advanced Key Bindings

Simple key bindings consist of a key combination and a command to be executed. However, there are more complex syntaxes for passing arguments and contextual awareness.

### **Passing Arguments**

Arguments are specified in the args key:

```
{ "keys": ["shift+enter"], "command": "insert", "args": {"characters": "\n"} }
```

Here, \n is passed to the insert command when you press Shift+Enter.

### **Contexts**

Contexts determine whether a given key binding will be enabled based on the caret's position or some other state.

This key binding translates to *clear snippet fields and resume normal editing if there is a next field available*. Thus, unless you are cycling through snippet fields, pressing ESC will **not** trigger this key binding. (However, something else might occur instead if ESC happens to be bound to a different context too—and that's likely to be the case for ESC.)

### **Keys combinations**

You can create a key binding which will be triggered only if a combination of multiple keys is stroked in sequence. To use it, you just have to add a second value in the keys array:

```
{ "keys": ["ctrl+k", "ctrl+v"], "command": "paste_from_history" }
```

Here, to trigger the command paste\_from\_history, you have to press Ctrl + k first, release the key k, then press the key v.

Note: this example is a default key binding, so you don't need to add it to your config file and you can try it right now !

### 8.4 Menus

No documentation is available about this topic.

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# **Extending Sublime Text**

The following topics show various ways in which Sublime Text can be extended with additional functionality.

### 9.1 Commands

Commands are ubiquitous in Sublime Text: key bindings, menu items and macros all work through the command system. They are found in other places too.

Some commands are implemented in the editor's core, but many of them are provided as Python plugins. Every command can be called from a Python plugin.

### 9.1.1 Command Dispatching

Normally, commands are bound to the application object, a window object or a view object. Window objects, however, will dispatch commands based on input focus, so you can issue a view command from a window object and the correct view instance will be found for you.

### 9.1.2 Anatomy of a Command

Commands have a name separated by underscores (snake\_case) like hot\_exit, and can take a dictionary of arguments whose keys must be strings and whose values must be JSON types. Here are a few examples of commands run from the Python console:

```
view.run_command("goto_line", {"line": 10})
view.run_command('insert_snippet', {"contents": "<$SELECTION>"})
view.window().run_command("prompt_select_project")
```

### See also:

Reference for commands Command reference.

### 9.2 Macros

Macros are a basic automation facility comprising sequences of commands. Use them whenever you need to repeat the exact same steps to perform an operation.

Macro files are JSON files with the .sublime-macro extension. Sublime Text ships with a few macros providing core functionality, such as line and word deletion. You can find these under **Tools** | **Macros** or in +:file:*Packages/Default*.

### 9.2.1 How to Record Macros

To start recording a macro, press Ctrl+q and subsequently execute the desired steps one by one. When you're done, press Ctrl+q again to stop the macro recorder. Your new macro won't be saved to a file, but kept in the macro buffer instead. Now you will be able to run the recorded macro by pressing Ctrl+Shift+q, or save it to a file by selecting **Tools | Save macro...** 

Note that the macro buffer will remember only the latest recorded macro. Also, macros only record commands sent to the buffer: window-level commands, such creating a new file, will be ignored.

### 9.2.2 How to Edit Macros

As an alternative to recording a macro, you can edit it by hand. Just save a new file with the .sublime-macro extension under Packages/User and add commands to it. Macro files have this format:

See the *Commands* section for more information on commands.

If you're editing a macro by hand, you need to escape quotation marks, blank spaces and backslashes by preceding them with \.

### 9.2.3 Where to Store Macros

Macro files can be stored in any package folder, and then will show up under Tools | Macros | <PackageName>.

Macro files can be run by the run\_macro\_file command. See *Commands* section for more information about commands.

# 9.3 Snippets

Whether you are coding or writing the next vampire best-seller, you're likely to need certain short fragments of text again and again. Use snippets to save yourself tedious typing. Snippets are smart templates that will insert text for you and adapt it to their context.

To create a new snippet, select Tools | New Snippet... Sublime Text will present you with a skeleton for it.

Snippets can be stored under any package's folder, but to keep it simple while you're learning, you can save them to your Packages/User folder.

### 9.3.1 Snippets File Format

Snippets typically live in a Sublime Text package. They are simplified XML files with the extension .sublime-snippet. For instance, you could have a greeting.sublime-snippet inside an Email package.

The structure of a typical snippet is as follows (including the default hints Sublime Text inserts for your convenience):

```
<snippet>
```

```
<content><![CDATA[Type your snippet here]]></content>
<!-- Optional: Tab trigger to activate the snippet -->
<tabTrigger>xyzzy</tabTrigger>
```

The snippet element contains all the information Sublime Text needs in order to know *what* to insert, *whether* to insert and *when*. Let's see all of these parts in turn.

**content** The actual snippet. Snippets can range from simple to fairly complex templates. We'll look at examples of both later.

Keep the following in mind when writing your own snippets:

- If you want to get a literal \$, you have to escape it like this: \\$.
- When writing a snippet that contains indentation, always use tabs. When the snippet is inserted, the tabs will be transformed into spaces if the option translateTabsToSpaces is true.
- The content must be included in a <! [CDATA[...]] > section. Snippets won't work if you don't do this!
- The content of your snippet must not contain <code>]]></code> because this string of characters will prematurely close the <code><![CDATA[...]]></code> section, resulting in an XML error. To work around this pitfall, you can insert an undefined variable into the string like this: <code>]]\$NOT\_DEFINED></code>. This modified string passes through the XML parser without closing the content element's <code><![CDATA[...]]></code> section, but Sublime Text will replace <code>\$NOT\_DEFINED</code> with an empty string before inserting the snippet into your file. In other words, <code>]]\$NOT\_DEFINED></code> in your snippet file <code>content</code> will be written as <code>]]></code> when you trigger the snippet.

**tabTrigger** Defines the sequence of keys that must be pressed to insert this snippet. After typing this sequence, the snippet will kick in as soon as you hit the Tab key.

A tab trigger is an implicit key binding.

**scope** Scope selector determining the context where the snippet will be active. See *Scopes* for more information.

**description** Used when showing the snippet in the Snippets menu. If not present, Sublime Text defaults to the file name of the snippet.

With this information, you can start writing your own snippets as described in the next sections.

**Note:** In the interest of brevity, we're only including the content element's text in examples unless otherwise noted.

### 9.3.2 Snippet Features

### **Environment Variables**

Snippets have access to contextual information in the form of environment variables. The values of the variables listed below are set automatically by Sublime Text.

You can also add your own variables to provide extra information. These custom variables are defined in .sublime-options files.

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\$PARAM1 \$PARAMn	Arguments passed to the insert_snippet command. (Not covered here.)	
\$SELECTION	The text that was selected when the snippet was triggered.	
\$TM_CURRENT_LINE	Content of the cursor's line when the snippet was triggered.	
\$TM_CURRENT_WORD	Word under the cursor when the snippet was triggered.	
\$TM_FILENAME	Name of the file being edited, including extension.	
\$TM_FILEPATH	Path to the file being edited.	
\$TM_FULLNAME	User's user name.	
\$TM_LINE_INDEX	Column where the snippet is being inserted, 0 based.	
\$TM_LINE_NUMBER	Row where the snippet is being inserted, 1 based.	
\$TM_SELECTED_TEXT	An alias for <b>\$SELECTION</b> .	
\$TM_SOFT_TABS	YES if translate_tabs_to_spaces is true, otherwise NO.	
\$TM_TAB_SIZE	Spaces per-tab (controlled by the tab_size option).	

Let's see a simple example of a snippet using variables:

```
USER NAME: $TM_FULLNAME
FILE NAME: $TM_FILENAME
TAB SIZE: $TM_TAB_SIZE
SOFT TABS: $TM_SOFT_TABS

# Output:

USER NAME: guillermo
FILE NAME: test.txt
TAB SIZE: 4
SOFT TABS: YES
```

### **Fields**

With the help of field markers, you can cycle through positions within the snippet by pressing the Tab key. Fields are used to walk you through the customization of a snippet after it's been inserted.

```
First Name: $1
Second Name: $2
Address: $3
```

In the example above, the cursor will jump to \$1 if you press Tab once. If you press Tab a second time, it will advance to \$2, etc. You can also move backwards in the series with Shift+Tab. If you press Tab after the highest tab stop, Sublime Text will place the cursor at the end of the snippet's content so that you can resume normal editing.

If you want to control where the exit point should be, use the \$0 mark. By default, this is the end of the snippet.

You can break out of the field cycle any time by pressing  ${\tt Esc.}$ 

### **Mirrored Fields**

Identical field markers mirror each other: when you edit the first one, the rest will be populated in real time with the same value.

```
First Name: $1
Second Name: $2
Address: $3
User name: $1
```

In this example, "User name" will be filled out with the same value as "First Name".

#### **Placeholders**

By expanding the field syntax a little bit, you can define default values for a field. Placeholders are useful whenever there's a general case for your snippet, but you still want to keep it customizable.

```
First Name: ${1:Guillermo}
Second Name: ${2:López}
Address: ${3:Main Street 1234}
User name: $1
```

#### Variables can be used as placeholders:

```
First Name: ${1:Guillermo}
Second Name: ${2:López}
Address: ${3:Main Street 1234}
User name: ${4:$TM_FULLNAME}
```

And you can nest placeholders within other placeholders too:

```
Test: ${1:Nested ${2:Placeholder}}
```

#### **Substitutions**

In addition to the place holder syntax, tab stops can specify more complex operations with substitutions. Use substitutions to dynamically generate text based on a mirrored tab stop. Of course, the tab stop you want to use as variable has to be mirrored somewhere else in the snipept.

The substitution syntax has the following syntaxes:

```
${var_name/regex/format_string/}${var_name/regex/format_string/options}
```

var\_name The variable name: 1, 2, 3...

regex Perl-style regular expression: See the Boost library documentation for regular expressions.

**format\_string** See the Boost library documentation for format strings.

options

#### Optional. May be any of the following:

- i Case-insensitive regex.
- g Replace all occurrences of regex.
- m Don't ignore newlines in the string.

With substitutions you can, for instance, underline text effortlessly:

```
Original: ${1:Hey, Joe!}
Transformation: ${1/./=/g}

# Output:

Original: Hey, Joe!
Transformation: ========
```

Another more complex example can translate snail\_case to Tile Case With Spaces. Basically, it combines two separate expressions and replaces into one. It also illustrates that replaces may occur before the actual tabstop.

