

The City

for unaccompanied cello

Alexander Roode

Agitated

♩ = 164

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, 5/8 time signature. The score is divided into measures 1-30, 33-41, 49-55, and 61-67. It includes dynamic markings (pp, mf, p, f, ff, mp), articulation (accents, slurs), and tempo changes (A tempo).

73 Dark (Tempo II)

♩ = 82

73 *f* *mf* *dim. poco a poco*

79 *mf* *f*

85 *f* *ff* *molto rit.*

94 *p* *pp*

101 *p* *mp* *p* *mf* *dim.*

108

116

114 *ppp* *p* *mp* *mf*

121 Tempo I

119 *ff* *pp*

125



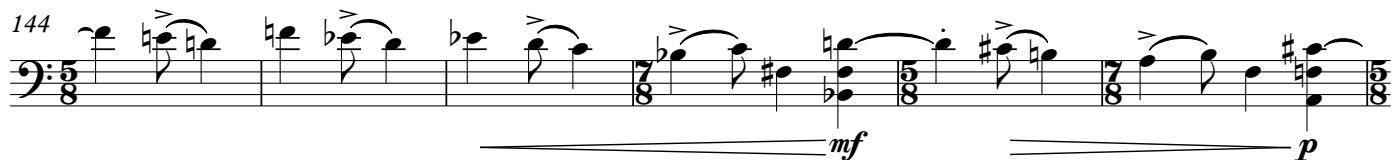
131



138



144



150



158

157



164



170



176



182

A tempo



189



[illegible]

Tempo II

Tempo I

Tempo II

107

mp *f* *mp* *mf* *f*

mp

 f

mp

mf

$$= f$$

Tempo I

Tempo II

Tempo I

Tempo II

Musical score for the bass line of "The Rose Tree". The key signature is one sharp (F#). The tempo is marked "Allegretto". The score consists of 17 measures. The time signature changes from 5/8 to 2/4, then to 3/4, and finally back to 2/4. The dynamics include "mp" (mezzo-piano) and "f" (forte). The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals.

mp

$\text{♩} = 70$

Lento I

p *mf* *f* *ff*

p-

mf

 f
$$ff$$

227

Tempo I

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one sharp (F#), and the time signature is 3/8. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The melody continues with a quarter note C5, an eighth note D5, and a quarter note E5. The melody then descends with a quarter note D5, an eighth note C5, and a quarter note B4. The melody concludes with a quarter note A4, an eighth note G4, and a quarter note F#4. The score includes dynamic markings: *p* (piano) at the beginning and *ff* (fortissimo) towards the end. The score is written in a single system with a key signature of one sharp and a time signature of 3/8.

p

$$ff$$

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585

molto rit.

$\bullet = 144$

molto rit.

$$ff$$

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The second system is in 2/4 time, featuring a treble clef and a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

A tempo

 \overline{ff}

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a half note G4, followed by a half note F#4, and then a half note E4. The lower staff is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a half note D3, followed by a half note C3, and then a half note B2. The system concludes with a double bar line.

 \overline{fff} $\overset{>}{fff}$