

Alexander Roode

Kinetics

for Wind Ensemble

2009

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This page of the musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes a rehearsal mark 42. The instruments and their parts are as follows:

- Picc.** (Piccolo): Flute part, marked *ff* and *6*.
- I, II** (Flutes): Flute parts, marked *ff* and *5*.
- Ob.** (Oboe): Oboe part, marked *ff*.
- E♭ Cl.** (E♭ Clarinet): E♭ Clarinet part, marked *ff* and *3*.
- I, II, III** (Clarinets): Clarinet parts, marked *ff*.
- B. Cl.** (Bass Clarinet): Bass Clarinet part, marked *ff*.
- Cb. Cl.** (C♭ Clarinet): C♭ Clarinet part, marked *ff*.
- Bsn.** (Bassoon): Bassoon part, marked *ff*.
- I, II** (A. Sax.): Alto Saxophone parts, marked *ff* and *mp*.
- T. Sax.** (Tenor Saxophone): Tenor Saxophone part, marked *ff*.
- B. Sax.** (Baritone Saxophone): Baritone Saxophone part, marked *ff* and *mf*.
- I, II, III** (Tpt.): Trumpet parts, marked *ff*.
- I, II, III, IV** (Hn.): Horn parts, marked *ff* and *mp*.
- I, II, III** (Tbn.): Trombone parts, marked *ff* and *flutter*.
- B. Tbn.** (Baritone Trombone): Baritone Trombone part, marked *ff* and *flutter*.
- Euph.** (Euphonium): Euphonium part, marked *ff*.
- Tba.** (Tuba): Tuba part, marked *ff*.
- S. Bass** (Soprano Bass): Soprano Bass part, marked *ff*.
- Timp.** (Timpani): Timpani part, marked *ff*.
- Cym.** (Cymbal): Cymbal part, marked *mp* and *Marimba*.
- Xyl.** (Xylophone): Xylophone part, marked *f* and *gliss.*.
- B. D.** (Bass Drum): Bass Drum part, marked *f*.
- T. Bl.** (Tom Tom): Tom Tom part, marked *f*.
- Dr.** (Drum): Drum part, marked *ff*.

45

Picc.

I

Fl.

II

Ob.

E♭ Cl.

I

Cl. II

III

B. Cl.

Cb. Cl.

Bsn.

I

A. Sax.

II

T. Sax.

B. Sax.

I

Tpt. II

III

I, II

Hn.

III, IV

I

Tbn. II

III

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar.

Xyl.

B. D.

T. Bl.

Dr.

[illegible]

79

Picc.

I.

Fl. II.

Ob.

E♭ Cl.

I.

Cl. II.

III.

B. Cl.

Cb. Cl.

Bsn.

I.

A. Sax.

II.

T. Sax.

B. Sax.

I.

Tpt. II.

III.

I, II.

Hn.

III, IV.

I.

Tbn. II.

III.

B. Tbn.

Euph.

Tba.

S. Bass.

Timp.

Mar.

Xyl.

B. D.

T. Bl.

Dr.

[illegible]

