

Course

: COMP6100/Software Engineering

Effective Period

: Desember 2017

Design Concepts and Engineering

Session 06



UNIVERSITY Acknowledgement

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UNIVERSITY Learning Objectives

LO 2: Explain the software engineering practices and business environment



UNIVERSITY Contents

- Design Concept
- Architecture Design
- Component-Level Design
- User Interface Design
- Pattern-Based Design
- Web Apps Design
- MobileApps Design



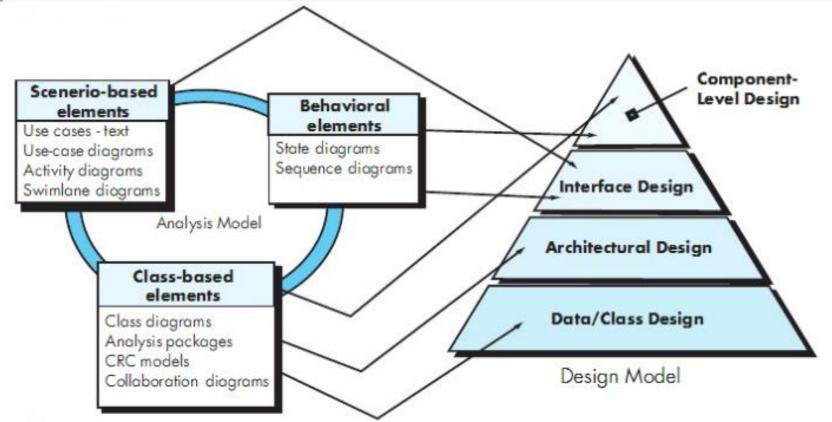
UNIVERSITY Design Concept

- Mitch Kapor, the creator of Lotus 1-2-3, presented a "software design manifesto" in Dr. Dobbs Journal. He said, Good software design should exhibit:
 - Firmness: A program should not have any bugs that inhibit its function.
 - Commodity: A program should be suitable for the purposes for which it was intended.
 - Delight: The experience of using the program should be pleasurable one.



Design Concept

Translating the requirements model into the design model





Design Concept

Design and Quality

- The design must implement all of the explicit requirements contained in the analysis model, and it must accommodate all of the implicit requirements desired by the customer.
- The design must be a readable, understandable guide for those who generate code and for those who test and subsequently support the software.
- The design should provide a complete picture of the software, addressing the data, functional, and behavioral domains from an implementation perspective.



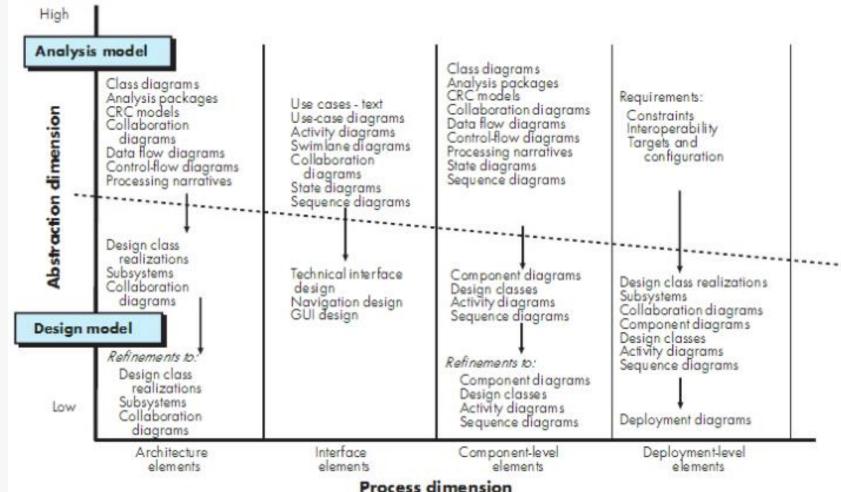
Design Concept

Quality Guidelines

- A design should exhibit an architecture
- A design should be modular
- A design should contain distinct representations.
- A design should lead to data structures that are appropriate.
- A design should lead to components that exhibit independent functional characteristics.
- A design should lead to interfaces that reduce the complexity.
- A design should be derived using a repeatable method.
- A design should be represented using a notation that effectively communicates its meaning.



Design Model





Architectural Design

The architecture is not the operational software. Rather, it is a representation that enables a software engineer to:

- (1) analyze the effectiveness of the design in meeting its stated requirements,
- (2) consider architectural alternatives at a stage when making design changes is still relatively easy, and
- (3) reduce the risks associated with the construction of the software.



