

Course : 0553T / Multimedia System

Year : 2015

MAKING MULTIMEDIA Session 08



OUTLINE

- The Stages of a Multimedia Project
- The Intangibles
- Multimedia Skills
- Hardware
- Software
- Authoring Tools



The Stages of a Multimedia Project

The four basic stages in a multimedia project :





The Stages of a Multimedia Project

- 1. Planning & Costing
 - Begin with an idea or a need
 - Plan out the writing skills, graphic art, music, video, and other multimedia that required.
 - Estimate the time
 - Prepare the budget
 - Work up a short prototype



The Stages of a Multimedia Project

- 2. Designing and Producing
 - Perform each of the planned task to create a finished product
 - Feedback cycles with a client
- 3. Testing
 - Test the programs to make sure that the programs meet the objectives of the project, work properly, and meet the needs of client.
- 4. Delivering
 - Package and deliver the project to the end user



The Intagibles

- The intangibles elements needed to make good multimedia:
 - Creativity
 - Develop a sense of its scope and content of the multimedia project
 - Organization
 - Develop an organized outline and plan that rationally details the skills, time, budget ,tools, and resources that needed by the project
 - Communication Skill
 - Communication among workgroup members and with the client is essential to the efficient and accurate completion of project



Multimedia Skills

- To produce good multimedia, need a similar diverse range of skills (knowledge of computers, text, graphics arts, sound, and video)
- Adapt the team roles from a mix of motion picture industry, radio and television broadcasting, and computer software experiences.



Multimedia Skills

• Multimedia Teams:

Project Manager Multimedia Designer

Interface Designer

Writers

Video Specialist Audio Specialist

People Innovation Excellence

Multimedia Programmers Producers of Multimedia for the Web



Hardware

The two most significant platforms for producing and delivering multimedia projects

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Hardware

 The equipment required for developing multimedia project depend on the content of the project as well as its design.

Connection
(IDE,Firewire,etc)

Memory and Storage Devices

People Innovation Excellence Input Device

Output Device



Software

- The software for building multimedia project :
 - Text Editing and Word Processing Tools
 - OCR Software
 - Painting and Drawing Tools
 - 3D Modelling and Animation Tools
 - Image-Editing Tools
 - Sound-Editing Tools
 - Animation, Video and Digital Movie Tools



- Authoring tools used for:
 - designing interactivity and the user interface
 - Presenting project on screen
 - Assembling diverse multimedia elements into a single cohesive product



- Authoring software provide :
 - an integrated environment for binding together the content and functions of project
 - Everything need to create, edit, import specific types of data
 - Assembled raw data into a playback sequence or cue sheet
 - A structured method or language for responding to user input



- With multimedia authoring software can make:
 - Video production
 - Animation
 - Games
 - Interactive web sites
 - Demo disks and guided tours
 - Presentation
 - Kiosk Application
 - Interactive Training
 - Simulation, Prototype, and technical presentations



- Type of Authoring Tools for e-learning :
 - Adobe Captivate
 - Adobe Presenter
 - Articulate StoryLine and Studio
 - Composica
 - EasyGenerator
 - GoAnimate
 - Etc
- Online Authoring tools
 - ITyStudio, CourseArc (e-learning)
 - Animoto, WeVideo, Magisto (video)
 - Soundation, SoundSaunna, Twisted Wave(Audio)
 - etc.



- Type of Authoring Tools :
 - Card or Page Based Authoring Tools
 - Example : LiveCode
 - Icon-Object Based Authoring Tools
 - Multimedia elements and interaction cues (events) are organized as objects in a structural framework or process.



- Type of Authoring Tools (Continue):
 - Time-Based Authoring Tools :
 - Authoring systems wherein element and events are organized along a timeline, with resolutions as high as or higher than 1/30 second.
 - Example : Adobe Flash , Adobe Director.



- When choosing Authoring Tools consider:
 - Editing Features
 - For creating, editing, and converting element of multimedia
 - Organizing Features
 - Provide organization, design and production process for multimedia involves storyboarding and flowcharting



- When choosing Authoring Tools consider (con't):
 - Programming Features
 - Visual programming,
 - Programming with scripting,
 - Traditional Language such as C
 - Document Development Tools



- When choosing Authoring Tools consider (con't):
 - Interactivity Features
 - Provide one or more interactivity:
 - –Simple branching
 - –Conditional branching
 - -Structure language that support complex programming



- When choosing Authoring Tools consider (con't):
 - Performance Tuning Features
 - Playback Features
 - Delivery Features
 - -Cross Platform Features
 - Internet Playability



Supporting Materials

- http://www.adobe.com/products/director/
- http://www.adobe.com/products/flash/whatisf lash/



Exercise

- Discuss the intangible elements needed to make good multimedia!
- Explain the four primary stages in a multimedia project!