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```
Transformation: ${1/^(\w)|(?:_(\w))/(?1\u$1:)(?2 \u$2:)/g}
    Original: ${1:text_in_snail_case}

# Output:
Transformation: Text In Snail Case
    Original: text_in_snail_case
```

# 9.4 Completions

#### See also:

Sublime Text Documentation Official documentation on this topic.

In the spirit of IDEs, completions suggest terms and insert snippets. Completions work through the completions list or, optionally, by pressing Tab.

Note that, in the broader sense of words that Sublime Text will look up and insert for you, completions aren't limited to completions files, because other sources contribute to the list of words to be completed, namely:

- Snippets
- · API-injected completions
- · Buffer contents

However, the most explicit way Sublime Text provides you to feed it completions is by means of .sublime-completions files. This topic deals with the creation of a .sublime-completions file as well as with the interactions between all sources for completions.

#### 9.4.1 File Format

Completions are JSON files with the .sublime-completions extension. Entries in completions files can contain either snippets or plain strings.

## **Example**

Here's an example (with HTML completions):

**scope** Determines when the completions list will be populated with this list of completions. See *Scopes* for more information.

**completions** Array of *completions*.

## **Types of Completions**

### **Plain Strings**

Plain strings are equivalent to an entry where the trigger is identical to the contents:

```
"foo"
// is equivalent to:
{ "trigger": "foo", "contents": "foo" }
```

## **Trigger-based Completions**

```
{ "trigger": "foo", "contents": "foobar" }
```

trigger Text that will be displayed in the completions list and will cause the contents to be inserted when chosen.

You can use a \t tab character to separate the trigger from a brief description on what the completion is about, it will be displayed right-aligned and slightly grayed and does not affect the trigger itself.

**contents** Text to be inserted in the buffer. Can use *Snippet Features*.

# 9.4.2 Sources for Completions

These are the sources for completions the user can control:

- Snippets
- .sublime-completions
- API-injected completions via EventListener.on\_query\_completions()

Additionally, other completions are folded into the final list:

· Words in the buffer

### **Priority of Sources for Completions**

This is the order in which completions are prioritized:

- Snippets
- API-injected completions
- .sublime-completions files
- · Words in buffer

Snippets will always win if the current prefix matches their tab trigger exactly. For the rest of the completion sources, a fuzzy match is performed. Furthermore, snippets always lose with fuzzy matches.

But this is relevant only when the completion is inserted automatically. When a list of completions is shown, snippets will still be listed alongside the other items, even if the prefix only partially matches the snippets' tab triggers.

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## 9.4.3 How to Use Completions

There are two methods for using completions. Even though, when screening them, the priority given to completions always stays the same, the two methods produce different results, as explained next.

Completions can be inserted in two ways:

- through the completions list (Ctrl+spacebar), or
- By pressing Tab.

## The Completions List

To use the completions list:

- Press Ctrl+spacebar to open
- Optionally, press Ctrl+spacebar again to select next entry or use up and down arrow keys
- Press Enter or Tab to validate selection (depending on the auto\_complete\_commit\_on\_tab)

**Note:** The current selection in the completions list can actually be validated with any punctuation sign that isn't itself bound to a snippet (e.g. .).

The completions list may work in two ways: by bringing up a list of suggested words to be completed, or by inserting the best match directly. The automatic insertion will only be done if the list of completion candidates can be narrowed down to one unambiguous choice given the current prefix.

If the choice of best completion is ambiguous, an interactive list will be presented to the user. Unlike other items, snippets in this list are displayed in this format:  $tab\_trigger \tname$ .

## Completions with multiple cursors

Sublime Text can also handle completions with multiple cursors but will only open the completion list when all cursors share the same text between the current cursor position and the last word separator character (e.g. . or a line break).

Working example (| represents one cursor):

```
1|
some text with 1|
1| and.1|
```

## Not working example:

```
1|
some text with la|
l| andl|
```

Selections are essentially ignored, only the position of the cursor matters. Thus,  $e \mid [-some \ selection]$  example, with  $\mid$  as the cursor and  $[\ldots]$  as the current selection, completes to example  $\mid [-some \ selection]$  example.

## **Tab-Completed Completions**

If you want to be able to tab-complete completions, the setting tab\_completion must be set to true (default). Snippet tab-completion is unaffected by this setting: They will always be completed according to their tab trigger.

With tab\_completion enabled, completion of items is always automatic. This means, unlike the case of the completions list, that Sublime Text will always make the decision for you. The rules for selecting the best completion are the same as described above, but in case of ambiguity, Sublime Text will insert the item it deems most suitable.

#### **Inserting a Literal Tab Character**

When tab\_completion is enabled, you can press Shift+Tab to insert a literal tab character.

# 9.5 Command Palette

#### See also:

Reference for Command Palette Complete documentation on the command palette options.

#### 9.5.1 Overview

The command palette bound to Ctrl+Shift+P is an interactive list whose purpose is to execute commands. The command palette is fed by entries in .sublime-commands files. Usually, commands that don't warrant creating a key binding of their own are good candidates for inclusion in a .sublime- commands files.

By default, the command palette includes many useful commands, and provides convenient access to individual settings as well as settings files.

# 9.5.2 File Format (Commands Files)

Commands files use JSON and have the .sublime-commands extension.

Here's an excerpt from Packages/Default/Default.sublime-commands:

```
{ "caption": "Project: Save As", "command": "save_project_as" },
{ "caption": "Project: Close", "command": "close_project" },
{ "caption": "Project: Add Folder", "command": "prompt_add_folder" },

{ "caption": "Preferences: Default File Settings", "command": "open_file", "args": {"file": "${packages} },

{ "caption": "Preferences: User File Settings", "command": "open_file", "args": {"file": "${packages} },

{ "caption": "Preferences: Default Global Settings", "command": "open_file", "args": {"file": "${packages} },

{ "caption": "Preferences: User Global Settings", "command": "open_file", "args": {"file": "${packages} },

{ "caption": "Preferences: Browse Packages", "command": "open_dir", "args": {"dir": "$packages"}}
```

caption Text for display in the command palette.

command Command to be executed.

args Arguments to pass to command.

#### 9.5.3 How to Use the Command Palette

- 1. Press Ctrl+Shift+P
- 2. Select command

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The command palette filters entries by context. This means that whenever you open it, you won't always see all the commands defined in every .sublime-commands file.

# 9.6 Syntax Definitions

Syntax definitions make Sublime Text aware of programming and markup languages. Most noticeably, they work together with colors to provide syntax highlighting. Syntax definitions define *scopes* that divide the text in a buffer into named regions. Several editing features in Sublime Text make extensive use of this fine-grained contextual information.

Essentially, syntax definitions consist of regular expressions used to find text, as well as more or less arbitrary, dotseparated strings called *scopes* or *scope names*. For every occurrence of a given regular expression, Sublime Text gives the matching text its corresponding *scope name*.

# 9.6.1 Prerequisites

In order to follow this tutorial, you will need to install AAAPackageDev, a package intended to ease the creation of new syntax definitions for Sublime Text. It lives in a public Mercurial repository at Bitbucket.

Download the latest .sublime-package file and install it as described in *Installation of .sublime-package Files*.

#### Mercurial and Bitbucket

Mercurial is a distributed version control system (DVCS). Bitbucket is an online service that provides hosting for Mercurial repositories. If you want to install Mercurial, there are freely available command-line and graphical clients.

## 9.6.2 File format

Sublime Text uses property list (Plist) files to store syntax definitions. However, because editing XML files is a cumbersome task, we'll use JSON instead, and convert it to Plist format afterwards. This is where the AAAPackageDev package (mentioned above) comes in.

**Note:** If you experience unexpected errors during this tutorial, chances are AAAPackageDev is to blame. Don't immediately think your problem is due to a bug in Sublime Text.

By all means, do edit the Plist files by hand if you prefer to work in XML, but always keep in mind their differing needs in regards to escape sequences, etc.

# 9.6.3 Scopes

Scopes are a key concept in Sublime Text. Essentially, they are named text regions in a buffer. They don't do anything by themselves, but Sublime Text peeks at them when it needs contextual information.

For instance, when you trigger a snippet, Sublime Text checks the scope bound to the snippet and looks at the caret's position in the file. If the caret's current position matches the snippet's scope selector, Sublime Text fires it off. Otherwise, nothing happens.

#### **Scopes vs Scope Selectors**

There's a slight difference between *scopes* and *scope selectors*: scopes are the names defined in a syntax definition, while scope selectors are used in items like snippets and key bindings to target scopes. When creating a new syntax definition, you care about scopes; when you want to constrain a snippet to a certain scope, you use a scope selector.

Scopes can be nested to allow for a high degree of granularity. You can drill down the hierarchy very much like with CSS selectors. For instance, thanks to scope selectors, you could have a key binding activated only within single quoted strings in Python source code, but not inside single quoted strings in any other language.

Sublime Text inherits the idea of scopes from Textmate, a text editor for Mac. Textmate's online manual contains further information about scope selectors that's useful for Sublime Text users too.

# 9.6.4 How Syntax Definitions Work

At their core, syntax definitions are arrays of regular expressions paired with scope names. Sublime Text will try to match these patterns against a buffer's text and attach the corresponding scope name to all occurrences. These pairs of regular expressions and scope names are known as *rules*.

Rules are applied in order, one line at a time. Each rule consumes the matched text region, which therefore will be excluded from the next rule's matching attempt (save for a few exceptions). In practical terms, this means that you should take care to go from more specific rules to more general ones when you create a new syntax definition. Otherwise, a greedy regular expression might swallow parts you'd like to have styled differently.

Syntax definitions from separate files can be combined, and they can be recursively applied too.

# 9.6.5 Your First Syntax Definition

By way of example, let's create a syntax definition for Sublime Text snippets. We'll be styling the actual snippet content, not the .sublime-snippet file.

**Note:** Since syntax definitions are primarily used to enable syntax highlighting, we'll use the phrase *to style* to mean *to break down a source code file into scopes*. Keep in mind, however, that colors are a different thing from syntax definitions and that scopes have many more uses besides syntax highlighting.

Here are the elements we want to style in a snippet:

- Variables (\$PARAM1, \$USER\_NAME...)
- Simple fields (\$0, \$1...)
- Complex fields with placeholders (\${1:Hello})
- Nested fields (\${1:Hello \${2:World}!})
- Escape sequences (\\\$, \\<...)
- Illegal sequences (\$, <...)

Note: Before continuing, make sure you've installed the AAAPackageDev package as explained above.

## **Creating A New Syntax Definition**

To create a new syntax definition, follow these steps:

- Go to Tools | Packages | Package Development | New Syntax Definition
- Save the new file in your Packages/User folder as a . JSON-tmLanguage file.

You now should see a file like this:

```
{ "name": "Syntax Name",
   "scopeName": "source.syntax_name",
   "fileTypes": [""],
   "patterns": [
   ],
   "uuid": "ca03e751-04ef-4330-9a6b-9b99aae1c418"
}
```

Let's examine now the key elements.

**uuid** Located at the end, this is a unique identifier for this syntax definition. Each new syntax definition gets its own uuid. Don't modify them.

**name** The name that Sublime Text will display in the syntax definition drop-down list. Use a short, descriptive name. Typically, you will use the name of the programming language you are creating the syntax definition for.

scopeName The top level scope for this syntax definition. It takes the form source.<lang\_name> or
 text.<lang\_name>. For programming languages, use source. For markup and everything else, use
 text.

**fileTypes** This is a list of file extensions. When opening files of these types, Sublime Text will automatically activate this syntax definition for them.

patterns A container for your patterns.

For our example, fill the template with the following information:

```
{ "name": "Sublime Snippet (Raw)",
  "scopeName": "source.ssraw",
  "fileTypes": ["ssraw"],
  "patterns": [
  ],
  "uuid": "ca03e751-04ef-4330-9a6b-9b99aae1c418"
}
```

**Note:** JSON is a very strict format, so make sure to get all the commas and quotes right. If the conversion to Plist fails, take a look at the output panel for more information on the error. We'll explain later how to convert a syntax definition in JSON to Plist.

# 9.6.6 Analyzing Patterns

The patterns array can contain several types of elements. We'll look at some of them in the following sections. If you want to learn more about patterns, refer to Textmate's online manual.

### **Regular Expressions' Syntax In Syntax Definitions**

Sublime Text uses Oniguruma's syntax for regular expressions in syntax definitions. Several existing syntax definitions make use of features supported by this regular expression engine that aren't part of perl-style regular expressions, hence the requirement for Oniguruma.

#### **Matches**

Matches take this form:

```
{ "match": "[Mm]y \s+[Rr]egex",
   "name": "string.ssraw",
   "comment": "This comment is optional."
}
```

match A regular expression Sublime Text will use to find matches.

**name** The name of the scope that should be applied to any occurrences of match.

comment An optional comment about this pattern.

Let's go back to our example. Make it look like this:

```
{ "name": "Sublime Snippet (Raw)",
  "scopeName": "source.ssraw",
  "fileTypes": ["ssraw"],
  "patterns": [
  ],
  "uuid": "ca03e751-04ef-4330-9a6b-9b99aae1c418"
}
```

That is, make sure the patterns array is empty.

Now we can begin to add our rules for Sublime snippets. Let's start with simple fields. These could be matched with a regex like so:

```
\$[0-9]+
# or...
\$\d+
```

However, because we're writing our regex in JSON, we need to factor in JSON's own escaping rules. Thus, our previous example becomes:

```
\\$\\d+
```

With escaping out of the way, we can build our pattern like this:

```
{ "match": "\\$\\d+",
   "name": "keyword.source.ssraw",
   "comment": "Tab stops like $1, $2..."
}
```

#### **Choosing the Right Scope Name**

Naming scopes isn't obvious sometimes. Check the Textmate online manual for guidance on scope names. It is important to re-use the basic categories outlined there if you want to achieve the highest compatibility with existing colors.

Colors have hardcoded scope names in them. They could not possibly include every scope name you can think of, so they target the standard ones plus some rarer ones on occasion. This means that two colors using the same syntax definition may render the text differently!

Bear in mind too that you should use the scope name that best suits your needs or preferences. It'd be perfectly fine to assign a scope like constant.numeric to anything other than a number if you have a good reason to do so.

And we can add it to our syntax definition too:

We're now ready to convert our file to .tmLanguage. Syntax definitions use Textmate's .tmLanguage extension for compatibility reasons. As explained above, they are simply XML files, but in Plist format.

Follow these steps to perform the conversion:

- Select Json to tmLanguage in Tools | Build System
- Press F7
- A .tmLanguage file will be generated for you in the same folder as your .JSON-tmLanguage file
- Sublime Text will reload the changes to the syntax definition

You have now created your first syntax definition. Next, open a new file and save it with the extension .ssraw. The buffer's syntax name should switch to "Sublime Snippet (Raw)" automatically, and you should get syntax highlighting if you type \$1 or any other simple snippet field.

Let's proceed to creating another rule for environment variables.

```
{ "match": "\\$[A-Za-z][A-Za-z0-9_]+",
   "name": "keyword.source.ssraw",
   "comment": "Variables like $PARAM1, $TM_SELECTION..."
```

Repeat the above steps to update the .tmLanguage file, and restart Sublime Text.

## **Fine Tuning Matches**

You might have noticed, for instance, that the entire text in \$PARAM1 is styled the same way. Depending on your needs or your personal preferences, you may want the \$ to stand out. That's where captures come in. Using captures, you can break a pattern down into components to target them individually.

Let's rewrite one of our previous patterns to use captures:

```
{ "match": "\\$([A-Za-z][A-Za-z0-9_]+)",
   "name": "keyword.ssraw",
   "captures": {
      "1": { "name": "constant.numeric.ssraw" }
   },
   "comment": "Variables like $PARAM1, $TM_SELECTION..."
}
```

Captures introduce complexity to your rule, but they are pretty straightforward. Notice how numbers refer to parenthesized groups left to right. Of course, you can have as many capture groups as you want.

Arguably, you'd want the other scope to be visually consistent with this one. Go ahead and change it too.

## **Begin-End Rules**

Up to now we've been using a simple rule. Although we've seen how to dissect patterns into smaller components, sometimes you'll want to target a larger portion of your source code that is clearly delimited by start and end marks.

Literal strings enclosed by quotation marks or other delimiting constructs are better dealt with by begin-end rules. This is a skeleton for one of these rules:

```
{ "name": "",
   "begin": "",
   "end": ""
}
```

Well, at least in their simplest version. Let's take a look at one that includes all available options:

Some elements may look familiar, but their combination might be daunting. Let's see them individually.

begin Regex for the opening mark for this scope.

**end** Regex for the end mark for this scope.

beginCaptures Captures for the begin marker. They work like captures for simple matches. Optional.

endCaptures Same as beginCaptures but for the end marker. Optional.

**contentName** Scope for the whole matched region, from the begin marker to the end marker (inclusive). Effectively, this will create nested scopes for beginCaptures, endCaptures and patterns defined within this rule. Optional.

patterns An array of patterns to match only against the begin-end's content—they aren't matched against the text consumed by begin or end themselves.

We'll use this rule to style nested complex fields in snippets:

This is the most complex pattern we'll see in this tutorial. The begin and end keys are self-explanatory: they define a region enclosed between \${<NUMBER>: and }. beginCaptures further divides the begin mark into smaller scopes.

The most interesting part, however, is patterns. Recursion, and the importance of ordering, have finally made their appearance here.

We've seen above that fields can be nested. In order to account for this, we need to style nested fields recursively. That's what the include rule does when we furnish it the \$self value: it recursively applies our entire syntax definition the text captured by our begin-end rule. This portion excludes the text individually consumed by the regexes for begin and end.

Remember, matched text is consumed; thus, it is excluded from the next match attempt.

To finish off complex fields, we'll style placeholders as strings. Since we've already matched all possible tokens inside a complex field, we can safely tell Sublime Text to give any remaining text (.) a literal string scope.

#### **Final Touches**

Lastly, let's style escape sequences and illegal sequences, and then we can wrap up.

```
{ "name": "constant.character.escape.ssraw",
    "match": "\\\(\\$|\\>|\\<)"
},

{ "name": "invalid.ssraw",
    "match": "(\\$|\\<|\\>)"
}
```

The only hard thing here is getting the number of escape characters right. Other than that, the rules are pretty straightforward if you're familiar with regular expressions.

However, you must take care to place the second rule after any others matching the \$ character, since otherwise you may not get the desired results.

Also, even after adding these two additional rules, note that our recursive begin-end rule from above continues to work as expected.

At long last, here's the final syntax definition:

```
"name": "Sublime Snippet (Raw)",
    "scopeName": "source.ssraw",
    "fileTypes": ["ssraw"],
    "patterns": [
        { "match": "\\$(\\d+)",
          "name": "keyword.ssraw",
          "captures": {
              "1": { "name": "constant.numeric.ssraw" }
           },
          "comment": "Tab stops like $1, $2..."
        },
        { "match": "\ ([A-Za-z][A-Za-z0-9_]+)",
          "name": "keyword.ssraw",
          "captures": {
              "1": { "name": "constant.numeric.ssraw" }
          "comment": "Variables like $PARAM1, $TM_SELECTION..."
        },
        { "name": "variable.complex.ssraw",
          "begin": "(\)()([0-9]+):",
          "beginCaptures": {
              "1": { "name": "keyword.ssraw" },
              "3": { "name": "constant.numeric.ssraw" }
           },
           "patterns": [
              { "include": "$self" },
              { "name": "string.ssraw",
                "match": "."
           ],
           "end": "\\}"
        },
        { "name": "constant.character.escape.ssraw",
          "match": "\\\\(\\$|\\>|\\<)"
        },
        { "name": "invalid.ssraw",
          "match": "(\\$|\\>|\\<)"
        }
    ],
    "uuid": "ca03e751-04ef-4330-9a6b-9b99aae1c418"
}
```

There are more available constructs and code reuse techniques, but the above explanations should get you started with the creation of syntax definitions.

# 9.7 Plugins

#### See also:

API Reference More information on the Python API.

**Plugins Reference** More information about plugins.

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This section is intended for users with programming skills.

Sublime Text can be extended through Python plugins. Plugins build features by reusing existing commands or creating new ones. Plugins are a logical entity, rather than a physical one.

## 9.7.1 Prerequisites

In order to write plugins, you must be able to program in Python. At the time of this writing, Sublime Text used Python 3

# 9.7.2 Where to Store Plugins

Sublime Text will look for plugins only in these places:

- Installed Packages (only .sublime-package files)
- Packages
- Packages/<pkg\_name>/

As a consequence, any plugin nested deeper in Packages won't be loaded.

Keeping plugins directly under Packages is discouraged. Sublime Text sorts packages in a predefined way before loading them, so if you save plugin files directly under Packages you might get confusing results.

# 9.7.3 Your First Plugin

Let's write a "Hello, World!" plugin for Sublime Text:

- 1. Select **Tools | New Plugin...** in the menu.
- 2. Save to Packages/User/hello\_world.py.

You've just written your first plugin! Let's put it to use:

- 1. Create a new buffer (Ctrl+n).
- 2. Open the Python console (Ctrl+').
- 3. Type: view.run\_command("example") and press enter.

You should see the text "Hello, World!" in the newly created buffer.

# 9.7.4 Analyzing Your First Plugin

The plugin created in the previous section should look roughly like this:

```
import sublime, sublime_plugin

class ExampleCommand(sublime_plugin.TextCommand):
    def run(self, edit):
        self.view.insert(edit, 0, "Hello, World!")
```

Both the sublime and sublime\_plugin modules are provided by Sublime Text; they are not part of the Python standard library.

As we mentioned earlier, plugins reuse or create *commands*. Commands are an essential building block in Sublime Text. They are simply Python classes that can be called in similar ways from different Sublime Text facilities, like the plugin API, menu files, macros, etc.

Sublime Text Commands derive from the \*Command classes defined in sublime\_plugin (more on this later).

The rest of the code in our example is concerned with particulars of TextCommand or with the API. We'll discuss those topics in later sections.

Before moving on, though, we'll look at how we invoked the new command: first we opened the Python console and then we issued a call to view.run\_command(). This is a rather inconvenient way of calling commands, but it's often useful when you're in the development phase of a plugin. For now, keep in mind that your commands can be accessed through key bindings and by other means, just like other commands.

#### **Conventions for Command Names**

You may have noticed that our command is named ExampleCommand, but we passed the string example to the API call instead. This is necessary because Sublime Text standardizes command names by stripping the Command suffix and separating PhrasesLikeThis with underscores, like so: phrases\_like\_this.

New commands should follow the same naming pattern.

# 9.7.5 Types of Commands

You can create the following types of commands:

- Window commands (sublime plugin.WindowCommand)
- Text commands (sublime\_plugin.TextCommand)

When writing plugins, consider your goal and choose the appropriate type of commands.

#### **Shared Traits of Commands**

All commands need to implement a .run() method in order to work. Additionally, they can receive an arbitrarily long number of keyword parameters.

**Note:** Parameters to commands must be valid JSON values due to how ST serializes them internally.

#### **Window Commands**

Window commands operate at the window level. This doesn't mean that you can't manipulate views from window commands, but rather that you don't need views in order for window commands to be available. For instance, the built-in command new\_file is defined as a WindowCommand so it works even when no view is open. Requiring a view to exist in that case wouldn't make sense.

Window command instances have a .window attribute to point to the window instance that created them.

The .run() method of a window command doesn't require any positional parameter.

Window commands are able to route text commands to their window's active view.

### **Text Commands**

Text commands operate at the view level, so they require a view to exist in order to be available.

Text command instances have a .view attribute pointing to the view instance that created them.

The .run () method of text commands requires an edit instance as its first positional argument.

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## Text Commands and the edit Object

The edit object groups modifications to the view so that undo and macros work sensibly.

**Note:** Contrary to older versions, Sublime Text 3 doesn't allow programmatic control over edit objects. The API is in charge of managing their life cycle. Plugin creators must ensure that all modifying operations occur inside the .run method of new text commands. To call existing commands, you can use view.run\_command(<cmd\_name>, <args>) or similar API calls.

## **Responding to Events**

Any command deriving from EventListener will be able to respond to events.

### Another Plugin Example: Feeding the Completions List

Let's create a plugin that fetches data from Google's Autocomplete service and then feeds it to the Sublime Text completions list. Please note that, as ideas for plugins go, this a very bad one.

