

O U V E R T U R E
zum Märchen von der schönen Melusine
 von
FELIX MENDELSSOHN BARTHOLDY.
 Op. 32.

Mendelssohns Werke.

Serie 2. N° 10.

Allegro con moto.

Comp. 1833.

The musical score consists of 12 staves of music for a full orchestra. The instruments listed from top to bottom are: Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto I in B, Clarinetto II in B, Fagotto I, Fagotto II, Corno I in F, Corno II in F, Tromba I in B, Tromba II in B, Timpani in F. C., Violino I, Violino II, Viola, Violoncello, and Basso. The score is in 6/4 time. The first few measures show the woodwind section (Flauto I, Flauto II, Oboe I, Oboe II) playing sustained notes. The clarinet section (Clarinetto I in B, Clarinetto II in B) enters with eighth-note patterns labeled 'leggiero'. The bassoon section (Fagotto I, Fagotto II) follows with eighth-note patterns. The brass section (Tromba I in B, Tromba II in B) and timpani (Timpani in F. C.) provide harmonic support. The strings (Violino I, Violino II, Viola, Violoncello, Basso) enter in the later measures, with the violins playing eighth-note patterns labeled 'pizz.' and 'arco', and the cello providing harmonic support. The score is annotated with various dynamics such as *p*, *pp*, *pizz.*, and *arco*.

Musical score for orchestra, page 2 (measures 184-191). The score includes parts for strings, woodwinds, brass, and percussion. Measure 184 starts with a forte dynamic. Measures 185-186 show woodwind entries with sustained notes. Measures 187-188 feature brass and woodwind chords. Measure 189 begins with a bassoon solo. Measures 190-191 conclude with a forte dynamic.

A page of musical notation for orchestra, showing ten staves of music. The notation includes various dynamics such as pp (pianissimo), cresc., and ff (fortissimo). The music consists of measures with quarter notes, eighth notes, sixteenth notes, and rests. Measures 1-4 show sustained notes and eighth-note patterns. Measures 5-8 feature sixteenth-note patterns. Measures 9-12 conclude with sixteenth-note patterns.

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like 'dim.', 'pp', and 'cresc.', and performance instructions like 'arco'. The page is filled with musical symbols, including note heads, stems, and bar lines, representing a complex musical score.

pp

p

cresc.

cresc.

mf

dim. pp

cresc.

mf

dim. pp

cresc.

mf

dim. pp

cresc.

mf

dim. pp

cresc.

mf

pp

cresc.

mf

pp

cresc.

pizz.

cresc.

pp

pizz.

cresc.

cresc.

pizz.

cresc.

cresc.

pizz.

cresc.

cresc.

cresc.

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like 'dim.', 'p', and 'arco', as well as performance instructions like 'pizz.'.

A detailed musical score page for orchestra or band, featuring ten staves of music. The key signature is B-flat major (two flats). Measure 1 starts with dynamic *mf*, followed by *sf*, *cresc.*, *sf*, *cresc. sempre*. Measures 2-3 continue with *mf*, *sf*, *cresc.*, *sf*, *cresc. sempre*. Measures 4-5 show *mf*, *sf*, *cresc. sf*, *sf*, *cresc. sempre*. Measures 6-7 feature *mf*, *sf*, *cresc. sf*, *sf*, *cresc. sempre*. Measures 8-9 include a dynamic *p* followed by *cresc.*. Measures 10-11 show *p*, *cresc.*, *p*, *cresc.*, *cresc.*. Measures 12-13 feature *sf*, *cresc.*, *sf*, *cresc.*. Measures 14-15 show *sf*, *cresc.*, *sf*, *cresc.*. Measures 16-17 feature *sf*, *cresc.*, *sf*, *cresc.*. Measures 18-19 show *sf*, *cresc.*, *sf*, *cresc.*. Measures 20-21 feature *sf*, *cresc.*, *sf*, *cresc.*.

M.B.10.

