



The Science of Data Visualization

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Daniël Lakens

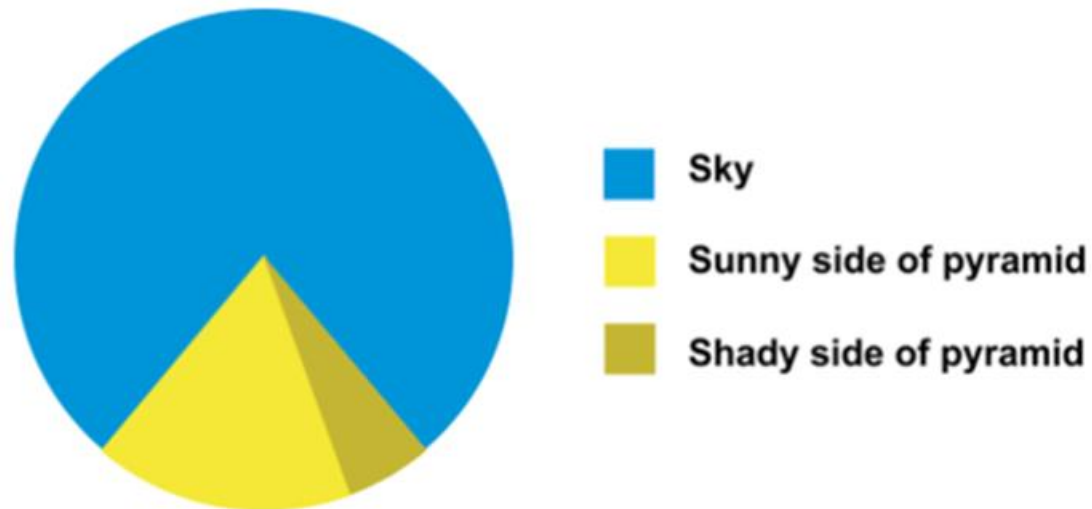
@lakens



Best pie chart ever

pic.twitter.com/B52J1g2l2y

6:35am - 30 Nov 14



4 Main Purposes of Data Visualization

- Analysis
 - Using visualizations to gain insight and assist in decision-making
- Communication
 - Passing a message to others.
- Monitoring
 - Tracking information about performance.
- Planning
 - Predicting and preparing for the future.

4 Main Purposes of Data Science?

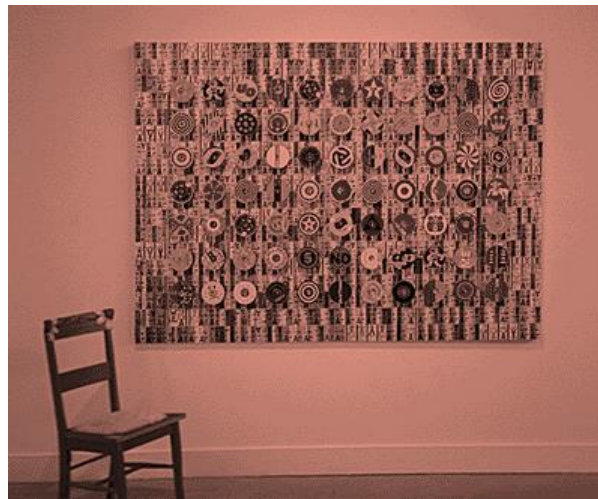
- Analysis
 - Using visualizations to gain insight and assist in decision-making
- Communication
 - Passing a message to others.
- Monitoring
 - Tracking information about performance.
- Planning
 - Predicting and preparing for the future.

Question...

- Think about two examples of data visualization used in either your current or past workplace.
- Which of the purposes did it serve?
- Are there things you can think of that would have made it serve that purpose better?

