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Built from the foundation of a company with decades of manufacturing experience and partnered with Danish audio design engineers touted for their revolutionary designs. SB Acoustics was formed to bring an alternative to the high-end transducer market.

Marrying the design talents of Danesian Audio (Denmark), a company filled with industry veterans, responsible for many well known and revolutionary designs, and manufacturing expert Sinar Baja Electric (Indonesia), a vertically integrated company with more than 42 years of transducer manufacturing experience. We feel we have been able to create an exciting line of products, without compromising acoustic performance for cost. Ultimately, we invite you to judge.



Sinar Baja Electric is the manufacturing company behind SB Acoustics. Established in 1981 and extensively expanded ever since to become the largest loudspeaker manufacturer in Indonesia. With a population of more than 250 million people, Indonesia is a significant contributor to global manufacturing.

To this day, Sinar Baja Electric is a privately held group of companies in Surabaya, Indonesia. We develop and manufacture our own range of brands that are offered world wide through our distribution supply chain in major markets such as Europe, Australia, Asia and the United States.

We are proud to be the preferred OEM/ODM supplier of many prestigious brands from Lifestyle Hi-Fi, High-End, Automotive to Professional Audio, and much more.

With more than 42 years of history in loudspeaker manufacturing and innovation, we continues to expand in both quality, capacity, as well as services. With in-house Research & Development through the latest technologies as well as extensive experience in quality control and mass production we are confident we can deliver what you are searching for.

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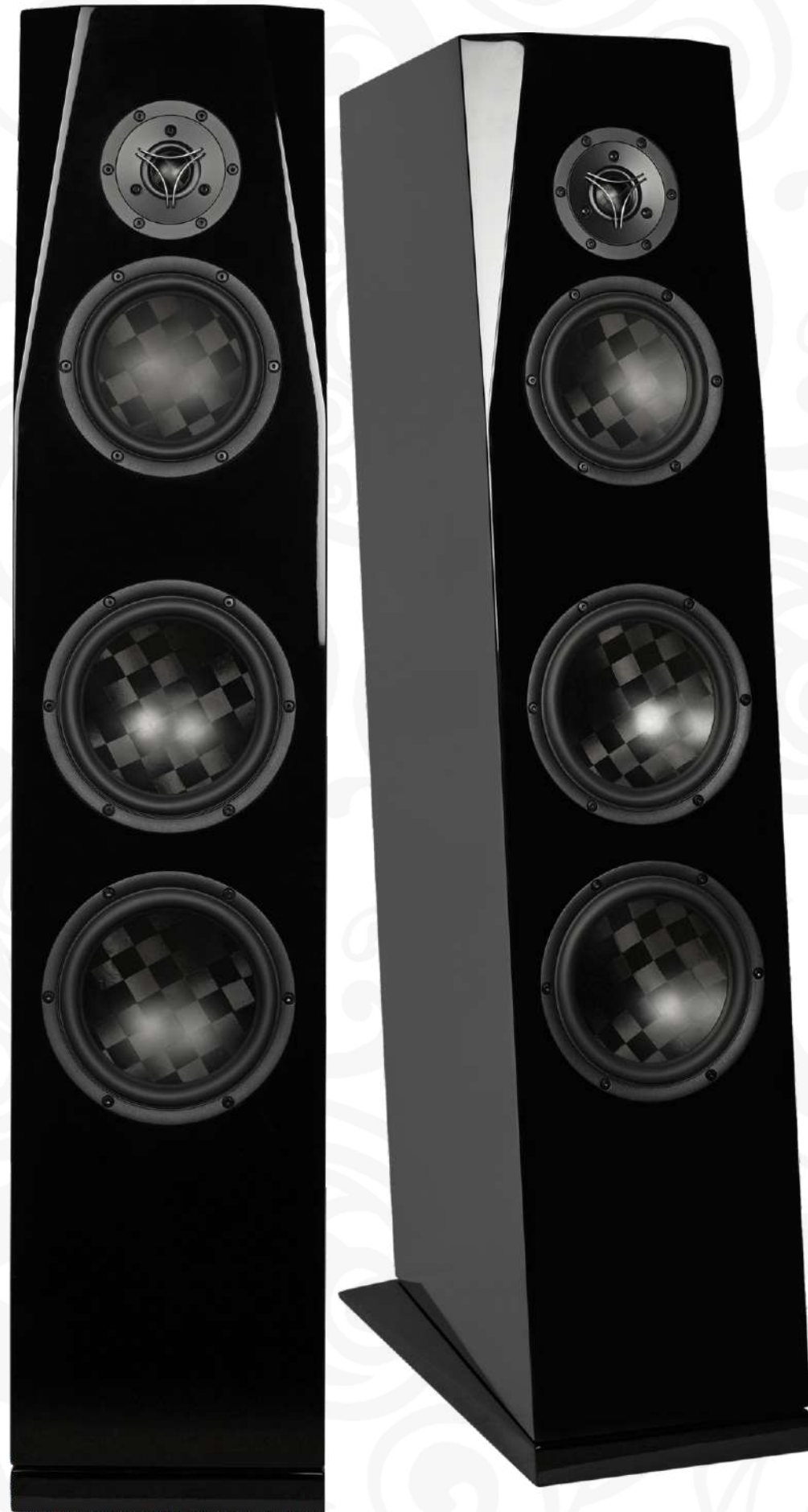
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# SASANDU-TX