A page of musical notation for orchestra, featuring ten staves of music. The music is in common time, with a key signature of one flat. Various dynamics like forte (f), piano (p), and sforzando (sf) are indicated. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with some unique rhythmic patterns and slurs.

A page of musical notation for orchestra, showing ten staves of music. The staves are in 2/4 time, common key signature, and include various dynamics like ff, f, pp, and p. The music consists of mostly eighth and sixteenth note patterns.

B

M. B.10.

Musical score for orchestra, page 14 (measures 196-197). The score consists of ten staves:

- Measures 1-5: All staves are mostly rests.
- Measure 6: Violin I, II, and III play eighth-note patterns. Bassoon and Double Bass provide harmonic support.
- Measure 7: Violin I, II, and III play eighth-note patterns. Bassoon and Double Bass provide harmonic support.
- Measure 8: Violin I, II, and III play eighth-note patterns. Bassoon and Double Bass provide harmonic support.
- Measure 9: Violin I, II, and III play eighth-note patterns. Bassoon and Double Bass provide harmonic support.
- Measure 10: Violin I, II, and III play eighth-note patterns. Bassoon and Double Bass provide harmonic support.

Dynamics and performance instructions:

- Measure 6: Violin I, II, and III play eighth-note patterns. Bassoon and Double Bass provide harmonic support.
- Measure 7: Violin I, II, and III play eighth-note patterns. Bassoon and Double Bass provide harmonic support.
- Measure 8: Violin I, II, and III play eighth-note patterns. Bassoon and Double Bass provide harmonic support.
- Measure 9: Violin I, II, and III play eighth-note patterns. Bassoon and Double Bass provide harmonic support.
- Measure 10: Violin I, II, and III play eighth-note patterns. Bassoon and Double Bass provide harmonic support.

Measure 11 (Bassoon staff): *dolce*

Musical score for orchestra, page 15, measure 10. The score consists of ten staves. The key signature is three flats. The time signature is common time. The music begins with a dynamic *p*. The strings play eighth-note patterns, followed by woodwind entries with sixteenth-note patterns. Dynamics include *mf cresc.*, *f*, and *ff*. Measure 11 starts with a dynamic *ff*.

Musical score for orchestra, page 16 (measures 198-210). The score consists of ten staves. Measure 198: Bassoon (f), Clarinet (ff), Bassoon (sf). Measure 199: Bassoon (ff), Bassoon (sf). Measure 200: Bassoon (f), Bassoon (ff). Measure 201: Bassoon (ff), Bassoon (sf). Measure 202: Bassoon (f), Bassoon (ff). Measure 203: Bassoon (ff), Bassoon (sf). Measure 204: Bassoon (f), Bassoon (ff). Measure 205: Bassoon (ff), Bassoon (sf). Measure 206: Bassoon (f), Bassoon (ff). Measure 207: Bassoon (ff), Bassoon (sf). Measure 208: Bassoon (f), Bassoon (ff). Measure 209: Bassoon (ff), Bassoon (sf). Measure 210: Bassoon (f), Bassoon (ff).

Clar.in C.

p *mf* *cresc.* *ff*

p *mf* *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

s *cresc.* *ff*

cresc. *f* *ff*

a 2. *cresc.* *f* *ff*

s *cresc.* *f* *ff*

cresc. *f* *ff*

M. B. 40.

D

pp

p

dim.

ff

ff

ff

ff

ff

ff

ff

D ff sf sf sf sf dim. p dim. pp

Musical score for orchestra, page 20 (202). The score consists of multiple staves, each with a different instrument's part. The instruments include Clarinet in B-flat (labeled "Clar. in B."), Bassoon, Double Bass, and others whose parts are mostly blank. The notation includes various note heads, stems, and beams. Performance instructions are scattered throughout, such as "pizz." (pizzicato) and "arco" (bowing). Dynamic markings include "pp" (pianissimo) and "arco". The score is written on a grid of five-line staves.

