Jake Runestad

Nyon Nyon

SATB with divisi, unaccompanied



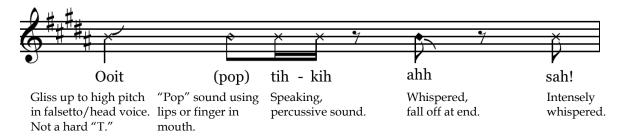
About the Work

Nyon Nyon is a lively exploration of the sounds that one can produce with the human voice. The composer created original words to achieve a variety of colors and mixed-and-matched them within the ensemble to produce a diverse sonic landscape. Incorporating effects similar to a flanger, wah-wah pedal, synthesizers, and drum and bass turns the choir into a full-fledged vocal orchestra!

Performance Information

The sound of each word should be over-exaggerated to achieve the desired coloristic effect. Dynamics are vital to the success of the work and should be closely observed. The choral sound should have a raw, unrefined quality with a somewhat nasal focus in the upper registers. Glissandi should last the entire length of the given note - follow the exact placement of the ascending or descending line. Correct pronunciation of the words is crucial and the choir is encouraged to move and groove when performing!

Notation/Pronunciation Guide



(*There is an audio pronunciation guide available at: jakerunestad.com/works/nyon-nyon)

Performance Time: 3:30

About the Composer



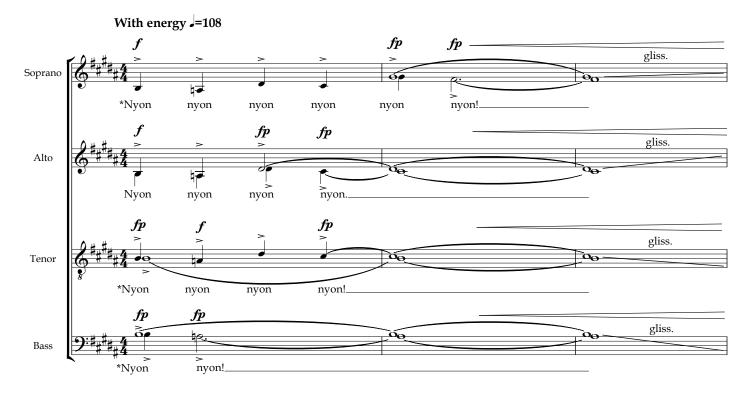
Considered "highly imaginative...with big ideas" (Baltimore Sun) and "stirring and uplifting" (Miami Herald), award-winning composer Jake Runestad (b. 1986) has received commissions and performances from leading ensembles and organizations such as Washington National Opera, the Netherlands Radio Choir, the Louisiana Philharmonic Orchestra, the Cincinnati Vocal Arts Ensemble, Seraphic Fire, the Dayton Philharmonic Orchestra, the Virginia Arts Festival, the Santa Fe Desert Chorale, and Craig Hella Johnson and Conspirare.

Dubbed a "choral rockstar" by American Public Media, Jake is one of the most frequently performed composers in the U.S.A. Jake Runestad holds a

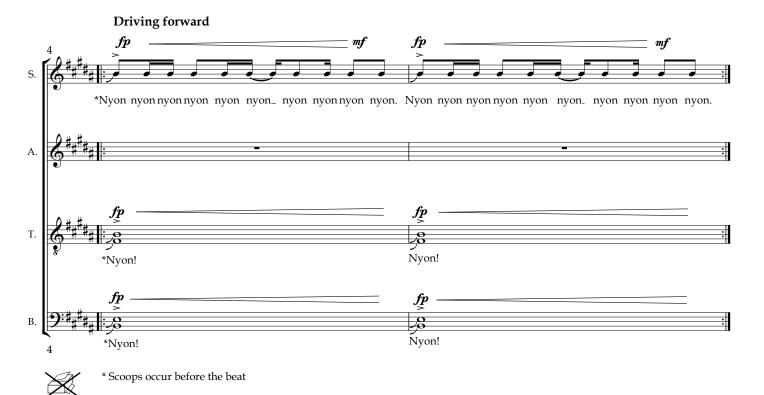
Master's degree in composition from the Peabody Conservatory of the Johns Hopkins University where he studied with Pulitzer Prize-winning composer Kevin Puts. He has also studied extensively with acclaimed composer Libby Larsen. A native of Rockford, IL, Mr. Runestad currently lives in Minneapolis, MN and his music is published by Boosey & Hawkes and JR Music.