## Open Source Kit

The SASANDU-TX is a large 3-way floor standing speaker showcasing the SATORI TW29TXN-B-8 advanced TeXtreme dome tweeter known for it's extreme resolution and dynamics yet relaxed presentation. The midrange is covered by the 6½" SATORI MW16TX-4 TeXtreme cone midwoofer housed in a dedicated large sealed midrange chamber for low compression and wonderful open midrange. Each speaker is solidly anchored in the lower octaves by two 7½" SATORI MW19TX-8 for a deep, tight and satisfyingly musical bass.

The SASANDU-TX is an open source kit meaning the speaker is fully developed and documented by SB Acoustics and you are free to use the plans. The cabinet design is shared with the SASANDU and only the crossover of this open source kit will need to be sourced and build as DIY.

- Large 3-way floor standing speaker
- Advanced TeXtreme High End Satori drivers
- Elegantly inclined cabinet for time alignment
- Faceted baffle and optimized tweeter position for reduced diffraction
- Slanted internal partition for reduction of standing waves
- Stylish removable plinth for secure footing
- Strategic internal bracing and dampening
- Large low noise rear firing vent

Frequency range	: 32-32000 Hz +/- 3 dB
Sensitivity (2.83V/1m)	: 89 dB
Nominal impedance	: 4 Ω
Max SPL	: 108 dB
Recommended amplifier	: 100-200 W
Cross-over frequency	: 400/ 2800 Hz
Enclosure type	: Bass reflex (woofers), sealed (midrange)
Port tuning frequency	: 32 Hz
Driver units (pr pair)	: SATORI TW29TXN-B-8 (x2), 6½" SATORI MW16TX-4 (x2), & 7½" SATORI MW19TX-8 (x4)
Cabinet material	: 28, 18, 15 mm MDF
Speaker dimension (HxWxD)	: 1100 x 230 x 615 mm (43.3 x 9.0 x 24.2 inch)
Net weight (each)	: Full assy 33.5 kg (73.85 lb)
Gross weight (each)	: 42.4 kg (91.27 lb)

Designed by: *Ulrik Schmidt, Danesian Audio - Denmark*

Engineered in Denmark  Manufactured in Indonesia 



# RINJANI-TX

## Open Source Kit

The RINJANI-TX takes advantage of the top of the line SATORI MW16TX-8 with two 6½" midwoofers used in each speaker for this 2½-way floor standing speaker and pairs them with the 29mm wide surround TeXtreme tweeter SATORI TW29TXN-B-8 for a visually and acoustically stunning match.

The crossover of the RINJANI-TX has been completely revised for the TeXtreme drivers to further enhance the performance and sonic qualities. The sound is very natural and true to life with the two 6½" midwoofers speaker delivering accurate and solid bass at even high listening levels.

