

A Methodology to Define QoS and SLA Requirements in Service Choreographies

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Agenda

- 1 Introduction
- 2 Problem
- 3 Methodology
- 4 Performance Evaluation
- 5 Conclusions and Future Works

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SOC (Service Oriented Computing)

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Web Services and SOA

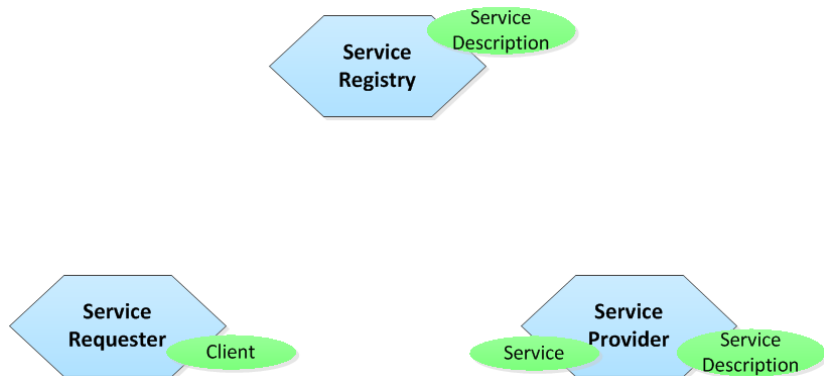


Figure: SOA triangle (based on [W3C, 2002])

Web Services and SOA

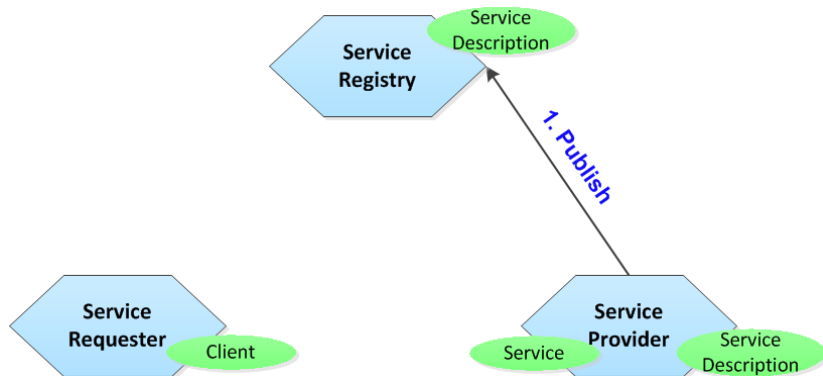


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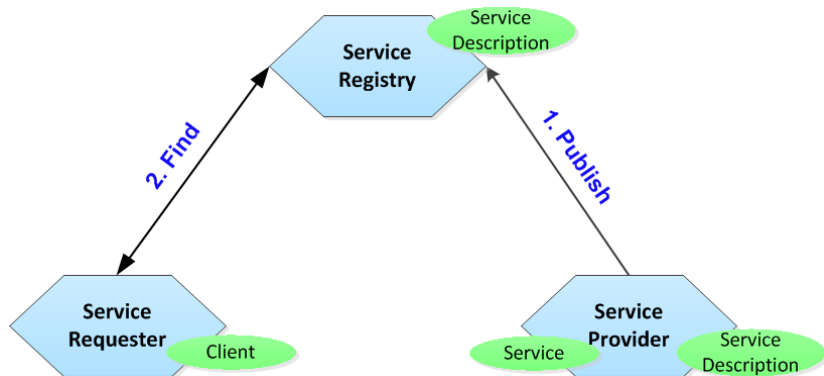


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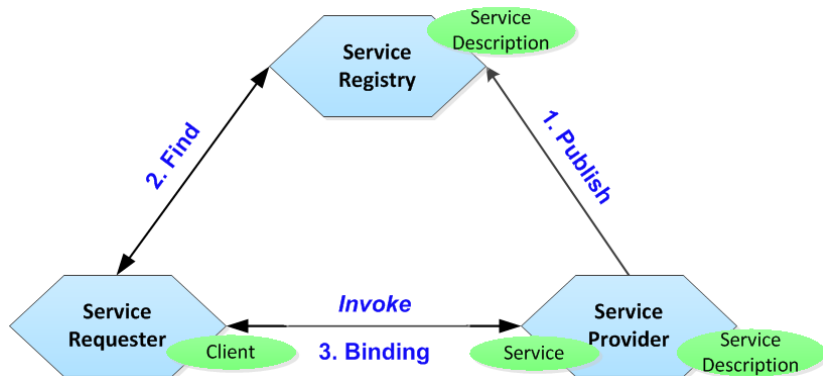