At it's core, data visualization is
a cognitive tool for
understanding data and
assisting decision-making as
effectively as possible

Otherwise, it's an expensive art project



From Information to Insight

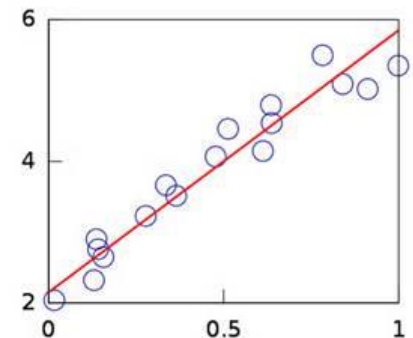
	Past	Present	Future
Information	What happened? (Reporting)	What is happening now? (Alerts)	What will happen? (Extrapolation)
Insight	How and why did it happen? (Modeling, experimental design)	What's the next best action? (Recommendation)	What's the best/worst that can happen? (Prediction, optimization, simulation)

What data product would be the output here?

– Regression:

- Use statistical software to create a trend line model that gives a numeric value for a future/unknown data point.
- **Example:**

“Sales have been increasing by approximately 5% for the past 10 years. Thus, we can predict that sales next year are 95% likely to be between 3% and 7% higher than this year.”



Here?

-Classification:

- Predict a value/class/grouping for a person/company/entity based on data for other people/companies/entities.
- Example:

“I know that all males with red hair and size 12 shoes in our data set own a sports car. Therefore, I can predict that all future males with red hair and size 12 shoes will own a sports car. We can reliably base our decisions on this assumption.”

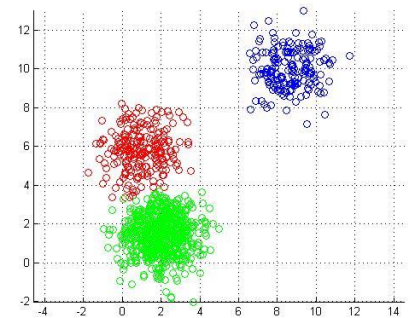


Here?

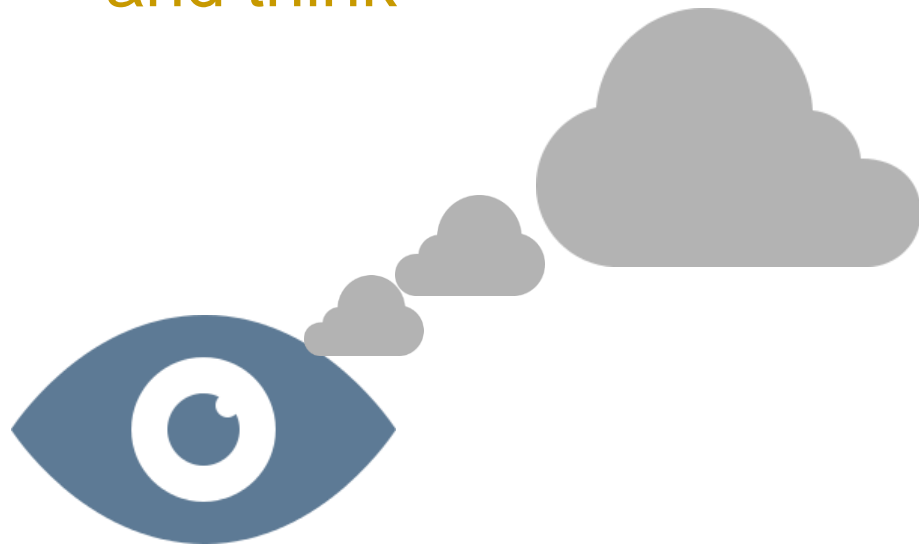
-Clustering:

- Group items together based on similarities among these items.
- Example:

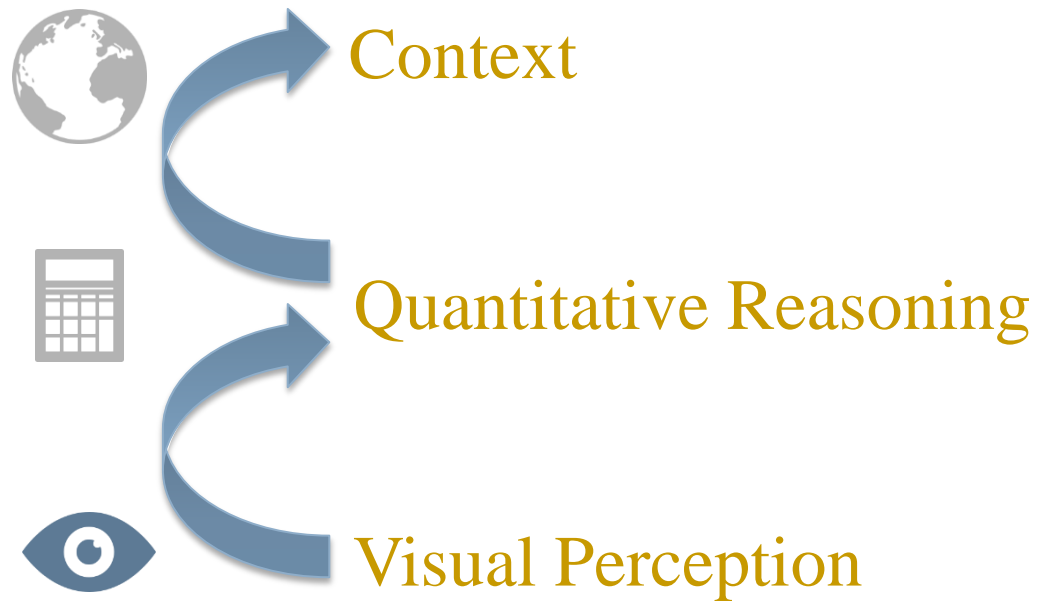
“We grouped our customers based on gender, age, and economic status. We discovered that middle class women over 70 buy our product at 10 times the rate of other customers. We should target these women in our mailings in the future.”



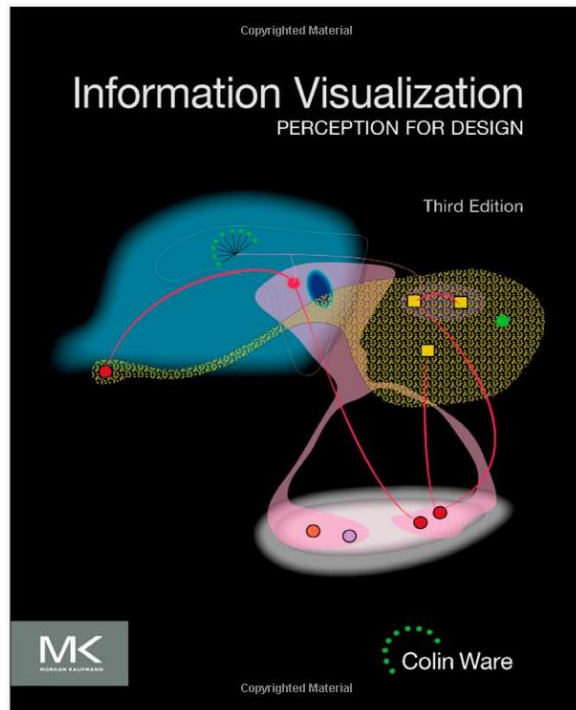
World-class Data Visualization is done
with an understanding of how we see
and think



Perceptual building blocks of data visualization



Knowing how
this works
changes how you
build even basic
tables!!!



“Following perception-based rules, we can present our data in such a way that the important and informative patterns stand out. If we disobey these rules, our data will be incomprehensible or misleading.”

