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Alfonso Martin

graphic design / illustration / web

Enthusiastic designer with strong creative, organizational and leaderships skills. My work strives to create a balance between graphic compositions and analog elements. In order to create a compelling human experience I also look for solutions through illustration by exploring both character building and storytelling.















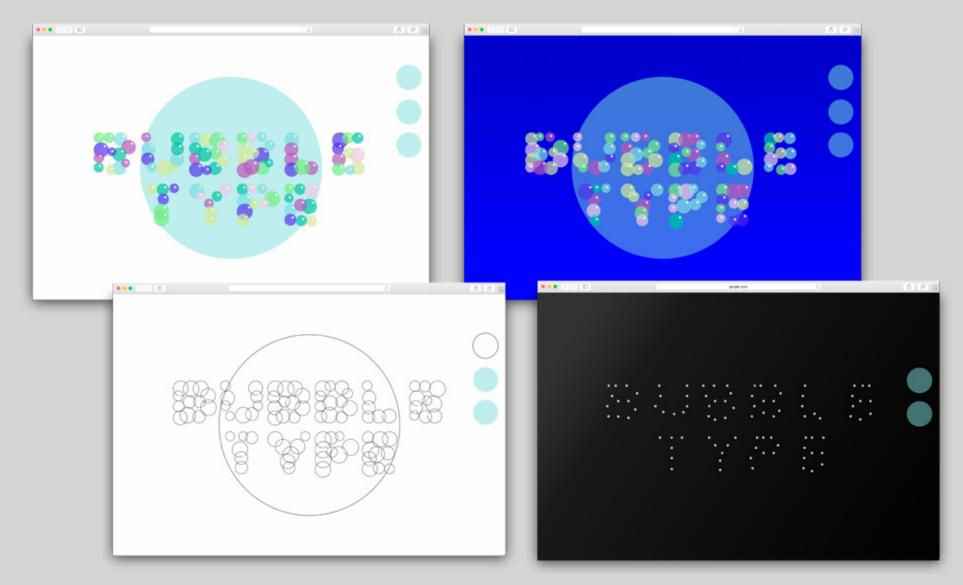
Youth Justice Coalition Redesign

A re-branding assignment for the Youth Justice Coalition, a non-profit whose mission is to challenge America's addiction to incarceration and race, gender and class discrimination in Los Angeles County's, California's and the nation's juvenile and criminal injustice systems.



Youth Justice Coalition Installation

An idea for a public installation in relation to the re-branding of the YJC. The purpose of the installation is to promote the YJC to a larger audience and create more public awareness of the organizations mission.



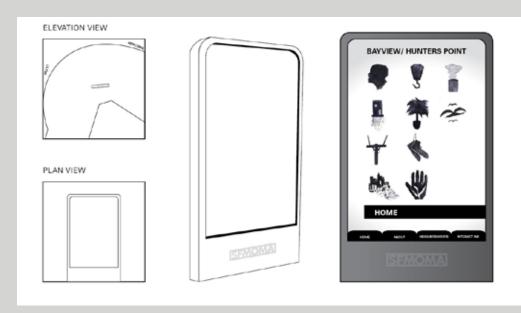
Bubble Type

An interactive typeface website made from CSS, HTML and JQuery, inspired by the light and playful nature of bubbles. Interact with Bubble Type at: alfonsomartin.info/BubbleType/.



Bayview/Hunter's Point Icons

An assignment in which students create icons that reflect the essence of a neighborhood in San Francisco. Bayview/Hunters Point was my neighborhood and I illustrated my icons with watercolor to symbolize the neighborhoods relationship with the old shipyards in the area.







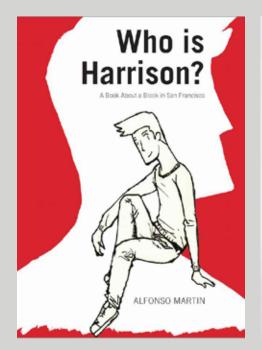






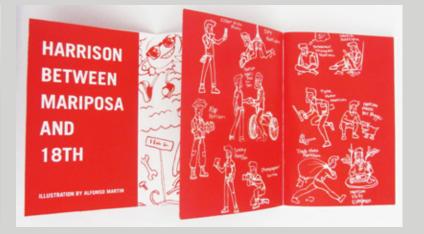
Bayview/Hunter's Point SFMoMA

In conjunction with the icons assignment we were instructed to create an environmental piece and web-page for an exhibition opening in SFMoMA that involved all our neighborhoods.









Who is Harrison? A Book About a Block in San Francisco

An entire book about a block specific block in San Francisco. My chosen block was Harrison Street between Mariposa and 18th Streets, in the Mission District. This book is a recording of my view of the block personified as a character named Harrison.