M. B. 10.

Musical score for orchestra, page 22 (204), section E. The score is divided into measures by vertical bar lines. The top seven staves are in treble clef, and the bottom three are in bass clef. Dynamics are indicated above the staff.

- Measures 1-4: Treble clef. Dynamics: p , f , pp . Measures 1-4 consist of sustained notes with grace notes.
- Measures 5-8: Treble clef. Dynamics: p , pp . Measures 5-8 consist of eighth-note patterns with grace notes.
- Measure 9: Bass clef. Dynamics: f . Measures 9 consists of eighth-note patterns with grace notes.

E

M.B.10

M.B.40

The musical score consists of ten staves of music. The top five staves begin with treble clefs, while the bottom five staves begin with bass clefs. The music is divided into measures by vertical bar lines. Several dynamics are indicated throughout the score:

- cresc.**: Crescendo (increasing volume) is marked multiple times across the staves.
- sf**: Sforzando (forced or强调) is marked once in the middle section.
- decresc.**: Decrescendo (decreasing volume) is marked at the end of several sections.
- p**: Pianissimo (soft) is marked at the beginning of some sections.
- f**: Fortissimo (loud) is marked at the end of some sections.
- rit.**: Ritardando (slowing down) is indicated once in the middle section.
- tempo**: The tempo is marked as $\frac{1}{4}$ note = 100.
- slurs**: Slurs are used to group notes together, indicating a smooth transition between them.
- grace notes**: Small grace notes are placed before main notes to provide rhythmic提前.

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like crescendo (cresc.), piano (p), and pp (pianissimo). The music consists of several measures of complex, rhythmic patterns.

The musical score consists of ten staves of music for orchestra. The instruments represented by the staves include:

- Violin I (top staff)
- Violin II
- Cello
- Bassoon
- Double Bass
- Oboe
- Saxophone (alto)
- Saxophone (bass)
- Horn
- Trombone

The music is in common time. Key changes occur throughout the piece, indicated by the key signature at the beginning of each staff. The dynamics are primarily marked with 'cresc.' (crescendo) and a crescendo line, indicating a gradual increase in volume. The score is filled with eighth-note patterns, creating a rhythmic texture. The overall style is characteristic of a classical or romantic era symphony.

28 (210)

28 (210)

sempre *f*

sempre *f*

sempre *f*

sempre *f*

M. B. 10.

ff.

M. B. 10.

Sheet music for orchestra, page 30 (212). The score consists of ten staves, each with a different instrument's part. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and a timpani. The music is in common time, with a key signature of one flat. The dynamics and performance instructions are as follows:

- Movement 1 (Measures 1-10): *p*
- Movement 2 (Measures 11-15): *f*
- Movement 3 (Measures 16-20): *f*
- Movement 4 (Measures 21-25): *f*
- Movement 5 (Measures 26-30): *dolce espressivo*
- Movement 6 (Measures 31-35): *f*
- Movement 7 (Measures 36-40): *pp*
- Movement 8 (Measures 41-45): *pp*
- Movement 9 (Measures 46-50): *pp*
- Movement 10 (Measures 51-55): *pp*
- Movement 11 (Measures 56-60): *tr.*
- Movement 12 (Measures 61-65): *tr.*
- Movement 13 (Measures 66-70): *f*
- Movement 14 (Measures 71-75): *f*
- Movement 15 (Measures 76-80): *f*
- Movement 16 (Measures 81-85): *f*
- Movement 17 (Measures 86-90): *f*
- Movement 18 (Measures 91-95): *f*
- Movement 19 (Measures 96-100): *f*
- Movement 20 (Measures 101-105): *f*
- Movement 21 (Measures 106-110): *f*
- Movement 22 (Measures 111-115): *f*
- Movement 23 (Measures 116-120): *f*
- Movement 24 (Measures 121-125): *f*
- Movement 25 (Measures 126-130): *f*
- Movement 26 (Measures 131-135): *f*
- Movement 27 (Measures 136-140): *f*
- Movement 28 (Measures 141-145): *f*
- Movement 29 (Measures 146-150): *f*
- Movement 30 (Measures 151-155): *f*
- Movement 31 (Measures 156-160): *f*
- Movement 32 (Measures 161-165): *f*
- Movement 33 (Measures 166-170): *f*
- Movement 34 (Measures 171-175): *f*
- Movement 35 (Measures 176-180): *f*
- Movement 36 (Measures 181-185): *f*
- Movement 37 (Measures 186-190): *f*
- Movement 38 (Measures 191-195): *f*
- Movement 39 (Measures 196-200): *f*
- Movement 40 (Measures 201-205): *f*
- Movement 41 (Measures 206-210): *f*
- Movement 42 (Measures 211-215): *f*
- Movement 43 (Measures 216-220): *f*
- Movement 44 (Measures 221-225): *f*
- Movement 45 (Measures 226-230): *f*
- Movement 46 (Measures 231-235): *f*
- Movement 47 (Measures 236-240): *f*
- Movement 48 (Measures 241-245): *f*
- Movement 49 (Measures 246-250): *f*
- Movement 50 (Measures 251-255): *f*
- Movement 51 (Measures 256-260): *f*
- Movement 52 (Measures 261-265): *f*
- Movement 53 (Measures 266-270): *f*
- Movement 54 (Measures 271-275): *f*
- Movement 55 (Measures 276-280): *f*
- Movement 56 (Measures 281-285): *f*
- Movement 57 (Measures 286-290): *f*
- Movement 58 (Measures 291-295): *f*
- Movement 59 (Measures 296-300): *f*
- Movement 60 (Measures 301-305): *f*
- Movement 61 (Measures 306-310): *f*
- Movement 62 (Measures 311-315): *f*
- Movement 63 (Measures 316-320): *f*
- Movement 64 (Measures 321-325): *f*
- Movement 65 (Measures 326-330): *f*
- Movement 66 (Measures 331-335): *f*
- Movement 67 (Measures 336-340): *f*
- Movement 68 (Measures 341-345): *f*
- Movement 69 (Measures 346-350): *f*
- Movement 70 (Measures 351-355): *f*
- Movement 71 (Measures 356-360): *f*
- Movement 72 (Measures 361-365): *f*
- Movement 73 (Measures 366-370): *f*
- Movement 74 (Measures 371-375): *f*
- Movement 75 (Measures 376-380): *f*
- Movement 76 (Measures 381-385): *f*
- Movement 77 (Measures 386-390): *f*
- Movement 78 (Measures 391-395): *f*
- Movement 79 (Measures 396-400): *f*
- Movement 80 (Measures 401-405): *f*
- Movement 81 (Measures 406-410): *f*
- Movement 82 (Measures 411-415): *f*
- Movement 83 (Measures 416-420): *f*
- Movement 84 (Measures 421-425): *f*
- Movement 85 (Measures 426-430): *f*
- Movement 86 (Measures 431-435): *f*
- Movement 87 (Measures 436-440): *f*
- Movement 88 (Measures 441-445): *f*
- Movement 89 (Measures 446-450): *f*
- Movement 90 (Measures 451-455): *f*
- Movement 91 (Measures 456-460): *f*
- Movement 92 (Measures 461-465): *f*
- Movement 93 (Measures 466-470): *f*
- Movement 94 (Measures 471-475): *f*
- Movement 95 (Measures 476-480): *f*
- Movement 96 (Measures 481-485): *f*
- Movement 97 (Measures 486-490): *f*
- Movement 98 (Measures 491-495): *f*
- Movement 99 (Measures 496-500): *f*
- Movement 100 (Measures 501-505): *f*
- Movement 101 (Measures 506-510): *f*