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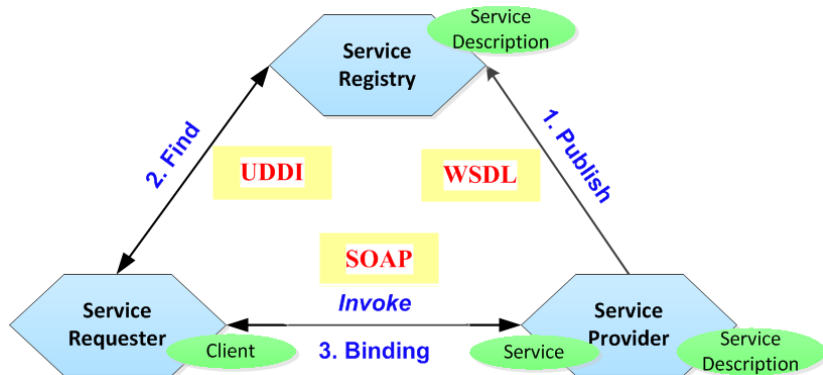


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Service Orchestration

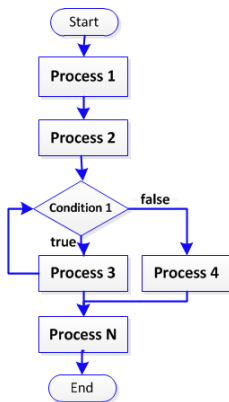


Figure: Service Orchestration

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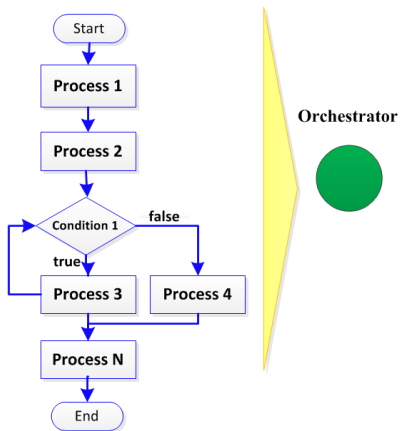


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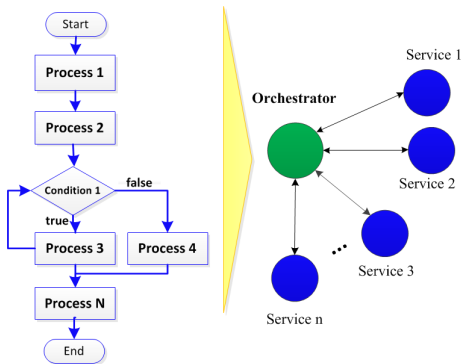


Figure: Service Orchestration

Service Choreography

- Allows service composition in a **collaborative** manner.
- Describes the **P2P interactions** of the externally **observable behavior of its participants**.
- Don't have a single point of control or coordination.

Service Choreography

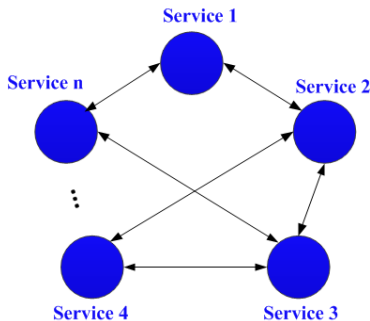
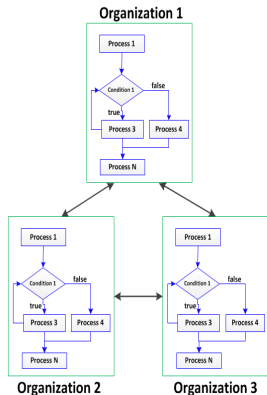


