

Scale the Walls

for Piano Trio

I.

Alexander Roode

$\text{♩} = 50$

Violin

Violoncello

Piano

8

Vln.

Vc.

Pno.

16

Vln.

Vc.

Pno.

22

Vln.

Vc.

Pno.

p

p

mf

mf

29

Vln.

Vc.

Pno.

p

p

mf

f

mf

f

35

Vln.

Vc.

Pno.

ff

mf

p

ff

mf

p

8va

42

Vln.

Vc.

Pno.

p

p

p

48

Vln.

Vc.

Pno.

pp

pp

pp

May 19, 2014

II.

♩ = 160

Violin

Violoncello

Piano

ff

p

ff

p

ff

p

7

Vln.

Vc.

Pno.

13

Vln.

Vc.

Pno.

f

f

f

8^{vb}

19

Vln.

Vc.

Pno.

f

25 **A**

Vln. *p*

Vc. *p*

Pno. *p*

31

Vln. *mp* *p*

Vc. *mp* *p*

Pno. *mp* *p*

37

Vln. *mf*

Vc. *mf*

Pno. *mf*

42

Vln. *pp* *f*

Vc. *pp* *f*

Pno. *pp* *f*

47

Vln. *p sub.*

Vc. *p sub.*

Pno. *p sub.*

B

53

Vln. *f*

Vc. *f*

Pno. *f*

Ped. *

68 rit.

Vln.

Vc.

Pno.

sfz

sfz

Ped.

Ped.

74 - - - - ♩ = 100

Vln. *mp*

Vc. *mp* 4 4

Pno. *mp*

83

Vln.

Vc.

Pno.

mp

mp

91

Vln.

Vc.

Pno.

mp

99

Vln.

Vc.

Pno.

mf

p

107 **Slightly slower** ♩ = 90

Vln. *f* *p*

Vc. *f*

Pno. *f* *p*

115 **D** **Tempo I**

Vln. *p* arco

Vc. *p*

Pno. *p*

121

Vln. *pp*

Vc. *pp*

Pno. *pp*

127

Vln.

Vc.

Pno.

mf

132

Vln.

Vc.

Pno.

Red. *

138

Vln.

Vc.

Pno.

f

p arco

E

144

Vln.

Vc.

Pno.

p

This system contains measures 144 through 148. The Violin and Viola parts begin with a dynamic marking of *p* (piano). The Violin part has a measure rest in 144 and 145, then enters in 146. The Viola part has a measure rest in 144 and 145, then enters in 146. The Piano part features complex chords and arpeggios throughout the system. The key signature has two flats, and the time signature is 6/8.

149

Vln.

Vc.

Pno.

This system contains measures 149 through 153. The Violin and Viola parts continue with melodic lines. The Piano part continues with complex chords and arpeggios. The key signature has two flats, and the time signature is 6/8.

154

Vln.

Vc.

Pno.

f

This system contains measures 154 through 158. The Violin and Viola parts have a dynamic marking of *f* (forte). The Piano part continues with complex chords and arpeggios. The key signature has two flats, and the time signature is 6/8.

159

Vln.

Vc.

Pno.

f

f

f

166

Vln.

Vc.

Pno.

F

mf

mf

mf

173

Vln.

Vc.

Pno.

f

p

mf

f

p

mf

179

Vln. *f* *ff* *pp*

Vc. *f* *ff* *pp*

Pno. *f* *ff* *sfz* *pp*

185

Vln. *pp*

Vc. *pp*

Pno.

194

Vln. *pp*

Vc.

Pno.

201

Vln. *mp* *4*

Vc. *mp*

Pno. *mp*

208

Vln. *mf* *4* *p* *4*

Vc. *mf* *p* *4*

Pno. *mf* *p* *4*

215

Vln. *f* *mf* *4* *f* *4*

Vc. *f* *mf* *4* *f* *4*

Pno. *f* *mf* *4* *f*

This musical score page contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 201-207) features a Violin melody starting with a half note, followed by eighth notes, and ending with a quarter-note triplet. The Viola and Piano parts provide harmonic support with sustained chords and moving lines. The second system (measures 208-214) shows the Violin playing a melodic line with a dynamic shift from mezzo-forte to piano, including a quarter-note triplet. The Piano part features a complex texture with many beamed sixteenth notes. The third system (measures 215-221) is more rhythmically active, with the Violin and Viola playing sixteenth-note patterns and the Piano providing a dense harmonic background with many beamed notes. Dynamics range from mezzo-forte to fortissimo throughout the page.

[illegible][illegible]

236 240. *

Vln.

Vc.

Pno.

p

p

f

*

243

Vln.

Vc.

Pno.

mp

mp

mf

Violin and Viola parts are in 6/8 and 3/4 time signatures. Piano accompaniment features chords and moving lines. Dynamics include *mp* and *mf*.

249

Vln.

Vc.

Pno.

f

ff

f

ff

f

ff

Red.

I

Violin and Viola parts are in 6/8 and 3/4 time signatures. Piano accompaniment features chords and moving lines. Dynamics include *f* and *ff*. A first ending bracket labeled **I** spans measures 250-254. A reduction symbol *Red.* is present at the end of the piano part.

255

Vln.

Vc.

Pno.

Red.

** Red.*

** Red.*

Violin and Viola parts are in 6/8 and 3/4 time signatures. Piano accompaniment features chords and moving lines. Dynamics include *Red.* and ***. A reduction symbol *Red.* is present at the end of the piano part.

261

Vln.

Vc.

Pno.

p

p

266

Vln.

Vc.

Pno.

f

f

270

J

Vln.

Vc.

Pno.

ff

ff

18 275

Vln.

Vc.

Pno.

sf

fff

sf

fff

fff

Red.

*

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Irvine, California