The RINJANI's faceted baffle is specially designed to reduce high frequency diffraction and yields superb imaging qualities. The 7° reclined cabinet ensures good time alignment resulting in sublime staging and pin point placement of instruments. The quality crossover lives in it's own sealed chamber in the bottom of the speaker with a slanted divider to diminish standing waves.

The RINJANI-TX is an open source kit meaning the speaker is fully developed and documented by SB Acoustics and you are free to use the plans. The cabinet design is shared with the RINJANI and RINJANI-Be, only the crossover of this open source kit will need to be sourced and build as DIY.

Frequency range	: 42-32000 Hz +/- 3 dB
Sensitivity (2.83V/1m)	: 88 dB
Nominal impedance	: 4 Ω
Max SPL	: 106 dB
Recommended amplifier	: 50-200 W
Cross-over frequency	: 2400 Hz
Enclosure type	: Bass reflex
Port tuning frequency	: 35.5 Hz
Driver units (pr pair)	: SATORI TW29TXN-B-8 (x2) & 6½" SATORI MW16TX-8 (x4)
Cabinet material	: 18 mm MDF
Speaker dimension (HxWxD)	: 1010 x 190 x 464 mm (39.72 x 7.48 x 18.27 inch)
Net weight (each)	: Full assy 22.42 kg (49.43 lb)
Gross weight (each)	: 29.2 kg (64.37 lb)

Designed by: *Ulrik Schmidt, Danesian Audio - Denmark*

Engineered in Denmark  Manufactured in Indonesia 



# ARA-TX

## Open Source Kit

The ARA-TX features the top of the line TeXtreme midwoofer SATORI MW16TX-4 and pairs it with the TeXtreme tweeter SATORI TW29TXN-B-8 for a visually and acoustically stunning match.

Compared to the ARA and ARA-Be the crossover topology is realised differently on the ARA-TX. In the low frequency section there is only one single component directly in series with the signal path to the 6½" SATORI MW16TX-4. This series inductor is followed by a number of parallel LCR-networks to further shape the response and for break up control as well as perfect integration to the 29mm TeXtreme tweeter and optimised tweeter network.

The result is a very open and transparent sound that is both natural and very relaxed. The bass is deep and very convincing for a stand mount speaker.

The ARA's faceted baffle is specially designed to reduced high frequency diffraction and yields superb imaging qualities. The 7° reclined cabinet ensures good time alignment resulting in sublime staging and pin point placement of instruments.

The ARA-TX is an open source kit meaning the speaker is fully developed and documented by SB Acoustics and you are free to use the plans. The cabinet design is shared with the ARA and ARA-Be, only the crossover of this open source kit will need to be sourced and build as DIY.

Frequency range	: 45-32000 Hz +/- 3 dB
Sensitivity (2.83V/1m)	: 87 dB
Nominal impedance	: 4 Ω
Max SPL	: 105 dB
Recommended amplifier	: 40-150 W
Cross-over frequency	: 2500 Hz
Enclosure type	: Bass reflex
Port tuning frequency	: 36.5 Hz
Driver units (pr pair)	: SATORI TW29TXN-B-8 (x2) & 6½" SATORI MW16TX-4 (x2)
Cabinet material	: 18 mm MDF
Speaker dimension (HxWxD)	: 391 x 190 x 388 mm (15.4 x 7.48 x 15.27 inch)
Net weight (each)	: Full assy 9.6 kg (21.16 lb)
Gross weight (pr pair)	: 21 kg (46.29 lb)

Designed by: *Ulrik Schmidt, Danesian Audio - Denmark*

Engineered in Denmark  Manufactured in Indonesia 





# RINJANI-Be

The RINJANI-Be is a 2½-way floor standing speaker which takes the RINJANI performance to a higher level with the SATORI TW29BN Beryllium tweeter and revised crossover. The TW29BN has been independently announced by many as the best tweeter in the world.

Mount Rinjani is a breathtakingly beautiful active volcano on the island of Lombok, Indonesia. The volcano is known to display dramatic eruptions with plumes of lava and ash. The RINJANI kit is designed to deliver transparent and dynamic sound reproduction.

