A Methodology to Define QoS and SLA Requirements in Service Choreographies

Authors

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Agenda

- Introduction
- 2 Problem
- Methodology
- 4 Performance Evaluation
- **5** Conclusions and Future Works

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It is a new computing paradigm that utilizes services as the basic constructs to support the development of rapid, low-cost and easy composition of distributed applications even in heterogeneous environments. [Papazoglou et al., 2006].

Key elements:

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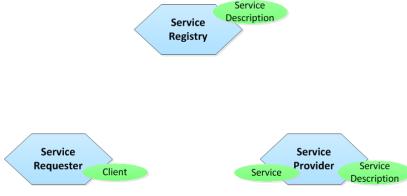


Figure: SOA triangle (based on [W3C, 2002])

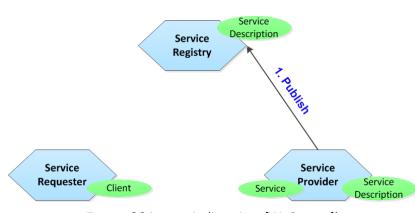


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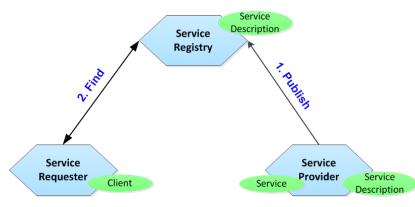


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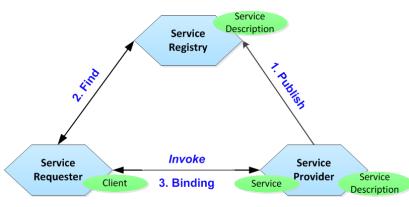


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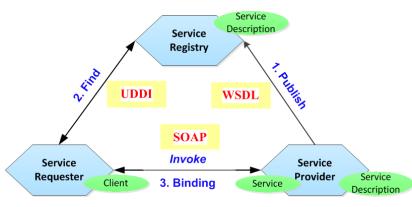


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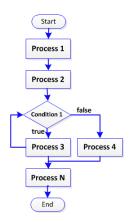


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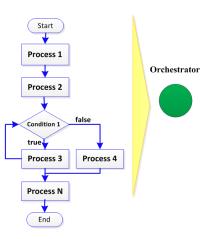


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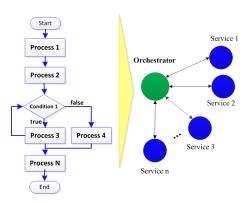


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Service Choreography

- Allows service composition in a collaborative manner.
- Describes the P2P interactions of the externally observable behavior of its participants.
- Don't have a single point of control or coordination.

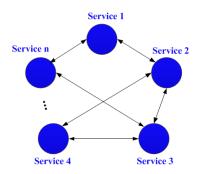


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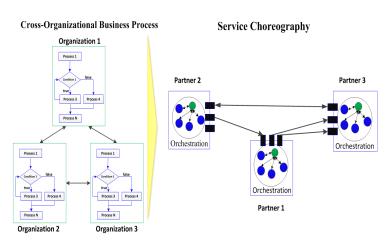


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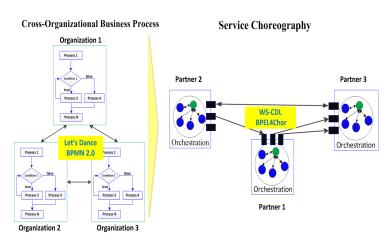


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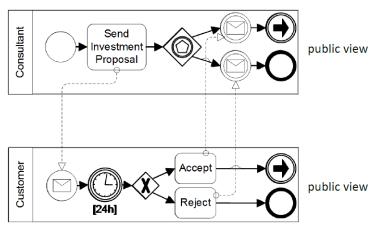
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 - ► Interconnection Model : With collaborations diagrams.
 - ► Interaction Model: BPMN Choreographies. using special activities (*Choreography Activity*).

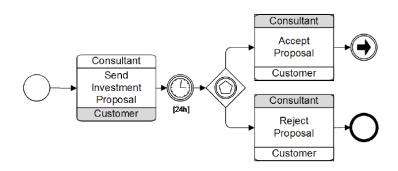
Interconnection Model

- Interconnected public views.
- Use of standard activities.
- "Collaboration" in BPMN 2.0.



