

Operators: <u>CK, JB, JBD</u>		Test Protocol		Date: <u>21/11/18</u>	
Subject-Nr.: <u>625 9598</u>				Time: <u>15:00</u>	
GENERAL PREAMBLE					
- Rooms booked	<input checked="" type="checkbox"/>	- Talkback active (speaker!)	<input checked="" type="checkbox"/>		
- Consent forms printed, pen available	<input checked="" type="checkbox"/>	- Fresh earbuds installed with Subject	<input checked="" type="checkbox"/>		
- Randomized parameters prepared	<input checked="" type="checkbox"/>	- Chair in correct position	<input checked="" type="checkbox"/>		
- Audiometry gear switched On (AMP!)	<input checked="" type="checkbox"/>	- Television running	<input checked="" type="checkbox"/>		
- Audiometry run script prepared / comm.	<input checked="" type="checkbox"/>	- General procedure explained to Subject	<input checked="" type="checkbox"/>		
- Audio recording started	<input checked="" type="checkbox"/>	- Consent forms signed	<input checked="" type="checkbox"/>		
- Affinity in match mode (left/right, levels)	<input checked="" type="checkbox"/>	- Subject and headphones places correctly	<input checked="" type="checkbox"/>		
AUDIOMETRY					
- Procedure explained	<input checked="" type="checkbox"/>	- Audiometry left ear	<input checked="" type="checkbox"/>	Normal hearing	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
- Correct Frequencies	<input checked="" type="checkbox"/>	- Audiometry right ear	<input checked="" type="checkbox"/>	- Familiarisation	<input checked="" type="checkbox"/>
LOUDNESS MATCHING					
- Procedure explained	<input checked="" type="checkbox"/>	- Conductors placed	<input checked="" type="checkbox"/>	Level for HINT: <u>43</u> dB	
First run:		Second run:		Third run:	
1. match <u>45</u> dB		1. match <u>43</u> dB		1. match <u>40</u> dB	
2. match <u>47</u> dB		2. match <u>42</u> dB		2. match <u>43</u> dB	
3. match <u>45</u> dB		3. match _____ dB		3. match _____ dB	
4. match _____ dB		4. match _____ dB		4. match _____ dB	
HEARING IN NOISE					
- Affinity in HINT mode (Check AC level)	<input checked="" type="checkbox"/>	Familiarisation (Half Air, half bone)			
- BC level set according to matching result	<input checked="" type="checkbox"/>	List number:	% <u>1</u> %		
- Conductors placed correctly on Subject	<input checked="" type="checkbox"/>	Threshold	<u>15</u> dB		
Test run 1		Test run 2			
Presentation mode	AC <input type="checkbox"/> BC <input checked="" type="checkbox"/>	Presentation mode	AC <input checked="" type="checkbox"/> BC <input type="checkbox"/>		
List number:	% <u>9</u> %	List number:	% <u>7</u> %		
Threshold	<u>18</u> dB	Threshold	<u>4,3</u> dB		
Test run 3		Test run 4			
Presentation mode	AC <input type="checkbox"/> BC <input checked="" type="checkbox"/>	Presentation mode	AC <input checked="" type="checkbox"/> BC <input type="checkbox"/>		
List number:	% <u>6</u> %	List number:	% <u>2</u> %		
Threshold	<u>17</u> dB	Threshold	<u>5,2</u> dB		
What transducer was perceived to be more challenging for HINT?			AC <input type="checkbox"/> BC <input checked="" type="checkbox"/>	n/a	
Comments: <u>During Left Ear Audiometry, he failed 9K (not in familiarization). After repeating this freq, the score was ok. Hint Thresholds maybe a bit high.</u>					
DEBRIEFING					
- Debrief Subject on the test	<input checked="" type="checkbox"/>	- Organize paperwork	<input checked="" type="checkbox"/>		
- Provide coffee, snacks and candy	<input checked="" type="checkbox"/>	- Backup test data/recordings on USB stick	<input checked="" type="checkbox"/>		
- Remove dirty Earbuds	<input checked="" type="checkbox"/>	- Test protocol completely filled out	<input checked="" type="checkbox"/>		
Interest in final results		<u>NO</u>			