Lecture 2 Time varying image analysis

- · Video Source Model
- 3-D motion
- 2-D motion

Problems

- · Visual surveillance
 - stationary camera watches a workspace -find moving objects and alert an operator
 - moving camera navigates a workspace find moving objects and alert an operator
- Video coding
 - use image motion to perform more efficient coding of image
- Navigation
- camera moves through the world
 - estimate its trajectory use this to remove unwanted jitter from image sequence: Image stabilization and mosaicking
 use this to control the movement of a robot through the world
- Structure estimation

Methods

- Motion detection
- · Motion modeling
- · Motion estimation
- · Motion tracking
- · Structure estimation
- Segmentation

Source modeling of a video shot

- Frame-to-frame variation in the intensity of images is due to
 - 3-D camera motion; e.g., zoom, tilt, and pan, etc.
 - object motion
 - rigid motion; e.g., local translation and rotation
 - deformable motion
 - photometric effects of 3-D motion and change in scene illumination

Motion detection (1/2)

- · Frame differencing
 - subtract, on a pixel by pixel basis, consecutive frames in a motion sequence. High differences indicate change between the frames due to either motion or changes in illumination
- Problems
 - noise in images can give high differences where there is no motion
 - compare neighborhoods rather than points
 - as objects move, their homogeneous interiors don't result in changing image intensities over short time periods
 - · motion detected only at boundaries
 - · requires subsequent grouping of moving pixels into objects

Motion detection (2/2)

- Background subtraction
 - create an image of the stationary background by averaging a long
 - · for any pixel, most measurements will be from the background
 - or any pixel, most measurements will be nothly the background
 computing the median measurements, for example, at each pixel, will with high probability assign that pixel the true background intensity fixed threshold on differencing used to find "foreground" pixels
 can also compute a distribution of background pixels by fitting a mixture of Gaussians to set of intensities and assuming large population is the background adaptive thresholding to find foreground pixels
 - difference a frame from the known background frame
 - · even for interior points of homogeneous objects, likely to detect a difference
 - this will also detect objects that are stationary but different from the background
 - · typical algorithm used in surveillance systems
- Algorithms such as these only work if the camera is stationary and objects are moving against a fixed bg

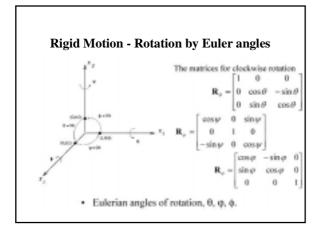
3-D and 2-D Motion

- 3-D Motion Modeling
 - Cartesian vs. Homogeneous Coordinates
 - Modeling Rigid Motion and Rotation Matrix
 - Modeling Deformable Motion
- Camera Modeling and Image Formation
 - Projective Camera (Perspective Projection)
 - Affine Camera (Weak-Perspective and Orthographic)
- 2-D motion estimation
- 3-D motion estimation
- · Structure from motion
- · Tracking

Rigid Motion - Cartesian coordinates

$$\begin{bmatrix} X1' \\ X2' \\ X3' \end{bmatrix} = \begin{bmatrix} r_{11}r_{21}r_{13} \\ r_{21}r_{22}r_{23} \\ r_{31}r_{32}r_{33} \end{bmatrix} \begin{bmatrix} X1 \\ X2 \\ X3 \end{bmatrix} + \begin{bmatrix} T1 \\ T2 \\ T3 \end{bmatrix}$$

- Rotation by Euler angles about coordinate axes
- Rotation by a solid angle about an arbitrary axis



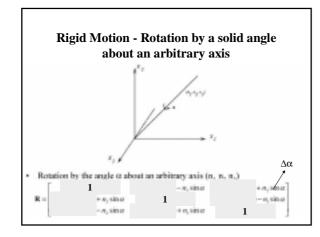
Rigid Motion - Small angle approximation

For small rotations, cos ΔΨ≈ I and sin ΔΨ≈ ΔΨ, etc.,

$$\mathbf{R}_{\psi} = \begin{bmatrix} 1 & 0 & \Delta \psi \\ 0 & 1 & 0 \\ -\Delta \psi & 0 & 1 \end{bmatrix}$$

· Then, the composite rotation matrix R is given by:

$$\mathbf{R} = \mathbf{R}_{\varphi} \mathbf{R}_{\theta} \mathbf{R}_{\psi} = \begin{bmatrix} 1 & -\Delta \varphi & \Delta \psi \\ \Delta \varphi & 1 & -\Delta \theta \\ -\Delta \psi & \Delta \theta & 1 \end{bmatrix}$$



${\bf Rigid\ Motion\ -\ Homogeneous\ Coordinates}$

- The affine transformation X' = R X + T in the Cartesian coordinates can be expressed as a linear transformation in the homogeneous coordinates
- $X_h' = R X_h$

