UNIVERSITY OF TEESSIDE SCHOOL OF COMPUTING

Interactive Animation (MUL1063)

Joker's Escape

Author: Alex Watson – Q5116785

Reader: Carol Mooney

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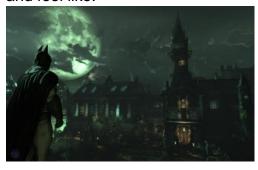
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1. INTRODUCTION

This report shows the initial design of a flash game we have to create as part of my ICA, inside this document will have my initial research and first concepts about the game and how I want it to be. Also during the design period I had mini presentations that I gave and received critiques that can help me improve my game if I choose to use their feedback. I will also go over the different considerations that legal and ethics took a part when designing this game.

2. RESEARCH

With my research I looked towards different Batman games to get a feel for the genre and how The Joker, I started off with the Arkham franchise as these are very popular in the Batman universe, The first game I played was Arkham Asylum as this helped me design the game and how I want the game to look and feel like.





Arkham Asylum had the biggest impact of the game on me because this was the game that instantly came to my mind when I was coming up with a concept.

I also took inspiration from Batman Arkham Origins because this was the game that best showed Joker for who he is, a smart man but who is also mentally ill. Arkham Origins helped me define how The Joker would escape a situation.



I also took inspiration from Christopher Nolan's Batman: Dark Knight which saw Heath Ledger play the dark prince of crime. I used the way The Joker dressed in my game

3. GAME DESCRIPTION

The game is going to be set inside Arkham Asylum and you have control over The Joker, he has just recently been imprisoned and he needs to escape. You will help him escape by completing 3 different minigames that help the story progress.

Design Decisions

I was going to use Harley Quinn (who is The Joker's accomplice) at first but she is not known for mass killing police officers or escaping prison (you can find out more about her below), this is why I decided to use The Joker as the main protagonist, also my first concept of the game had Batman as the main protagonist but I decided to go for a villain based game.

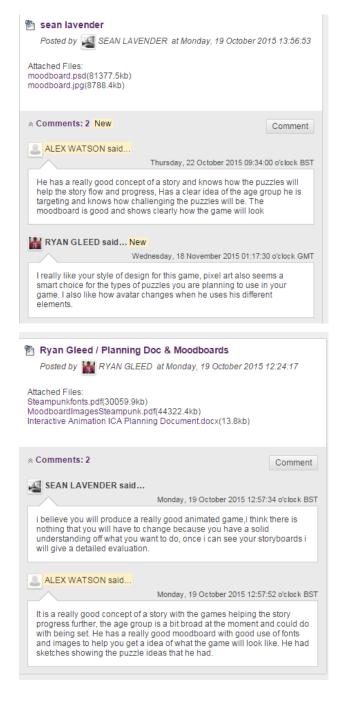
I choose escaping the asylum because I thought it would be a good concept for a game because they won't be many games around that focus on escaping prison.

The colour scheme is based on colours associated with The Joker and also I used a texture of an old wall to give the game some aesthetic being that the game is set in an old building.

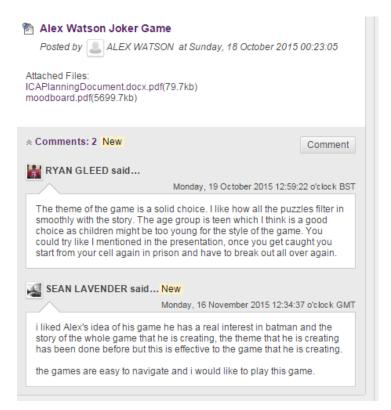
4. MILESTONE PRESENTATION 1

For our first presentation we had to complete a planning document (Appendix A) and also a moodboard (Appendix B) and show three peers our initial designs the three people I was in a group with was Sean Lavender and Ryan Gleed below you will see the critiques I gave to them and what they said about mine

Critiques Given



Critiques Received

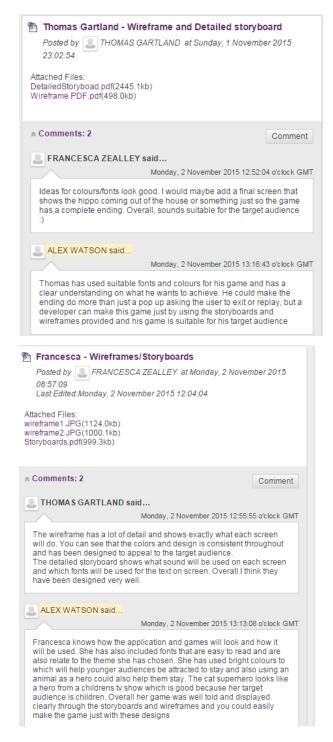


Ryan said that on my games I should make the user go back to the first game as if the character was put back into prison which was some good feedback that I considered for a while although it would make the game a little more realistic, it would also be more annoying doing the puzzles every time you fail one task.