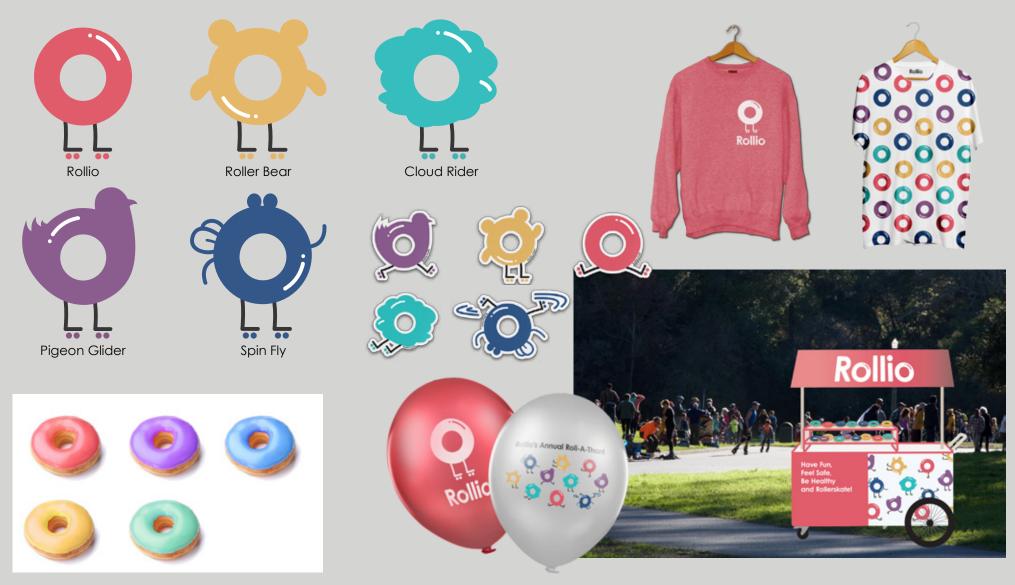


Typo-PhotoExperimentations with type and photography.



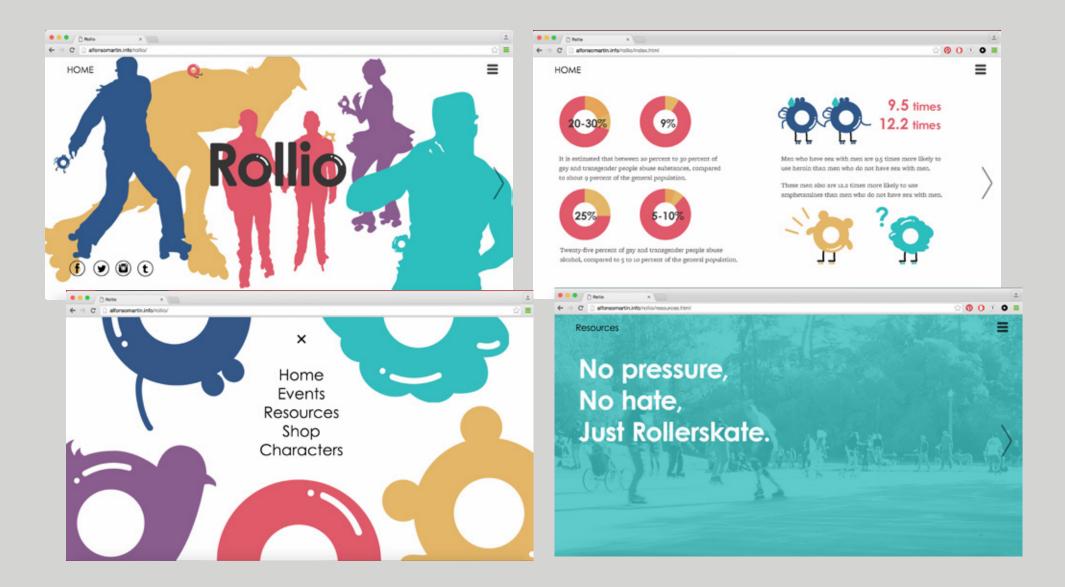
The Stranger Book

Re-design of the Albert Camus' the Stranger, both the typesetting and book cover design.



Rollio Subculture Brand

Rollio is a brand for a the rollerskating subculture in San Francisco. It raises awareness on the issue of high percents of substance abuse within LGBTQ community and uses rollerskating as a treatment or alternative to other environments with higher peer pressures.



Rollio Website

Along with the brand, an interactive mock-up website that contains all the information on the Rollio brand and what its mission. You can navigate the website at: alfonsomartin.info/rollio/.