

# **GRST 357 – Report 3**

**Alex Stevenson - 30073617**

## **Plot Similarities**

- Purchase of the courtesan is what starts the story. Philolaches owes the money lender and Hero falls in love with the courtesan that has been purchased by another man.
- Quick witted slave repeatedly complicates the situation by needing to answer to the other characters.
- Just a day in Roman life, mundane plot points with no gods or heroes.
- Confusion between everybody who is not the main slave.
- The stories are under a time limit. The movie needs to be resolved before the soldier Miles arrives to marry Philia. Plautus' play needs to be resolved before Theopropides finds out about Tranio's deception.
- Both Pseudolus and Tranio are threatened with punishment before being saved by a surprise revelation at the end.

## **Plot Dissimilarities**

- The courtesan is the most important conflict in the movie, Plautus merely uses it as an explanation for the main conflict in his play (the moneylender)
- Senex is reactive towards the plot, only pursues Philia once she thinks he is her new owner.
- Theopropides is a much larger character in the play, driving the plot forwards as Tranio tries to protect Philolachus by repeatedly deceiving his father.
- The main antagonist in the movie is Miles, the main antagonist in the play is Theopropides.

## **Character Similarities**

- Pseudolus and Tranio are very clever and drive the plot forwards.
- Hero and Philolachus are both in love with the courtesan and are the cause of the slaves needing to deceive everybody else.

## **Main Themes of Movie**

- Sexual desire as the main plot point, Pseudolus needing to juggle the different men who desire Philia.
- Mistaken identity with multiple transformations into Philia.
- Family, both Hero and his father Senex are at odds to win over Philia, eventually the movie concludes as Philia is the sister for the man who had purchased her.
- Adultery, as Domina attempts to catch Senex with Philia.

## **Main Themes of Plautus**

- Money is a large theme, the moneylender and Tranio lying about the purchase of a house is where the complications begin.
- Deception and punishment. All of Tranio's deceptions are towards Theopropides and he is threatened with punishment because of them.