

Home, from the Sky

for violin and piano

Alexander Roode

Adagio ♩. = 56

Violin

Piano

p

Ped. _____

Vln.

Pno.

pp *p*

accel.

Vln.

Pno.

f *p* *mf*

f *p* *mf*

8

Ped. _____

A Più mosso ♩. = 64

11

Vln. *pp* *p* *p*

Pno. *pp* *p*

15

Vln. *mp* 2 2

Pno. *mp*

19

Vln. 2 2 2 *mf mp* 4 *mf*

Pno. *mf* *p* *mf*

23

Vln. 4 *p* 4

Pno. *p*

26

Vln.

Pno.

mf

f

B

Vln.

Pno.

f

32

Vln.

Pno.

p

35

Vln.

Pno.

p

C Più mosso ♩. = 72

Vln. *mf* 4

Pno. *mf* 4

Vln. 42 *f* *p* 4

Pno. *f* *p* 4

Vln. 45 *f* *p* 4

Pno. *f* *p* 4

Vln. 48 *mf* 4

Pno. *mf* 4

Red.

51 **D**

Vln. *p* *mf* *f* *mp*

Pno. *f* *mf*

54

Vln. *p*

Pno. *mp* *mf* *mp*

57

Vln. *mf* *p*

Pno. *mf* *Red.*

59

Vln. *mf* *3*

Pno.

6

E

Vln. *f* *p*

Pno. *f* *p*

64

Vln. *mp* *f*

Pno. *mp* *f*

66

Vln. *ff* *p*

Pno. *ff* *p*

69

Vln. *p*

Pno. *p*

rit. 7

73

Vln.

Pno.

4

p

76

Vln.

Pno.

F **Meno mosso** ♩. = 56

mp

Red.

79

Vln.

Pno.

mf

mp

2 2 2

82

Vln.

Pno.

f *mp*

85 *accel.*

Vln.

Pno.

88 $\text{♩} = 64$

Vln.

Pno.

91

Vln.

Pno.

G

Vln.

Pno.

Red.

Detailed description: The musical score is divided into four systems. The first system (measures 85-87) features a violin melody with eighth-note patterns and a piano accompaniment of chords. Dynamics include *mf* and *mp*. The second system (measures 88-90) continues the violin melody with a *mp* dynamic, while the piano accompaniment includes a *f* dynamic. The third system (measures 91-93) shows the violin playing a *f* dynamic melody, and the piano accompaniment with *mf* and *f* dynamics. The fourth system (measures 94-99) begins with a key signature change to G major, indicated by a 'G' in a box. The violin plays a *ff* dynamic melody, and the piano accompaniment continues with chords. The score concludes with a 'Red.' (Reduction) section.

102

Vln.

fff

accel.

Pno.

104

Vln.

Pno.

(♩. = ca. 76)

This musical score shows measures 104 to 106 for Violin (Vln.) and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 104 features a violin melody with a triplet of eighth notes and a piano accompaniment with chords and eighth notes. Measure 105 continues the violin melody with eighth and sixteenth notes, while the piano accompaniment includes chords and a triplet of eighth notes. Measure 106 shows the violin playing a half note and the piano playing a half note chord. A tempo marking '(♩. = ca. 76)' is present at the top right.

107 **I** ♩. = 64

Vln. *p* *p*

Pno. *p*

111 ♩. = 56

Vln. *pp*

Pno. *pp* *p*

Ped.

115

Vln. *pp* *p*

Pno. *pp*

118

Vln.

Pno.