Interaction Model

- Interactions globally captured.
- Basic building block: atomic interaction between two parties.
- "Choreography" in BPMN 2.0.



BPMN Choreography

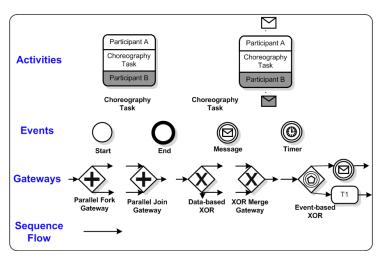


Figure: BPMN elements for modeling choreographies (BPMN 2.0).

Petri Net (PN)

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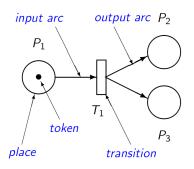


Figure: Elements of a petri net.

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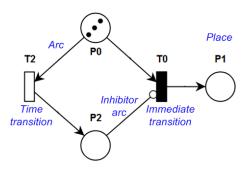


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- Planning of resources before/during development of choreography.
- Little approaches don't evaluate choreographies:
 - focusing on QoS or
 - in earlier stages of development.
- To guarantee QoS about communications (network) is important.

Objectives

- To assess the impact of QoS attributes in a choreography interaction model.
- To propose a novel methodology to establish requirements for QoS and SLA in early stages of development.
- To plan the capacity of the network elements in choreographies.
- To convert a interaction model to a GSPN including a QoS model.

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Description

- **1** Mapping of a choreography to a GSPN.
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- Configurations of the resulting GSPN.
- Simulations of scenarios.

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A process choreography is a tuple:

$$\begin{split} PC &= (\mathcal{O}, \mathcal{A}, \mathcal{E}, \mathcal{G}, \mathcal{T}, \{e^S\}, \mathcal{E}^I, \{e^E\}, \mathcal{E}^{I_M}, \mathcal{E}^{I_T}, \mathcal{G}^F, \mathcal{G}^J, \, \mathcal{G}^X, \mathcal{G}^M, \mathcal{G}^V, \mathcal{F}) \\ \text{where:} \end{split}$$

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- $\mathcal{F} \subseteq \mathcal{O} \times \mathcal{O}$ is the control flow relation, i.e. a **set of sequence flows** connecting objects.

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 - ► In message : message format.

Mapping BPMN to Petri Net (I)

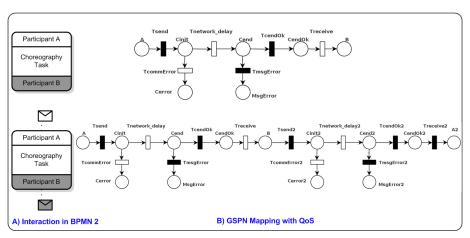
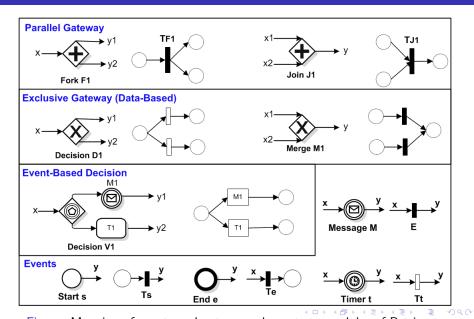
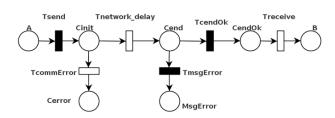


Figure: Mapping of two different choreography tasks with the QoS model

Mapping BPMN to Petri Net (II)