The RINJANI's faceted baffle is specially designed to reduce high frequency diffraction and yields superb imaging qualities. A further 7° reclined cabinet ensures time alignment resulting in sublime staging and pin point placement of instruments. The quality crossover lives in its own sealed chamber in the bottom of the speaker with a slanted divider to diminish standing waves.

Frequency range	: 42-30000 Hz +/- 3 dB
Sensitivity (2.83V/1m)	: 89 dB
Nominal impedance	: 4 Ω
Max SPL	: 107 dB
Recommended amplifier	: 50-200 W
Cross-over frequency	: 2300 Hz
Enclosure type	: Bass reflex
Port tuning frequency	: 35.5 Hz
Driver units (pr pair)	: SATORI TW29BN (x2) & 6½" SATORI MW16P-8 (x4)
Cabinet material	: 18 mm MDF
Speaker dimension (HxWxD)	: 1010 x 190 x 464 mm (39.72 x 7.48 x 18.27 inch)
Net weight (each)	: Full assy 22.42 kg (49.43 lb)
Gross weight (each)	: 29.2 kg (64.37 lb)

Finishing:

 White Satin	 Black Satin	 White High Gloss	 Black High Gloss
 Orange High Gloss	 Red High Gloss		

Designed by: *Ulrik Schmidt, Danesian Audio - Denmark*

Engineered in Denmark  Manufactured in Indonesia 




# SASANDU

The SASANDU is a large 3-way floor standing speaker showcasing the advanced SATORI 29mm Neodymium Beryllium tweeter. The midrange is covered by the 6½" SATORI MR16P-4 Egyptian Papyrus cone midrange with a dedicated large sealed midrange chamber for low compression and wonderful open midrange reproduction. Each speaker is solidly anchored in the lower octaves by two 7½" SATORI MW19P-8 for a deep, tight, and satisfyingly musical bass.

- Large 3-way floor standing speaker
- Advanced High End SATORI drivers
- Elegantly inclined cabinet for time alignment
- Faceted baffle and optimized tweeter position for reduced diffraction
- Slanted internal partition for reduction of standing waves
- Stylish removable plinth for secure footing
- Strategic internal bracing and dampening
- Large low noise rear firing vent

Frequency range	: 32-32000 Hz +/- 3 dB
Sensitivity (2.83V/1m)	: 89 dB
Nominal impedance	: 4 Ω
Max SPL	: 108 dB
Recommended amplifier	: 100-200 W
Cross-over frequency	: 480/ 2800 Hz
Enclosure type	: Bass reflex (woofers), sealed (midrange)
Port tuning frequency	: 32 Hz
Driver units (pr pair)	: SATORI TW29BN-B-8 (x2), 6½" SATORI MR16P-4 (x2), & 7½" SATORI MW19P-8 (x4)
Cabinet material	: 28, 18, 15 mm MDF
Speaker dimension (HxWxD)	: 1100 x 230 x 615 mm (43.3 x 9.0 x 24.2 inch)
Net weight (each)	: Full assy 33.5 kg (73.85 lb)
Gross weight (each)	: 42.4 kg (91.27 lb)

Finishing:  White High Gloss  Black High Gloss

Designed by: *Ulrik Schmidt, Danesian Audio - Denmark*

Engineered in Denmark  Manufactured in Indonesia 





# ARA-Be

The ARA-Be is a 2-way stand mount kit which takes the ARA performance to a higher level with the SATORI TW29BN Beryllium tweeter and revised crossover. The TW29BN has been independently announced by many as the best tweeter in the world.

ARA is the highest point of Komodo Island Indonesia and particularly notable as the habitat of the spectacular and mythical Komodo dragons. The ARA kit is designed to deliver top level transparent and dynamic sound reproduction.

The ARA's faceted baffle is specially designed to reduce high frequency diffraction and yields superb imaging qualities. A further 7° reclined cabinet ensures time alignment resulting in sublime staging and pin point placement of instruments.