3

124

Picc. *ff* *mf* *sempre cresc.*

I *ff* *mf* *sempre cresc.*

Fl. II *ff* *mf* *sempre cresc.*

Ob. *ff* *mf* *sempre cresc.*

E♭ Cl. *ff* *mf* *sempre cresc.*

I *ff* *mf* *sempre cresc.*

Cl. II *f* *mf* *sempre cresc.*

III *f* *mf* *sempre cresc.*

B. Cl. *f* *mf* *sempre cresc.*

Cb. Cl. *f* *mf* *sempre cresc.*

Bsn. *f* *mf* *sempre cresc.*

I *f* *mf* *sempre cresc.*

A. Sax. *f* *mf* *sempre cresc.*

II *f* *mf* *sempre cresc.*

T. Sax. *f* *mf* *sempre cresc.*

B. Sax. *f* *mf* *sempre cresc.*

I *f* *mf* *sempre cresc.*

Tpt. II *f* *mf* *sempre cresc.*

III *f* *mf* *sempre cresc.*

I, II *f* *mf* *sempre cresc.*

Hn. *f* *mf* *sempre cresc.*

III, IV *f* *mf* *sempre cresc.*

I *f* *mf* *sempre cresc.*

Tbn. II *f* *mf* *sempre cresc.*

III *f* *mf* *sempre cresc.*

B. Tbn. *f* *mf* *sempre cresc.*

Euph. *f* *mf* *sempre cresc.*

Tba. *f* *mf* *sempre cresc.*

S. Bass *f* *mf* *sempre cresc.*

Timp. *f* *mf* *sempre cresc.*

Mar. *f* *mf* *sempre cresc.*

Xyl. *f* *mf* *sempre cresc.*

Mrcs. *f* *mf* *sempre cresc.*

T. Bl. *f* *mf* *sempre cresc.*

Dr. *f* *mf* *sempre cresc.*

[illegible]

147

Picc.

I

Fl.

II

Ob.

E♭ Cl.

I

Cl. II

III

B. Cl.

Cb. Cl.

Bsn.

I

A. Sax.

II

T. Sax.

B. Sax.

I

Trpt. II

III

I, II

Hn.

III, IV

I

Tbn. II

III

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Cym.

Xyl.

B. D.

Rt.

Dr.

[illegible]

176

Picc.

I

Fl.

II

Ob.

I

Cl. II

III

B. Cl.

Bsn.

I

A. Sax.

II

T. Sax.

Mar.

Vib.

Glock.

Tri.

mf

mf

mf

mf

mf solo

f

4

8

3

3

3

4

181

I

Fl.

II

I

Cl. II

III

B. Cl.

Bsn.

I

A. Sax.

II

S. Bass

M. tree

Dr.

mf

mf

mf

espressivo

Mark tree

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 12/4 time and includes various instruments and their parts. The instruments listed on the left are: Picc., I, Fl., II, Ob., Eb Cl., I, Cl. II, III, B. Cl., Cb. Cl., Bsn., I, A. Sax., II, T. Sax., B. Sax., I, II, Hn., III, IV, Euph., Tba., S. Bass, Timp., Mar., Vib., Glock., M. tree, and Dr.

The score is divided into measures, with time signatures changing from 12/4 to 9/4 and back to 12/4. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. The notation includes various musical symbols like notes, rests, and articulation marks.

This image shows a page from a musical score, likely for a symphony. The page is numbered 190 and 194. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Saxophone I (A. Sax.), Saxophone II (T. Sax.), Saxophone III (B. Sax.), Horn I, II (Hn. I, II), Horn III, IV (Hn. III, IV), Euphonium (Euph.), Trombone (Tba.), S. Bass, Timpani (Timp.), Maracas (Mar.), Vibraphone (Vib.), Glockenspiel (Glock.), Triangle (Tri.), and Drums (Dr.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The page is divided into two systems, with the first system ending at measure 190 and the second system starting at measure 194. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Saxophone I (A. Sax.), Saxophone II (T. Sax.), Saxophone III (B. Sax.), Horn I, II (Hn. I, II), Horn III, IV (Hn. III, IV), Euphonium (Euph.), Trombone (Tba.), S. Bass, Timpani (Timp.), Maracas (Mar.), Vibraphone (Vib.), Glockenspiel (Glock.), Triangle (Tri.), and Drums (Dr.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The page is divided into two systems, with the first system ending at measure 190 and the second system starting at measure 194.

195

Picc.

I

Fl.

II

Ob.

E♭ Cl.

I

Cl. II

III

B. Cl.

Cb. Cl.

Bsn.

I

A. Sax.

II

T. Sax.

B. Sax.

I

Tpt. II

III

I, II

Hn.

III, IV

Euph.

Tba.

S. Bass

Timp.

Cym.

Vib.

Glock.

Tri.

Dr.

mf

f

Xylophone

[illegible]

204

Picc.

I

Fl.

II

Ob.

E♭ Cl.

I

Cl. II

III

B. Cl.

Cb. Cl.

Bsn.

I

A. Sax.

II

T. Sax.

B. Sax.

I

Tpt. II

III

I, II

Hn.

III, IV

I

Tbn. II

III

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Cym.

Xyl.

Glock.

Tri.

Dr.