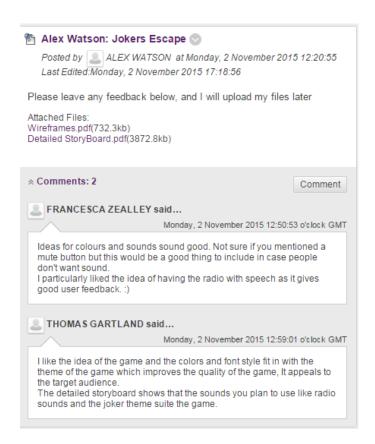
5. MILESTONE PRESENTATION 2

The second presentation was again in groups of three but this time we had to show our storyboards and wireframes that we designed. This time Francesca Zealley and Thomas Gartland were the two peers I presented to and below are the screenshots of the peers critiques and critiques I gave to them

Critiques Given



Critiques Received



Francesca mentioned in her feedback about including a mute button in my game as my application will include lots of sounds which the user might get tired of listening too, at first I was only going to include this on the main title screen but after a bit of thought I am deciding to include this on all of the screens. Both of the peers thought that including a radio as user feedback is a good feature as it relates to the game theme and also give the user a small break in-between each game.

6. LEGAL & ETHICAL CONSIDERATIONS

The main legal issue I will encounter is using the characters names and appearances with this I will have to ask DC Comics and Warner Brothers to use these also with the sounds like the Joker laugh and also the theme tunes used in the animated series and The Dark Knight. I would also need to ask these companies to use the name Arkham Asylum as this is a part of their product.

The fonts I have chosen are free to use for personal use but if you are using them and making a profit from it I would need to ask permission to use the fonts from the creators, but this project will not earn any revenue.

REFERENCES

Characters:

Batman (2015) Available at: http://batman.wikia.com/wiki/Batman (Accessed: 19 November 2015).

The Joker (2015) Available at: http://batman.wikia.com/wiki/The_Joker (Accessed: 19 November 2015).

Harley Quinn (no date) Available at:

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Images:

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(no date) Available at: http://www.flickeringmyth.com/wp-content/uploads/2015/06/batman_pc_physx_14.jpg (Accessed: 16 November 2015).

(no date) Available at: http://www.lmt-lss.com/wp-content/uploads/2015/07/Image22.jpg (Accessed: 16 November 2015).

Media:

The Dark Knight (2008) Directed by Christopher Nolan

Batman: Arkham Asylum (Rocksteady Studios, 2009)

Batman: Arkham Origins (Rocksteady Studios, 2013)

APPENDIX A – PLANNING DOCUMENT

Interactive Animation ICA Planning Document

Name: Joker: Escape Arkham

Topic of animated narrative (story):

The joker has just been imprisoned by Batman after Jokers last events in Gotham. But how long will he stay inside for?

Complete 3 minigames to help him escape.

Age Group Teens+

Introductory screen content:

Menu of Arkham Asylum gates with Start, Mute, Exit and how to play buttons

Puzzle 1 description:

A guard has just entered Jokers room for a routine check in his cell, The joker has killed the police officer and his keys have fell somewhere in his room, you must move objects around looking for the key for the garage and also a gun

Upon completion an image of a radio will appear with police officers requesting backup.

Puzzle 1 uses find an object

Puzzle 2 description:

N ow that joker has found the key he now needs to get to the garage to steal a police car, by using the arrow keys you must walk around the arkham halls while also avoiding guards, if a guard sees you, you can shoot them with the gun you found in the last room but there is not a lot of bullets left inside the gun so use them wisely.

Upon completion the radio will appear again but this time it is asking for Batman to come and help stop the joker escaping.

Puzzle 2 uses keyboard navigation and click

Puzzle 3 description:

Now that joker has escaped the asylum he now needs to avoid batman and his batmobile this will be an obstacle race, if the batmobile overtakes you the player will lose once the player has reached a certain point the game will end with a newspaper clipping stating joker has escaped and is on a killing spree around gotham

Puzzle 3 keyboard navigation

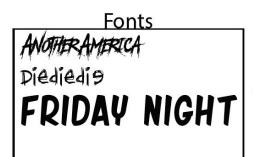
Navigation:

Every puzzle will have a next button once the user has completed the puzzle and also a return to menu button, and a mute button to stop sound from playing

Instructions and feedback for the player:

Before each puzzle they will be a notice explaining to the player how to play this game and what they need to do also at the end will be screens confirming that they have successfully completed the task

APPENDIX B - MOODBOARD



Name Ideas
Jokers Escape
Batman: The Mad House
Assualt on Arkham





#557d07

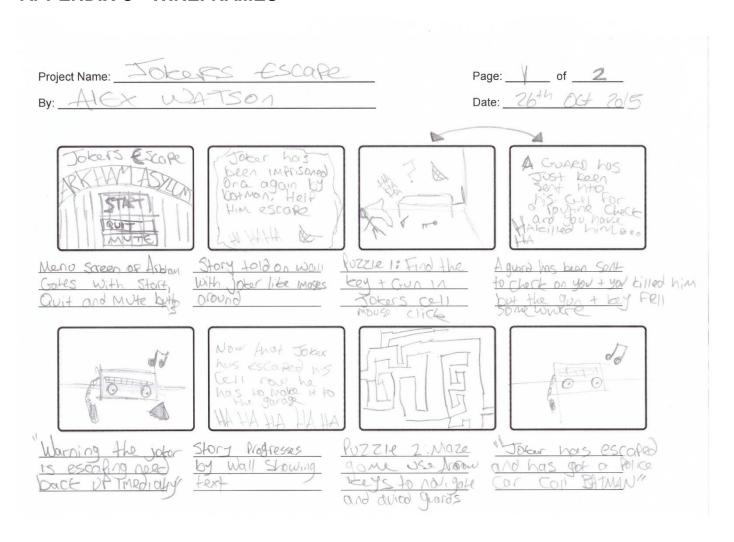






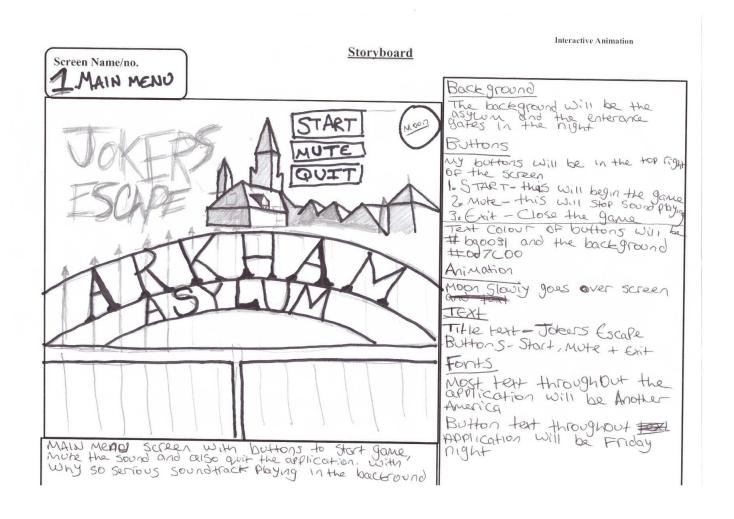


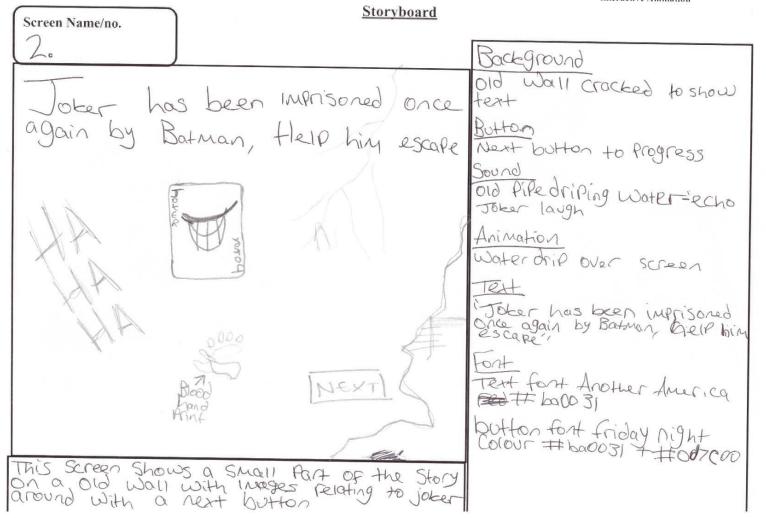
APPENDIX C - WIREFRAMES



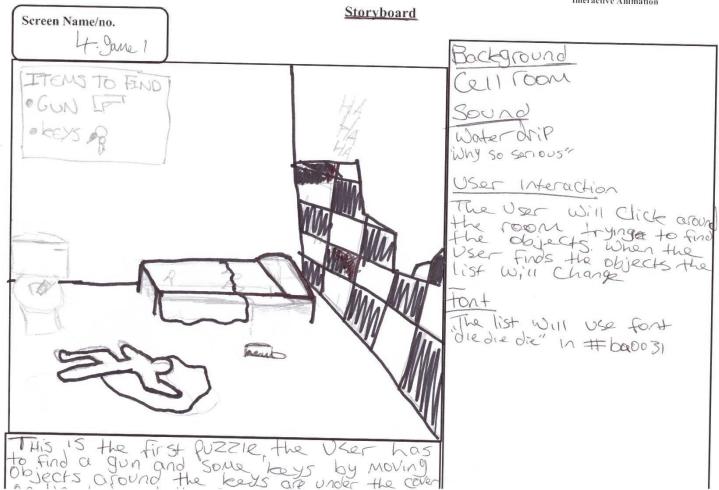
Project Name: Johns Escape By: Alex WATSOn		26th OCL 2015
The Police Nave Called both Man for help, escape the Police and him HA HA HA HA	JOKER ESCAPES WYNDOWS	
Story being Puzzle 3: Car Hold on Wall Chose Police are Coming at You avoid them	OMPRETION OVERALL NEWSBAR =	Fail Screen Pt 1 Jail Call Closing
Fail Screen Atz:		