Frequency range	: 45-30000 Hz +/- 3 dB
Sensitivity (2.83V/1m)	: 87 dB
Nominal impedance	: 4 Ω
Max SPL	: 105 dB
Recommended amplifier	: 40-150 W
Cross-over frequency	: 2300 Hz
Enclosure type	: Bass reflex
Port tuning frequency	: 36.5 Hz
Driver units (pr pair)	: SATORI TW29BN (x2) & 6½" SATORI MW16P-4 (x2)
Cabinet material	: 18 mm MDF
Speaker dimension (HxWxD)	: 391 x 190 x 388 mm (15.4 x 7.48 x 15.27 inch)
Net weight (each)	: Full assy 9.6 kg (21.16 lb)
Gross weight (pr pair)	: 21 kg (46.29 lb)

Finishing:  White Satin  Black Satin  White High Gloss  Black High Gloss  
 Orange High Gloss  Red High Gloss

Designed by: *Ulrik Schmidt, Danesian Audio - Denmark*

Engineered in Denmark  Manufactured in Indonesia 



# RINJANI

The RINJANI is a 2½-way floor standing speaker kit built with top-line SATORI drivers. Each speaker is equipped with two SATORI 6½" Papyrus cone midwoofers and the famous SATORI TW29R Ring-dome tweeter.

Mount Rinjani is a breathtakingly beautiful active volcano on the island of Lombok, Indonesia. The volcano is known to display dramatic eruptions with plumes of lava and ash. The RINJANI kit is designed to deliver transparent and dynamic sound reproduction.

The RINJANI's faceted baffle is specially designed to reduce high frequency diffraction and yields superb imaging qualities. A further 7° reclined cabinet ensures time alignment resulting in sublime staging and pin point placement of instruments. The quality crossover lives in its own sealed chamber in the bottom of the speaker with a slanted divider to diminish standing waves.

Frequency range	: 42-25000 Hz +/- 3 dB
Sensitivity (2.83V/1m)	: 89 dB
Nominal impedance	: 4 Ω
Max SPL	: 107 dB
Recommended amplifier	: 50-200 W
Cross-over frequency	: 3000 Hz
Enclosure type	: Bass reflex
Port tuning frequency	: 35.5 Hz
Driver units (pr pair)	: SATORI TW29R (x2) & 6½" SATORI MW16P-8 (x4)
Cabinet material	: 18 mm MDF
Speaker dimension (HxWxD)	: 1010 x 190 x 464 mm (39.72 x 7.48 x 18.27 inch)
Net weight (each)	: Full assy 22.42 kg (49.43 lb)
Gross weight (each)	: 29.2 kg (64.37 lb)

Finishing:

 White Satin	 Black Satin	 White High Gloss	 Black High Gloss
 Orange High Gloss	 Red High Gloss		

Designed by: *Ulrik Schmidt, Danesian Audio - Denmark*

Engineered in Denmark  Manufactured in Indonesia 





# ARYA

The ARYA is a floor standing 2½-way speaker kit. Arya means “wise man” and we believe Arya is the wise choice if you want an elegant high performance floor standing speaker.

Each speaker uses two 6" SB17MFC mineral filled poly cone woofers for a tight satisfying bass and clean and crisp mids. The SB Acoustics mineral filled poly cones are of a special composition and we are confident poly cones have never sounded better.

With 2 x 6" woofers per side there is enough quality bass for room sizes of 50m<sup>2</sup>/ 500f<sup>2</sup> or more. The tweeter is the very renowned and patented Ring Dome. The large 29mm dome with centre termination and wide ultra linear suspension results in a very low distortion and a presentation that can be described by having a very “black” background.

Frequency range	: 44-28000 Hz +/- 3 dB
Sensitivity (2.83V/1m)	: 87.5 dB
Nominal impedance	: 4 Ω
Max SPL	: 107 dB
Recommended amplifier	: 50-200 W
Cross-over frequency	: 3000 Hz
Enclosure type	: Bass reflex
Port tuning frequency	: 41 Hz
Driver units (pr pair)	: SB29RDAC-C000-4 (x2) & 6" SB17MFC35-8 (x4)
Cabinet material	: 18 mm MDF
Speaker dimension (HxWxD)	: 1076 x 195 x 310 mm (42.36 x 7.68 x 12.2 inch)
Net weight (each)	: Full assy 22.54 kg (49.69 lb)
Gross weight (each)	: 28.3 kg (62.39 lb)

Finishing:

	White Satin		White High Gloss		Rosewood Veneer High Gloss
	Black Satin		Black High Gloss		

Designed by: *Ulrik Schmidt, Danesian Audio - Denmark*

Engineered in Denmark Manufactured in Indonesia





# GEMA

## Open Source Kit

Gema is a large 3-way speaker paying homage to the classic speaker of the 1970's. Generous enclosure proportions fitted with large bass drivers were the bee's knees at the time. And for good reason! The Gema is our take on a retro-styled speaker, and the much loved 12 inch SB34NRXL75-8 lays the foundation of a deep, well controlled and tuneful bassline.