BINUS Architectural Design

- The software must be placed into context
 - the design should define the external entities (other systems, devices, people) that the software interacts with and the nature of the interaction
- A set of architectural archetypes should be identified
 - An archetype is an abstraction (similar to a class) that represents one element of system behavior
- The designer specifies the structure of the system by defining and refining software components that implement each archetype



Architecture Design

Analyzing Architectural Design

- 1. Collect scenarios.
- 2. Elicit requirements, constraints, and environment description.
- 3. Describe the architectural styles/patterns that have been chosen to address the scenarios and requirements:
 - module view
 - process view
 - data flow view

- 4. Evaluate quality attributes by considered each attribute in isolation.
- 5. Identify the sensitivity of quality attributes to various architectural attributes for a specific architectural style.
- 6. Critique candidate architectures (developed in step 3) using the sensitivity analysis conducted in step 5.



Component-Level Design

Component-Level Design Guidelines

Components

 Naming conventions should be established for components that are specified as part of the architectural model and then refined and elaborated as part of the component-level model

Interfaces

- Interfaces provide important information about communication and collaboration (as well as helping us to achieve the OPC)
- Dependencies and Inheritance
 - it is a good idea to model dependencies from left to right and inheritance from bottom (derived classes) to top (base classes).



Component-Level Design

Component Design for WebApps

- WebApp component is
 - (1) a well-defined cohesive function that manipulates content or provides computational or data processing for an end-user, or
 - (2) a cohesive package of content and functionality that provides end-user with some required capability.
- Therefore, component-level design for WebApps often incorporates elements of content design and functional design.

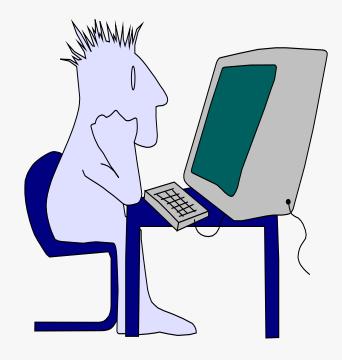


Interface Design

Easy to learn?
Easy to use?
Easy to understand?

<u>Typical Design Errors</u>

lack of consistency too much memorization no guidance / help no context sensitivity poor response Arcane/unfriendly





Interface Design

Golden Rules

- Place the user in control
- Reduce the user's memory load
- Make the interface consistent



BINUS Interface Design

Place the User in Control

- Define interaction modes in a way that does not force a user into unnecessary or undesired actions.
- Provide for flexible interaction.
- Allow user interaction to be interruptible and
- undoable.

Streamline interaction as skill levels advance and allow the interaction to be customized.

- Hide technical internals from the casual user.
 - Design for direct interaction with objects that appear on the screen.



Interface Design

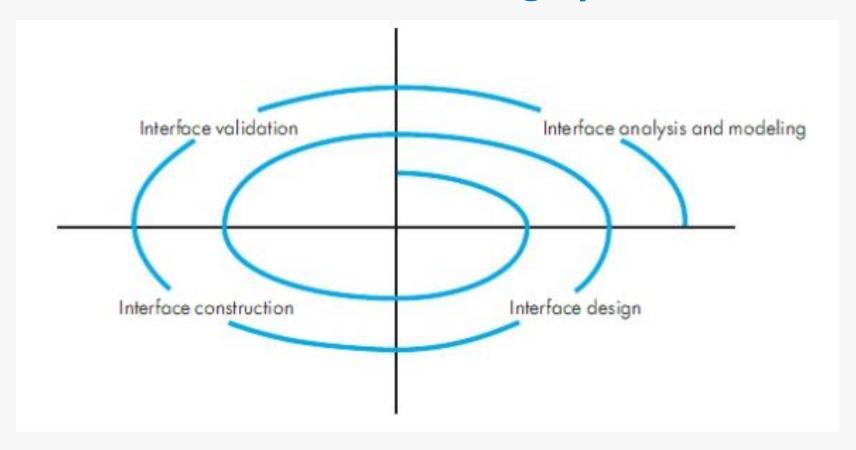
Reduce the User's Memory Load

- Reduce demand on short-term memory.
- Establish meaningful defaults.
- Define shortcuts that are intuitive.
- The visual layout of the interface should be
- based on a real world metaphor.
 - Disclose information in a progressive fashion.