-Colin Ware, from
Information Visualization 3rd
Edition

Foundation for ~~Guiding the Eye~~ Honest Charting



Visual Processing Stages

1) Rapid Parallel Processing

Edges, orientation, color, texture, motion

Transitory: briefly held 'the mind's eye'

Bottom-up, data-driven


2) Serial Goal-Directed Processing

Object recognition: visual attention & memory

Slow and serial

Uses both short and long-term memory

Top-down processing



(1) And (2) work
in concert to
create the way
we see the world.

Preattentive Processing

- Certain basic visual properties are detected **immediately** by low-level visual system
- No need to focus attention
- Can mislead viewer
- These things “Pop” or “Pop-out”
- Tasks that can be performed in less than 200 to 250 milliseconds on a complex display

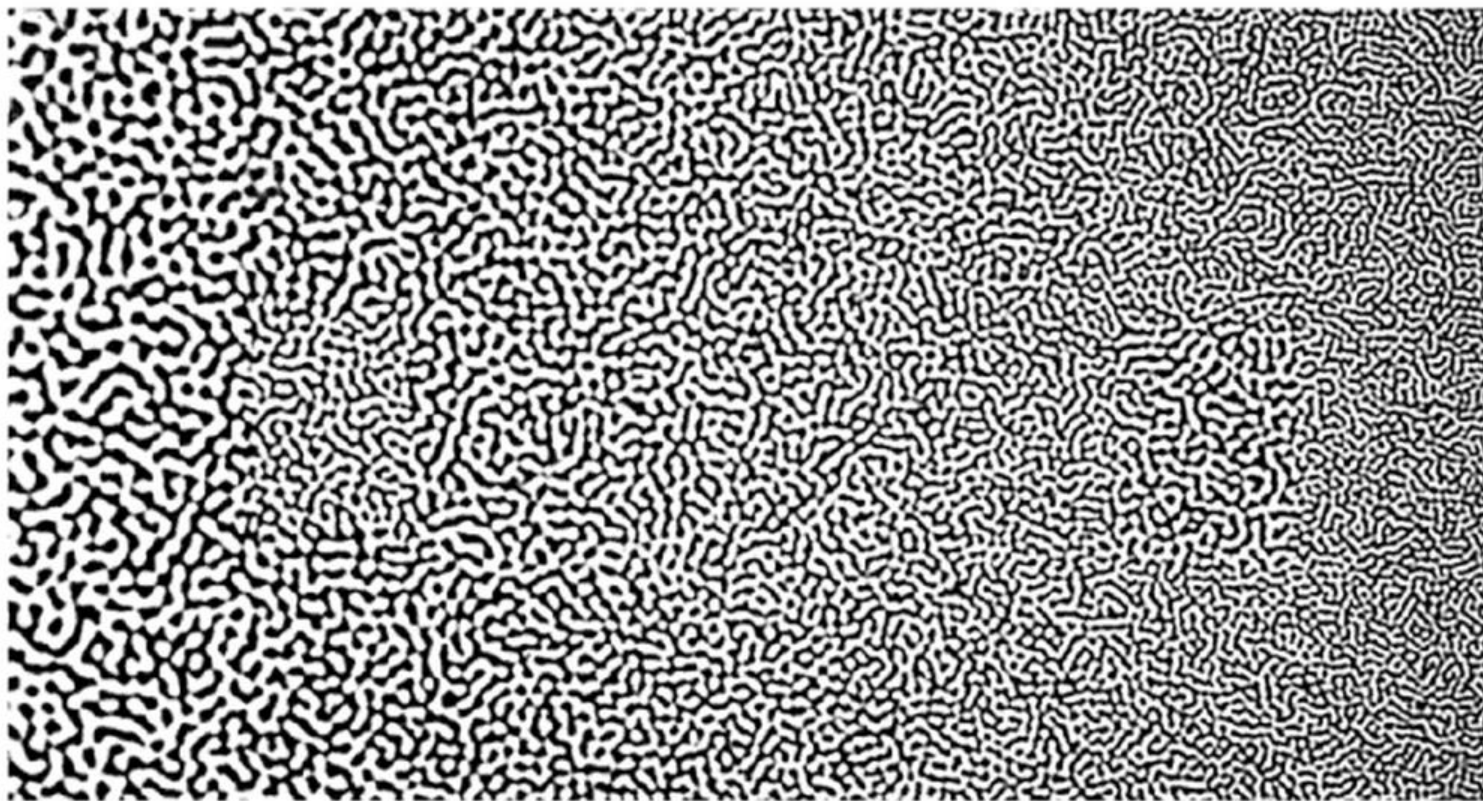
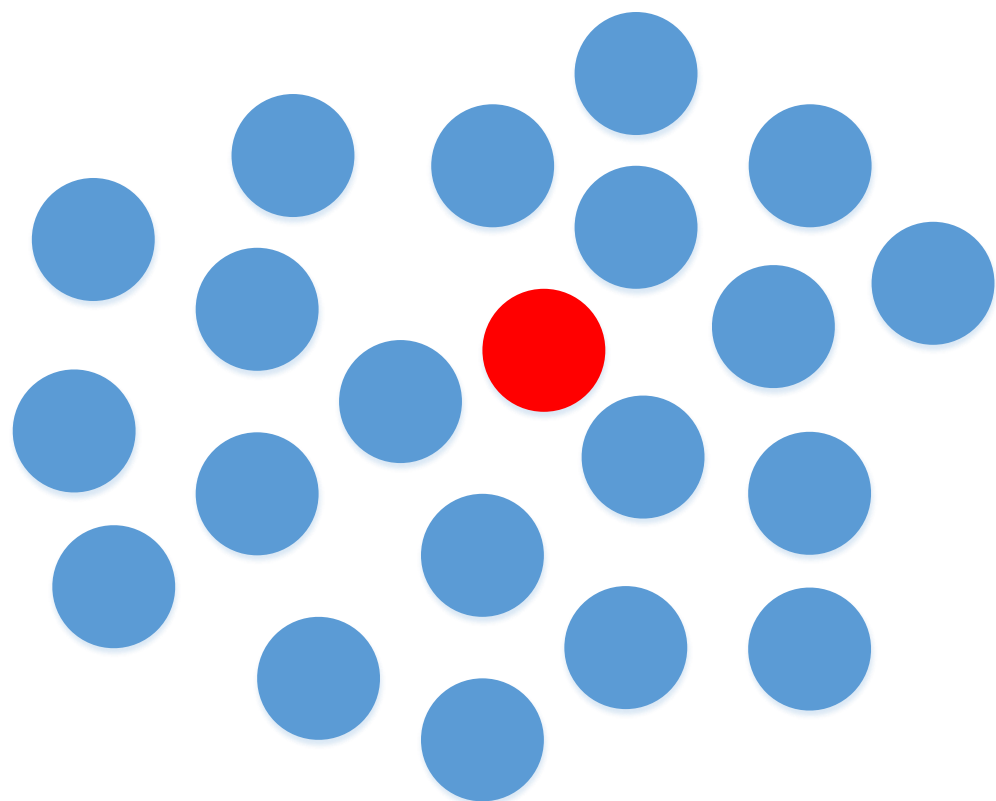