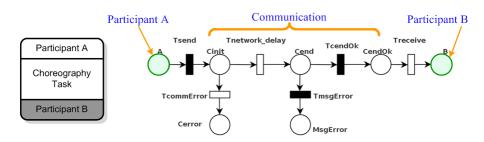






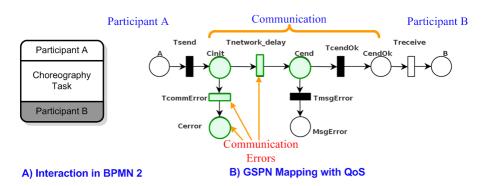
A) Interaction in BPMN 2

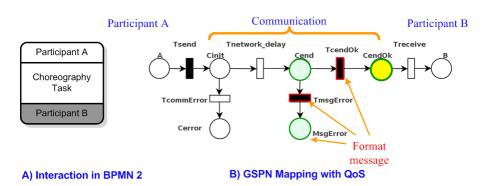
B) GSPN Mapping with QoS

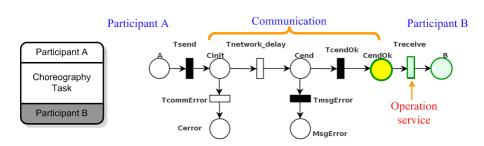


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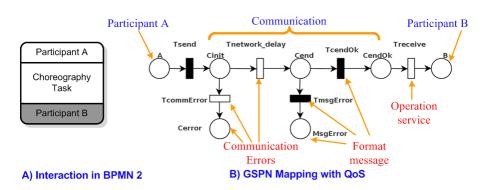






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Algorithm 1: Mapping of choreography specified in BPMN 2.0 to a GSPN with QoS model

Input: Process Choreography $PC = (\mathcal{O}, \mathcal{A}, \mathcal{E}, \mathcal{G}, \mathcal{T}, \{e^S\}, \mathcal{E}^I, \{e^E\}, \mathcal{E}^{I_M}, \mathcal{E}^{I_T}, \mathcal{G}^F, \mathcal{G}^J, \mathcal{G}^X, \mathcal{G}^M, \mathcal{G}^V, \mathcal{F})$ in BPMN 2.0.

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Consider \oplus the binary operator of two GSPNs composition that returns other GSPN.

Algorithm 1: (continued)

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For \ E_k \in \mathcal{E} \ \ Do
GSPN_{QoS} \leftarrow GSPN_{QoS} \oplus PN(E_k)
End
```

Add a starting Place and immediate Transition at the beginning of the GSPN_{QoS}.

Algorithm 1: (continued)

```
GSPN_{QoS} \leftarrow Empty \ Petri \ Net
For \ CT_i \in \mathcal{T} \ \ Do
GSPN_{QoS} \leftarrow GSPN_{QoS} \oplus PNQoS(CT_i)
Add a arrival timed Transition at beginning of the GSPN_{QoS}.

End
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Add a starting Place and **immediate Transition** at the beginning of the $GSPN_{QoS}$. Add a ending Place and **immediate Transition** at the end of the $GSPN_{QoS}$.

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Return GSPN_{QoS}

- Introduction
- 2 Problem
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- 5 Conclusions and Future Works

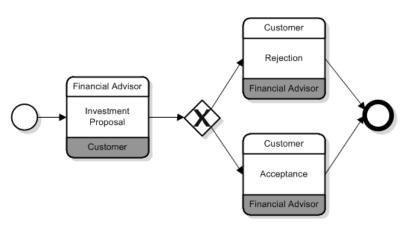


Figure: Choreography example using BPMN2 elements.

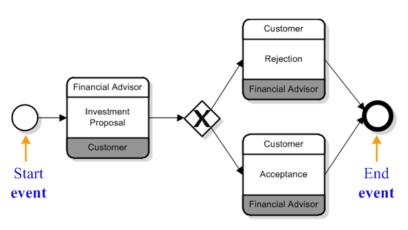


Figure: Choreography example using BPMN2 elements.

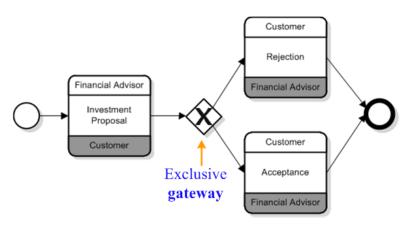


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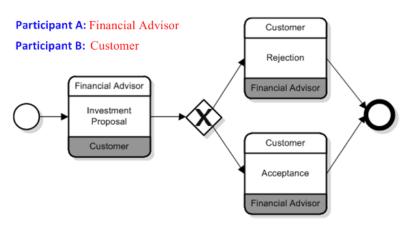