BINUS UNIVERSITYInterface Design

The user interface design process





Interface Design

Design Issues

- Response time
- Help facilities
- Error handling
- Menu and command labeling
- Application accessibility
- Internationalization

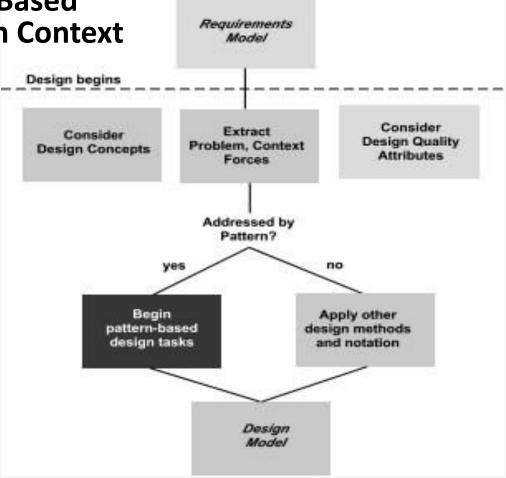


Effective Patterns

- Coplien [Cop05] characterizes an effective design pattern in the following way:
 - It solves a problem: Patterns capture solutions, not just abstract principles or strategies.
 - It is a proven concept: Patterns capture solutions with a track record, not theories or speculation.
 - The solution isn't obvious: Many problem-solving techniques (such as software design paradigms or methods) try to derive solutions from first principles. The best patterns generate a solution to a problem indirectly--a necessary approach for the most difficult problems of design.
 - It describes a relationship: Patterns don't just describe modules, but describe deeper system structures and mechanisms.
 - The pattern has a significant human component (minimize human intervention). All software serves human comfort or quality of life; the best patterns explicitly appeal to aesthetics and utility.



Pattern-Based Design in Context



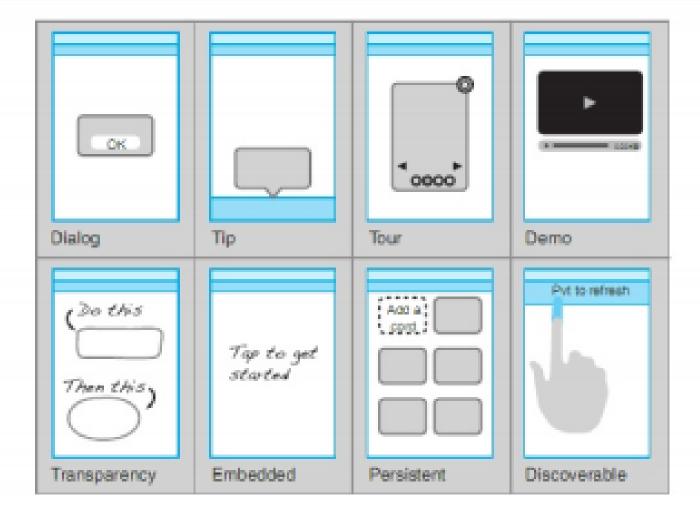


Pattern Organizing Table

	Database	Application	Implementation	Infrastructure
Data/Content				
Problem statement	PatteknMane(s)		ParternSpec(s)	
Problem statement		PatternSine (e)		PatternName(n)
Problem statement	Patternituse (a)			Patternflame(s)
Architecture				
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Problem statement				
Component-level				
Problem statement		SutternName(s)	PatternName(d)	
Problem statement	3	Š.		PatternName(a)
Problem statement		PatternNume [2]	PatteroName(s)	
User Interface	5			
Problem statement		PatternName(#	Patternhame(s)	
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Problem statement	100	Pathernians (a)	PatternHome(s)	

