



## Perspective Projection (cont.)

Wolfgang Heidrich

Wolfgang Heidrich

## Course News



### Assignment 1

- Due February 2

### Homework 2

- Exercise problems for perspective
- Discussed in labs next week
- Solutions online (as prep for quiz)

### Quiz 1

- Next Wednesday (Jan 26)

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## Course News (cont.)

### Reading list

- Previously published chapters numbers were from an old book version...

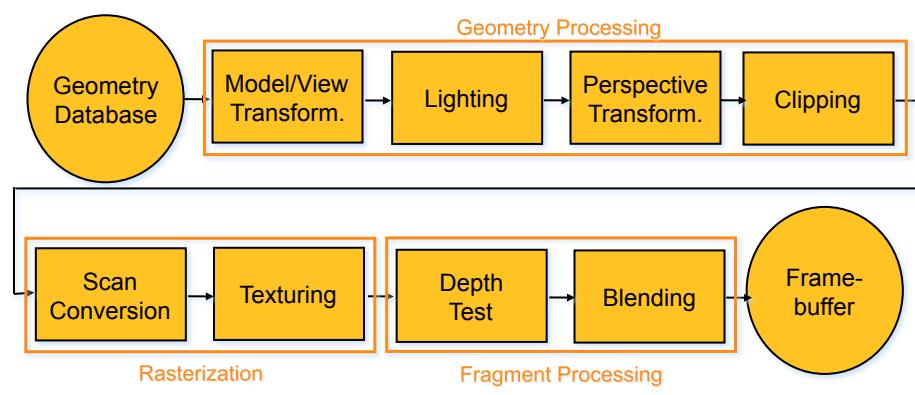
### Reading for Quiz (new book version):

- Math prereq: Chapter 2.1-2.4, 4
- Intro: Chapter 1
- Affine transformations: Ch. 6 (was: Ch. 5, old book)
- Perspective: Ch 7 (was: Ch. 6, old book)
  - *Also reading for this week...*

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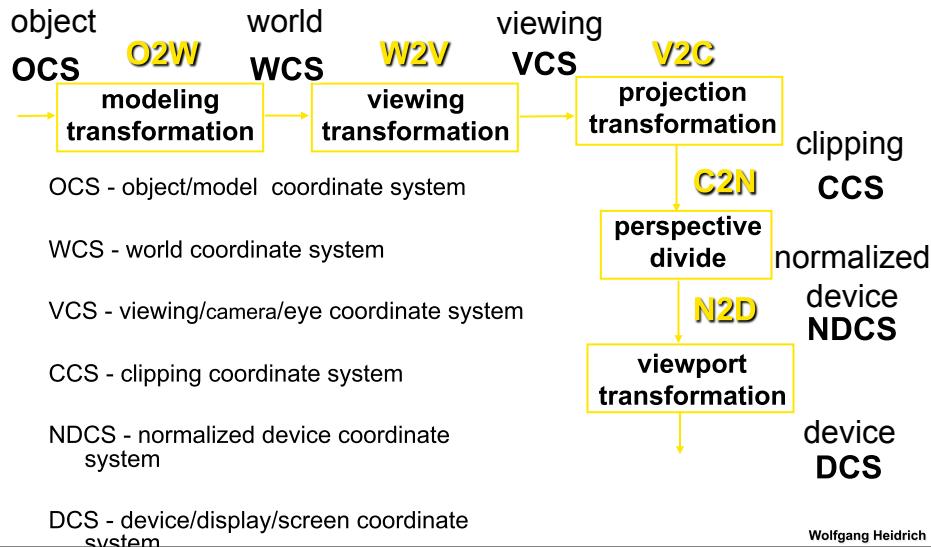
## The Rendering Pipeline



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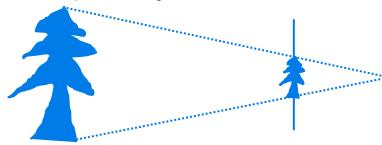
## Projective Rendering Pipeline