The dedicated midrange is covered from 680Hz and all the way up to 3kHz by the 4 inch paper cone SB12MNRX2-25-4 which is characterized by good efficiency, low moving mass and great linearity resulting in excellent midrange clarity.

To perfectly match the articulate and open midrange the top end is handed over to the 1 inch soft dome SB26STAC-C000-4 equipped with die-cast aluminium faceplate, optimised rear chamber and full copper cap.

The well braced cabinet is designed with a large slot port tuned to 28 Hz opening to the front of the speaker and a generous sealed enclosure for the dedicated midrange. We highly recommend building the speakers from high quality 18mm plywood.

A good starting point for the placement of the Gema would be a spacing of 2.5-3 meters between the speakers with generous clearance to any side and rear walls and ideally on a stand or plinth elevating the speaker about 25cm from the floor and tilted back at about 6 degrees and a slight toe in. The tweeter and midrange are intended to be on the outside, but this will depend on the room – as usual, we encourage you to experiment with speaker placement to suit your taste and listening space.

Gema is an open source kit meaning the speaker is fully developed and documented by SB Acoustics and you are free to use the plans.

Frequency range	: 36-24000 Hz +/- 3 dB
Sensitivity (2.83V/1m)	: 87 dB
Nominal impedance	: 6 Ω
Max SPL	: 108 dB
Recommended amplifier	: 50-200 W
Cross-over frequency	: 680/ 3000 Hz
Enclosure type	: Bass reflex
Port tuning frequency	: 28 Hz
Driver units (pr pair)	: SB26STAC-C000-4(x2), 4" SB12MNRX25-4 (x2), & 12" SB34NRXL75-8 (x2)

Designed by: *Ulrik Schmidt, Danesian Audio - Denmark*

Engineered in Denmark  Manufactured in Indonesia 



# MICRO-C

With the same external dimensions as the MICRO, the MICRO-C features the high-end 4" SB12CAC ceramic cone midwoofer for a truly exhilarating sound experience. This speaker is capable of unbelievable detail and packs a real punch in the bass. We are overjoyed when we see peoples faces light up from the surprise of the musicality of this great speaker.

- High performance compact design
- High End Ceramic midwoofer
- High quality cross-over
- Front firing slot port
- Versatile placement
- Solid single-wiring binding posts

Frequency range	: 68-28000 Hz +/- 3 dB
Sensitivity (2.83V/1m)	: 84.5 dB
Nominal impedance	: 4 Ω
Max SPL	: 100 dB
Recommended amplifier	: 25-100 W
Cross-over frequency	: 4000 Hz
Enclosure type	: Bass reflex
Port tuning frequency	: 49 Hz
Driver units (pr pair)	: SB19ST-C000-4 (x2) & 4" SB12CACs25-4 (x2)
Cabinet material	: 15 mm MDF
Speaker dimension (HxWxD)	: 262 x 132 x 170 mm (10.3 x 5.2 x 6.7 inch)
Net weight (each)	: Full assy 3.9 kg (8.6 lb)
Gross weight (pr pair)	: 8.4 kg (18.51 lb)

Finishing:

 White Satin	 Black Satin	 White High Gloss	 Black High Gloss
 Orange High Gloss	 Red High Gloss		

Designed by: *Ulrik Schmidt, Danesian Audio - Denmark*

Engineered in Denmark  Manufactured in Indonesia 





# ARA

ARA, the smaller brother of RINJANI, reflecting the same design concept. The ARA is a 2-way stand mount speaker kit based on the excellent SATORI 6½ MW16P Papyrus cone midwoofers and the famous SATORI TW29R Ring-dome tweeter.