Nyon Nyon

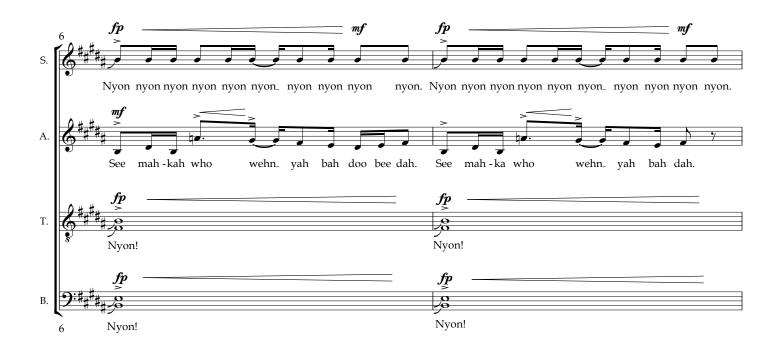
Jake Runestad



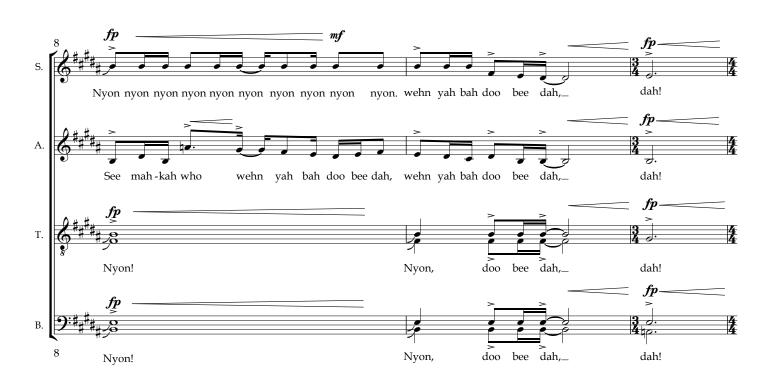
* All singers: quickly close to "n" on "Nyon" unless otherwise specified.

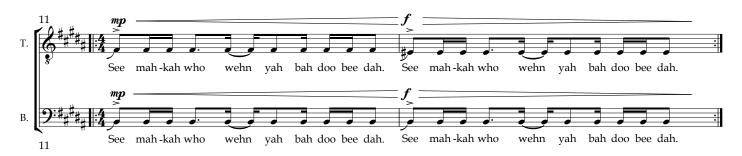


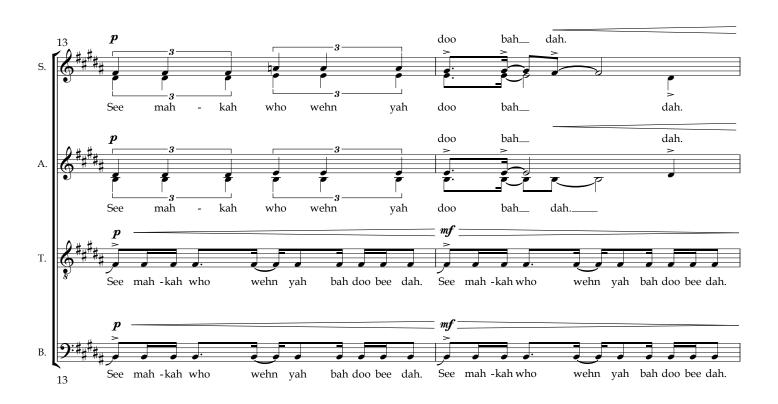
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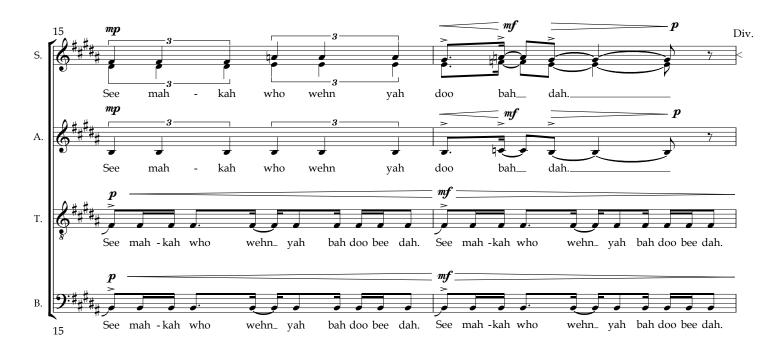