## Perspective Transformation

### In computer graphics:

- Image plane is conceptually *in front* of the center of projection
- Perspective transformations belong to a class of operations that are called *projective transformations*
- Linear and affine transformations also belong to this class
- All projective transformations can be expressed as  $4 \times 4$  matrix operations



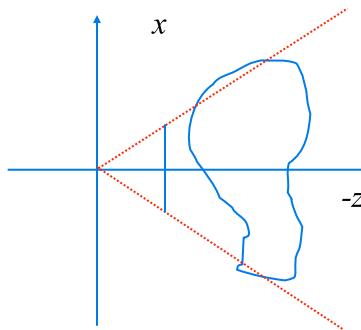
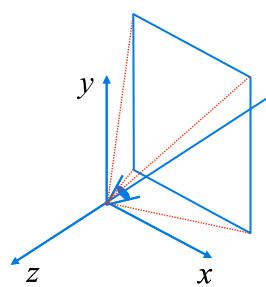
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## Perspective Projection

### Synopsis:

- Project all geometry through a common center of projection (eye point) onto an image plane



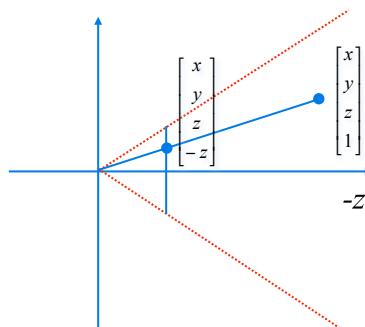
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## Perspective Projection



### Example:

- Assume image plane at  $z=-1$
- A point  $[x, y, z, 1]^T$  projects to  $[-x/z, -y/z, -z/z, 1]^T \equiv [x, y, z, -z]^T$



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## Perspective Projection

### Analysis:

- This is a special case of a general family of transformations called projective transformations
- These can be expressed as 4x4 homogeneous matrices!

— E.g. in the example:

$$T \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & -1 & 0 \end{bmatrix} \cdot \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} x \\ y \\ z \\ -z \end{pmatrix} \equiv \begin{pmatrix} -x/z \\ -y/z \\ -1 \\ 1 \end{pmatrix}$$

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## Projective Transformation

### Note:

- This version of the perspective transformation removes all information about the original object depth
  - *The matrix is singular, so the information is irrevocably lost*
- Later it will be important to have information about the original object depth for visibility computations
  - *We can achieve this by modifying the third row of the matrix, as we'll see later*

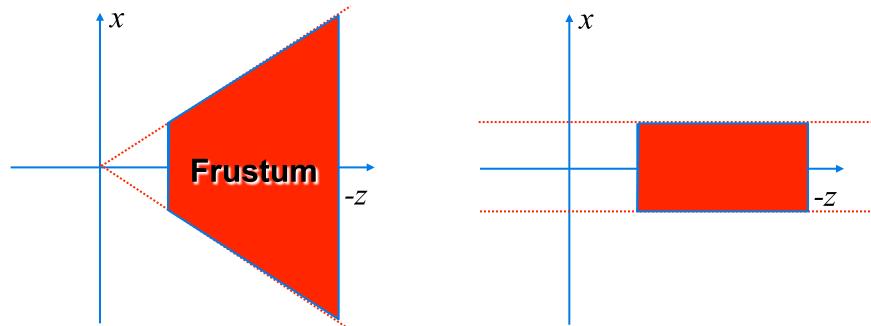
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## Projective Transformations

### **Transformation of space:**

- Center of projection moves to infinity
- Viewing frustum is transformed into a parallelepiped



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## Demos

### **Tuebingen applets from Frank Hanisch**

- <http://www.gris.uni-tuebingen.de/edu/projects/grdev/doc/html/>
  - (this is the English version)

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## Projective Transformations