Figure: Service Choreography

Service Choreography

Cross-Organizational Business Process



Service Choreography

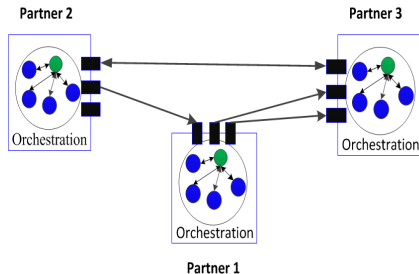
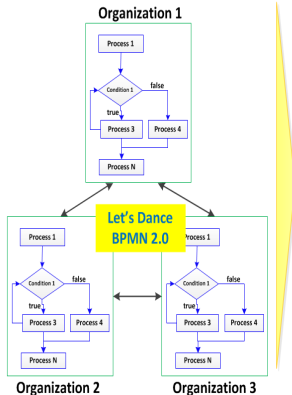


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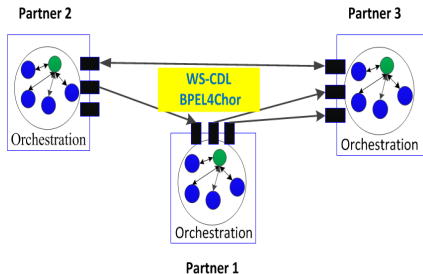


Figure: Service Choreography

- A Choreography is a type of process.
 - ▶ Differs in purpose and behavior from a standard BPMN Process (Process Orchestration).
 - ▶ Formalizes the way business **Participants** **coordinate** their **interactions**.

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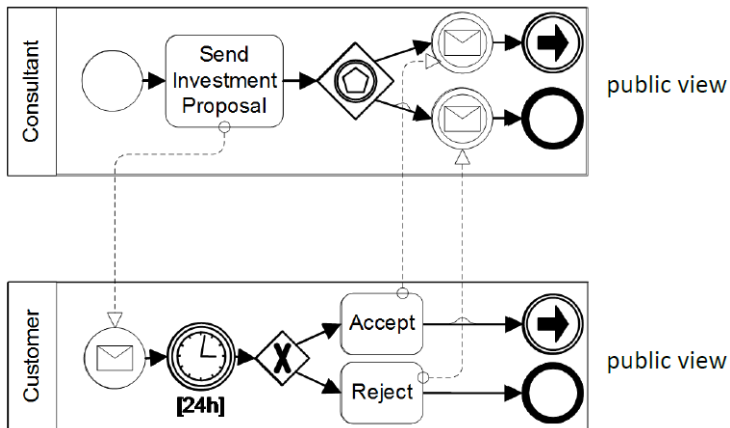
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- Two approaches:
 - ▶ **Interconnection Model** : With collaborations diagrams.
 - ▶ **Interaction Model** : BPMN Choreographies. using special activities (*Choreography Activity*).

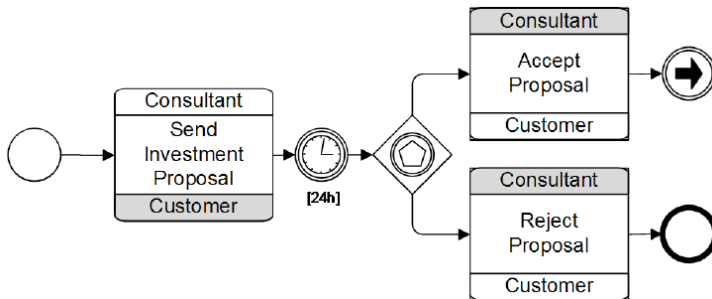
Interconnection Model

- Interconnected public views.
- Use of standard activities.
- “Collaboration” in BPMN 2.0.



Interaction Model

- Interactions **globally captured**.
- Basic building block: **atomic interaction** between two parties.
- “Choreography” in BPMN 2.0.