Deformable Motion

• X' = (R+D) X + T

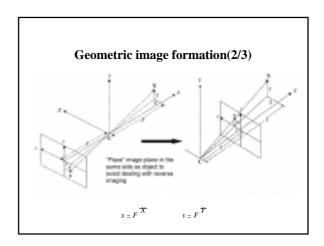
3-D Velocity model

$$\begin{bmatrix} X_1 \\ X_2 \\ X_3 \end{bmatrix} = \begin{bmatrix} X_1 \\ X_2 \\ X_3 \end{bmatrix} + \begin{bmatrix} T_1 \\ T_2 \\ T_3 \end{bmatrix}$$

$$\begin{bmatrix} X_1 - X_1 \\ X_2 - X_2 \\ X_3 - X_3 \end{bmatrix} = \begin{bmatrix} 0 & \Omega_3 & \Omega_2 \\ \Omega_3 & 0 & -\Omega_1 \\ -\Omega_2 & \Omega_1 & 0 \end{bmatrix} \begin{bmatrix} X_1 \\ X_2 \\ X_3 \end{bmatrix} + \begin{bmatrix} V_1 \\ V_2 \\ V_3 \end{bmatrix}$$

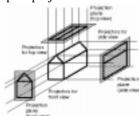
Geometric image formation(1/3)

- Imaging systems capture 2-D projections of a time-varying 3-D scene at certain intervals of time.
- $P: R^4 \rightarrow R^2 \times Z$
- $(X_1, X_2, X_3, t) \rightarrow (x_1, x_2, k)$



Geometric image formation(3/3)

• Orthographic projection



x = Ay = Y

Optical flow/correspondence

- Observable variations in the 2-D image intensity pattern (also called the apparent 2-D motion).
- Optical flow refers to a dense vector field indicating rate of change of intensity variations in x₁ and x₂ directions.
- Dense correspondence field refers to a set of frame-to-frame motion vectors indicating matching pixel pairs.

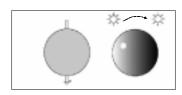
Optical Flow Vs. Motion Field (1/2)

• Optical flow does not always correspond to motion field



 Optical flow is an approximation of the motion field. The error is small at points with high spatial gradient under some simplifying assumptions

Optical Flow Vs. Motion Field (2/2)



Optical flow (observed/apparent 2-D motion) may not be the same as the actual projected 2-D motion.

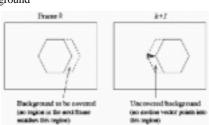
2-D motion field

• Magnitude and direction representation

$$\begin{split} &f(x+d_x,y+d_y,t+d_t) = f(x,y,t) & \text{Cond hardware } \\ &LHS \approx f(x,y,t) + \frac{\partial f}{\partial x} d_x + \frac{\partial f}{\partial y} d_y + \frac{\partial f}{\partial t} d_t & \text{Taylor's expansion} \\ & \Rightarrow \frac{\partial f}{\partial x} d_x + \frac{\partial f}{\partial y} d_y + \frac{\partial f}{\partial t} d_t = 0 \\ & \Rightarrow \frac{\partial f}{\partial x} v_x + \frac{\partial f}{\partial y} v_y + \frac{\partial f}{\partial t} = 0 \text{, or } (\nabla f)^T \mathbf{v} + \frac{\partial f}{\partial t} = 0 \\ & \text{with } \nabla f = \left[\frac{\partial f}{\partial x} \cdot \frac{\partial f}{\partial y} \right]^T \text{ being spatial gradient vector of } f(x,y,t) \end{split}$$

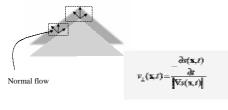
Ambiguity in motion estimation (1/2)

• Existence of a solution: Uniform, covered/uncovered background



Ambiguity in motion estimation (2/2)

Uniqueness of a solution: One equation for two unknowns; Aperture problem; Normal flow can be estimated; Additional constraints



Additional constraints

- OFE may be imposed on each color channel separately.
 - The displacement vector can then possibly be constrained in three different directions, if the direction of the spatial gradient at each band is different.
- · Smoothness constraint

Displaced Frame Difference

- The DFD between two frames at t and $t{+}\Delta t$

$$dfd(\mathbf{x}, \hat{\mathbf{d}}) = I(\mathbf{x} + \mathbf{d}(\mathbf{x}), t + \Delta t) - I(\mathbf{x}, \mathbf{t})$$
Intensity displacement

Relation between DFE and OFE

• Use Taylor series expansion (small ${\bf d}$ and Δt)

$$I(\mathbf{x} + \mathbf{d}(\mathbf{x}), t + \Delta t) = I(x, t) + \frac{\delta I(\mathbf{x}, t)}{\delta x_1} d_1(\mathbf{x}) + \frac{\delta I(\mathbf{x}, t)}{\delta x_2} d_2(\mathbf{x}) + \frac{\delta I(\mathbf{x}, t)}{\delta t} \Delta t$$