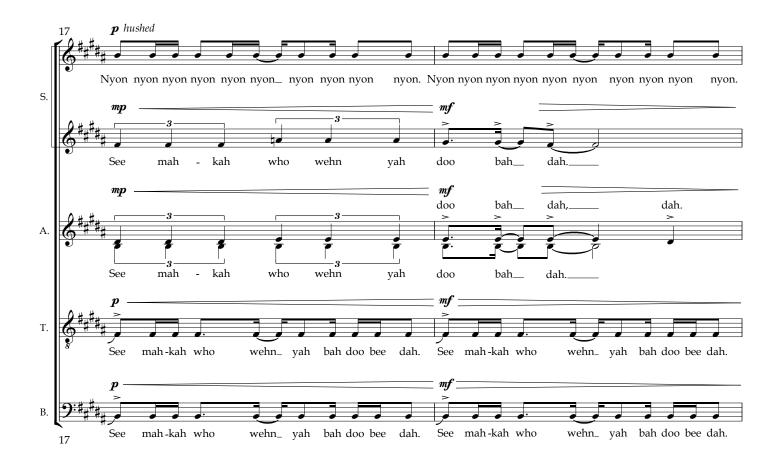


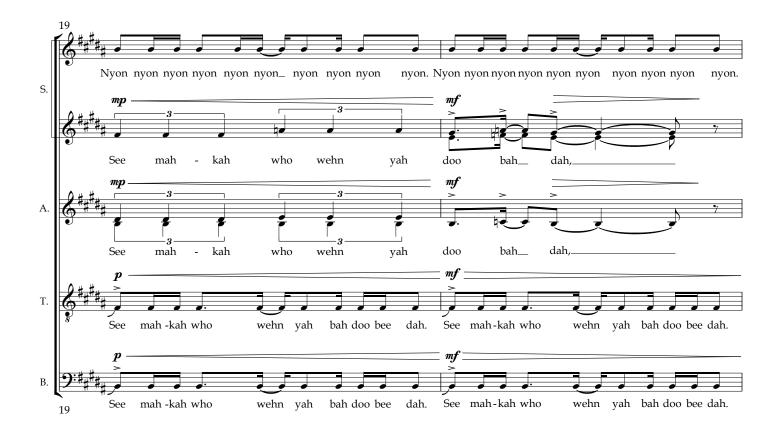


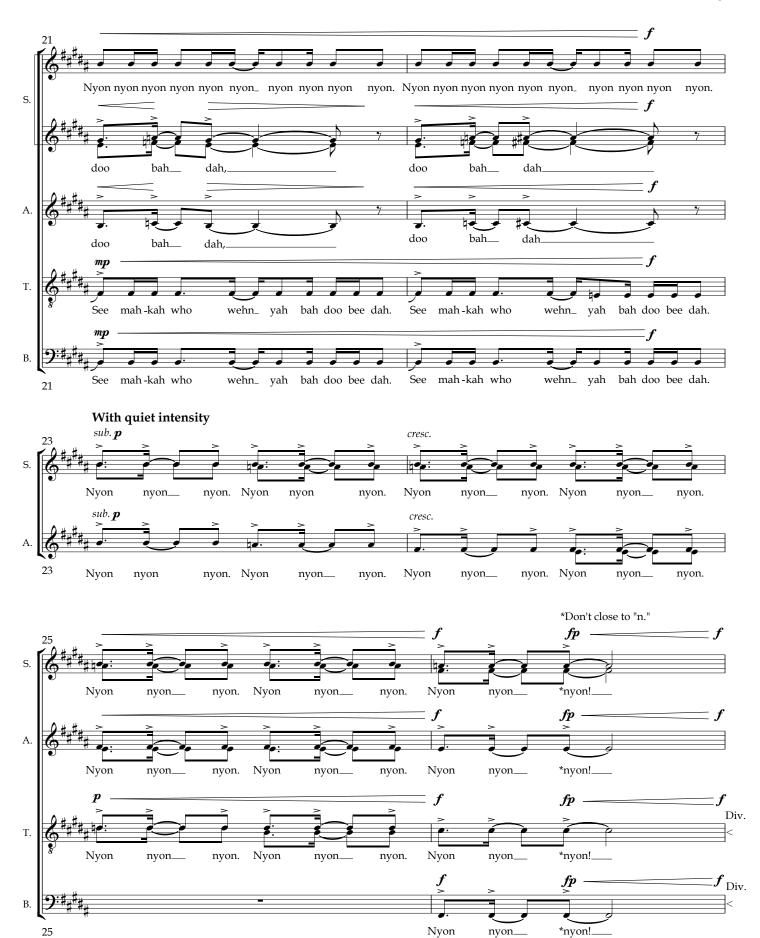


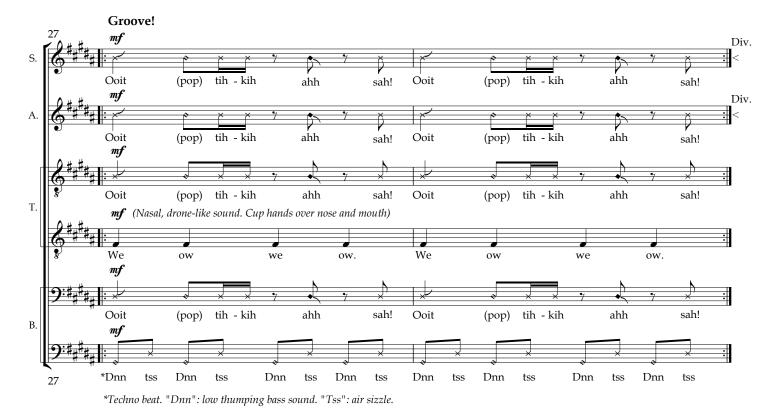






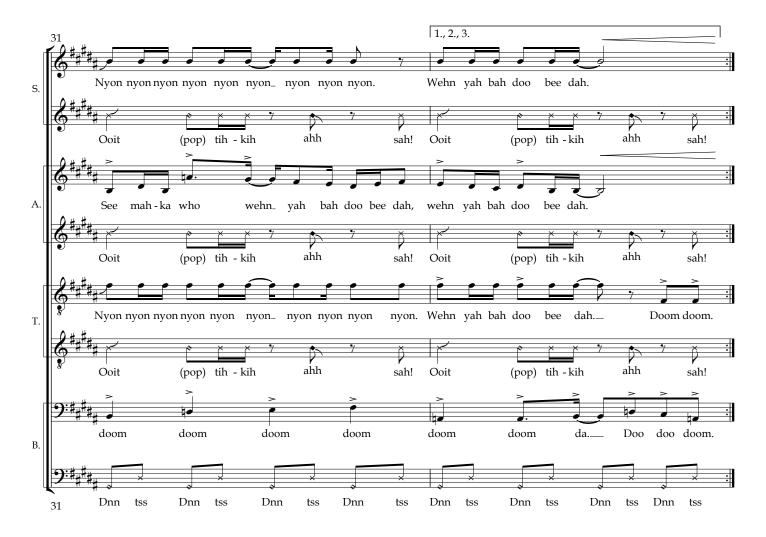


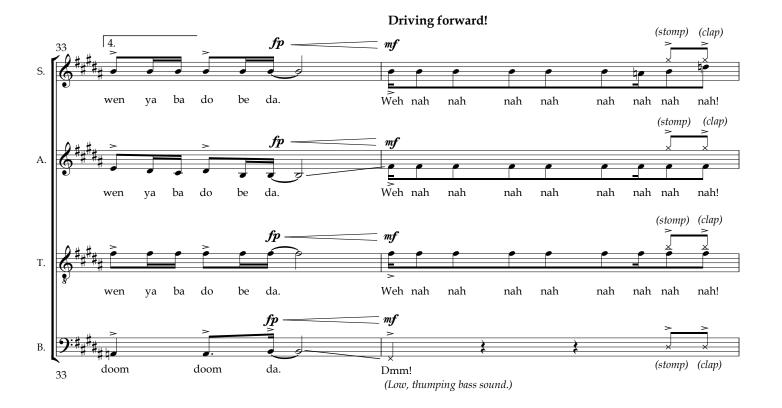


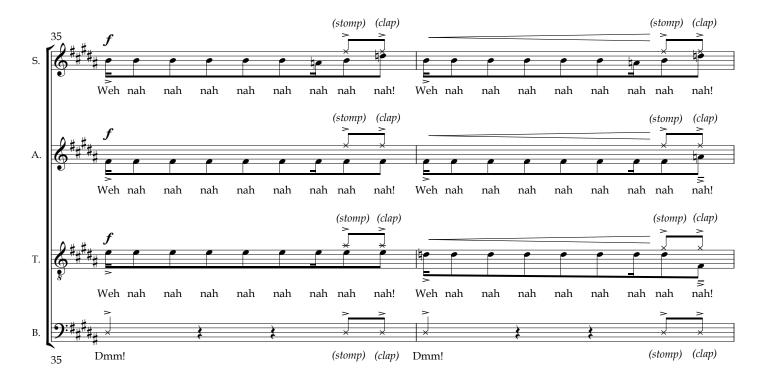


Repeat 4 times (each time, build intensity and volume)

