

System 1:

- Flute I: $\text{♩} = 52$. Solo starting at measure 7.
- Flute II: Rest.
- Oboe I: Solo starting at measure 8.
- Oboe II: Rest.
- English Horn: Rest.
- Clarinet in B \flat I: Solo starting at measure 4.
- Clarinet in B \flat II: Solo starting at measure 8.
- Clarinet in B \flat III: Rest.
- Bassoon I: *f* to *p* at measure 4, *mf* at measure 7.
- Bassoon II: *mf* at measure 8.
- Horn in F I, II: Solo starting at measure 7.
- Horn in F III, IV: Rest.
- Trumpet in B \flat I: *mf* at measure 1, *pp* at measure 4.
- Trumpet in B \flat II: *mf* at measure 1, *pp* at measure 4.
- Trumpet in B \flat III: *mf* at measure 1.
- Trombone I: *mf* at measure 1, *pp* at measure 4.
- Trombone II: *mf* at measure 1, *mf* at measure 2.
- Trombone III: *mf* at measure 1, *pp* at measure 4.
- Tuba: *pp* at measure 4.
- Timpani: Rest.
- Triangle: Rest.
- Suspended Cymbal: *p* at measure 4, *mf* at measure 5.
- Cymbals: Rest.
- Tam-tam: Rest.

System 2:

- Harp: *f* at measure 4.
- Violin I: *f* at measure 1, *pp* at measure 4, *p* at measure 5.
- Violin II: *f* at measure 1, *pp* at measure 4.
- Viola: *f* at measure 1, *pp* at measure 4.
- Violoncello: *f* at measure 1, *pp* at measure 4.
- Contrabass: *f* at measure 1, *pp* at measure 4.

10

A

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

Cl. III

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

19

Fl. I

solo

mf

Ob. I

solo

mf

Eng. Hn.

mf

Cl. I

p

Cl. II

p

Cl. III

p

Bsn. I

p

Bsn. II

p

Hn. I, II

mf

B

Vln. I

f

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony. The page is numbered 28 at the top left. The score is written for a large ensemble of instruments, including Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Bassoons (Bsn. I, Bsn. II), Horns (Hn. I, II; Hn. III, IV), Trombones (Tbn. I, Tbn. III), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A rehearsal mark 'C' is placed above the first staff of the Violin I part. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

[illegible]

44

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Cl. III

Bsn. I

This block contains the musical staves for the woodwind and brass sections. The instruments are Flute I, Flute II, English Horn, Clarinet I, Clarinet II, Clarinet III, and Bassoon I. The score is written in 2/4 time, with measures 44 through 49. The woodwinds have various melodic and harmonic parts, including some with slurs and ties. The brass instruments (Bsn. I) have a more rhythmic, punctuating role. Dynamics like *mf* and *f* are indicated throughout.

Hn. I, II

Hp.

This block contains the musical staves for the Horns (I and II) and the Harp. The Horns have a melodic line with a 'solo' marking and a 'solo' dynamic. The Harp provides a harmonic accompaniment with chords and single notes. The score is in 2/4 time, measures 44 through 49.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical staves for the string section: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violins have a melodic line with a 'solo' marking and a 'solo' dynamic. The Viola, Violoncello, and Contrabass provide a harmonic accompaniment. The score is in 2/4 time, measures 44 through 49.

52

7

Fl. I

mp

Fl. II

mp

Ob. I

mf

Eng. Hn.

Cl. I

mp

Cl. II

mp

Cl. III

mp

Bsn. I

mf

Hn. I, II

p

Hn. III, IV

p

Tpt. I

mf

Tpt. II

mf

Tbn. I

p

Tbn. II

p

Tbn. III

p

Tri.

Hp.

Vln. I

mp

Vln. II

mf

Vla.

p

Vc.

p

58

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

Cl. III

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp

f

mf

65

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

Cl. III

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

9

10

73

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

Cl. III

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Tri.

Sus. Cym.

Cym.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

F

81

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

Cl. III

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Tri.

Sus. Cym.

Cym.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

mf

f

arco

[illegible]

rit. ♩ = 40

J

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

Cl. III

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Tri.

Sus. Cym.

Cym.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

mp

f

p

rit. ♩ = 40

J

[illegible]

accel.

A tempo

7

[illegible]