### Convention:

- Viewing frustum is mapped to a specific parallelepiped
  - *Normalized Device Coordinates (NDC)*
- Only objects inside the parallelepiped get rendered
- Which parallelepiped is used depends on the rendering system

### OpenGL:

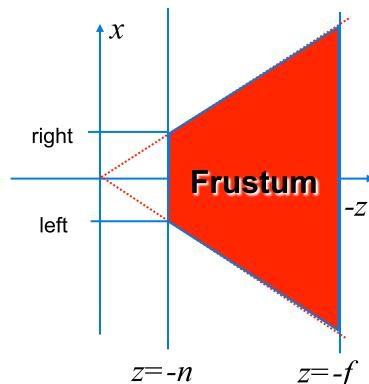
- Left and right image boundary are mapped to  $x=-1$  and  $x=+1$
- Top and bottom are mapped to  $y=-1$  and  $y=+1$
- Near and far plane are mapped to -1 and 1

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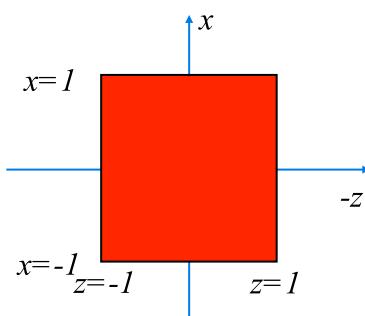
## Projective Transformations

### OpenGL Convention

Camera coordinates



Clipping Coordinates



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## Projective Transformations

### Why near and far plane?

- Near plane:
  - Avoid singularity (division by zero, or very small numbers)
- Far plane:
  - Store depth in fixed-point representation (integer), thus have to have fixed range of values (0...1)
  - Avoid/reduce numerical precision artifacts for distant objects

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## Projective Transformations

### Determining the matrix representation

- Need to observe 5 points in general position, e.g.
  - $[left, 0, 0, 1]^T \rightarrow [1, 0, 0, 1]^T$
  - $[0, top, 0, 1]^T \rightarrow [0, 1, 0, 1]^T$
  - $[0, 0, -f, 1]^T \rightarrow [0, 0, 1, 1]^T$
  - $[0, 0, -n, 1]^T \rightarrow [0, 0, 0, 1]^T$
  - $[left*f/n, top*f/n, -f, 1]^T \rightarrow [1, 1, 1, 1]^T$
- Solve resulting equation system to obtain matrix

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## Perspective Derivation

$$\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{bmatrix} E & 0 & A & 0 \\ 0 & F & B & 0 \\ 0 & 0 & C & D \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

$x' = Ex + Az$   
 $y' = Fy + Bz$   
 $z' = Cz + D$   
 $w' = -z$

$x = left \rightarrow x'/w' = 1$   
 $x = right \rightarrow x'/w' = -1$   
 $y = top \rightarrow y'/w' = 1$   
 $y = bottom \rightarrow y'/w' = -1$   
 $z = -near \rightarrow z'/w' = 1$   
 $z = -far \rightarrow z'/w' = -1$

$$y' = Fy + Bz, \quad \frac{y'}{w'} = \frac{Fy + Bz}{w'}, \quad 1 = \frac{Fy + Bz}{w'}, \quad 1 = \frac{Fy + Bz}{-z},$$

$$1 = F \frac{y}{-z} + B \frac{z}{-z}, \quad 1 = F \frac{y}{-z} - B, \quad 1 = F \frac{top}{-(near)} - B,$$

$$1 = F \frac{top}{near} - B$$

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## Perspective Derivation

*similarly for other 5 planes*

**6 planes, 6 unknowns**

$$\begin{bmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & \frac{-(f+n)}{f-n} & \frac{-2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

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## Perspective Example

*view volume*  
*left = -1, right = 1*  
*bot = -1, top = 1*  
*near = 1, far = 4*

