

Home, from the Sky

for violin and piano

Alexander Roode

Adagio $\text{♩} = 56$

Violin

Piano

p

Ped.

Vln.

Pno.

pp *p*

accel.

Vln.

Pno.

f *p* *mf*

$\text{♩} = \text{ca. } 60$

Ped.

A Più mosso ♩. = 64

11

Vln.

pp *p* *p*

Pno.

pp *p*

15

Vln.

mp 2 2

Pno.

mp

19

Vln.

2 2 2 4 4 *mf mp* *mf*

Pno.

mf *p* *mf*

23

Vln.

4 *p* 4

Pno.

p

26

Vln.

Pno.

mf

f

B

Vln.

Pno.

f

32

Vln.

Pno.

p

35

Vln.

Pno.

p

C Più mosso ♩. = 72

Vln. *mf*

Pno. *mf*

Vln. *f* *p*

Pno. *f* *p*

Vln. *f* *p*

Pno. *f* *p*

Vln. *mf*

Pno. *mf*

51 **D**

Vln. *p* *mf* *f* *mp*

Pno. *f* *mf*

4 4

54

Vln. *p*

Pno. *mp* *mf* *mp*

4 4

57

Vln. *mf* *p*

Pno. *mf* *p*

4 4

59

Vln. *mf* 3

Pno.

3 3

6

Vln. **E**

Pno.

f *p*

4 4 4

15 12 8

64

Vln.

Pno.

mp *f*

4 4 4

12 12 8

66

Vln.

Pno.

ff *p*

4 4 4

12 12 8

69

Vln.

Pno.

p *p*

4

12 12 8

rit. 7

73

Vln.

Pno.

4

p

76

Vln.

Pno.

F **Meno mosso** ♩. = 56

mp

Ped.

79

Vln.

Pno.

mf

mp

2 2 2

82

Vln.

Pno.

f *mp*

85 *accel.*

Vln. *mf*

Pno. *mp* *mf*

88 *♩. = 64*

Vln. *mp* *mf*

Pno. *f* *mf*

91

Vln. *f*

Pno. *mf* *f*

G

Vln. *ff*

Pno. *ff*

Ped.

95 *accel.* 9

Vln.

Pno.

mp

98 *rit.*

Vln.

Pno.

mf *f* *ff* *fff*

H (♩. = 64)

Vln.

Pno.

ff (exact synchronization unimportant)

Violin (Vln.) and Piano (Pno.) score, measures 102-105. The Violin part begins at measure 102 with a forte (*ff*) dynamic and an acceleration (*accel.*) marking. The Piano part features complex chordal textures and arpeggiated figures.

111

Tempo I ♩. = 66

Vln.

pp

Pno.

pp

p

Ped

[illegible]

118

Vln.

Pno.

119

120

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