```
import sublime, sublime_plugin

from xml.etree import ElementTree as ET
from urllib import urlopen

GOOGLE_AC = r"http://google.com/complete/search?output=toolbar&q=%s"

class GoogleAutocomplete(sublime_plugin.EventListener):
    def on_query_completions(self, view, prefix, locations):
        elements = ET.parse(
            urlopen(GOOGLE_AC % prefix)
        ).getroot().findall("./CompleteSuggestion/suggestion")

    sugs = [(x.attrib["data"],) * 2 for x in elements]
    return sugs
```

Note: Make sure you don't keep this plugin around after trying it or it will interfere with the autocompletion system.

#### See also:

EventListener.on query completions () Documentation on the API event used in this example.

# 9.7.6 Learning the API

In order to create plugins, you need to get acquainted with the Sublime Text API and the available commands. Documentation on both is scarce at the time of this writing, but you can read existing code and learn from it.

In particular, the Packages/Default contains many examples of undocumented commands and API calls. Note that you will first have to extract its content to a folder if you want to take a look at the code within. As an exercise, you can try creating a build system to do that on demand, and a project file to be able to peek at the sample code easily.

# 9.8 Packages

Packages are simply folders under Packages, or zip archives with the .sublime-package extension saved under Installed Packages.

Here's a list of typical resources that can be found inside packages:

- build systems (.sublime-build)
- key maps (.sublime-keymap)
- macros (.sublime-macro)
- menus (.sublime-menu)
- plugins (.py)
- syntax preferences (.tmPreferences)
- settings (.sublime-settings)
- syntax definitions (.tmLanguage)
- snippets (.sublime-snippet)
- themes (.sublime-theme)

Some packages may include support files for other packages or core features. For example, the spell checker uses \$PATH\_TO\_SUBLIME\_TEXTPackagesLanguage - English.sublime-package as a data store for English dictionaries.

# 9.8.1 Types of Packages

In this guide, we classify packages under different categories. This classification is artificial and useful just for clarity when discussing this topic. Sublime Text doesn't use this classification in any way.

core packages Sublime Text requires these packages in order to work.

**shipped packages** Included in every installation, though technically not required. They enhance Sublime Text out of the box. May have been contributed by users or third parties.

**user packages** Installed by the user to extend Sublime Text's functionaility. They are not part of any Sublime Text installation, and are always contributed by users or third parties.

installed packages Packages stored under Installed Packages as .sublime-package's

It's worth noting that by third party we mainly refer to users of other editors, such as Textmate.

## 9.8.2 Package Installation

Ultimately, installing a package is simply a matter of copying a folder containing Sublime Text resources to Packages, or a *.sublime-package* file to *Installed Packages*. The only thing that varies is how you obtain and copy these files.

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#### **Installing Packages vs Installed Packages**

Note that installing a package doesn't actually make that package an installed package. *Installed packages* are *.sublime-package* files residing in the Installed Packages directory. In this guide, we use *to install a package* to mean to copy a package to Packages.

Sublime Text can restore any package located in Installed Packages, but not every package located in Packages.

#### Installation of .sublime-package Files

Copy the .sublime-package file to the Installed Packages folder and restart Sublime Text. If the Installed Packages folder doesn't exist, you can create it.

Note that .sublime-package files simply are .zip archives with a custom file extension.

### Installation of Packages from a Version Control System

Explaining how to use version control systems (VCSs) is outside the scope of this guide, but there are many user packages available free of charge on public repositories like GitHub and Bitbucket.

Also, a Sublime Text organization at GitHub is open to contributors.

# 9.8.3 Packages and Magic

Sublime Text deals with packages without much hidden magic. There are two notable exceptions: Macros defined in any package automatically appear under **Tools | Macros | <Your Package>**, and snippets from any package appear under **Tools | Snippets | <Your Package>**.

However, Sublime Text follows some rules for packages. For instance, Package/User will never be clobbered during updates to the software.

#### The User Package

Usually, unpackaged resources are stored in Packages/User. If you have a few loose snippets, macros or plugins, this is a good place to keep them.

#### Merging and Order of Precedence

Packages/Default and Packages/User receive special treatment when merging files (e.g. .sublime-keymap and .sublime-settings files). Before merging can take place, the files have to be arranged in some order. To that end, Sublime Text sorts them alphabetically by name, with the exception of the Default and User folders. Files contained in Default will always go to the front of the list, and those in User, to the end.

## 9.8.4 Ignored Packages

To temporarily disable packages, you can add them to the *ignored\_packages* list in your *Packages/User/Preferences.sublime-settings* file.

# 9.8.5 Restoring Packages

Sublime Text keeps a copy of all installed packages so it can recreate them as needed. This means it can reinstall core packages, shipped packages and, potentially, user packages alike. However, only user packages installed as sublime-packages are added to its registry of installed packages. Packages installed in alternative ways will be lost completely if you delete them.

## **Reverting Sublime Text to Its Default Configuration**

To revert Sublime Text to its default configuration, delete the data directory and restart the editor. Keep in mind that the Installed Packages folder will be deleted too, so you'll lose all your installed packages.

Always make sure to back up your data before taking an extreme measure like this one.

Reverting Sublime Text to a fresh state solves many problems that appear to be due to bugs in Sublime Text but are in fact caused by misbehaving plugins.

## 9.8.6 The Installed Packages Directory

You will find this folder in the data directory. It contains a copy of every sublime-package installed. It is used to restore Packages.

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# **Command Line Usage**

## See also:

OS X Command Line Official Sublime Text Documentation

# Reference

This section contains concise technincal information about Sublime Text. It is intended mainly as a quick reference for advanced users who want to modify Sublime Text's default behavior.

If you're looking for a gentler introduction to any of these topics, try the general index.

# 11.1 Syntax Definitions

Warning: This topic is a draft and may contain wrong information.

# 11.1.1 Compatibility with Textmate

Generally, Sublime Text syntax definitions are compatible with Textmate language files.

#### 11.1.2 File Format

Textmate syntax definitions are Plist files with the tmLanguage extension. However, for convenience in this reference document, JSON is shown instead.

```
"begin": "(\\\)(\\)([0-9]+):",
      "beginCaptures": {
          "1": { "name": "keyword.control.ssraw" },
          "3": { "name": "constant.numeric.ssraw" }
       "patterns": [
          { "include": "$self" },
          { "name": "string.ssraw",
            "match": "."
       ],
       "end": "\\}"
      "name": "constant.character.escape.ssraw",
      "match": "\\\((\\$|\\>|\\<)"
    { "name": "invalid.ssraw",
      "match": "(\\$|\\>|\\<)"
],
"uuid": "ca03e751-04ef-4330-9a6b-9b99aae1c418"
```

**name** Descriptive name for the syntax definition. Shows up in the syntax definition dropdown menu located in the bottom right of the Sublime Text interface. It's usually the name of the programming language or equivalent.

**scopeName** Name of the top-level scope for this syntax definition. Either source.<lang> or text.<lang>.

Use source for programming languages and text for everything else.

**fileTypes** An array of file type extensions for which this syntax automatically should be activated. Include the extensions without the leading dot.

**uuid** Unique indentifier for this syntax definition. Currently ignored.

foldingStartMarker Currently ignored. Used for code folding.

foldingStopMarker Currently ignored. Used for code folding.

patterns Array of patterns to match against the buffer's text.

**repository** Array of patterns abstracted out from the patterns element. Useful to keep the syntax definition tidy as well as for specialized uses like recursive patterns. Optional.

## 11.1.3 The Patterns Array

Elements contained in the patterns array.

match Contains the following elements:

match	Pattern to search for.
name	Scope name to be assigned to matches of match.
comment	Optional. For information only.
captures	Optional. Refinement of match. See below.

In turn, captures can contain *n* of the following pairs of elements:

0.	.n	Name of the group referenced.
na	me	Scope to be assigned to the group.

Examples:

```
// Simple
{ "name": "constant.character.escape.ssraw",
    "match": "\\\(\\$|\\>|\\<)"
    "comment". "Sequences like \$, \> and \<"
}

// With captures
{ "match": "\\$(\\d+)",
    "name": "keyword.ssraw",
    "captures": {
        "1": { "name": "constant.numeric.ssraw" }
     },
     "comment": "Tab stops like $1, $2..."
}</pre>
```

**include** Includes items in the repository, other syntax definitions or the current one.

#### References:

\$self	The current syntax definition.
#itemName	itemName in the repository.
source.js	External syntax definitions.

#### Examples:

```
// Requires presence of DoubleQuotedStrings element in the repository.
{ "include": "#DoubleQuotedStrings" }

// Recursively includes the current syntax definition.
{ "include": "$self" }

// Includes and external syntax definition.
{ "include": "source.js" }
```

begin..end Defines a scope potentially spanning multiple lines

Contains the following elements:

begin	The start marker pattern.
end	The end marker pattern.
name	Scope name for the whole region.
beginCaptures	captures for begin. See captures.
endCaptures	captures for end. See captures.
patterns	patterns to be matched against the content.
contentName	Scope name for the content excluding the markers.

## Example:

```
{ "name": "variable.complex.ssraw",
  "begin": "(\\$)(\\{)([0-9]+):",
  "beginCaptures": {
      "1": { "name": "keyword.control.ssraw" },
      "3": { "name": "constant.numeric.ssraw" }
},
  "patterns": [
      { "include": "$self" },
      { "name": "string.ssraw",
      "match": "."
```

```
}
!,
"end": "\\}"
}
```

# 11.1.4 Repository

Can be referenced from patterns or from itself in an include element. See include for more information.

The repository can contain the following elements:

• Simple elements:

```
"elementName": {
    "match": "some regexp",
    "name": "some.scope.somelang"
}
```

• Complex elements:

## Examples:

```
"repository": {
  "numericConstant": {
    "patterns": [
     { "match": "\\d*(?<!\\.)(\\.)\\d+(d)?(mb|kb|gb)?",
       "name": "constant.numeric.double.powershell",
       "captures": {
         "1": { "name": "support.constant.powershell" },
         "2": { "name": "support.constant.powershell" },
          "3": { "name": "keyword.other.powershell" }
     },
      { "match": "(?<!\w)\\d+(d)?(mb|kb|gb)?(?!\w)",
                 "constant.numeric.powershell",
        "name":
        "captures": {
         "1": { "name": "support.constant.powershell" },
         "2": { "name": "keyword.other.powershell" }
   1
  },
  "scriptblock": {
   "begin": "\\{",
           "\\}",
   "end":
    "name": "meta.scriptblock.powershell",
    "patterns": [
```

```
{ "include": "$self" }
]
},
```

# 11.1.5 Escape Sequences

Be sure to escape JSON/XML sequences as needed.

# 11.2 Build Systems

Build systems let you run your files through external programs without leaving Sublime Text, and see the output they generate.

Build systems consist of one –or optionally three– parts:

- Configuration data in JSON format (the .sublime-build file contents)
- Optionally, a Sublime Text command driving the build process
- · A Sublime Text command driving the build process
- An optional, external executable file (script or binary file)

Essentially, .sublime-build files are configuration data for an external program, as well as for a Sublime Text command (just mentioned). In them, you specify the switches, options and environment information you want forwarded.

The Sublime Text command then receives the data stored in the .sublime-build file. At this point, it can do whatever it needs to do, to build the files. By default, build systems will use the exec command implemented by Packages/Default/exec.py. As we'll explain below, you can override this command.

Finally, the external program may be a shell script you've created to process your files, or a well-known utility like make or tidy. Usually, these executable files will receive paths to files or directories, along with switches and options to run with.

Note that build systems can but don't need to call external programs; a valid build system could be implemented entirely in Python in a Sublime Text command.

#### 11.2.1 File Format

.build-system files use JSON. Here's an example:

```
{
    "cmd": ["python", "-u", "$file"],
    "file_regex": "^[]*File \"(...*?)\", line ([0-9]*)",
    "selector": "source.python"
}
```

#### **Build system-specific options**

These options are standard for all build systems.

**target** Optional. Sublime Text command to run. Defaults to exec. (Packages/Default/exec.py). This command receives the full configuration data specified in the .build-system file (as \*\*kwargs).

Used to override the default build system command. Note that if you choose to override the default command for build systems, you can add arbitrary variables in the .sublime-build file.

- **selector** Optional. Used when **Tools | Build System | Automatic** is set to true. Sublime Text uses this scope selector to find the appropriate build system for the active view.
- windows, osx and linux Optional. Allow specification of OS-specific options which will override the default settings. These accept a dict of Arbitrary options each.

See Platform-specific Options.

**variants** Optional. A list of dictionaries of options to override the main build system's options. Variant names will appear in the Command Palette for easy access if the build system's selector matches for the active file.

See Variants.

name Only valid inside a variant (see variants). Identifies variant build systems. If name is *Run*, the variant will show up under the **Tools | Build System** menu and be bound to Ctrl+Shift+B.

## **Arbitrary options**

Due to the target setting a build system can contain literally any option (key) that is not one of the options already listed above.

Please note that all the options below are from the default implementation of exec (see *exec command*). If you change the target option, these can no longer be relied on.

**cmd** Array containing the command to run and its desired arguments. If you don't specify an absolute path, the external program will be searched in your PATH, one of your system's environmental variables.

On Windows, GUIs are supressed.

- **file\_regex** Optional. Regular expression (Perl-style) to capture error output of cmd. See the next section for details.
- **line\_regex** Optional. If file\_regex doesn't match on the current line, but line\_regex exists, and it does match on the current line, then walk backwards through the buffer until a line matching file regex is found, and use these two matches to determine the file and line to go to.
- working\_dir Optional. Directory to change the current directory to before running cmd. The original current directory is restored afterwards.
- **encoding** Optional. Output encoding of cmd. Must be a valid Python encoding. Defaults to UTF-8.
- **env** Optional. Dictionary of environment variables to be merged with the current process' before passing them to cmd.

Use this element, for example, to add or modify environment variables without modifying your system's settings.

- **shell** Optional. If true, cmd will be run through the shell (cmd.exe, bash/???).
- path Optional. This string will replace the current process' PATH before calling cmd. The old PATH value will be restored after that.

Use this option to add directories to PATH without having to modify your system's settings.

syntax Optional. When provided, the build system output will be formatted with the provided syntax definition.

## Capturing Error Output with file\_regex

The file\_regex option uses a Perl-style regular expression to capture up to four fields of error information from the build program's output, namely: *filename*, *line number*, *column number* and *error message*. Use groups in the pattern to capture this information. The *filename* field and the *line number* field are required.

When error information is captured, you can navigate to error instances in your project's files with F4 and Shift+F4. If available, the captured *error message* will be displayed in the status bar.

## **Platform-specific Options**

The windows, osx and linux elements let you provide platform-specific data in the build system. Here's an example:

```
"cmd": ["ant"],
   "file_regex": "^ *\\[javac\\] (.+):([0-9]+):() (.*)$",
   "working_dir": "${project_path:${folder}}",
   "selector": "source.java",

"windows": {
       "cmd": ["ant.bat"]
   }
}
```

In this case, ant will be executed for every platform except Windows, where ant .bat will be used instead.

#### **Variants**

Here's a contrived example of a build system with variants

Given these settings, Ctrl+B would run the *date* command, Crtl+Shift+B would run the Python interpreter and the remaining variants would appear in the *Command Palette* as Build: name whenever the build system was active.

# 11.2.2 Build System Variables

Build systems expand the following variables in .sublime-build files:

\$file_path	The directory of the current file, e.g., <i>C</i> :\ <i>Files</i> .
\$file	The full path to the current file, e.g., <i>C:\Files\Chapter1.txt</i> .
\$file_name	The name portion of the current file, e.g., <i>Chapter1.txt</i> .
\$file_extension	The extension portion of the current file, e.g., <i>txt</i> .
\$file_base_name	The name-only portion of the current file, e.g., <i>Document</i> .
\$packages	The full path to the <i>Packages</i> folder.
\$project	The full path to the current project file.
<pre>\$project_path</pre>	The directory of the current project file.
<pre>\$project_name</pre>	The name portion of the current project file.
<pre>\$project_extension</pre>	The extension portion of the current project file.
<pre>\$project_base_name</pre>	The name-only portion of the current project file.

#### **Placeholders for Variables**

Features found in snippets can be used with these variables. For example:

```
${project_name:Default}
```

This will emit the name of the current project if there is one, otherwise Default.

```
${file/\.php/\.txt/}
```

This will emit the full path of the current file, replacing .php with .txt.

#### See also:

**Snippets** Documentation on snippets and their variable features.

## 11.2.3 Running Build Systems

Select the desired build system from Tools | Build System, and then select Tools | Build or press F7.

## 11.2.4 Troubleshooting Build Systems

Build systems will look for executables in your PATH, unless you specify an absolute path to the executable. Therefore, your PATH variable must be correctly set.

On some operating systems, the value of PATH may vary between terminal windows and graphical applications. Thus, in your build system, even if the command you are using works in the command line, it may not work from Sublime Text. This is due to user profiles in shells.

To solve this issue, make sure you set the desired PATH so that graphical applications such as Sublime Text can find it. See the links below for more information.

Alternatively, you can use the path key in *.sublime-build* files to override the PATH used to locate the executable specified in cmd. This new value for PATH will be in effect only as long as your build system is running. After that, the old PATH will be restored.

#### See also:

Managing Environment Variables in Windows Search Microsoft knowledge base for this topic.

Setting environment variables in OSX StackOverflow topic.

# 11.3 Key Bindings

Key bindings map key presses to commands.

### 11.3.1 File Format

Key bindings are stored in .sublime-keymap files and defined in JSON. All key map filenames need to follow this pattern: Default (<platform>).sublime-keymap. Otherwise, Sublime Text will ignore them.

## **Platform-Specific Key Maps**

Each platform gets its own key map:

```
• Default (Windows).sublime-keymap
```

- Default (OSX).sublime-keymap
- Default (Linux).sublime-keymap

Separate key maps exist to abide by different vendor-specific HCI guidelines.

### Structure of a Key Binding

Key maps are arrays of key bindings. Below you'll find valid elements in key bindings.

**keys** An array of case-sensitive keys to be pressed. Modifiers can be specified with the + sign. Chords are built by adding elements to the array, e.g. ["ctrl+k", "ctrl+j"]. Ambiguous chords are resolved with a timeout.

**command** Name of the command to be executed.

args Dictionary of arguments to be passed to command. Keys must be the names of parameters to command.

**context** Array of contexts to selectively enable the key binding. All contexts must be true for the key binding to trigger. See *Structure of a Context* below.

Here's an example illustrating most of the features outlined above:

### Structure of a Context

**key** Name of a context operand to query.

**operator** Type of test to perform against key.

**operand** Value against which the result of key is tested.

match\_all Requires the test to succeed for all selections. Defaults to false.

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#### **Context Operands**

```
auto_complete_visible Returns true if the autocomplete list is visible.
```

has\_next\_field Returns true if a next snippet field is available.

has\_prev\_field Returns true if a previous snippet field is available.

num\_selections Returns the number of selections.

overlay\_visible Returns true if any overlay is visible.

panel\_visible Returns true if any panel is visible.

**following\_text** Restricts the test just to the text following the caret.

**preceding\_text** Restricts the test just to the text preceding the caret.

**selection\_empty** Returns true if the selection is an empty region.

**setting.x** Returns the value of the x setting. x can be any string.

text Restricts the test just to the selected text.

**selector** Returns the current scope.

panel\_has\_focus Returns true if the current focus is on a panel.

panel Returns true if the panel given as operand is visible.

#### **Context Operators**

```
equal, not_equal Test for equality.
```

regex\_match, not\_regex\_match Match against a regular expression.

regex\_contains, not\_regex\_contains Match against a regular expression (containment).

## 11.3.2 Command Mode

Sublime Text provides a command\_mode setting to prevent key presses from being sent to the buffer. This is useful when emulating Vim's modal behavior.

## 11.3.3 Bindable Keys

Keys may be specified literally or by name. Here's the list of valid names:

- up
- down
- right
- left
- insert
- home
- end
- pageup

- pagedown
- backspace
- delete
- tab
- enter
- pause
- escape
- space
- keypad0
- keypad1
- keypad2
- keypad3
- keypad4
- keypad5
- keypad6
- keypad7
- keypad8
- keypad9
- keypad\_period
- keypad\_divide
- keypad\_multiply
- keypad\_minus
- keypad\_plus
- keypad\_enter
- clear
- f1
- f2
- f3
- f4
- f5
- f6
- f7
- f8
- f9
- f10
- f11

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- f12
- f13
- f14
- f15
- f16
- f17
- f18
- f19
- f20
- sysreq
- break
- context\_menu
- browser\_back
- browser\_forward
- browser\_refresh
- browser stop
- browser\_search
- browser\_favorites
- browser\_home

## **Modifiers**

- shift
- ctrl
- alt
- super (Windows key, Command key...)

## Warning about Bindable Keys

If you're developing a package, keep this in mind:

- Ctrl+Alt+<alphanum> should not be used for any Windows key bindings.
- Option+<alphanum> should not be used for any OS X key bindings.

In both cases, the user's ability to insert non-ASCII characters would be compromised.

If you are the end-user, you are free to remap those key combinations.

# 11.3.4 Keeping Key Maps Organized

Sublime Text ships with default key maps under Packages/Default. Other packages may include their own key map files. The recommended storage location for your personal key map is Packages/User.

See Merging and Order of Precedence for information about how Sublime Text sorts files for merging.

# 11.3.5 International Keyboards

Due to the way Sublime Text maps key names to physical keys, there might be a mismatch between the two.

# 11.3.6 Troubleshooting

To enable command logging, see sublime.log commands(flag). This may help in debugging key maps.

# 11.4 Settings (Reference)

#### +.. warning:

```
This page may be outdated and contain wrong or not all information. However, you can find most of the available settings with a brief description in the default settings file (**Preferences | Settings - Default** or :file: 'Default/Preferences.sublime-:
```

#### See also:

Customization - Settings A detailed overview on settings in Sublime Text and their order of precedence.

# 11.4.1 Global Settings

These settings can only be modified from Preferences.sublime-settings and Preferences (platform).sublime-settings.

theme Theme to be used. Accepts a file base name (e.g.: Default.sublime-theme).

- **scroll\_speed** Set to 0 to disable smooth scrolling. Set to a value between 0 and 1 to scroll slower, or set to a value larger than 1 to scroll faster.
- hot\_exit Exiting the application or window with an associated project with hot\_exit enabled will cause it to close immediately without prompting. Unsaved modifications and open files will be preserved and restored when next starting.
- **remember\_open\_files** Determines whether to reopen the buffers that were open when Sublime Text was last closed.
- **open\_files\_in\_new\_window** OS X only. When filters are opened from Finder, or by dragging onto the dock icon, this controls if a new window is created or not.
- **close\_windows\_when\_empty** Close windows as soon as the last file is closed, unless there's a folder open within the window.
- **show\_full\_path** Show the full path to files in the title bar.
- **preview\_on\_click** If true, preview file contents when clicking on a file in the side bar. Double clicking or editing the preview will open the file and assign it a tab.
- **folder\_exclude\_patterns** Excludes the matching folders from the side bar, GoTo Anything, etc.

**file\_exclude\_patterns** Excludes the matching files from the side bar, GoTo Anything, etc.

binary\_file\_patterns Excludes the matching files from GoTo Anything and Find in Files but not the side bar.

**show\_tab\_close\_buttons** If false, hides the tabs' close buttons until the mouse hovers over the tab.

mouse\_wheel\_switches\_tabs If true, scrolling the mouse wheel will cause tabs to switch if the cursor is in the tab area.

**open\_files\_in\_new\_window** OS X only. When filters are opened from Finder, or by dragging onto the dock icon, this controls whether a new window is created or not.

**ignored\_packages** A list of packages that will be ignored (not loaded).

# 11.4.2 File Settings

### Whitespace and Indentation

auto\_indent Toggles automatic indentation.

tab\_size Number of spaces a tab is considered equal to.

translate\_tabs\_to\_spaces Determines whether to replace a tab character with tab\_size number of spaces when Tab is pressed.

use\_tab\_stops If translate\_tabs\_to\_spaces is true, will make Tab and Backspace insert/delete
tab\_size number of spaces per key press.

trim\_automatic\_white\_space Toggles deletion of white space added by auto\_indent.

**detect\_indentation** Set to false to disable detection of tabs vs. spaces whenever a buffer is loaded. If set to true, it automatically will modify translate\_tabs\_to\_spaces and tab\_size.

draw\_white\_space Valid values: none, selection, all.

trim\_trailing\_white\_space\_on\_save Set to true to remove white space on save.

#### **Visual Settings**

color\_scheme Sets the colors used for text highlighting. Accepts a path rooted at the data directory (e.g.:
 Packages/Color Scheme - Default/Monokai Bright.tmTheme).

**font face** Font face to be used for editable text.

**font size** Size of the font for editable text.

font\_options Valid values: bold, italic, no\_antialias, gray\_antialias,
 subpixel\_antialias, directwrite (Windows).

gutter Toggles display of gutter.

rulers Columns in which to display vertical rules. Accepts a list of numeric values (such as [79, 89, 99]) or a single numeric value (for example, 79).

**draw\_minimap\_border** Set to true to draw a border around the minimap's region corresponding to the the view's currently visible text. The active color scheme's minimapBorder key controls the border's color.

**highlight\_line** Set to false to stop highlighting lines with a cursor.

line\_padding\_top Additional spacing at the top of each line, in pixels.

**line\_padding\_bottom** Additional spacing at the bottom of each line, in pixels.

- scroll\_past\_end Set to false to disable scrolling past the end of the buffer. If true, Sublime Text will leave a wide, empty margin between the last line and the bottom of the window.
- line numbers Toggles display of line numbers in the gutter.
- word\_wrap If set to false, long lines will be clipped instead of wrapped. Scroll the screen horizontally to see the clipped text.
- wrap\_width If greater than 0, wraps long lines at the specified column as opposed to the window width. Only takes effect if word wrap is set to true.
- indent\_subsequent\_lines If set to false, wrapped lines will not be indented. Only takes effect if
   word\_wrap is set to true.
- draw\_centered If set to true, text will be drawn centered rather than left-aligned.
- match\_brackets Set to false to disable underlining the brackets surrounding the cursor.
- match\_brackets\_content Set this to false if you'd rather have brackets highlighted only when the cursor is
   next to one.
- match\_brackets\_square Set to false to stop highlighting square brackets. Only takes effect if match\_brackets is true.
- match\_bracktets\_braces Set to false to stop highlighting curly brackets. Only takes effect if
   match brackets is true.
- match\_bracktets\_angle Set to false to stop highlighting angle brackets. Only takes effect if match\_brackets is true.

#### **Automatic Behavior**

- auto\_match\_enabled Toggles automatic pairing of quotes, brackets, etc.
- **save\_on\_focus\_lost** Set to true to save files automatically when switching to a different file or application.
- **find\_selected\_text** If true, the selected text will be copied into the find panel when it's shown.
- **word\_separators** Characters considered to divide words for actions like advancing the cursor, etc. Not used for every context where a notion of a word separator is useful (for example, word wrapping). In some contexts, the text might be tokenized based on other criteria (for example, the syntax definition rules).
- ensure\_newline\_at\_eof\_on\_save Always adds a new line at the end of the file if not present when saving.

## **System and Miscellaneous Settings**

- **is\_widget** Returns true if the buffer is an input field in a dialog, as opposed to a regular buffer.
- **spell\_check** Toggles the spell checker.
- **dictionary** Word list to be used by the spell checker. Accepts a path rooted at the data directory (such as :path:'Packages/Language English/en\_US.dic'). You can add more dictionaries.
- **fallback\_encoding** The encoding to use when the encoding can't be determined automatically. ASCII, UTF-8 and UTF-16 encodings will be detected automatically.
- **default\_line\_ending** Determines what characters to use to designate new lines. Valid values: system (OS-dependant), windows (CRLF) and unix (LF).
- tab\_completion Determines whether pressing Tab will insert completions.

### **Build and Error Navigation Settings**

result\_file\_regex and result\_line\_regex Regular expressions used to extract error information from some output dumped into a view or output panel. Follows the same rules as *error capturing in build systems*.

**result\_base\_dir** Folder to start looking for offending files based on information extracted with result\_file\_regex and result\_line\_regex.

**build\_env** List of paths to add to build systems by default.

### **File and Directory Settings**

default\_dir Sets the default save folder for the view.

### **Input Settings**

command\_mode If set to true, the buffer will ignore key strokes. Useful when emulating Vim's modal behavior.

## 11.5 Command Palette

The command palette is fed entries with .sublime-commands files.

## 11.5.1 File Format (.sublime-commands Files)

Here's an excerpt from Packages/Default/Default.sublime-commands:

```
{ "caption": "Project: Save As", "command": "save_project_as" },
{ "caption": "Project: Close", "command": "close_project" },
{ "caption": "Project: Add Folder", "command": "prompt_add_folder" },

{ "caption": "Preferences: Default File Settings", "command": "open_file", "args": {"file": "${packaterion} = "Preferences: User File Settings", "command": "open_file", "args": {"file": "${packaterion} = "Preferences: Default Global Settings", "command": "open_file", "args": {"file": "${packaterion} = "Preferences: User Global Settings", "command": "open_file", "args": {"file": "${packaterion} = "Preferences: Browse Packaterion] = "command": "open_dir", "args": {"dir": "$packaterion] = "Preferences: Browse Packaterion] = "Preferences: Browse Packaterion] = "Command": "open_dir", "args": {"dir": "$packaterion] = "Preferences: Browse Packaterion] = "Command": "open_dir", "args": {"dir": "$packaterion] = "Preferences: Browse Packaterion] = "Preferences: Browse Packaterion] = "Command": "open_dir", "args": {"dir": "$packaterion] = "Preferences: Browse Packaterion] = "Command": "open_dir", "args": {"dir": "$packaterion] = "Preferences: Browse Packaterion] = "Preferences:
```

**caption** Text for display in the command palette.

command Command to be executed.

args Arguments to pass to command. Note that to locate the packages folder you need to use a snippet-like variable: \${packages} or \$packages. This differs from other areas of the editor due to different implementations in the lower layers.

### 11.5.2 How to Use the Command Palette

- 1. Press Ctrl+Shift+P
- 2. Select command

Entries are filtered by current context. Not all entries will be visible at all times.

# 11.6 Plugins

#### See also:

**API Reference** More information on the Python API.

Plugins are Python scripts implementing \*Command classes from sublime\_plugin.

## 11.6.1 Where to Store Plugins

Sublime Text will look for plugins in these places:

- Packages
- Packages/<pkg\_name>
- .sublime-package files

Plugin files nested deeper in Packages won't be loaded.

All plugins should live inside a folder of their own and not directly under Packages. This will spare you confusions when Sublime Text attempts to sort packages for loading.

### 11.6.2 Conventions for Command Names

By convention, Sublime Text command class names are suffixed with Command and written as NamesLikeThisCommand.

However, command names are automatically transformed from NamesLikeThisCommand to name\_like\_this. Thus, ExampleCommand would become example, and AnotherExampleCommand would become another\_example.

In names for classes defining commands, use NameLikeThisCommand. To call a command from the API, use the standardized name\_like\_this.

## 11.6.3 Types of Commands

- sublime\_plugin.WindowCommand
- sublime\_plugin.TextCommand
- sublime\_plugin.EventListener

Instances of WindowCommand have a .window attribute pointing to the window instance that created them. Similarly, instances of TextCommand have a .view attribute.

#### **Shared Traits for Commands**

All commands must implement a .run() method.

All commands can receive an arbitrarily long number of keyword arguments that must be valid JSON types.

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### 11.6.4 How to Call Commands from the API

Depending on the type of command, use a reference to a View or a Window and call <object>.run\_command('command\_name'). In addition to the command's name, .run\_command accepts a dictionary whose keys are the names of valid parameters for said command:

```
window.run_command("echo", {"Tempus": "Irreparabile", "Fugit": "."})
```

## 11.6.5 Command Arguments

All user-provided arguments to commands must be valid JSON types.

## 11.6.6 Text Commands and the edit Object

Text commands receive and edit object passed to them by Sublime Text.

All actions done within an edit are grouped as a single undo action. Callbacks such as on\_modified() and on\_selection\_modified() are called when the edit is finished.

Contrary to earlier versions of Sublime Text, the edit object's life time is now managed solely by the editor. Plugin authors must ensure to perform all editing operations within the run () method of text commands so that macros and repeating commands work as expected.

To call other commands from your own commands, use the run\_command() function.

## 11.6.7 Responding to Events

Any subclass of EventListener will be able to respond to events. You cannot make a class derive both from EventListener and from any other type of command.

### A Word of Warning about EventListener

Expensive operations in event listeners can cause Sublime Text to become unresponsive, especially in events triggered frequently, like on\_modified() and on\_selection\_modified(). Be careful of how much work is done in these and don't implement events you don't need, even if they just pass.

## 11.6.8 Sublime Text and the Python Standard Library

Sublime Text ships with a trimmed down standard library.

## 11.6.9 Automatic Plugin Reload

Sublime Text will reload top-level Python modules as they change (perhaps because you are editing a .py file within Packages). By contrast, Python subpackages won't be reloaded automatically, and this can lead to confusion while you're developing plugins. Generally speaking, it's best to restart Sublime Text after you've made changes to plugin files, so all changes can take effect.

## 11.6.10 Multithreading

Only the set\_timeout () function is safe to call from different threads.

# 11.7 Python API

#### See also:

Official Documentation API documentation.

## 11.7.1 Missing in the official docs

There are quite a few things that are not (yet) documented in the official docs, this section tries to solve this.

### Index

#### module sublime

- class Window
  - set\_layout()
- class View
  - match\_selector()

#### module sublime\_plugin

- class EventListener
  - on\_query\_completions()

#### sublime module

### class sublime.Window

This class represents windows in Sublime Text and provides an interface of methods to interact with them. For all available methods, see the official documentation.