OFE and DFD constraints

- In practice, neither the DFD nor the error in the OFE is exactly zero because
 - there is observation noise
 - scene illumination may vary
 - there are occlusion regions
 - there are interpolation errors
- Therefore one minimizes absolute or the square value of DFD or LHS of OFE

General methods in motion estimation

- · Feature based
 - Establish correspondence
 - Estimate parameters
- · Intensity based
 - Apply optical flow equation or its variants
 - Good for multiple objects
 - Used in video coding

Key issues in motion estimation

- How to parameterize underlying motion field?
- What estimation criteria?
- How to search for optimal parameters?

Motion models

- · Parametric models
 - Translational motion
 - Affine motion
 - Perspective motion
 - Bilinear/quadratic motion
- · Quasi-parametric models
- Non-parametric models

Parametric motion models

· Affine motion model (6-parameters)

$$x'_1 = a_1x_1 + a_2x_2 + a_3$$

 $x'_2 = a_4x_1 + a_5x_2 + a_6$

· Perspective motion model (8-parameters)

$$x_1^{\cdot} = \frac{a_1x_1 + a_2x_2 + a_3}{a_1x_1 + a_8x_2 + 1} \qquad x_2^{\cdot} = \frac{a_4x_1 + a_5x_2 + a_6}{a_1x_1 + a_8x_2 + 1}$$

Bilinear motion model (8-parameters)

$$x_1 = a_1x_1 + a_2x_2 + a_3x_1x_2 + a_4$$

$$\dot{x_2} = a_5 x_1 + a_6 x_2 + a_7 x_1 x_2 + a_8$$

Motion representations (1/4)

- Pixel based representation
 - Specify MV for each pixel
 - Computationally expensive
 - Need additional constraints
- Global motionrepresentation
 - Good if major motion is camera motion
- · Region based representation
 - One set of motion param for each region • Need iterative segmentation and estimation

- Fixed partitioning into blocks and characterize each with simple model

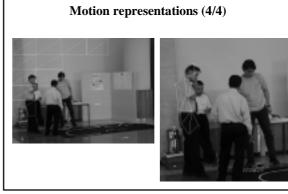
Motion representations (2/4)

- Pro: Good comprpmize between accuracy and complexity; Con: False discontinuties btw blocks
- · Mesh based representation

• Block based representation

- Partition image into polygons
- Pro: Provide continuos motion, Con Problem with object boundaries

Motion representations (3/4)



Nonparametric 2-D motion estimation

- Methods based on OFE
- · Phase correleation method
- · Block matching method
- Pel-recursive methods
- · Bayesian methods

Methods using OFE – Horn-Schunck Method

- Two criteria:
 - Optical flow is smooth, $\mathbf{E}_{s}(u,v)$
 - Small error in optical flow constraint equation, $\mathbf{E}_{of}(v_x,v_y)$
- Minimize a combined error functional

$$\mathbf{E}_{c}(u,v) = \mathbf{E^{2}}_{of}(u,v) + \lambda \ \mathbf{E^{2}}_{s}(u,v)$$

 $\boldsymbol{\lambda}$ is a weighting parameter

· Solved iteratively

Error functional

• OF cost

$$Eof = \frac{\delta \quad I}{\delta \quad x} u + \frac{\delta \quad I}{\delta \quad y} v + \frac{\delta \quad I}{\delta \quad t}$$

· Smoothness cost

$$E^{2}_{s} - \left(\frac{\partial u}{\partial x}\right)^{2} + \left(\frac{\partial u}{\partial y}\right)^{2} + \left(\frac{\partial v}{\partial x}\right)^{2} + \left(\frac{\partial v}{\partial y}\right)^{2}$$

$$E^{2}_{s} - \|v_{u}\|^{2} + \|v_{v}\|^{2}$$

Horn-Schunck Algorithm : Discrete Case

- Derivatives (and error functionals) are approximated by difference operators
- Leads to an iterative solution:

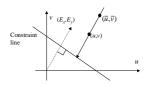
$$u_{ij}^{n+1} = \overline{u}_{ij}^n - \alpha E_x$$

$$v_{ij}^{n+1} = \overline{v}_{ij}^n - \alpha E_y$$

$$\alpha = \frac{E_x \overline{u}_{ij}^n + E_y \overline{v}_{ij}^n + E_t}{1 + \lambda (E_x^2 + E_y^2)}$$

 $\overline{u}, \overline{v}$ is the average of values of neighbors

Intuition of the Iterative Scheme



The new value of (u,v) at a point is equal to the average of surrounding values minus an adjustment in the direction of the brightness gradient

