

Light My Life With Love

Words by
DON DUNDAS

Music by
IRA B. ARNSTEIN

Moderato

Voice

Piano

mf

rall.

dim.

When
When

earth is gen - tly lulled to rest by winds that soft - ly blow — I
earth is warm - ly called to life by glow of ris - ing sun — I

think of all the hap - py days with heart that's filled with woe — You
think of all the ten - der words with which my heart was won — My

won my heart then went a - way and left me all a - lone _____ And
heart is dead since you've a - way and I am all a - lone _____ And

all the night and all the day I call you back my own
all the night and all the day I call you back my own

rit.

Valse lento

Come back to me _be - lov-ed _____ come back un - to my heart _____

Re turn to me I beg of thee no more from me to part _____

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staff. The piano accompaniment features chords and moving lines in both hands, with some notes beamed together.

deep pain and dark est sor - row _____ You brought like clouds from a - bove _____

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. The lyrics continue across the system, with a long pause indicated by a line of underscores. The piano accompaniment includes various musical notations such as slurs and ties.

My soul is wea - ry come back to me dear - ie and light my life with love. _____

The third system concludes the musical score. The vocal line and piano accompaniment maintain the same format. The lyrics end with a long pause indicated by a line of underscores. The piano accompaniment features a final cadence with sustained chords in the bass.