ARA is the highest point of Komodo Island Indonesia and particularly notable as the habitat of the spectacular and mythical Komodo dragons. The ARA kit is designed to deliver top level transparent and dynamic sound reproduction.

The ARA's faceted baffle is specially designed to reduce high frequency diffraction and yields superb imaging qualities. A further 7° reclined cabinet ensures time alignment resulting in sublime staging and pin point placement of instruments.

Frequency range	: 49-25000 Hz +/- 3 dB
Sensitivity (2.83V/1m)	: 87 dB
Nominal impedance	: 4 Ω
Max SPL	: 105 dB
Recommended amplifier	: 40-150 W
Cross-over frequency	: 3000 Hz
Enclosure type	: Bass reflex
Port tuning frequency	: 36.5 Hz
Driver units (pr pair)	: SATORI TW29R-B (x2) & 6½" SATORI MW16P-4 (x2)
Cabinet material	: 18 mm MDF
Speaker dimension (HxWxD)	: 391 x 190 x 388 mm (15.4 x 7.48 x 15.27 inch)
Net weight (each)	: Full assy 9.6 kg (21.16 lb)
Gross weight (pr pair)	: 21 kg (46.29 lb)

Finishing:  White Satin  Black Satin  White High Gloss  Black High Gloss  
 Orange High Gloss  Red High Gloss

Designed by: *Ulrik Schmidt, Danesian Audio - Denmark*

Engineered in Denmark  Manufactured in Indonesia 





# MICRO

The MICRO is a compact 2-way speaker kit with minimal footprint and ideally suited for bookshelf placement, desktop or even near field monitoring. Treat yourself with far better sound than comparable pre-assembled consumer speakers can offer. These small but capable speakers are sure to impress and will easily fill your favorite listening space with high quality sound.

- Compact design
- Aluminum cone midwoofer
- Simple high quality cross-over network
- Front firing integrated port
- Versatile placement
- Solid single-wiring binding posts

Frequency range	: 70-28000 Hz +/- 3 dB
Sensitivity (2.83V/1m)	: 84.5 dB
Nominal impedance	: 4 Ω
Max SPL	: 100 dB
Recommended amplifier	: 25-100 W
Cross-over frequency	: 4000 Hz
Enclosure type	: Bass reflex
Port tuning frequency	: 49 Hz
Driver units (pr pair)	: SB19ST-C000-4 (x2) & 4" SB12PAC25-4 (x2)
Cabinet material	: 15 mm MDF
Speaker dimension (HxWxD)	: 260 x 130 x 170 mm (10.2 x 5.1 x 6.7 inch)
Net weight (each)	: Full assy 3.7 kg (8.15 lb)
Gross weight (pr pair)	: 8.3 kg (18.29 lb)