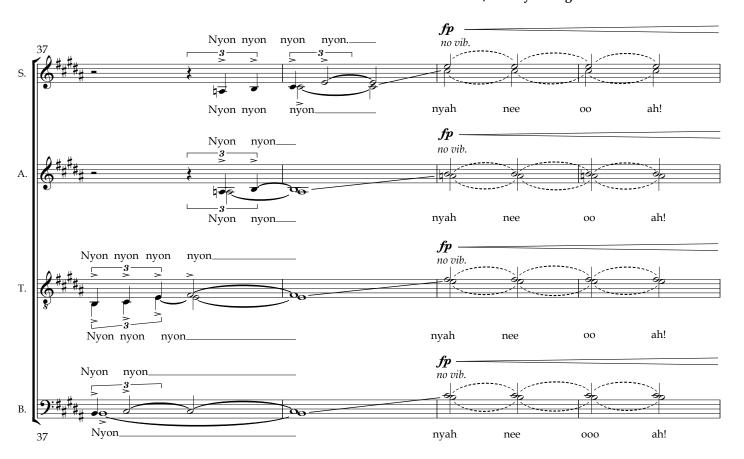






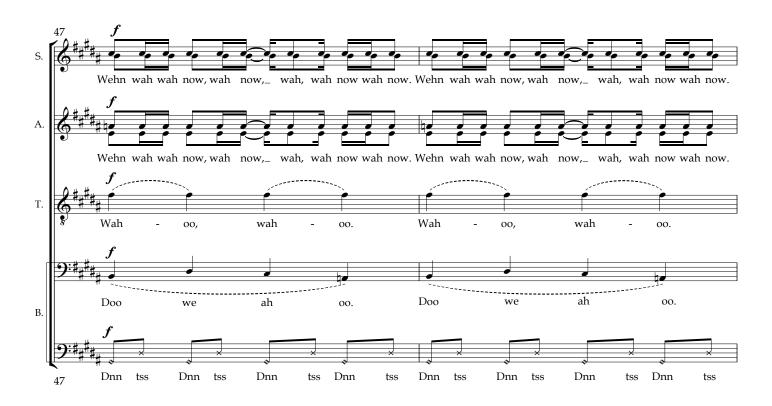


molto rit. Rubato, Slowly fading colors





^{*} Sing with a covered, blocked nasal sound. Similar to the physical technique producing an "ng" sound. (Flanger effect)



* Open mouths as wide as possible on "Wow" (over-exaggerate).

rit. . exaggerated fffWehn wow wow wow wow wow wow. Wahh! wow_ wow wow wow (close to "w" on gliss.) (whisper) exaggerated fff**\rightarrow** -Wahh! wow wow wow wow (close to "w" on gliss.) (whisper) exaggerated fff \Diamond Wahh! Wehn wow wow wow wow wow wow wow. (close to "w" on gliss.) (whisper) exaggerated fff **\rightarrow** -Wehn wow Wahh! wow_ wow. wow wow wow wow. wow wow 49 (close to "w" on gliss.) (whisper)