

Letters in the Margins

for string orchestra

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♩ = 88

Violin I

Violin II

Viola

Violoncello

pp *mp* *p*

mp *p*

Detailed description: This block contains the first system of a musical score for a string orchestra. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The tempo is marked as quarter note = 88. The Violin I part begins with a *pp* dynamic, followed by a crescendo to *mp* and then *p*. The Violin II, Viola, and Violoncello parts enter in the second measure with a *mp* dynamic, followed by a *p* dynamic in the fourth measure. The Violoncello part has a *pizz.* (pizzicato) marking in the second measure.



7

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mp* *mp* *mp*

pizz. *div.*

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature remains one flat. The Violin I, Violin II, and Viola parts continue with their *mp* dynamics. The Violoncello part has a *pizz.* (pizzicato) marking in measure 8. The Double Bass part has a *div.* (divisi) marking in measure 8. The system ends with a repeat sign in the final measure of each staff.

13

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

unis.



18

A

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

div.

arco

22

Vln. I

Vln. II

Vla.

Vc.

Db.



26

Vln. I

Vln. II

Vla.

Vc.

Db.

B

31

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

pizz.

mp

p

37

Vln. I

Vln. II

Vla.

Vc.

mp

42

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mf

p

47

Vln. I

Vln. II

Vla.

Vc.

Db.



52

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

rit. **C** A tempo

57

Vln. I

Vln. II

Vla.

Vc.

Db.

f *ff* *f* *ff* *f* *ff* *f* *ff*

div.



62

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *mf* *mf* *mf* *mf*

[illegible]

75

tutti

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

mp

tutti

pizz.

83 **D**

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

p

pp

p

p



90

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

p

p

95 **E**

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *pp* *p*

Vc. *mf* *p*

Db.

96 97 98



99

Vln. I *mf* *f*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mf* *f*

Db. *f*

100 101 102

108

Vln. I

Vln. II

Vla.

Vc.

Db.

F

112

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp



119

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

125

Vln. I *p*

Vln. II *p*

Vla. *p* *mf* *p*

Vc. *p* *div.* *p* *mf*

Db. *p* *p*



130

G

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp* *p*

Db. *mf* *p*

148

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

f



153

Vln. I

Vln. II

Vla.

Vc.

Db.

f

158

Vln. I

div.

Vln. II

div.

Vla.

div.

Vc.

Db.

This musical score page contains measures 158 through 162 for a string ensemble. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).

- Violins I and II:** Both parts are marked "div." (divisi). They begin in measure 158 with a forte (*f*) dynamic, playing eighth-note patterns. In measure 159, they transition to a piano (*p*) dynamic, holding a half-note chord. In measure 160, they return to the eighth-note pattern at a forte (*f*) dynamic. The parts conclude in measure 162 with a half-note chord.
- Viola:** The Viola part also begins in measure 158 with a forte (*f*) dynamic, playing eighth-note patterns. In measure 159, it transitions to a piano (*p*) dynamic, holding a half-note chord. In measure 160, it returns to the eighth-note pattern at a forte (*f*) dynamic. The part concludes in measure 162 with a half-note chord.
- Violoncello (Vc.):** The Vc. part begins in measure 158 with a forte (*f*) dynamic, playing eighth-note patterns. In measure 159, it transitions to a piano (*p*) dynamic, holding a half-note chord. In measure 160, it returns to the eighth-note pattern at a forte (*f*) dynamic. The part concludes in measure 162 with a half-note chord.
- Double Bass (Db.):** The Db. part begins in measure 158 with a fortissimo (*ff*) dynamic, holding a half-note chord. In measure 159, it transitions to a piano (*p*) dynamic, holding a half-note chord. In measure 160, it returns to the fortissimo (*ff*) dynamic, holding a half-note chord. The part concludes in measure 162 with a half-note chord.

164

Vln. I

Vln. II

Vla.

Vc.

Db.

f *ff* *f* *ff* *f* *ff*

4/4 3/4

The musical score for measures 164-168 is presented for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a single system with five staves. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 166. The dynamics are marked as *f* (forte) and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks such as accents and slurs. The Violin I and II parts have a melodic line with some grace notes. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello and Double Bass parts have a similar rhythmic pattern, often playing in unison or octaves.

[illegible]

174 unis.

Vln. I *p* *mp* *mf*

Vln. II *pp* *p* *mp*

Vla. unis. *p*

Vc. *pp*

Db. *pp*

178

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf



181

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

mp

mp

mp

mp

mp

185

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f



rit. ♩ = 68

189

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff div.

ff

ff

ff

ff

ff

ff

[illegible]

198

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains five staves for measures 198 through 202. The staves are labeled Vln. I, Vln. II, Vla., Vc., and Db. from top to bottom. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 in measure 199 and back to 3/4 in measure 201. The Vln. I staff begins with a measure number of 198. The notation includes various note values, rests, and slurs across the measures.

J Tempo I[illegible]

209 *tutti*

Vln. I *mp*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

Db. *mp*



214

Vln. I *p*

Vln. II

Vla.

Vc.

Db.