```
set_layout (layout)
```

Changes the tile-based panel layout of view groups.

**Parameters layout** (*dict*) – specifies the new layout, see below

Returns None

Expects a dictionary like this:

```
{"cols": [float], "rows": [float], "cells": [[int]]}
```

where [type] represents a list of type.

**cols** A list of the column separators (floating point numbers), should start with 0 (left) and end with 1 (right).

**rows** A list of the row separators (floating point numbers), should start with 0 (top) and end with 1 (bottom).

**cells** A list of cell lists which describe a cell's boundaries each. Cells can be imagines as rectangles with the rows and cols specified along in this dictionary. Think like this:

```
[x1, y1, x2, y2]
```

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where all values are integers respectively and map to the *cols* and *rows* indicies. Thus, a cell with [0, 0, 1, 2] translates to a cell from the top left to the first column and the second row separator (in a 2x2 grid this would be bottom center).

**Note:** rows and cols are not tested for boundaries and they are not adjusted either. Thus, it is possible to specify values lower than 0 or higher than 1 and Sublime Text will in fact treat them accordingly. That means you can crop views or create borders. It is not known whether the "background color" of these empty spaces can be modified, the default is black. Use at your own risk!

The order of column or row separators is not checked either. If you, for example, use a reversed column list like [1, 0.5, 0] you get to see two black panels. Sublime Text is unusable in this state.

### **Examples**:

```
# A 2-column layout with a separator in the middle
window.set_layout({
    "cols": [0, 0.5, 1],
    "rows": [0, 1],
    "cells": [[0, 0, 1, 1], [1, 0, 2, 1]]
})
# A 2x2 grid layout with all separators in the middle
window.set_layout({
    "cols": [0, 0.5, 1],
    "rows": [0, 0.5, 1],
    "cells": [[0, 0, 1, 1], [1, 0, 2, 1],
              [0, 1, 1, 2], [1, 1, 2, 2]]
})
# A 2-column layout with the separator in the middle and the right
# column being split in half
window.set_layout({
    "cols": [0, 0.5, 1],
    "rows": [0, 0.5, 1],
    "cells": [[0, 0, 1, 2], [1, 0, 2, 1],
                             [1, 1, 2, 2]]
})
```

## class sublime. View

Similar to Window, this class represents views in Sublime Text and provides an interface of methods to interact with them. For all available methods, see the official documentation.

#### match selector (point, selector)

Matches the scope at point against the specified selector.

### **Parameters**

- **point** (*int*) Point in the view whose scope the selector should be matched against.
- **selector** (*str*) A scope selector.

**Returns bool** Whether the selector matches or not.

#### Equivalent to:

```
view.score_selector(point, selector) != 0
# or
sublime.score_selector(view.scope_name(point), selector) != 0
```

### sublime\_plugin module

class sublime\_plugin.EventListener

```
on_query_completions (view, prefix, locations)
```

Called whenever the completion list is requested.

This accounts for all views and all windows, so in order to provide syntax-specific completions you should test the current scope of locations with match\_selector().

view A View instance for which the completions should be made.

**prefix** The text entered so far. This is only until the next word separator.

**locations** Array of points in view where the completion should be inserted. This can be interpreted as the current selection.

If you want to handle completions that depend on word separator characters you need to test each location individually. See *Completions with multiple cursors* on how Sublime Text handles completions with multiple cursors.

Return value Expects two (three) formats for return values:

```
1. [[trigger, contents], ...]
```

A **list** of completions similar to *Trigger-based Completions* but without mapping keys. *trigger* may use the \\t description syntax.

**Note:** In Sublime Text 3, completions may also consist of plain strings instead of the trigger-contents-list.

```
2. ([[trigger, contents], ...], flags)
```

Basically the same as above but wrapped in a 2-sized **tuple**. The second element, the *flags*, may be a bitwise OR combination of these flags:

**sublime.INHIBIT\_WORD\_COMPLETIONS** Prevents Sublime Text from adding its word completions to the completion list after all plugins have been processed.

```
sublime.INHIBIT_EXPLICIT_COMPLETIONS XXX What does this do?
```

Flags are shared among all completions, once set by one plugin you can not revert them.

3. Anything else (e.g. None)

No effect.

**Example:** See *Another Plugin Example: Feeding the Completions List* for an example on how to use this event.

## 11.7.2 Exploring the API

A quick way to see the API in action:

1. Add Packages/Default (**Preferences | Browse Packages...**) to your project.