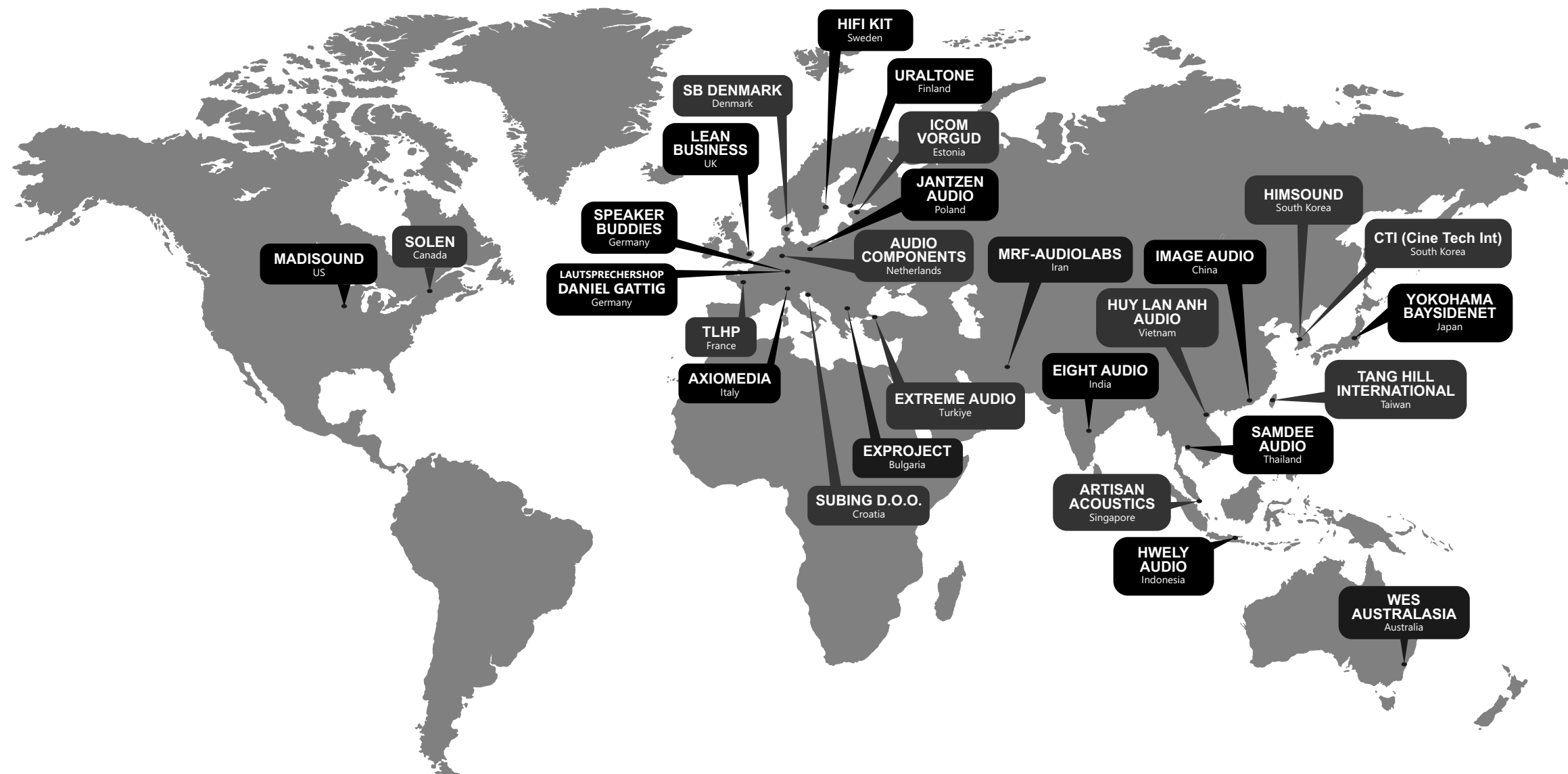
Finishing:

 White Satin	 Black Satin	 White High Gloss	 Black High Gloss
 Orange High Gloss	 Red High Gloss		

Designed by: *Ulrik Schmidt, Danesian Audio - Denmark*

Engineered in Denmark  Manufactured in Indonesia 

# DISTRIBUTORS



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**SB DENMARK, Denmark** - <https://danesian.dk/>

**LEAN BUSINESS, United Kingdom** - <https://www.lean-business.co.uk/eshop/>

**TLHP, France** - <https://en.toutlehautparleur.com/>

**AXIOMEDIA, Italy** - <https://www.axiomediamedia.it/en/>

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**EXTREME AUDIO, Turkiye** - <https://www.extreme-audio.com/>

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**EIGHT AUDIO, India** - <https://audiofy.in/>

**WES AUSTRALASIA, Australia** - <https://www.wes.com.au/>

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**SAMDEE AUDIO, Thailand** - <https://www.samdee-audio.com/>

**HUY LAN ANH AUDIO, Vietnam** - <https://huylananhaudio.vn/>

**IMAGEAUDIO, China** - <http://imageaudio.cn/>

**YOKOHAMA BAYSIDENET, Japan** - <https://www.baysidenet.jp/>

**HIMSOUND, South Korea** - <http://himsound.com/>

**CTI (Cine Tech Inc), South Korea** - <http://ctishop.co.kr>

**TANGHILL INTERNATIONAL, Taiwan** - <http://www.thlaudio.com/indexE.htm>