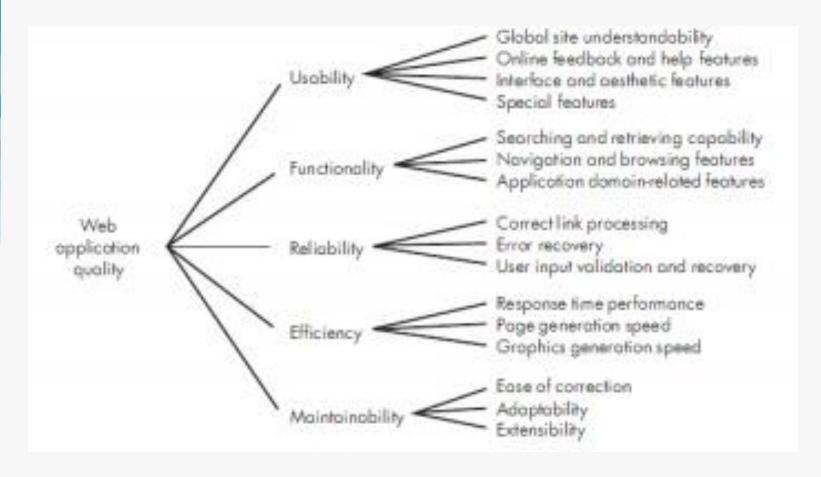


Example of mobile invitation patterns

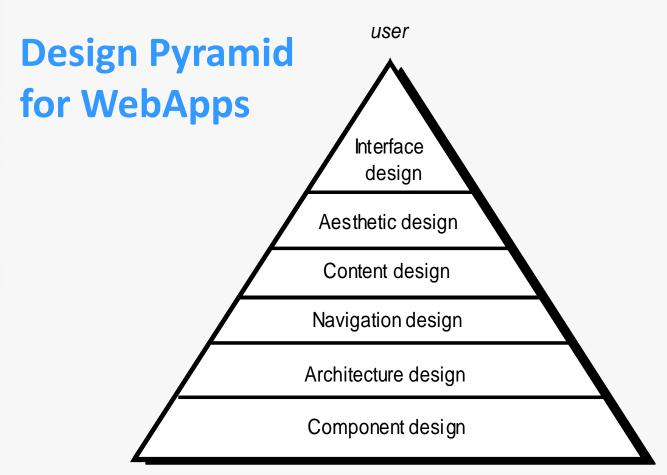




Quality requirements tree





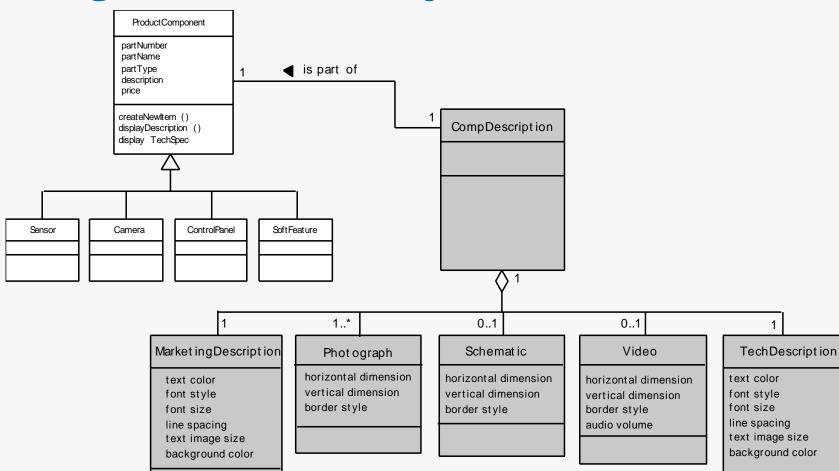


People Innovation Excellence

technology

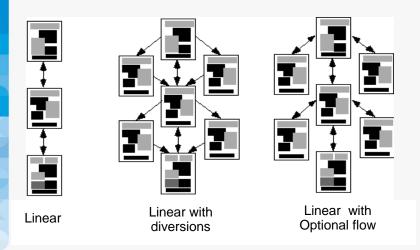


Design of Content Objects

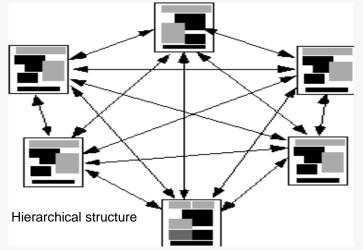


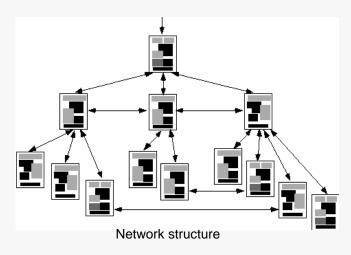


Content Architecture



Grid Structure





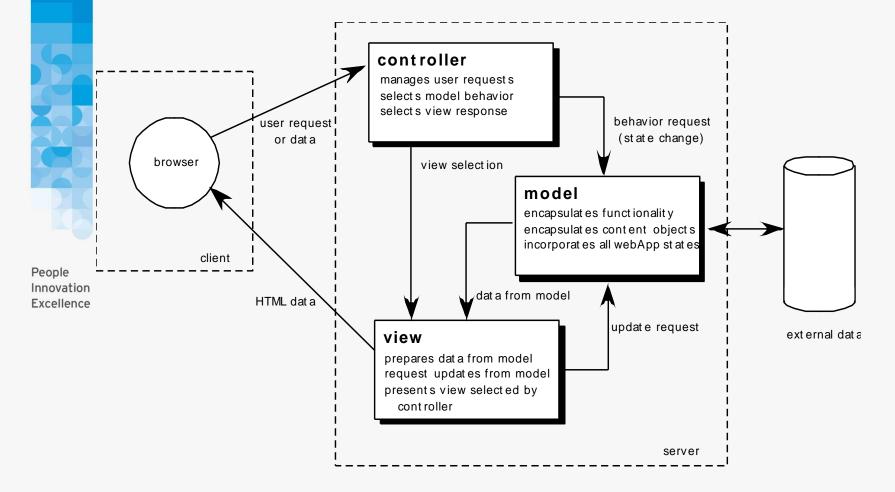


MVC Architecture

- The *model* contains all application specific content and processing logic, including
 - all content objects
 - access to external data/information sources,
 - all processing functionality that are application specific
- The *view* contains all interface specific functions and enables
 - the presentation of content and processing logic
 - access to external data/information sources,
 - all processing functionality required by the end-user.
- The *controller* manages access to the model and the view and coordinates the flow of data between them.