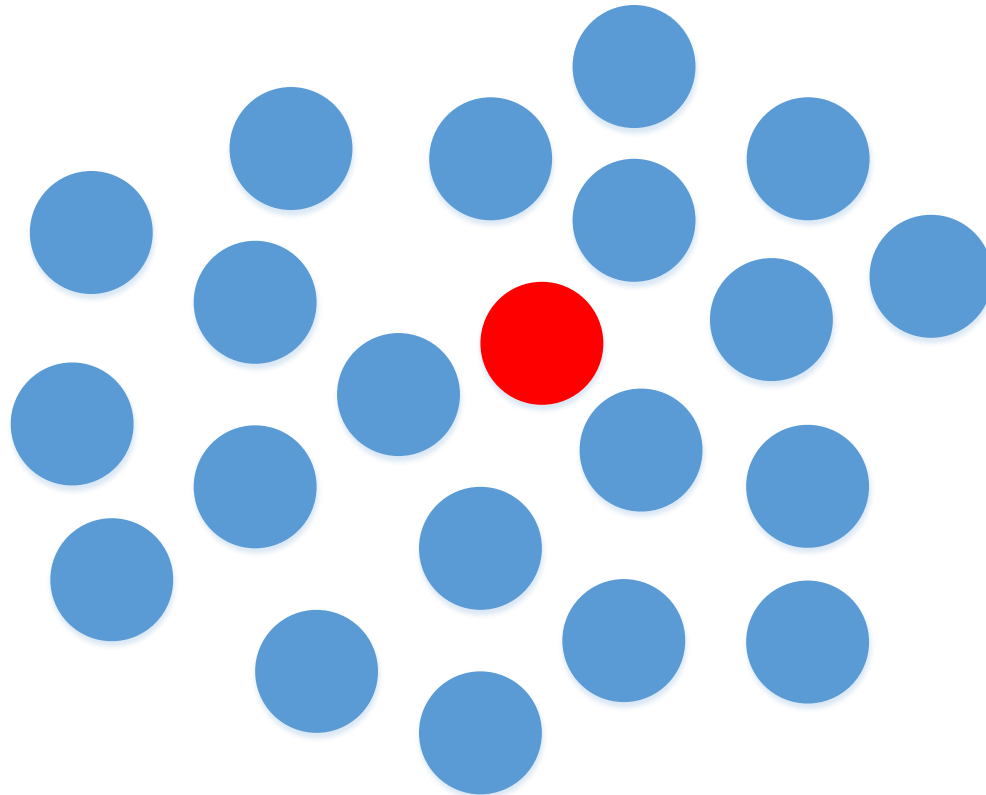
Figure 3.5. This image appears in *Information Visualization: Perception for Design*, Second Edition, Colin Ware, Morgan Kaufmann Publishers, San Francisco CA, 2004, p. 171.