```
2. Ctrl + Shift + F
```

- 3. Enter \*.py in the In Files: field
- 4. Check Use Buffer option
- 5. Search API name

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- 6. F4
- 7. Study relevant source code

## 11.8 Commands

### 11.8.1 Overview

This list of commands is a work in progress.

## 11.8.2 About Paths in Command Arguments

Some commands take paths as parameters. Among these, some support snippet-like syntax, while others don't. A command of the first kind would take a parameter like \$packages/SomeDir/SomeFile.ext whereas a command of the second kind would take a parameter like Packages/SomeDir/SomeFile.ext.

Generally, newer commands support the snippet-like syntax.

Commands expect UNIX-style paths if not otherwise noted, including on Windows (for example, /c/Program Files/Sublime Text 2/sublime\_plugin.py).

Often, relative paths in arguments to commands are assumed to start at the Data directory.

### Variables in Paths as Arguments

The same variables available to build systems are expanded in arguments to commands. See *Build System Variables* for more information.

### 11.8.3 Commands

**Note:** This list is incomplete.

**build** Runs a build system.

• variant [String]: Optional. The name of the variant to be run.

set\_build\_system Changes the current build system.

- file [String]: Path to the build system. If empty, Sublime Text tries to automatically find an appropriate build systems from specified selectors.
- index [Int]: Used in the Tools | Build System menu but otherwise probably not useful.

**new\_build\_system** Creates a new buffer and inserts a build system template.

toggle\_save\_all\_on\_build Toggles whether all open files should be saved before starting the build.

run\_macro\_file Runs a .sublime-macro file.

• file [String]: Relative path to the macro file.

insert\_snippet Inserts a snippet from a string or .sublime-snippet file.

• **contents** [String]: Snippet as a string to be inserted. Remember that backslashes \ have to be escaped, like in every other JSON string.

• **name** [String]: Relative *path* to the .*sublime-snippet* file to be inserted.

#### See also:

Snippets Documentation on snippets and their variable features.

insert Inserts a string.

• characters [String]: String to be inserted.

**move** Advances the caret by predefined units.

- by [Enum]: Values: characters, words, word\_ends, subwords, subword\_ends, lines, pages, stops.
- forward [Bool]: Whether to advance or reverse in the buffer.
- word begin [Bool]
- **empty\_line** [Bool]
- punct\_begin [Bool]
- separators [Bool]
- extend [Bool]: Whether to extend the selection. Defaults to false.

**move\_to** Advances the caret to predefined locations.

- to [Enum]: Values: bol, eol, bof, eof, brackets.
- extend [Bool]: Whether to extend the selection. Defaults to false.

**open\_file** Opens the specified file.

- **file** [String]: Absolute or relative *path* to the file to be opened. Relative paths will originate from the recently
- **contents** [String]: This string will be written to the new buffer if the file does not exist. accessed directory (e.g. the directory of the currently opened file).

**open\_dir** Opens the specified directory with the default file manager.

• **dir** [String]: The directory to open.

**open\_file\_settings** Opens the syntax-specific user settings file for the current syntax.

new\_window Opens a new window.

close\_window Closes the active window.

switch file Switches between two files with the same name and different extensions.

• extensions [String]: Extensions (without leading dot) for which switching will be enabled.

close Closes the active view.

**close\_file** Closes the active view and, under certain circumsances, the whole application. XXX Sounds kinda wrong. **exit** Exits the whole application with all open windows.

reopen\_last\_file Reopens the last closed file.

save Saves the active file.

• encoding [String]: The file encoding to save as.

prompt\_save\_as Prompts for a new file name and saves the active file.

save project as Prompts for a new file name and saves the current project.

prompt\_select\_project Opens a popup with recently accessed projects where you can fuzzy-search.

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prompt\_open\_project Prompts for a project file to open as a project.

close\_project Closes the current project.

prompt\_add\_folder Prompts for a folder to add to the current project.

**close\_folder\_list** Removes all folders from the current project.

refresh\_folder\_list Reloads all folders in the current project and updates the side bar.

toggle sidebar Shows or hides the sidebar.

toggle\_show\_open\_files Shows ot hides the open files in the sidebar.

toggle\_status\_bar Shows or hides the status bar.

toggle\_full\_screen Toggles full screen mode on or off.

toggle\_distraction\_free Toggles distraction free mode on or off.

toggle\_tabs Shows or hides the tab bar.

**toggle\_minimap** Shows or hides the minimap.

**left\_delete** Deletes the character right before the caret.

right\_delete Deletes the character right after the caret.

undo Undoes the latest action.

redo Reapplies the latest undone action.

redo\_or\_repeat Performs the latest action again.

soft\_undo Undoes each action stepping through granular edits.

**soft\_redo** Redoes each action stepping through granular edits.

**cut** Removes the selected text and sends it to the system clipboard. Put differently, it cuts.

**copy** Sends the selected text to to the system clipboard.

paste Inserts the clipboard contents after the caret.

• clipboard [String]: May be selection. XXX what other values are allowed?

paste\_and\_indent Inserts the clipboard contents after the caret and indents contextually.

select lines Adds a line to the current selection.

• forward [Bool]: Whether to add the next or previous line. Defaults to true.

scroll\_lines Scrolls lines in the view.

**amount** [Float]: Positive values scroll lines down and negative values scroll lines up.

prev\_view Switches to the previous view.

**next\_view** Switches to the next view.

next\_view\_in\_stack Switches to the most recently active view.

**previous\_view\_in\_stack** Switches to the view that was active before the most recently active view.

**select\_all** Select the view's content.

split\_selection\_into\_lines Splits the selection into multiple selections, one on each line.

single\_selection Collapses multiple selections into a single selection.

**clear\_fields** Breaks out of the active snippet field cycle.

**hide\_panel** Hides the active panel.

• cancel [Bool]: Notifies the panel to restore the selection to what it

was when the panel was opened. (Only incremental find panel.)

hide\_overlay Hides the active overlay. Show the overlay using the show\_overlay command.

hide auto complete Hides the auto complete list.

### insert best completion

Inserts the best completion that can be inferred from the current context.

XXX Probably useless. XXX

• **default** [String]: String to insert failing a best completion.

replace\_completion\_with\_next\_completion XXX Useless for users. XXX

**reindent** Corrects indentation of the selection with regular expressions set in the syntax's preferences. The base indentation will be that of the line before the first selected line. Sometimes does not work as expected.

**indent** Increments indentation of selection.

unindent Unindents selection.

detect\_indentation Guesses the indentation from the current file.

**next\_field** Advances the caret to the text snippet field in the current snippet field cycle.

**prev\_field** Moves the caret to the previous snippet field in the current snippet field cycle.

### commit\_completion

Inserts into the buffer the item that's currently selected in the auto complete list.

XXX Probably not useful for users. XXX

toggle\_overwrite Toggles overwriting on or off.

**expand\_selection** Extends the selection up to predefined limits.

• to [Enum]: Values: bol, hardbol, eol, hardeol, bof, eof, brackets, line, tag, scope, indentation.

close\_tag Surrounds the current inner text with the appropriate tags.

toggle\_record\_macro Starts or stops the macro recorder.

run\_macro Runs the macro stored in the macro buffer.

save macro Prompts for a fiel path to save the macro in the macro buffer to.

**show\_overlay** Shows the requested overlay. Use the **hide\_overlay** command to hide it.

- **overlay [Enum]:** The type of overlay to show. Possible values:
  - goto: Show the Goto Anything overlay.
  - *command\_palette*: Show the *Command Palette*.
- show\_files [Bool]: If using the goto overlay, start by displaying files rather than an empty widget.
- **text** [String]: The initial contents to put in the overlay.

**show panel** Shows a panel.

- panel [Enum]: Values: incremental\_find, find, replace, find\_in\_files, console or output.panel\_name>.
- reverse [Bool]: Whether to search backwards in the buffer.
- toggle [Bool]: Whether to hide the panel if it's already visible.

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**find next** Finds the next occurrence of the current search term.

**find prev** Finds the previous occurrence of the current search term.

find\_under\_expand Adds a new selection based on the current selection or expands the selection to the current word.

**find\_under\_expand\_skip** Adds a new selection based on the current selection or expands the selection to the current word while removing the current selection.

**find under** Finds the next occurrence of the current selection or the current word.

find\_under\_prev Finds the previous occurrence of the current selection or the current word.

**find\_all\_under** Finds all occurrences of the current selection or the current word.

**slurp\_find\_string** Copies the current selection or word into the "find" field of the find panel.

**slurp\_replace\_string** Copies the current selection or word into the "replace" field of the find and replace panel.

next\_result Advance to the next captured result.

prev\_result Move to the previous captured result.

toggle\_setting Toggles the value of a boolean setting. This value is view-specific.

• setting [String]: The name of the setting to be toggled.

**set\_setting** Set the value of a setting. This value is view-specific.

- **setting** [String]: The name of the setting to changed.
- value [\*]: The value to set to.

**set\_line\_ending** Changes the line endings of the current file.

• **type** [Enum]: *windows*, *unix*, *cr* 

**next\_misspelling** Advance to the next misspelling

**prev\_misspelling** Move to the previous misspelling.

**swap\_line\_down** Swaps the current line with the line below.

**swap\_line\_up** Swaps the current line with the line above.

**toggle\_comment** Comments or uncomments the active lines, if available.

• block [Bool]: Whether to insert a block comment.

join lines Joins the current line with the next one.

duplicate\_line Duplicates the current line.

auto complete Opens the auto complete list.

replace\_completion\_with\_auto\_complete XXX Useless for users. XXX

**show\_scope\_name** Shows the name for the caret's scope in the status bar.

exec Runs an external process asynchronously. On Windows, GUIs are supressed.

exec is the default command used by build systems, thus it provides similar functionality. However, a few options in build systems are taken care of by Sublime Text internally so they list below only contains parameters accepted by this command.

- cmd [[String]]
- file\_regex [String]
- line regex [String]

- working\_dir [String]
- encoding [String]
- env [{String: String}]
- path [String]
- shell [Bool]
- **kill** [Bool]: If True will simply terminate the current build process. This is invoked via *Build: Cancel* command from the *Command Palette*.
- quiet [Bool]: If True information less running about prints the command.

#### See also:

Arbitrary Options for build systems Detailed documentation on all other available options.

transpose Makes selections or characters swap places.

With selection: The contents of the selected regions are circulated.

Without selection: Swaps adjacent characters and moves the caret forward by 1.

sort lines Sorts lines.

• case\_sensitive [Bool]: Whether the sort should be case sensitive.

sort selection Sorts lines in selection.

• case\_sensitive [Bool]: Whether the sort should be case sensitive.

permute lines XXX

• **operation** [Enum]: reverse, unique, shuffle ...?

permute\_selection XXX

• **operation** [Enum]: reverse, unique, shuffle ...?

**set\_layout** Changes the group layout of the current window. This command uses the same pattern as Window.set\_layout(), see there for a list and explanation of parameters.

focus\_group Gives focus to the top-most file in the specified group.

• **group** [Int]: The group index to focus. This is determined by the order of cells items from the current layout (see Window.set\_layout()).

**move\_to\_group** Moves the current file to the specified group.

• **group** [Int]: The group index to focus. See **focus\_group** command.

**select\_by\_index** Focuses a certain tab in the current group.

• index [Int]: The tab index to focus.

**next\_bookmark** Select the next bookmarked region.

prev\_bookmark Select the previous bookmarked region.

**toggle\_bookmark** Sets or unsets a bookmark for the active region(s). (Bookmarks can be accessed via the regions API using "bookmarks" as the key.)

**select\_bookmark** Selects a bookmarked region in the current file.

• index [Int]

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**clear bookmarks** Removes all bookmarks.

select all bookmarks Selects all bookmarked regions.

wrap\_lines Wraps lines. By default, it wraps lines at the first ruler's column.

• width [Int]: Specifies the column at which lines should be wrapped.

**upper\_case** Makes the selection upper case.

**lower case** Makes the selection lower case.

title\_case Capitalizes the selection's first character and turns the rest into lower case.

**swap\_case** Swaps the case of each character in the selection.

set mark XXX

select to mark XXX

delete\_to\_mark XXX

swap\_with\_mark XXX

clear\_bookmarks XXX

• name [String]: e.g. "mark".

yank XXX

**show\_at\_center** Scrolls the view to show the selected line in the middle of the view and adjusts the horizontal scrolling if necessary.

increase font size Increases the font size.

decrease\_font\_size Decreases the font size.

reset\_font\_size Resets the font size to the default

*Note*: This essentially removes the entry from your User settings, there might be other places where this has been "changed".

**fold** Folds the current selection and displays . . . instead. Unfold arrows are added to the lines where a region has been folded.

**unfold** Unfolds all folded regions in the selection or the current line if there is none.

- **fold\_by\_level** Scans the whole file and folds everything with an indentation level of level or higher. This does not unfold already folded regions if you first fold by level 2 and then by 3, for example. Sections with cursors are not folded.
  - level [Int]: The level of indentation that should be folded. 0 is equivalent to running unfold all.

fold\_tag\_attributes Folds all tag attributes in XML files, only leaving the tag's name and the closing bracket visible.

unfold\_all Unfolds all folded regions.

context\_menu Shows the context menu.

open\_recent\_file Opens a recently closed file.

• index [Int]

open\_recent\_folder Opens a recently closed folder.

• index [Int]

open\_recent\_project Opens a recently closed project.

• index [Int]

**clear\_recent\_files** Deletes records of recently accessed files and folders.

**clear\_recent\_projects** Deletes records of recently accessed projects.

reopen Reopens the current file.

• **encoding** [String]: The file encoding the file should be reopened with.

**clone\_file** Clones the current view into the same tab group, both sharing the same buffer. That means you can drag one tab to another group and every update to one view will be visible in the other one too.

revert Undoes all unsaved changes to the file.

expand\_tabs XXX

set\_translate\_tabs [Bool]

unexpand\_tabs XXX

• set\_translate\_tabs [Bool]

**new\_plugin** Creates a new buffer and inserts a plugin template (a text command).

**new\_snippet** Creates a new buffer and inserts a snippet template.

open url Opens the specified url with the default browser.

• url [String]

show\_about\_window I think you know what this does.

## 11.8.4 Discovering Commands

There are several ways to discover a command's name in order to use it as a key binding, in a macro, as a menu entry or in a plugin.

- Browsing the default key bindings at **Preferences** | **Key Bindings Default**. If you know the key binding whose command you want to inspect you can just search for it using the *search panel*. This, of course, also works in the opposite direction.
- ''sublime.log\_commands(True)''

Running the above in the console will tell Sublime Text to print the command's name in the console whenever a command is run. You can practically just enter this, do whatever is needed to run the command you want to inspect and then look at the console. It will also print the passed arguments so you can basically get all the information you need from it. When you are done, just run the function again with False as parameter.

- Inspecting .sublime-menu files. If your command is run by a menu item, browse the default menu file at Packages/Default/Main.sublime-menu. You will find them quick enough once you take a look at it, or see the menu documentation.
- Similar to menus you can do exactly the same with .sublime-command files. See Completions for some documentation on completion files.

# 11.9 Keyboard Shortcuts - Windows/Linux

Warning: This topic is a draft and may contain wrong information.

# **11.9.1 Editing**

## Windows

Ctrl + Alt + Up	Column selection up
Ctrl + Alt + Down	Column selection down

## Linux

Alt + + Up	Column selection up
Alt + + Down	Column selection down

# 11.9.2 Navigation/Goto Anywhere

Keypress	Command
Ctrl + P	Quick-open files by name
Ctrl + R	Goto symbol
Ctrl +;	Goto word in current file
Ctrl + G	Goto line in current file

## 11.9.3 General

Keypress	Command
Ctrl + + P	Command prompt
Ctrl + KB	Toggle side bar
Ctrl + + Alt + P	Show scope in status bar

# 11.9.4 Find/Replace

Keypress	Command
Ctrl + F	Find
Ctrl + H	Replace
Ctrl + + F	Find in files

## 11.9.5 Tabs

Keypress	Command
Ctrl + + t	Open last closed tab
Ctrl + PgUp	Cycle up through tabs
Ctrl + PgDn	Cycle down through tabs
Ctrl +	Find in files
Ctrl + W	Close current tab
Alt + [NUM]	Switch to tab number [NUM] where [NUM] <= number of tabs

# 11.9.6 Split window

Keypress	Command
Alt + + 2	Split view into two columns
Alt + + 1	Revert view to single column
Alt + + 5	Set view to grid (4 groups)
Ctrl + [NUM]	Jump to group where num is 1-4
Ctrl + + [NUM]	Move file to specified group where num is 1-4

## 11.9.7 Bookmarks

Keypress	Command
Ctrl + F2	Toggle bookmark
F2	Next bookmark
+ F2	Previous bookmark
Ctrl + + F2	Clear bookmarks

## 11.9.8 Text manipulation

Keypress	Command
Ctrl + KU	Transform to Uppercase
Ctrl + KL	Transform to Lowercase

# 11.10 Keyboard Shortcuts - OSX

**Warning:** This topic is a draft and may contain wrong information.

# 11.10.1 Editing

Keypress	Command
+ X	Delete line
+	Insert line after
+ +	Insert line before
+ + ↑	Move line/selection up
+ + ↓	Move line/selection down
+L	Select line - Repeat to select next lines
+ D	Select word - Repeat select others occurrences
+ + ↑	Extra cursor on the line above
+ + ↓	Extra cursor on the line below
+ M	Jump to closing parentheses Repeat to jump to opening parentheses
+ + M	Select all contents of the current parentheses
+ K, + K	Delete from cursor to end of line
+ K +	Delete from cursor to start of line
+]	Indent current line(s)
+[	Un-indent current line(s)
+ + D	Duplicate line(s)
+ J	Join line below to the end of the current line
+/	Comment/un-comment current line
+ +/	Block comment current selection
+ Y	Redo, or repeat last keyboard shortcut command
+ + V	Paste and indent correctly
+ Space	Select next auto-complete suggestion
+ U	Soft undo; jumps to your last change before undoing change when repeated
+ + Up	Column selection up
+ + Down	Column selection down
+ + W	Wrap Selection in html tag

# 11.10.2 Navigation/Goto Anywhere

Keypress	Command
+ P	Quick-open files by name
+ R	Goto symbol
	Goto word in current file
+ G	Goto line in current file

# 11.10.3 **General**

Keypress	Command
+ + P	Command prompt
+ K, + B	Toggle side bar
+ + P	Show scope in status bar

# 11.10.4 Find/Replace

Keypress	Command
+ F	Find
+ + F	Replace
+ + F	Find in files

# 11.10.5 Tabs

Keypress	Command
+ + t	Open last closed tab
^ + Tab	Cycle up through tabs
+ ^ + Tab	Cycle down through tabs
	Find in files

# 11.10.6 Split window

Keypress	Command
+ + 2	Split view into two columns
+ + 1	Revert view to single column
+ + 5	Set view to grid (4 groups)
+ [NUM]	Jump to group where num is 1-4
+ + [NUM]	Move file to specified group where num is 1-4

## 11.10.7 Bookmarks

Keypress	Command
+ F2	Toggle bookmark
F2	Next bookmark
+ F2	Previous bookmark
+ + F2	Clear bookmarks

# 11.10.8 Text manipulation

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# **Glossary**

**buffer** Data of a loaded file and additional metadata, associated with one or more views. The distinction between *buffer* and *view* is technical. Most of the time, both terms can be used interchangeably.

view Graphical display of a buffer. Multiple views can show the same buffer.

**plugin** A feature imperented in Python, which can consist of a single command or multiple commands. It can be contained in one .py file or many .py files.

package This term is ambiguous in the context of Sublime Text, because it can refer to a Python package (unlikely), a folder inside Packages or a .sublime-package file. Most of the time, it means a folder inside Packages containing resources that belong together, which build a new feature or provide support for a programming or markup language.

panel An input/output widget, such as a search panel or the output panel.

**overlay** An input widget of a special kind. For example, Goto Anything is an overlay.

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