208

Picc.

I

Fl.

II

Ob.

Eng. Cl.

I

Cl. II

III

B. Cl.

Cb. Cl.

Bsn.

I

A. Sax.

II

T. Sax.

B. Sax.

I

Tpt. II

III

I, II

Hn.

III, IV

I

Tbn. II

III

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Cym.

Xyl.

B. D.

Tri.

Dr.

209

210

211

Picc.

I

Fl.
II

Ob.

E♭ Cl.

I

Cl. II

III

B. Cl.

Cb. Cl.

Bsn.

I

A. Sax.
II

T. Sax.

B. Sax.

I

Tpt. II

III

I, II

Hn.
III, IV

I

Tbn. II

III

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Tri.

Xyl.

B. D.

Tri.

Dr.

217

Picc. *ff*

I *ff*

Fl. *ff*

II *ff*

Ob. *ff*

E♭ Cl. *ff*

I *ff*

Cl. II *ff*

III *ff*

B. Cl. *ff* heroic

Cb. Cl. *ff* heroic

Bsn. *ff* heroic

I *ff* heroic

II *ff* heroic

T. Sax. *ff* heroic

B. Sax. *ff* heroic

I *ff* heroic

Tpt. II *ff* heroic

III *ff* heroic

I, II *ff* heroic

III, IV *ff* heroic

I *ff* heroic

Tbn. II *ff* heroic

III *ff* heroic

B. Tbn. *ff* heroic

Euph. *ff* heroic

Tba. *ff* heroic

S. Bass *ff* heroic

Timp. *ff*

Cym. *ff*

Xyl. *ff*

B. D. *ff*

Cym. *ff*

Dr. *ff*

221

Picc.

I

Fl.

II

Ob.

E♭ Cl.

I

Cl. II

III

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

II

T. Sax.

B. Sax.

I

Tpt. II

III

I, II

Hn.

III, IV

I

Tbn. II

III

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Cym.

Xyl.

B. D.

Cym.

Dr.

[illegible]

[illegible]

270

Picc.

I

Fl.

II

Ob.

E♭ Cl.

I

Cl. II

III

B. Cl.

Cb. Cl.

Bsn.

I

A. Sax.

II

T. Sax.

B. Sax.

I

Tpt. II

III

I, II

Hn.

III, IV

I

Tbn. II

III

B. Tbn.

Euph.

Tba.

S. Bass

arco

Timp.

Mar.

Xyl.

Mrcs.

Cym.

Dr.

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

I *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. II *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. I, II. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

I *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. II *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

III *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cb. Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

I *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A. Sax. II *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

I *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt. II *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

III *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

I, II *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. III, IV *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

I *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. II *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

III *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

S. Bass *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Mar. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Xyl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Mrcs. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

S. S. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Dr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

[illegible]

Picc.

I

Fl.

II

Ob.

bells up

ff

E♭ Cl.

bells up

ff

I

Cl. II

bells up

ff

III

B. Cl.

ff

Cb. Cl.

ff

Bsn.

ff

bells up

ff

I

A. Sax.

bells up

ff

II

T. Sax.

ff

B. Sax.

ff

I

Tpt. II

III

I, II

Hn.

III, IV

I

Tbn. II

ff

III

ff

B. Tbn.

ff

Euph.

ff

Tba.

ff

S. Bass

ff

Timp.

ff

Cym.

f

Xyl.

f

B. D.

f

S. S.

Ratchet

f

p

Dr.

f

3

This page contains the musical notation for measures 309 through 316. The instrumentation includes:

- Picc.
- I
- Fl. II
- Ob.
- E♭ Cl.
- I
- Cl. II
- III
- B. Cl.
- Cb. Cl.
- Bsn.
- I
- A. Sax. II
- T. Sax.
- B. Sax.
- I
- Tpt. II
- III
- I, II
- Hn. III, IV
- I
- Tbn. II
- III
- B. Tbn.
- Euph.
- Tba.
- S. Bass
- Timp.
- Cym.
- Xyl.
- B. D.
- Rt.
- Dr.

The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff*, *sfz*, *p*, and *f*. It also features performance instructions like "Marimba" and "Slapstick".