

ALEXANDER TOUGH
Curriculum Vitae

Ph.D. Student in Hispanic Languages and Literatures -since fall 2020-

Department of Hispanic Languages and Literatures (DHL&L)
University of Pittsburgh (UP)
1309 Cathedral of Learning
Pittsburgh, PA 15260

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1. EDUCATION

2020. *M.A. in Hispanic Linguistics*, University of Toronto (UT), Toronto, ON, CAN.

2019. *Honours B.Sc. in Computer Science with High Distinction, Specialist in Computer Science, Minor in Spanish*, UT, Toronto, ON, CAN.

2. PUBLICATIONS

2.a Articles in Journals (peer-reviewed)

(Under Review) Tough, A. “¿Quién escucha cuando las ruinas urbanas hablan? Parque Central, El Helicoide y el giro espectral en ‘El ascensor’ (2015) de Mercedes Franco y ‘Emunctories’ (2018) de Rodrigo Blanco Calderón”. *Modern Language Notes*.

(Under Review) Tough, A. “A True Bolívar? Copying, appropriation and denial in hegemonic representations of Simón Bolívar”. *Journal of Latin American Cultural Studies*.

2020 Pérez-Leroux, A.T, Tough, A., Pettibone, E. & Chen, C.
“Restrictions on ordering of adjectives in Spanish”. *Borealis - An International Journal of Hispanic Linguistics*, 9(1): 181-208

2.b Articles in Journals (non peer-reviewed)

2018 Tough, A., Mora, F. & Chechik, M. “CLEVER-C: Extending CLEVER to Include Coverage of C Programs.” *Review of Undergraduate Computer Science*, 4.

3. PROFESSIONAL MEETINGS

3.a. Session Organizer

2022 “Living Urban Ruins in Contemporary Latin American Literature, Film and Media.” *53rd North East Modern Language Association Convention*, Baltimore,

MD.

- 2021 “Castellanos Moya: Posiciones críticas.” *39th Latin American Studies Association Meeting*, Virtual Congress.

3.b. Conference Papers and Roundtable Participation

- 2021 *39th Latin American Studies Association Meeting*, Virtual Congress: “La frustración del *querer ser* en *El asco* (1997) de Horacio Castellanos Moyá, y *La hija de la española* (2019) de Karina Sainz Borgo.”
- 2021 *52nd North East Modern Language Association Convention*, Virtual Congress: ““(¿)Será(?): disillusionment and perceptions of violence in the lyrics of *La Vida Bohème*.”
- 2020 *XXVI Congresos Internacionales de Literatura y Estudios Hispánicos*, Virtual Congress: ““(¿)Será(?): el afecto metamoderno en la poética de *La Vida Bohème*.”
- 2020 *50th Linguistic Symposium on Romance Languages*, Virtual Congress: “Los adjetivos relacionales cercanos: Corpus evidence for adjective ordering restrictions in Spanish.” (with A.T. Pérez-Leroux, E. Pettibone & C. Chen)
- 2020 *Association canadienne de linguistique/Canadian Linguistics Association Annual Meeting*, Virtual Congress: “Not aspect, but tense: a morphological argument for the old analysis of the Spanish imperfect.” (with M.C. Cuervo)
- 2019 *XV Quebec-Ontario Dialogues on Acquisition and Spanish*, Ottawa, Canada: “Restrictions on ordering of adjectives in Spanish” (with A.T. Pérez-Leroux & E. Pettibone)

4. GRANTS, FELLOWSHIPS AND AWARDS

- 2021 *Humanities Engage Summer Immersive Fellowship*, UP, *declined due to illness*. Amount: \$4000
- 2020 *Departmental Award*, Department of Spanish and Portuguese (DS&P), UT, *declined to accept offer at Pitt*. Amount: \$2200
- 2020 *Faculty of Arts and Science Doctoral Recruitment Award*, UT, *declined to accept offer at Pitt*. Amount: \$3900
- 2020 *Department of Spanish Graduate Program Award*, DS&P, UT. Amount: \$475
- 2020 *Domestic Graduate Entrance Award*, School of Graduate Studies, UT. Amount: \$200
- 2019 *University of Toronto Fellowship*, UT, Amount: \$7000
- 2019 *Faculty of Arts and Science Program-Level Fellowship*, School of Graduate Studies, UT. Amount: \$700
- 2018 *Gaspar Otálora Memorial Prize*, DS&P, UT. Amount: \$280
- 2018 *The Spanish Prizes*, DS&P, UT. Amount: \$78
- 2018 *Jackman Scholar-In-Residence Summer Fellowship*, Jackman Humanities Institute, UT, *declined*. Amount: \$780
- 2013 *National Sciences and Research Council of Canada Undergraduate Student Research Award*, National Sciences and Research Council of Canada. Amount: \$3000
- 2013 *St Michael's College / C.L. Burton Trust Fund In-Course Scholarship*, St. Michael's College, UT. Amount: \$1100

2012 *Samuel Beatty In-Course Scholarship*, Department of Computer Science, UT.
Amount: \$390

5. TEACHING

2020 - *Instructor* (since fall 2020), DHL&L, UP.

Courses taught:

Span 0101 Beginner Spanish I

Span 0103 Intermediate Spanish I

Span 0104 Intermediate Spanish II

2019 *Instructor*, DS&P, UT. Introduction to Python for its application in the digital humanities and linguistic research.

2019 *Teaching Assistant*, DS&P, UT. Spa 100: Spanish for Beginners.

2013-2018 *Teaching Assistant*, Department of Computer Science, UT.

Courses taught:

Csc 108 Introduction to Computer Programming

Csc 324 Principles of Programming Languages

6. SERVICE

6.a. Professional

2017-2018 *Associate News Editor*, The Varsity, UT.

7. MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

Latin American Studies Association

North East Modern Languages Association

Instituto Internacional de Literatura Iberoamericana