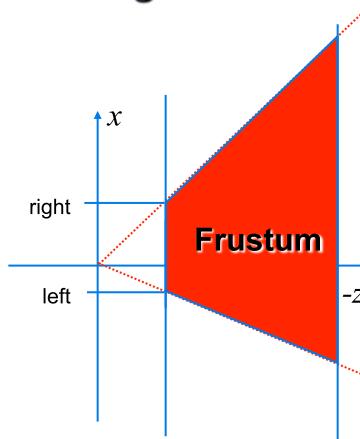
$$\begin{bmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & \frac{-(f+n)}{f-n} & \frac{-2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -5/3 & -8/3 \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

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## Projective Transformations

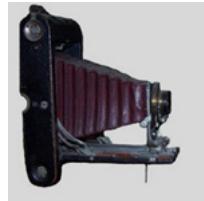
### Asymmetric Viewing Frusta



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## Sheared Perspective



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## Sheared Perspective

### *Architectural Photography*



## Aside: Shift/Tilt photography



<http://www.tiltshiftphotography.net/examples.php>

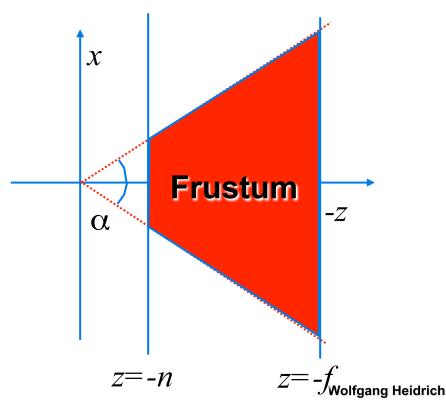


## Projective Transformations



### Alternative specification of symmetric frusta

- Field-of-view (fov)  $\alpha$
- Fov/2
- Field-of-view in y-direction (fovy) + aspect ratio



$z = -n$        $z = -f$   
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## Perspective Matrices in OpenGL

### Perspective Matrices:

- glFrustum( left, right, bottom, top, near, far )
  - Specifies perspective transform (near, far are always positive)

### Convenience Function:

- gluPerspective( fovy, aspect, near, far )
  - Another way to do perspective

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## Projective Transformations

### Properties:

- All transformations that can be expressed as homogeneous 4x4 matrices (in 3D)
- 16 matrix entries, but multiples of the same matrix all describe the same transformation
  - 15 degrees of freedom
  - The mapping of 5 points uniquely determines the transformation

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## Projective Transformations

### Properties

- Lines are mapped to lines and triangles to triangles
- Parallel lines do NOT remain parallel
  - *E.g. rails vanishing at infinity*
- Affine combinations are NOT preserved
  - *E.g. center of a line does not map to center of projected line (perspective foreshortening)*

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## Orthographic Camera Projection

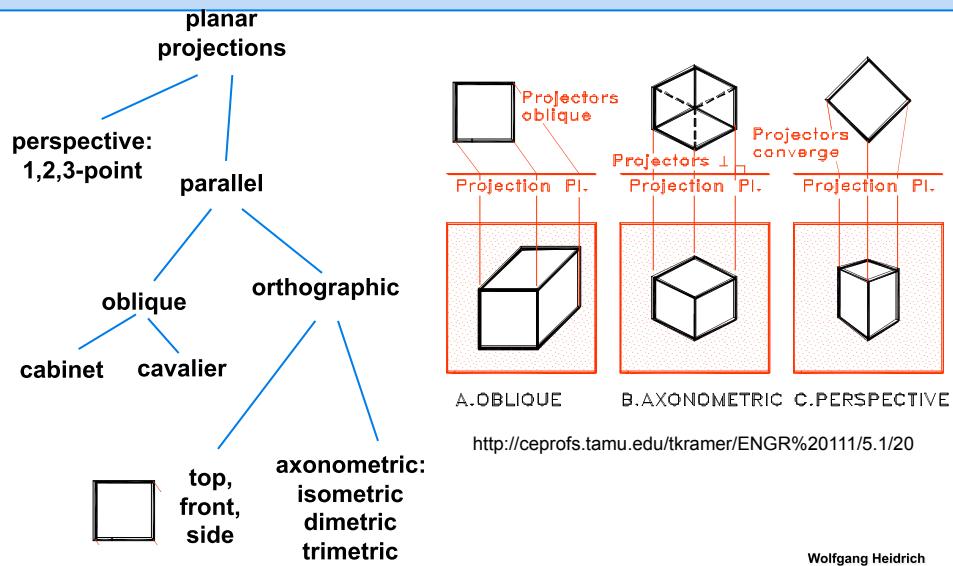
- Camera's back plane parallel to lens
- Infinite focal length
- No perspective convergence
- Just throw away z values