- Movement 102 (Measures 511-515): *f*
- Movement 103 (Measures 516-520): *f*
- Movement 104 (Measures 521-525): *f*
- Movement 105 (Measures 526-530): *f*
- Movement 106 (Measures 531-535): *f*
- Movement 107 (Measures 536-540): *f*
- Movement 108 (Measures 541-545): *f*
- Movement 109 (Measures 546-550): *f*
- Movement 110 (Measures 551-555): *f*
- Movement 111 (Measures 556-560): *f*
- Movement 112 (Measures 561-565): *f*
- Movement 113 (Measures 566-570): *f*
- Movement 114 (Measures 571-575): *f*
- Movement 115 (Measures 576-580): *f*
- Movement 116 (Measures 581-585): *f*
- Movement 117 (Measures 586-590): *f*
- Movement 118 (Measures 591-595): *f*
- Movement 119 (Measures 596-600): *f*
- Movement 120 (Measures 601-605): *f*
- Movement 121 (Measures 606-610): *f*
- Movement 122 (Measures 611-615): *f*
- Movement 123 (Measures 616-620): *f*
- Movement 124 (Measures 621-625): *f*
- Movement 125 (Measures 626-630): *f*
- Movement 126 (Measures 631-635): *f*
- Movement 127 (Measures 636-640): *f*
- Movement 128 (Measures 641-645): *f*
- Movement 129 (Measures 646-650): *f*
- Movement 130 (Measures 651-655): *f*
- Movement 131 (Measures 656-660): *f*
- Movement 132 (Measures 661-665): *f*
- Movement 133 (Measures 666-670): *f*
- Movement 134 (Measures 671-675): *f*
- Movement 135 (Measures 676-680): *f*
- Movement 136 (Measures 681-685): *f*
- Movement 137 (Measures 686-690): *f*
- Movement 138 (Measures 691-695): *f*
- Movement 139 (Measures 696-700): *f*
- Movement 140 (Measures 701-705): *f*
- Movement 141 (Measures 706-710): *f*
- Movement 142 (Measures 711-715): *f*
- Movement 143 (Measures 716-720): *f*
- Movement 144 (Measures 721-725): *f*
- Movement 145 (Measures 726-730): *f*
- Movement 146 (Measures 731-735): *f*
- Movement 147 (Measures 736-740): *f*
- Movement 148 (Measures 741-745): *f*
- Movement 149 (Measures 746-750): *f*
- Movement 150 (Measures 751-755): *f*
- Movement 151 (Measures 756-760): *f*
- Movement 152 (Measures 761-765): *f*
- Movement 153 (Measures 766-770): *f*
- Movement 154 (Measures 771-775): *f*
- Movement 155 (Measures 776-780): *f*
- Movement 156 (Measures 781-785): *f*
- Movement 157 (Measures 786-790): *f*
- Movement 158 (Measures 791-795): *f*
- Movement 159 (Measures 796-800): *f*
- Movement 160 (Measures 801-805): *f*
- Movement 161 (Measures 806-810): *f*
- Movement 162 (Measures 811-815): *f*
- Movement 163 (Measures 816-820): *f*
- Movement 164 (Measures 821-825): *f*
- Movement 165 (Measures 826-830): *f*
- Movement 166 (Measures 831-835): *f*
- Movement 167 (Measures 836-840): *f*
- Movement 168 (Measures 841-845): *f*
- Movement 169 (Measures 846-850): *f*
- Movement 170 (Measures 851-855): *f*
- Movement 171 (Measures 856-860): *f*
- Movement 172 (Measures 861-865): *f*
- Movement 173 (Measures 866-870): *f*
- Movement 174 (Measures 871-875): *f*
- Movement 175 (Measures 876-880): *f*
- Movement 176 (Measures 881-885): *f*
- Movement 177 (Measures 886-890): *f*
- Movement 178 (Measures 891-895): *f*
- Movement 179 (Measures 896-900): *f*
- Movement 180 (Measures 901-905): *f*
- Movement 181 (Measures 906-910): *f*
- Movement 182 (Measures 911-915): *f*
- Movement 183 (Measures 916-920): *f*
- Movement 184 (Measures 921-925): *f*
- Movement 185 (Measures 926-930): *f*
- Movement 186 (Measures 931-935): *f*
- Movement 187 (Measures 936-940): *f*
- Movement 188 (Measures 941-945): *f*
- Movement 189 (Measures 946-950): *f*
- Movement 190 (Measures 951-955): *f*
- Movement 191 (Measures 956-960): *f*
- Movement 192 (Measures 961-965): *f*
- Movement 193 (Measures 966-970): *f*
- Movement 194 (Measures 971-975): *f*
- Movement 195 (Measures 976-980): *f*
- Movement 196 (Measures 981-985): *f*
- Movement 197 (Measures 986-990): *f*
- Movement 198 (Measures 991-995): *f*
- Movement 199 (Measures 996-1000): *f*