MVC Architecture





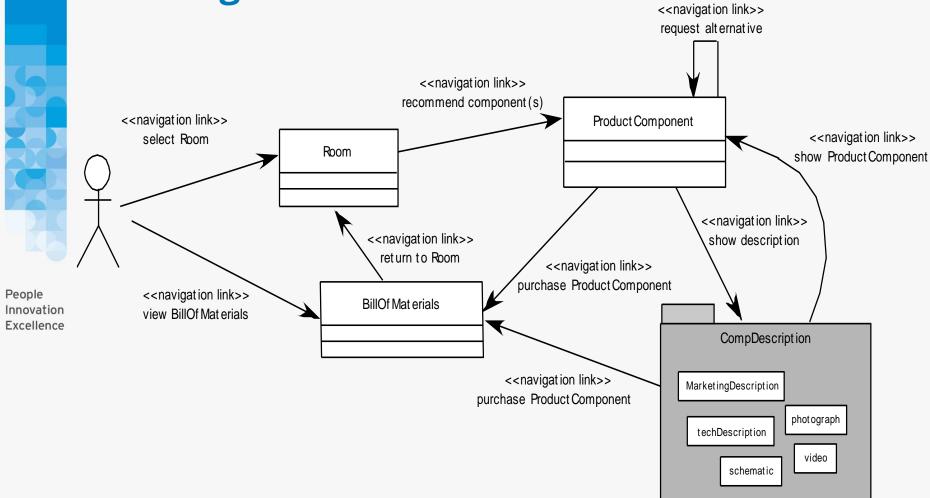
MVC Architecture - Navigation Design

- Begins with a consideration of the user hierarchy and related use-cases
 - Each actor may use the WebApp somewhat differently and therefore have different navigation requirements
- As each user interacts with the WebApp, she encounters a series of navigation semantic units (NSUs)
 - NSU—"a set of information and related navigation structures that collaborate in the fulfillment of a subset of related user requirements"





Creating an NSU





Navigation Syntax

- *Individual navigation link*—text-based links, icons, buttons and switches, and graphical metaphors..
- Horizontal navigation bar—lists major content or functional categories in a bar containing appropriate links. In general, between 4 and 7 categories are listed.
- Vertical navigation column
 - lists major content or functional categories
 - lists virtually all major content objects within the WebApp.
- Tabs—a metaphor that is nothing more than a variation of the navigation bar or column, representing content or functional categories as tab sheets that are selected when a link is required.
- **Site maps**—provide an all-inclusive tab of contents for navigation to all content objects and functionality contained within the WebApp.



BINUS MobileApp Design

Developing MobileApps

- Formulation
- Planning
- Analysis
- Engineering
- Implementation and Testing
- User Evaluation



BINUS UNIVERSITYMobileApp Design

User Interface Design

- Is the user interface consistent across applications?
- Is the device interoperable with different network services?
- Is the device acceptable in term of stakeholder values in the target market area
 ?



BINUS MobileApp Design

MobileApp Design - Best Practices

Some important consideration when designing mobile touch screen applications listed by Schumacher include:

- Identify your audience
- Design for context of use
- There is a fine line between simplicity and laziness
- Use the platform as an advantage
- Make scrollbars and selection highlighting more salient
- Increase discoverability of advanced functionality
- Use clear and consistent labels
- Clever icons should never be developed at the expense of user understanding
- Support user expectations for personalization
- Long scrolling forms trump multiple screens on mobile devices



UNIVERSITY References

- Pressman, R.S. (2015). Software Engineering: A
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 Companies.Inc, Americas, New York. ISBN 978 1 259 253157.
- Introduction to Software Architecture, <u>http://www.youtube.com/watch?v=x30DcBfCJRI</u>
- Component-based game engine, <u>http://www.youtube.com/watch?v=_K4Mc3t9Rtc</u>
- Software design pattern, http://www.youtube.com/watch?v=ehGl_V61WJw



Q & A