**TOPICS**

1. The New World: Discovery and Explorers. The Oral Tradition of the Native Americans
2. Colonial Literature: First Colonies. Puritanism (Captain John Smith, Cotton Mather)
3. Revolutionary Period: Strive for Independence. New Constitution (B. Franklin, T. Paine, T. Jefferson)
4. American Romanticism – the Real Beginning of American Literature
   1. The American Short Story (W. Irving)
   2. New England Transcendentalism (R. W. Emerson, H. D. Thoreau)
   3. Romantic Poetry (W. Whitman, E. Dickinson)
   4. The Novel (J. F. Cooper, H. Melville, N. Hawthorne)
   5. Dark Romanticism
5. Civil War, Reconstruction, and Progressive Era
   1. Harriet Beecher Stowe
   2. Local Colorism
   3. American Realism (M. Twain, T. Dreiser, H. James)
   4. American Naturalism (J. London, F. Norris, S. Crane)
6. The 20th Century
   1. Modernism in Poetry (Imagist Movement, E. Pound, T. S. Eliot, R. Frost)
   2. The Lost Generation ( E. Hemingway, F. S. Fitzgerald)
   3. Experimental Prose (W. Faulkner)
   4. Novels of Social Protest (J. Steinbeck)
   5. The Beat  Movement (A. Ginsberg, J. Kerouac)

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