$$\begin{bmatrix} x_p \\ y_p \\ z_p \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

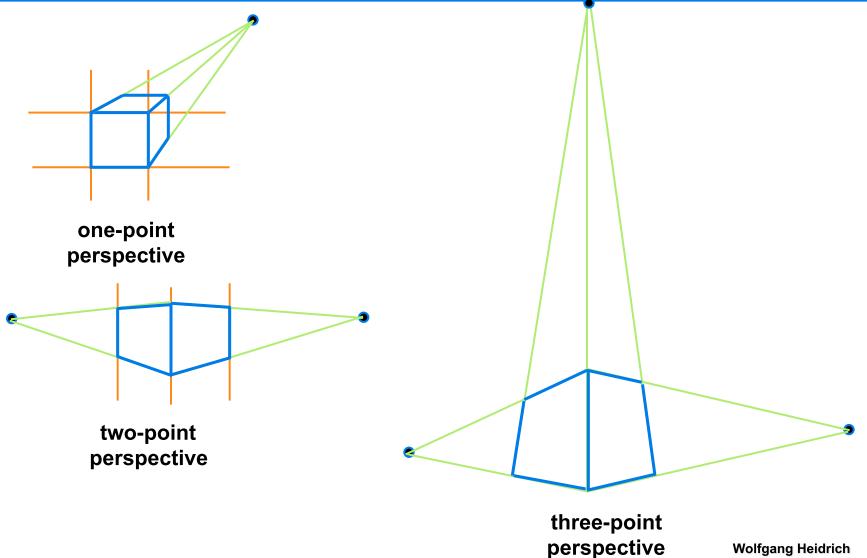
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## Projection Taxonomy



## Perspective Projections classified by vanishing points



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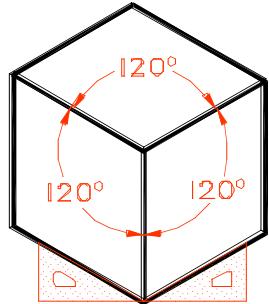
## Axonometric Projections

- projectors perpendicular to image plane

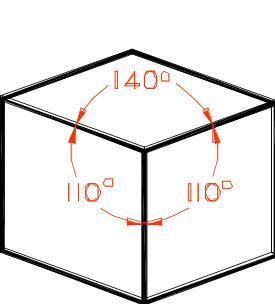
3 Equal axes  
3 Equal angles

2 Equal axes  
2 Equal angles

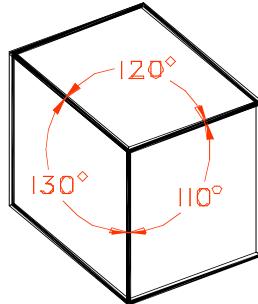
0 Equal axes  
0 Equal angles



A.ISOMETRIC



B.DIMETRIC



C.TRIMETRIC

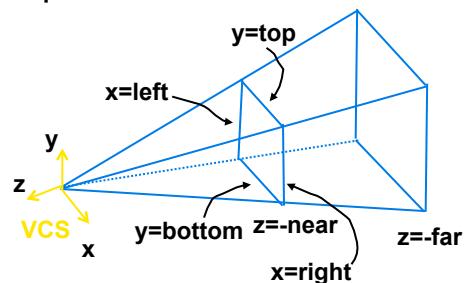
<http://ceprofs.tamu.edu/tkramer/ENGR%20111/5.1/20> Wolfgang Heidrich



