

IF140303-Web Application Development

Session-06: Avatar Generator (part 2 of 2)

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Introduction to Structs in Elixir



- Structs in Elixir are special maps with a defined set of keys and default values.
- Unlike regular maps, structs enforce the presence of specific keys, providing more structure and clarity in your code.
- Example: Creating a struct in the Avatar. Image module.

Defining a Struct



```
defmodule Avatar.Image do
defstruct hash: nil, color: nil, grid: nil, pixel_map: nil
end
```

- The Avatar. Image struct has predefined keys: hash, color, grid, and pixel_map.
- This ensures that only these keys can be used, enhancing data consistency.

Using Structs in IEx



```
iex> %Avatar.Image{}
%Avatar.Image{color: nil, grid: nil, hash: nil, pixel_map:
    nil}
```

- When initialized, the struct fields are set to their default values.
- Attempting to add keys not defined in the struct will result in an error, ensuring only the expected fields are used.

Overview of the Avatar Generator PRADITA University



- The AvatarGenerator module generates a unique avatar based on an input string.
- This lesson will walk through the key steps in the avatar generation process, focusing on the code after hashing.

Main Function: Generating the Avatar PADITA

```
def generate(input) do
input

// compute_hash
// select_color
// create_grid
// remove_odd_cells
// senerate_pixel_map
// render_image
// store_image(input)
end
```

- The generate/1 function is the main entry point, taking an input string and transforming it into an avatar.
- The process is broken down into distinct steps, chained together using the pipe operator (|>).

Step 1: Selecting a Color



```
def select_color(%Avatar.Image{hash: [r, g, b | _tail]} =
    image) do
%Avatar.Image{image | color: {r, g, b}}
end
```

- Extracts the first three elements from the hash to form an RGB color.
- Updates the Avatar. Image struct with this color.

Step 2: Creating a Grid

```
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```

```
def create_grid(%Avatar.Image{hash: hash} = image) do
  grid =
  hash
|> Enum.chunk_every(3)
|> Enum.map(&reflect_row/1)
|> List.flatten
|> Enum.with_index

%Avatar.Image{image | grid: grid}
end
```

- Converts the hash into a grid format by chunking the list and reflecting rows to ensure symmetry.
- The grid is then flattened and indexed, creating a structured layout for the avatar.

9

10

Step 3: Removing Odd Cells



```
def remove_odd_cells(%Avatar.Image{grid: grid} = image) do
    grid = Enum.filter grid, fn({code, _index}) ->
    rem(code, 2) == 0
    end

%Avatar.Image{image | grid: grid}
end
```

- Filters out cells in the grid where the code is odd, keeping only even values.
- This step simplifies the grid, focusing on symmetrical, even-numbered cells for the final avatar.

```
def generate pixel map(%Avatar.Image{grid: grid} = image) do
         pixel map = Enum.map grid, fn({_code, index}) ->
         x = rem(index, 5) * 50
         v = div(index, 5) * 50
5
         top left = \{x, y\}
         bottom_right = \{x + 50, y + 50\}
8
         {top_left, bottom_right}
9
         end
11
         %Avatar.Image{image | pixel map: pixel map}
12
         end
13
```

- Translates the grid into a pixel map by calculating the coordinates for each cell.
- Each cell is mapped to a rectangular region on the avatar image, forming the final visual representation.

Step 5: Rendering the Image

```
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```

```
def render image(%Avatar.Image{color: color, pixel map:
            pixel_map}) do
         image = :egd.create(250, 250)
         fill = :egd.color(color)
         Enum.each pixel_map, fn({start, stop}) ->
         :egd.filledRectangle(image, start, stop, fill)
         end
         : egd.render(image)
9
         end
10
```

- Creates a new image canvas and fills the pixel map regions with the selected color.
- The image is then rendered, producing the visual output that represents the avatar.

Step 6: Storing the Image



```
def store_image(image, input) do
File.write("#{input}_avatar.png", image)
end
```

- The final image is saved as a PNG file with a name based on the input string.
- This concludes the avatar generation process, producing a unique, personalized avatar for each input.