M. B. 10.

The musical score consists of approximately 15 staves, each representing a different instrument or voice part. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, clarinet, flute), brass (trumpet, tuba), and percussion (timpani, snare drum, bass drum). The music is set in common time and features a variety of dynamic markings such as *cresc.*, *decresc.*, and *pp*. The notation is dense, with many notes and rests on each staff, indicating a complex and rhythmic piece of music.

M. B. 10.

Musical score for orchestra, page 34 (measures 216-217). The score is written on ten staves:

- Staff 1 (Top):** Treble clef, mostly rests.
- Staff 2:** Treble clef, mostly rests.
- Staff 3:** Treble clef, mostly rests.
- Staff 4:** Treble clef, mostly rests.
- Staff 5:** Bass clef, dynamic *p*, eighth-note pattern.
- Staff 6:** Bass clef, dynamic *cresc.*, eighth-note pattern.
- Staff 7:** Bass clef, dynamic *cresc.*, eighth-note pattern.
- Staff 8:** Bass clef, dynamic *cresc.*, eighth-note pattern.
- Staff 9:** Bass clef, dynamic *cresc.*, eighth-note pattern.
- Staff 10 (Bottom):** Bass clef, dynamic *cresc.*, eighth-note pattern.

Dynamic markings include *p*, *cresc.*, and *dim.*

Musical score for orchestra, page 35:

- Measure 1:** Dynamics: pp , cresc. Key: **G**. Measures 1-2.
- Measure 3:** Dynamics: p . Measures 3-4.
- Measure 5:** Dynamics: f . Measures 5-6.
- Measure 7:** Dynamics: ff . Measures 7-8.
- Measure 9:** Dynamics: s' . Measures 9-10.
- Measure 11:** Dynamics: p . Measures 11-12.
- Measure 13:** Dynamics: p . Measures 13-14.
- Measure 15:** Dynamics: p . Measures 15-16.
- Measure 17:** Dynamics: p . Measures 17-18.
- Measure 19:** Dynamics: p . Measures 19-20.
- Measure 21:** Dynamics: p . Measures 21-22.
- Measure 23:** Dynamics: p . Measures 23-24.
- Measure 25:** Dynamics: p . Measures 25-26.
- Measure 27:** Dynamics: p . Measures 27-28.
- Measure 29:** Dynamics: p . Measures 29-30.
- Measure 31:** Dynamics: p . Measures 31-32.
- Measure 33:** Dynamics: p . Measures 33-34.
- Measure 35:** Dynamics: p . Measures 35-36.
- Measure 37:** Dynamics: p . Measures 37-38.
- Measure 39:** Dynamics: p . Measures 39-40.
- Measure 41:** Dynamics: p . Measures 41-42.
- Measure 43:** Dynamics: p . Measures 43-44.
- Measure 45:** Dynamics: p . Measures 45-46.
- Measure 47:** Dynamics: p . Measures 47-48.
- Measure 49:** Dynamics: p . Measures 49-50.
- Measure 51:** Dynamics: p . Measures 51-52.
- Measure 53:** Dynamics: p . Measures 53-54.
- Measure 55:** Dynamics: p . Measures 55-56.
- Measure 57:** Dynamics: p . Measures 57-58.
- Measure 59:** Dynamics: p . Measures 59-60.
- Measure 61:** Dynamics: p . Measures 61-62.
- Measure 63:** Dynamics: p . Measures 63-64.
- Measure 65:** Dynamics: p . Measures 65-66.
- Measure 67:** Dynamics: p . Measures 67-68.
- Measure 69:** Dynamics: p . Measures 69-70.
- Measure 71:** Dynamics: p . Measures 71-72.
- Measure 73:** Dynamics: p . Measures 73-74.
- Measure 75:** Dynamics: p . Measures 75-76.
- Measure 77:** Dynamics: p . Measures 77-78.
- Measure 79:** Dynamics: p . Measures 79-80.
- Measure 81:** Dynamics: p . Measures 81-82.
- Measure 83:** Dynamics: p . Measures 83-84.
- Measure 85:** Dynamics: p . Measures 85-86.
- Measure 87:** Dynamics: p . Measures 87-88.
- Measure 89:** Dynamics: p . Measures 89-90.
- Measure 91:** Dynamics: p . Measures 91-92.
- Measure 93:** Dynamics: p . Measures 93-94.
- Measure 95:** Dynamics: p . Measures 95-96.
- Measure 97:** Dynamics: p . Measures 97-98.
- Measure 99:** Dynamics: p . Measures 99-100.