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Mapping

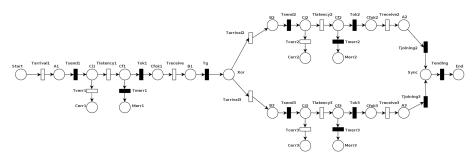
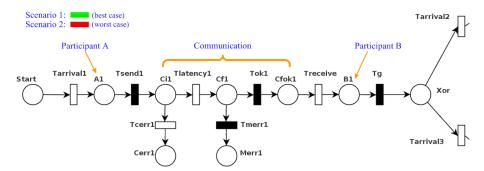
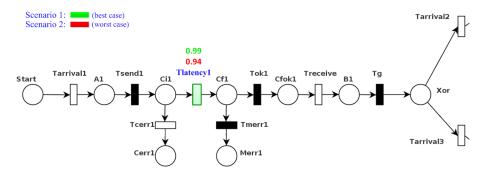


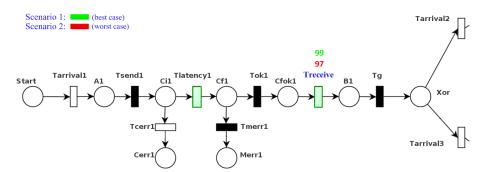
Figure: GSPN obtained from the choreography.

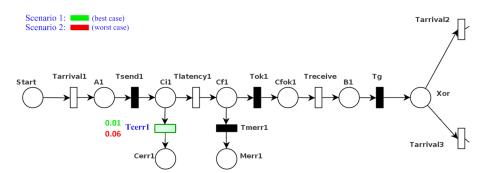
Table: Weights of Scenario 1 and Scenario 2

	Weights	
Transition	Scenario 1	Scenario 2
$T_{latency1}, T_{latency2}, T_{latency3}$	0.99	0.94
T_{cerr1} , T_{cerr2} , T_{cerr3}	0.01	0.06
$T_{receive}$, $T_{receive2}$, $T_{receive3}$	99	97
T_{merr1} , T_{merr2} , T_{merr3}	1	3
Tarrival2, Tarrival3	0.5	0.5









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- The Pipe2 tool was used to model and simulate the GSPN.
- 1500 fires and 10 replications.
- Confidence level of 95%.

Results (I)

Table: Simulation results

Place	Average num Scenario 1	ber of tokens (%) Scenario 2	95% Confider	nce interval (+/- %) Scenario 2
Start	35.28	40.15	5.83	6.23
End	41.95	38.78	2.53	3.82
M_{err1}	0.39	0.91	0.95	1.92
M_{err2}	0.00	0.93	0.63	0.64
M_{err3}	0.00	0.66	0.87	0.74
C_{err1}	0.74	2.94	0.82	2.02
C_{err2}	0.00	0.00	0.67	1.75
C_{err3}	0.78	0.16	0.92	1.52
C _{i1}	8.32	8.90	5.33	7.48
C_{i2}	0.63	0.69	0.23	0.52
C_{i3}	0.75	8.90	0.39	0.21

Results (II)

- Communication errors: An average of $C_{err1} + C_{err2} + C_{err3}$ of instances didn't finish the process.
 - ► Scenario 1: 1.52%.
 - ► Scenario 2: 3.10% (more errors).

Results (II)

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 - ► Scenario 1: 1.52%.
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- Invalid format message: An average of M_{err1} + M_{err2} + M_{err3} of instances didn't finish the process.
 - Scenario 1: 0.39%.
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- Invalid format message: An average of M_{err1} + M_{err2} + M_{err3} of instances didn't finish the process.
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 - Scenario 2: 2.50% (more invalid messages).
- **Bottleneck**: It was found a communication bottleneck in the first interaction (C_i place).
 - ► Scenario 1: 8.32%.
 - ► Scenario 2: 8.90%.

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- **5** Conclusions and Future Works

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- The GSPN is good to model and analyze several aspects involved into service choreography.
- The simulation is needed for supporting analysis of complex process (e.g. process choreography).
- The simulation results can be used to establish early QoS and SLA constraints.
 - Integration is expensive, then early detections are needed.
 - Establishing SLAs according to resources.
 - ▶ Planning in order to reduce failures.
 - ► For example: the detected bottleneck can be solved by changing the interaction (modeling issues) or by employing QoS mechanisms in the network to prioritize the traffic affected (resource planning).

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- To include more QoS attributes.

Thanks!