BPMN Choreography

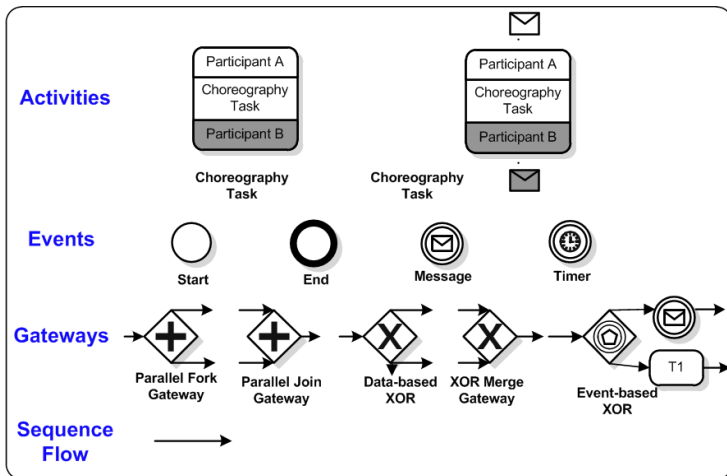


Figure: BPMN elements for modeling choreographies (BPMN 2.0).

Generalized Stochastic Petri Net (GSPN) (I)

Generalized Stochastic Petri Net (GSPN) (II)

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Problem to Solve

- Planning of resources before/during development of choreography.

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- Planning of resources before/during development of choreography.
- Little approaches don't evaluate choreographies:
 - ▶ focusing on **QoS** or
 - ▶ in earlier stages of development.
- To guarantee QoS about communications (network) is important.

Objectives

- To assess the **impact of QoS** attributes in a **choreography interaction model**.
- To propose a novel methodology to establish **requirements for QoS and SLA** in **early stages of development**.
- To plan the capacity of the network elements in choreographies.
- To convert a interaction model to a GSPN (Generalized Stochastic Petri Net) with QoS.

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- ① Mapping of a choreography to a GSPN.
 - ▶ The choreography is specified according “interaction model”.
 - ▶ The choreography is specified in BPMN 2.0.
 - ▶ The resulting GSPN include a QoS model.

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- ② Configurations of resulting GSPN.

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 - ▶ The resulting GSPN include a QoS model.
- ② Configurations of resulting GSPN.
- ③ Simulations of scenarios.

Choreography Formalization

Definition: Process Choreography

A process choreography is a tuple:

$$PC = (\mathcal{O}, \mathcal{A}, \mathcal{E}, \mathcal{G}, \mathcal{T}, \{e^S\}, \mathcal{E}^I, \{e^E\}, \mathcal{E}^{IM}, \mathcal{E}^{IT}, \mathcal{G}^F, \mathcal{G}^J, \mathcal{G}^X, \mathcal{G}^M, \mathcal{G}^V, \mathcal{F})$$

where:

- \mathcal{O} is a set of objects and it's partitioned in **activities** \mathcal{A} , **events** \mathcal{E} and **gateways** \mathcal{G} .
- \mathcal{A} , is the set of **choreography tasks** \mathcal{T} .
- \mathcal{E} is the set of **events** and it's partitioned in **Start event** e^S , **Intermediate events** \mathcal{E}^I and **End event** e^E .
- \mathcal{G} is the set of **gateways** and is partitioned in **parallel fork gateways** \mathcal{G}^F , **parallel join gateways** \mathcal{G}^J , **data-based XOR gateways** \mathcal{G}^X , **XOR merge gateways** \mathcal{G}^V and **event-based XOR gateways** \mathcal{G}^M .
- $\mathcal{F} \subseteq \mathcal{O} \times \mathcal{O}$ is the control flow relation, i.e. a **set of sequence flows connecting objects**.

- Defining the QoS attributes involved in **service**, **network** and **message** aspects.
- QoS attributes:
 - ▶ In service operation: time to complete the service.
 - ▶ In network: delay and communication errors.
 - ▶ In message: format of message.

Mapping BPMN to Petri Net (I)

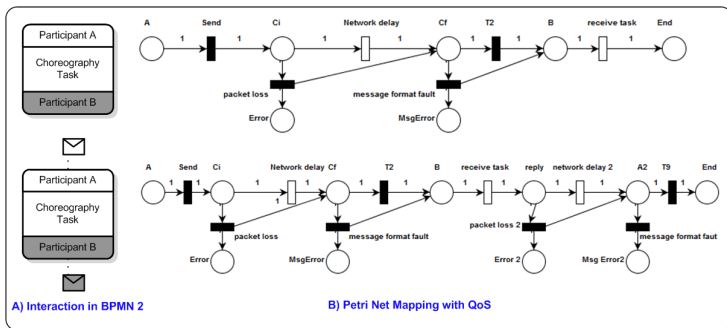


Figure: Mapping of two different choreography tasks with the QoS model

Mapping BPMN to Petri Net (II)

