Diane Ohnemus' Art Gallery Website Project Testing

Alex O'Brien , Adam Momand , Royal Williams, Zachary Hester

Introduction

Our project is called Diane Ohnemus' Art Gallery Website. Diane is our client and will be the subject of our testing. Our target audience's age ranges from thirteen and older. Our target audience does not have to be fully comfortable with computers. Our target audience consists of anyone with an interest in art, art galleries, photography, or art museums. There are a few things that we expect our client to test and complete. Can our client login/logout successfully, navigate through each page, upload images of various types, and utilize the management page?

For client-based testing

Client-based testing was done in person and it was done in multiple meetings. We received our client's feedback from each test meeting. The client was able to complete all of the tasks that were presented to her. The client is very green when it comes to computers and technology, but was able to get the hang of it after a few tries. To improve our project in the short term, we created a page that allowed the client even more control with regards to the painting information and order of displaying the paintings. In the long term, we will continue to improve the usability of the website based on our client's feedback.

Throughout the development of Diane Ohnemus' Art Gallery website, we were able to implement a login and logout system. Our client tested the login and logout functionality earlier in the development process. We had our client test the up-to-date login and logout functionality recently. Just like before, our client was able to login and logout without any help or problems. Our client was able to navigate to the specified login page and login successfully. Our client was also able to locate and click logout successfully each time that we have run tests. Our client

along with each member of our group are the only people who know the username and password to login successfully to the client side of the website.

The most important test for us and our client was the upload images test. Once we got the upload functionality completely working, we immediately sought out our client to test it. Recently, we tasked our client with uploading multiple image files of different types (i.e. jpg, png, gif, etc.). We also tasked our client with uploading image files from their phone and computer. Our client was able to upload various image files of varying types from their phone and computer with no problems. The client and our group are very pleased with how this specific test turned out. Our client was excited to see their work uploaded successfully and displayed on their website exactly how they asked it to be.

One of our recent additions to our client's website is the manage paintings page, we also call it the paintings page for short. With this page, our client was tasked with accessing, reorganizing, and editing the paintings on the website. Our client easily got the hang of each task and spent a good amount of time playing around with the page. Our client did not ask for this page at all, but we thought it would be beneficial to have a page dedicated to editing, reordering, and managing all paintings uploaded to the website all in one place. It is safe to say that our client was impressed with this page and enjoyed testing it for us.

Conclusion

Our client has tested every part of the website through and through. Our client has seen the final version of the website and is greatly anticipating using their website in the near future. Our client was able to navigate through each page of the website with no problems. Our client was able to upload various images and image file types through their phone and computer. Our client was able to edit, reorganize, and manage all paintings uploaded to the website. Our client

was able to login and logout successfully without any help or guidance. Testing has been completed and we look forward to presenting our project at the Capstone Festival.