A page of musical notation for orchestra, featuring ten staves. The music includes dynamic markings such as 'sempre cresc.', 'cresc.', 'f', 'molto cresc.', 'mf', and 'molto cresc.'. The staves are arranged in two columns of five staves each, typical of a full orchestra score.

M. B. 10.

Measures 1-10: Rests.

Measure 11: Bassoon melodic line, dynamic *p*.

Measures 12-13: Woodwind entries, dynamics *p* and *cresc.*

Measures 14-15: Rhythmic patterns in lower staves.

Measures 16-17: Return to woodwind entries.

Measures 18-19: Forte dynamic.

Measure 20: Bassoon melodic line, dynamic *p*.

Measures 21-22: Woodwind entries, dynamics *p* and *cresc.*

Measures 23-24: Rhythmic patterns in lower staves.

Measures 25-26: Return to woodwind entries.

Measures 27-28: Forte dynamic.

Measure 29: Bassoon melodic line, dynamic *p*.

Measures 30-31: Woodwind entries, dynamics *p* and *cresc.*

Measures 32-33: Rhythmic patterns in lower staves.

Measures 34-35: Return to woodwind entries.

Measures 36-37: Forte dynamic.

Measure 38: Bassoon melodic line, dynamic *p*.

Measures 39-40: Woodwind entries, dynamics *p* and *cresc.*

Measures 41-42: Rhythmic patterns in lower staves.

Measures 43-44: Return to woodwind entries.

Measures 45-46: Forte dynamic.

Measure 47: Bassoon melodic line, dynamic *p*.

Measures 48-49: Woodwind entries, dynamics *p* and *cresc.*

Measures 50-51: Rhythmic patterns in lower staves.

Measures 52-53: Return to woodwind entries.

Measures 54-55: Forte dynamic.

Measure 56: Bassoon melodic line, dynamic *p*.

Measures 57-58: Woodwind entries, dynamics *p* and *cresc.*

Measures 59-60: Rhythmic patterns in lower staves.

Measures 61-62: Return to woodwind entries.

Measures 63-64: Forte dynamic.

Measure 65: Bassoon melodic line, dynamic *p*.

Measures 66-67: Woodwind entries, dynamics *p* and *cresc.*

Measures 68-69: Rhythmic patterns in lower staves.

Measures 70-71: Return to woodwind entries.

Measures 72-73: Forte dynamic.

Measure 74: Bassoon melodic line, dynamic *p*.

Measures 75-76: Woodwind entries, dynamics *p* and *cresc.*

Measures 77-78: Rhythmic patterns in lower staves.

Measures 79-80: Return to woodwind entries.

Measures 81-82: Forte dynamic.

Measure 83: Bassoon melodic line, dynamic *p*.