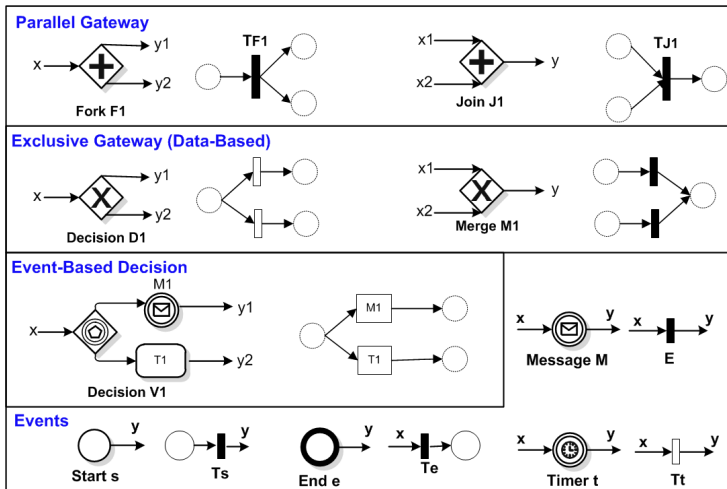


Figure: Mapping of events and gateways elements to modules of Petri nets

Mapping Algorithm (I)

Algorithm 1 Mapping of choreography specified in BPMN 2.0 to a GSPN with QoS model

Input: Process Choreography $PC = (\mathcal{O}, \mathcal{A}, \mathcal{E}, \mathcal{G}, \mathcal{T}, \{e^S\}, \mathcal{E}^I, \{e^E\}, \mathcal{E}^{I_M}, \mathcal{E}^{I_T}, \mathcal{G}^F, \mathcal{G}^J, \mathcal{G}^X, \mathcal{G}^M, \mathcal{G}^V, \mathcal{F})$ in BPMN 2.0.

Output: Generalized Stochastic Petri Net $GSPN_{QoS}$.

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Algorithm 2 Mapping of choreography specified in BPMN 2.0 to a GSPN with QoS model

Input: Process Choreography $PC = (\mathcal{O}, \mathcal{A}, \mathcal{E}, \mathcal{G}, \mathcal{T}, \{e^S\}, \mathcal{E}^I, \{e^E\}, \mathcal{E}^{I_M}, \mathcal{E}^{I_T}, \mathcal{G}^F, \mathcal{G}^J, \mathcal{G}^X, \mathcal{G}^M, \mathcal{G}^V, \mathcal{F})$ in BPMN 2.0.

Output: Generalized Stochastic Petri Net $GSPN_{QoS}$.

Consider $CT_i \in \mathcal{T}$, $G_j \in \mathcal{G}$ and $E_k \in \mathcal{E}$. $i, j, k \in \mathbb{N}$.

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Algorithm 3 Mapping of choreography specified in BPMN 2.0 to a GSPN with QoS model

Input: Process Choreography $PC = (\mathcal{O}, \mathcal{A}, \mathcal{E}, \mathcal{G}, \mathcal{T}, \{e^S\}, \mathcal{E}^I, \{e^E\}, \mathcal{E}^{I_M}, \mathcal{E}^{I_T}, \mathcal{G}^F, \mathcal{G}^J, \mathcal{G}^X, \mathcal{G}^M, \mathcal{G}^V, \mathcal{F})$ in BPMN 2.0.

Output: Generalized Stochastic Petri Net $GSPN_{QoS}$.

Consider $CT_i \in \mathcal{T}$, $G_j \in \mathcal{G}$ and $E_k \in \mathcal{E}$. $i, j, k \in \mathbb{N}$.

Consider $PNQoS(CT_i)$ the respective GSPN including QoS as a function of the type of CT_i according to mapping rules.