Horn - Schunck Algorithm (1/2)

```
begin for j=1 to N do for i=1 to M do begin calculate the values \mathcal{L}_{i}(i,j,t), and \mathcal{L}_{i}(i,j,t) using calculate the values \mathcal{L}_{i}(i,j,t), \mathcal{L}_{i}(i,j,t), and \mathcal{L}_{i}(i,j,t) using calculate the values \mathcal{L}_{i}(i,j,t) and \mathcal{L}_{i}(i,t), unique \mathcal{L}_{i}(i,t) and scale consideration formula. Any the values \mathcal{L}_{i}(i,t) and \mathcal{L}_{i}(i,t) with zero end (\{c_{i}\}^{2}\}, which is the values \mathcal{L}_{i}(i,t) and \mathcal{L}_{i}(i,t) with zero end of \mathcal{L}_{i}(i,t) and \mathcal{L}_{i}(i,t) choose a unitable number n_{0} \ge 1 of iterations; \{c_{i} \ge 3, t=1\} (iteration consists) \{c_{i} \ge 3, t=1\} in \mathcal{L}_{i}(i,t) and \mathcal{L}_{i}(i,t) in \mathcal{L}_{i}(
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Horn-Schunck Algorithm(2/2)

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begin for j:=1 to N do for t:=1 to M do begin calculate the values \mathcal{E}_i(i,l), \mathcal{E}_i(i,l) and \mathcal{E}_i(i,l) using a selected approx formula initialize the values \mathcal{U}_i(l) and \mathcal{V}_i(l) to zero end (tor) choose a suitable weighting value choose a suitable number n_0 1 of iterations n:=1 while n:_0 do begin for j:=1 to M do for i:=1 to M do begin compute \underline{\mathcal{U}}_i update u(i,l), v(i,l) end (tor) n:=n+1 end (while)
```

Finite difference methods

- •Forward difference
- •Backward difference
- •Average difference
- •Local average of the average differences
- •Horn and Schunck proposed averaging four finite differences

Local polynomial fitting method

• Approximate I(x,y,t) locally by a linear combination of some low order polynomials

$$\hat{I}(x, y, t) = \sum_{i=0}^{N-1} a_i \phi_i(x, y, t)$$

• For $N = 9 \rightarrow Basis functions: 1,x,y,t,x^2,y^2,xy,xt,yt$

Coefficient estimation

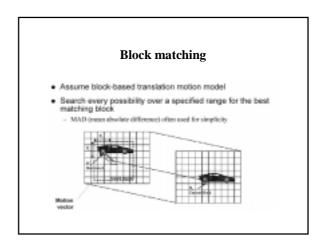
• Coefficients a_i are estimated using the least squares method

$$e^{2} = \sum_{n=1}^{\infty} \sum_{n=1}^{\infty} \sum_{n=1}^{\infty} (I(x, y, t) - \sum_{i=0}^{N-1} a_{i} \phi_{i}(x, y, t))^{2} |_{x=n_{1}, y=n_{2,t=n_{3}}}$$

Lucas and Kanade

- Assumes that the motion vectors remain unchanged over a particular block of pixels
- Minimize

$$E = \sum_{x \in B} \frac{\partial I}{\partial x} \frac{\partial I}{\partial x} + \sum_{x \in B} \frac{\partial I}{\partial x} \frac{\partial I}{\partial y} \Big]^{-1} \left[-\sum_{x \in B} \frac{\partial I}{\partial x} \frac{\partial I}{\partial t} -\sum_{x \in B} \frac{\partial I}{\partial x} \frac{\partial I}{\partial y} -\sum_{x \in B} \frac{\partial I}{\partial x} \frac{\partial I}{\partial y} -\sum_{x \in B} \frac{\partial I}{\partial x} \frac{\partial I}{\partial y} -\sum_{x \in B} \frac{\partial I}{\partial y} \frac{\partial I}{\partial t} -\sum_{x \in B} \frac{\partial I}{\partial y} \frac{\partial I}{\partial t} \Big] \right]$$



Search procedures

• Usually the search area is limited to

$$-M_1 \le d_1 \le M_1$$

$$-M_2 \le d_2 \le M_2$$

- Methods
 - Full(exhaustive search)
 - Three-step search
 - Cross search

Exhaustive search: Pros and cons

- Pros
 - Guaranteed optimal within search range
- Cons
 - Can only search among finitely many candidates

 - What if the mation is "fractional"?
 High computation complexity
 On the order of [search-range-size *image-size] for z-pixel step size
- → How to improve accuracy?
 - Include blocks at fractional translation as candidates ~ require interpolation
- → How to improve speed?
 - Try to exclude unlikely candidates