Measures 84-85: Woodwind entries, dynamics *p* and *cresc.*

Measures 86-87: Rhythmic patterns in lower staves.

Measures 88-89: Return to woodwind entries.

Measures 90-91: Forte dynamic.

Measure 92: Bassoon melodic line, dynamic *p*.

Measures 93-94: Woodwind entries, dynamics *p* and *cresc.*

Measures 95-96: Rhythmic patterns in lower staves.

Measures 97-98: Return to woodwind entries.

Measures 99-100: Forte dynamic.

cresc.

cresc.

cresc.

mf

sf

p

Musical score for orchestra, page 40 (222). The score consists of ten staves, each with a different clef (G, C, F) and key signature (various sharps and flats). The music is in common time. The score includes several dynamic markings such as *cresc.*, *p*, *sf*, *stacc.*, and *al.*. Performance instructions like *cresc.*, *p*, *sf*, *stacc.*, and *al.* are placed above specific measures. The music features various note heads, stems, and beams, with some notes having horizontal dashes through them. Measures 1 through 10 are shown, with measure 10 ending on a forte dynamic.

M. B. 10.

M. B. 10.

This image shows a page of musical notation for an orchestra, featuring ten staves of music. The music is primarily composed of eighth-note patterns. Measure numbers 44 and 226 are located at the top left. Articulation marks such as 'sf' (sforzando) and 'ff' (fortissimo) are placed at various points to indicate performance dynamics.

*ritard.**a tempo**= dim.**= dim.**= dim.**= dim.**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**ritard.**a tempo*

M. B. 40.

Musical score for orchestra, page 47, measure 10. The score consists of ten staves:

- Staff 1 (Violin I):** Starts with a dynamic of **pp**, followed by a crescendo (cresc.) and a decrescendo (dim.).
- Staff 2 (Violin II):** Starts with a dynamic of **pp**, followed by a crescendo (cresc.) and a decrescendo (dim.).
- Staff 3 (Viola):** Starts with a dynamic of **pp**, followed by a crescendo (cresc.) and a decrescendo (dim.).
- Staff 4 (Cello):** Starts with a dynamic of **pp**, followed by a crescendo (cresc.) and a decrescendo (dim.).
- Staff 5 (Double Bass):** Shows sustained notes.
- Staff 6 (Flute):** Shows sustained notes.
- Staff 7 (Oboe):** Shows sustained notes.
- Staff 8 (Clarinet):** Shows sustained notes.
- Staff 9 (Bassoon):** Shows sustained notes.
- Staff 10 (Trombone):** Shows sustained notes.

Dynamics and performance instructions include:

- pp**: Pianissimo (Very soft)
- cresc.**: Crescendo (Gradually increasing volume)
- dim.**: Diminuendo (Gradually decreasing volume)
- p**: piano (Moderately soft)
- pizz.**: Pizzicato (Plucked strings)
- arco**: Bowing (Indicates playing with the bow)
- cresc.**: Crescendo (Gradually increasing volume)
- pp**: Pianissimo (Very soft)
- p**: piano (Moderately soft)
- cresc.**: Crescendo (Gradually increasing volume)
- arco**: Bowing (Indicates playing with the bow)
- cresc.**: Crescendo (Gradually increasing volume)

48 (230)

K

cresc.

dim.

cresc.

dim.

cresc.

dim.

dim.

pp

dim.

pp

pp

pp

dim.

pp

pp

pp

pp

pp

pp

pp

pizz.

pizz.

areo

pizz.

pp

p

pp

K

M. B. 10.

dolce

dim.

pp

arco

pp

arco

pp

arco

M. B. 40.

50 (232)

Musical score for orchestra, page 50 (232). The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments include strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The music is written in common time. Dynamic markings such as *p*, *pp*, and *dim.* are placed above specific measures. Performance instructions like "pizz." are also present, indicating that certain notes should be played by pizzicato. The score shows a complex arrangement of voices and dynamics, typical of a symphonic piece.