Mapping Algorithm (I)

Algorithm 4 Mapping of choreography specified in BPMN 2.0 to a GSPN with QoS model

Input: Process Choreography $PC = (\mathcal{O}, \mathcal{A}, \mathcal{E}, \mathcal{G}, \mathcal{T}, \{e^S\}, \mathcal{E}^I, \{e^E\}, \mathcal{E}^{I_M}, \mathcal{E}^{I_T}, \mathcal{G}^F, \mathcal{G}^J, \mathcal{G}^X, \mathcal{G}^M, \mathcal{G}^V, \mathcal{F})$ in BPMN 2.0.

Output: Generalized Stochastic Petri Net $GSPN_{QoS}$.

Consider $CT_i \in \mathcal{T}$, $G_j \in \mathcal{G}$ and $E_k \in \mathcal{E}$. $i, j, k \in \mathbb{N}$.

Consider $PNQoS(CT_i)$ the respective GSPN including QoS as a function of the type of CT_i according to mapping rules.

Consider $PNQoS(G_j)$ the respective GSPN including QoS as a function of the type of G_j according to mapping rules.

Mapping Algorithm (I)

Algorithm 5 Mapping of choreography specified in BPMN 2.0 to a GSPN with QoS model

Input: Process Choreography $PC = (\mathcal{O}, \mathcal{A}, \mathcal{E}, \mathcal{G}, \mathcal{T}, \{e^S\}, \mathcal{E}^I, \{e^E\}, \mathcal{E}^{I_M}, \mathcal{E}^{I_T}, \mathcal{G}^F, \mathcal{G}^J, \mathcal{G}^X, \mathcal{G}^M, \mathcal{G}^V, \mathcal{F})$ in BPMN 2.0.

Output: Generalized Stochastic Petri Net $GSPN_{QoS}$.

Consider $CT_i \in \mathcal{T}$, $G_j \in \mathcal{G}$ and $E_k \in \mathcal{E}$. $i, j, k \in \mathbb{N}$.

Consider $PNQoS(CT_i)$ the respective GSPN including QoS as a function of the type of CT_i according to mapping rules.

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Mapping Algorithm (I)

Algorithm 6 Mapping of choreography specified in BPMN 2.0 to a GSPN with QoS model

Input: Process Choreography $PC = (\mathcal{O}, \mathcal{A}, \mathcal{E}, \mathcal{G}, \mathcal{T}, \{e^S\}, \mathcal{E}^I, \{e^E\}, \mathcal{E}^{I_M}, \mathcal{E}^{I_T}, \mathcal{G}^F, \mathcal{G}^J, \mathcal{G}^X, \mathcal{G}^M, \mathcal{G}^V, \mathcal{F})$ in BPMN 2.0.

Output: Generalized Stochastic Petri Net $GSPN_{QoS}$.

Consider $CT_i \in \mathcal{T}$, $G_j \in \mathcal{G}$ and $E_k \in \mathcal{E}$. $i, j, k \in \mathbb{N}$.

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Consider $PNQoS(E_k)$ the respective GSPN including QoS as a function of the type of E_k according to mapping rules.

Consider \oplus the binary operator of composition of two GSPNs that returns other GSPN.

Mapping Algorithm (II)

$GSPN_{QoS} \leftarrow \text{Empty Petri Net}$

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For $CT_i \in \mathcal{T}$ **Do**

End

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For $CT_i \in \mathcal{T}$ **Do**

$GSPN_{QoS} \leftarrow GSPN_{QoS} \oplus PNQoS(CT_i)$

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Add a arrival **timed Transition** at beginning of the $GSPN_{QoS}$.

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For $G_j \in \mathcal{G}$ **Do**

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For $E_k \in \mathcal{E}$ **Do**

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Add a starting Place and **immediate Transition** at the beginning of the $GSPN_{QoS}$.

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Add a starting Place and **immediate Transition** at the beginning of the $GSPN_{QoS}$.

Add a ending Place and **immediate Transition** at the end of the $GSPN_{QoS}$.

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End

Add a starting Place and **immediate Transition** at the beginning of the $GSPN_{QoS}$.

Add a ending Place and **immediate Transition** at the end of the $GSPN_{QoS}$.

Return $GSPN_{QoS}$

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Mapping

Configuration

Simulation

Results

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- We have prosposed a Nobel methodology to aid define QoS and SLA requirements in service Choreography.

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Future Works



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Thanks so much!