

*From: "Soundgarden - Superunknown"*

# **Black Hole Sun**

by

CHRIS CORNELL

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# BLACK HOLE SUN

Words and Music by  
CHRIS CORNELL

## Slow Rock

The musical score is written for piano and voice. It begins with a 4/4 time signature and a tempo marking of *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a key signature change indicated above the staff.

**System 1:** Chords: Csus, Eb9, Bb, Am. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "In my eyes, in - dis - posed, in dis -".

**System 2:** Chords: Absus, G7, C, Eb. The piano part continues with the same melodic and bass lines. The lyrics are: "ing, cold and damp. Steal the".

**System 3:** Chords: Bb, Am, Ab, G. The piano part continues with the same melodic and bass lines. The lyrics are: "guise as no one knows, hides the face, lies the snake, and the warm wind, tired friend. Times are gone for hon - est men, some - times".

**System 4:** Chords: C, Bbdim, Db, C, Eb. The piano part continues with the same melodic and bass lines. The lyrics are: "sun in my dis - grace. Boil - ing heat, sum - mer stretch, 'Neath the far too long for snakes. In my shoes, walk - ing sleep, and my".

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11 B $\flat$  3 Am A $\flat$  G 4

black, the sky looks dead. Call my name through the cream, and I'll  
youth I pray to keep. Heav - en send hell a - way. No one

2

13 C B $\flat$ dim D $\flat$  N.C. 2 A $\flat$  G

hear you scream a - gain. — } Black hole sun, won't you come — and  
sings like you an - y - more. }

4

16 C E $\flat$  A $\flat$  G

wash a - way — the rain? — Black hole sun, won't you come? — Won't you come? —

3

18 1. 2.

F G F E $\flat$

— Won't you come? — Stut - ter — Black hole

21  $A\flat$  G C  $E\flat$

sun, won't you come \_ and wash a - way \_ the rain? \_ Black hole

23  $A\flat$  G F  $E\flat$  G

sun, won't you come? \_ Won't you come? \_ Won't you come? \_

26 F  $E\flat$  G F  $E\flat$

Won't you come? \_

29 G F  $E\flat$  To Coda  $\Phi$  G

Won't you come? \_

4 (♩ = ♩)

33 N.C.

(♩ = ♩)

36 B♭ C Eb 1 2 B♭ 3 Am

*D.S. al Coda*  
(take 2nd ending)

Hang my head, drown my fear, 'til you all just dis - ap - pear.

CODA

40 G F Eb G

Won't you come? — Won't you come? —

(♩ = ♩)

43 F Eb G N.C. B♭ C