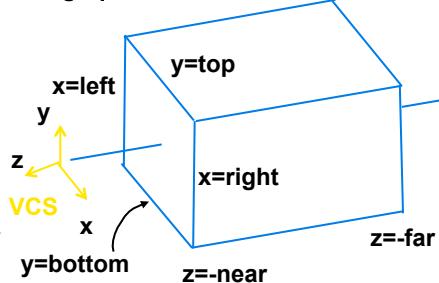
## View Volumes

- specifies field-of-view, used for clipping
- restricts domain of  $z$  stored for visibility test

perspective view volume



orthographic view volume



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## View Volume

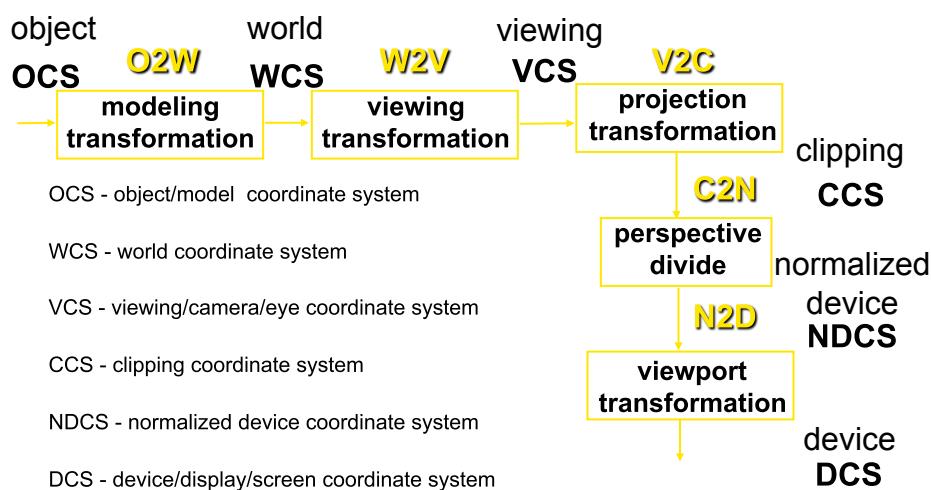
### Convention

- Viewing frustum mapped to specific parallelepiped
  - Normalized Device Coordinates (*NDC*)
  - Same as clipping coords
- Only objects inside the parallelepiped get rendered
- Which parallelepiped?
  - Depends on rendering system

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## Projective Rendering Pipeline



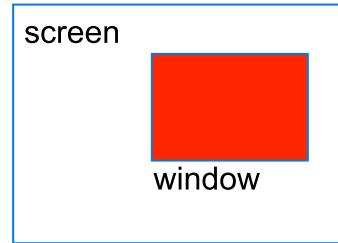
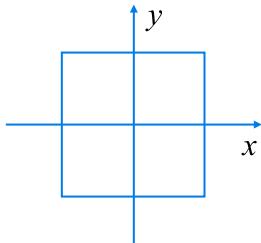
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## Window-To-Viewport Transformation

### Generate pixel coordinates

- Map  $x, y$  from range  $-1\dots 1$  (*normalized device coordinates*) to pixel coordinates on the screen
- Map  $z$  from  $-1\dots 1$  to  $0\dots 1$  (used later for visibility)
- Involves 2D scaling and translation



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## Coming Up:



### Monday:

- Transformations of planes and normals

### Wednesday

- Quiz...

### Friday

- Lighting/shading

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