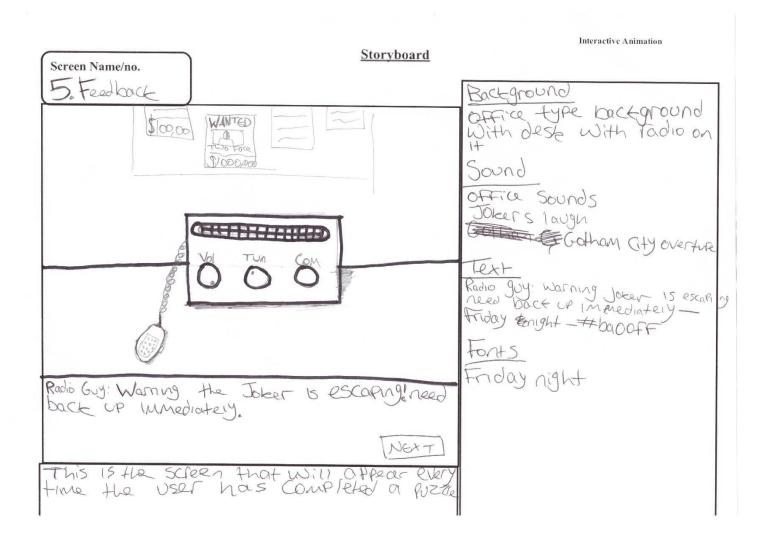
APPENDIX D - STORYBOARDS



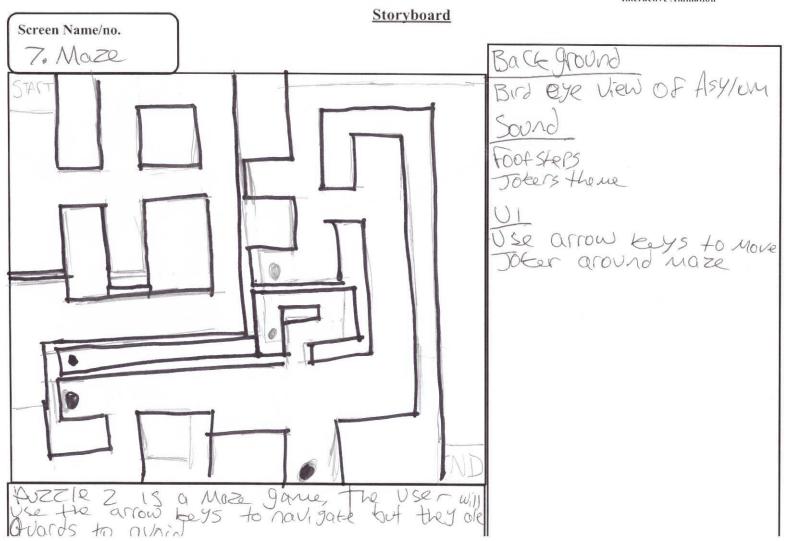


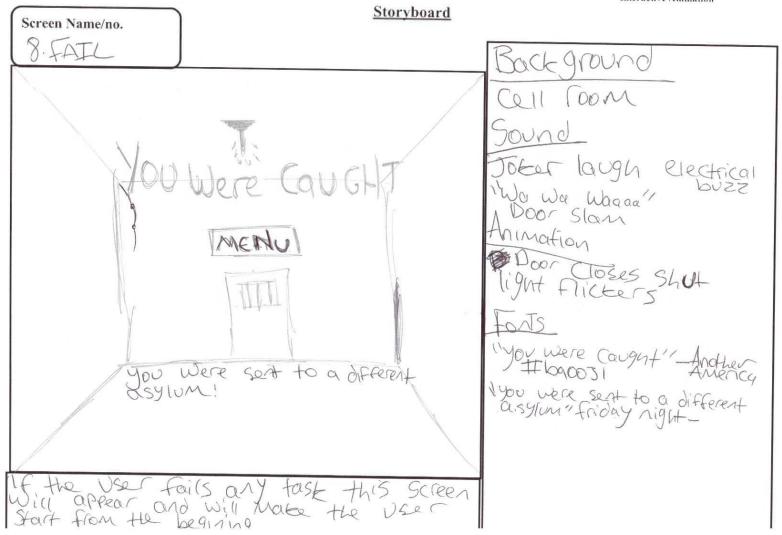
	Screen Name/no.	Storyboard	Interactive Animation
	3.		Background
	A Guard Wa	as sont to Jokers Call for	Old Wall Cracked to Show text
	and a Set	theck, he had a gon	Button Next button to progress
			Sound
	then?	d beys. Can you Find	dripping water effect AniMation
	Use you	Mouse to find	Water drip over screen
	The	Objects by dragging 5	My guard was sent to Jokers Call For a routine check he had a gen
	Z		dropped the gon and keys. Can
ļ	TI'S CONTRACTOR	Maria C.	Fonts
	the game is an	Alains what a play. Again	Button-friday Night #007000



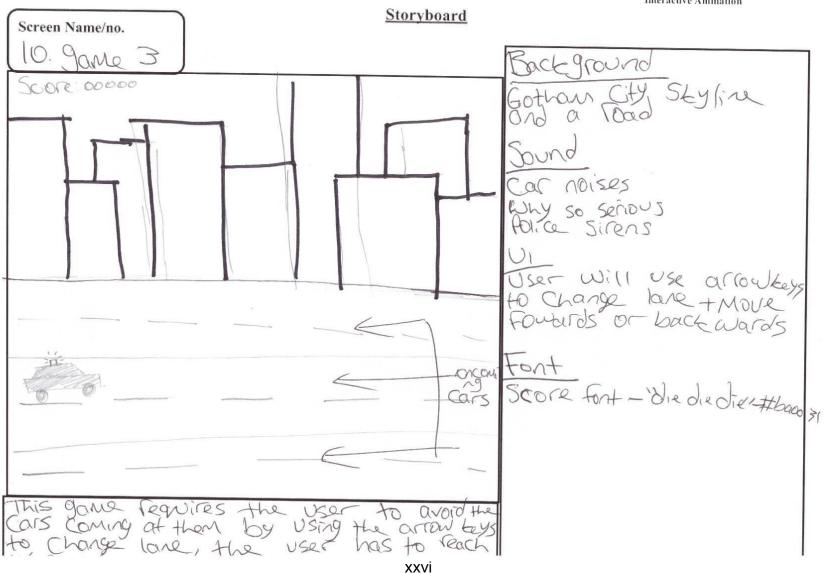


Storyboard Screen Name/no. 6. Story Progress sack-ground Old Wall Cracked but the keys have access to the garage. Can you help Use arrow teys to navigate





	Screen Name/no.	
	9. Story	Bad annad
	FILE John State a Cha	Old Wall broke
-	Ithe Joker Stole a Police Cruser and Plans to use it to	Button
	Cause Chaos in & Gotham.	Next to progress
	But the Police Called Batana	Sound
	to heir Stop You. Avoid being	Oripping water
	Use the arrow keys to	Animation Water drip
	Change lone to avoid Police	
-	nitting you is over the	Text See before
	TE TE TE TO THE TENTE TO THE TE	
+	ells the user the next game and	



	Screen Name/no. Storyboard	
	[1. FUI Completion	Background
	Gothan News Daily	News Paper
	06/06/2016 Createst Newstates !	Johns lough
	THERE CSC A.	Jokers there
	JOKER ESCORE	Animation
Á	10,0 the Jobes has one	Photo Of Joker Moves
	A thom Asyon	tont Newspore C
	his last ordeal. So	Dutton-Friday Night
	For he has killed 30 People Since Oscaling	Bulls (May Hight
	and the Police and	Sutton
	Botman are struggling	Menu-exit to Main Menu
	thation on the Johan MENU	
	This is the final screen which is a news forer article saying John escaped and is	
	already Causing Chaos Dober escapsed and is	

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