

# Hidden Surface Removal

When modelling a 3D world we have to take into account that some surfaces are non-visible because they are blocked, i.e. behind other surfaces. How do we determine what is visible and what is hidden?

## Two approaches

- Solve the problem in world space. Try to work out geometrically what goes behind what using the (real) 3D world coordinates, and then draw the result. ← extremely hard
- Solve the problem in display space.

During scan-conversion, whenever we generate a pixel  $P$ , we determine whether some other vertex (from the world coordinates) ~~is~~, closer to the eye/camera also maps to  $P$ . The closest one will be drawn, the others won't.

## The Z-Buffer

- For every pixel in the display memory, there is a corresponding entry in the Z-buffer
- The Z-buffer is used to keep a record of the z-value / z-depth of each pixel
- Here's the algorithm:

① Initialise each pixel to desired background colour

② Initialise each Z-buffer entry to MAX-DEPTH

③ For each pixel  $P$  generated during scan-conversion

**if** ( z-coordinate of  $P$  < Z-BUFFER[P] )

    Compute colour of  $P$ , store colour in  $P$ , update Z-BUFFER[P]

**else** // z-coordinate of  $P$  = Z-BUFFER[P]

    Don't change  $P$  because something closer is already mapped to  $P$

### Z-fighting

Lack of precision in the Z-buffer leads to incorrect rendering of pixels with similar Z-values

Solution:  
glPolygonOffset(1)