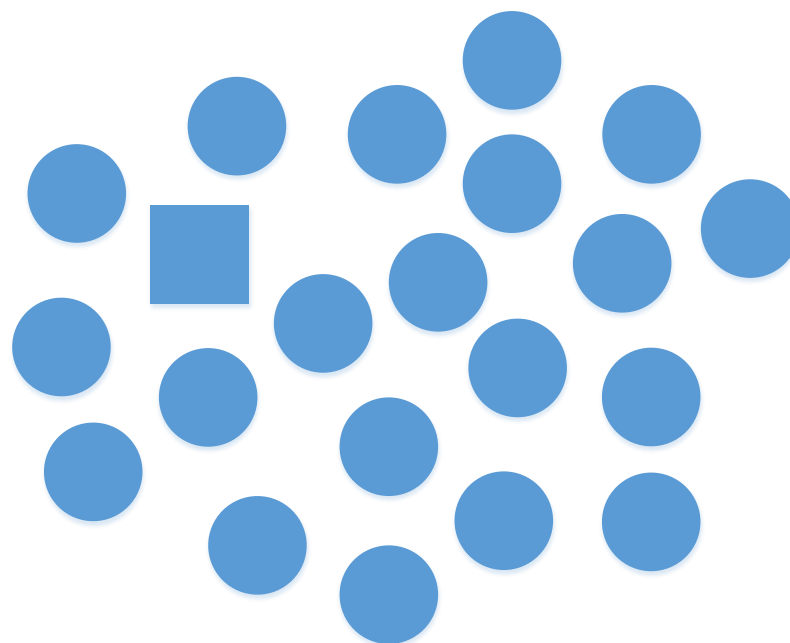
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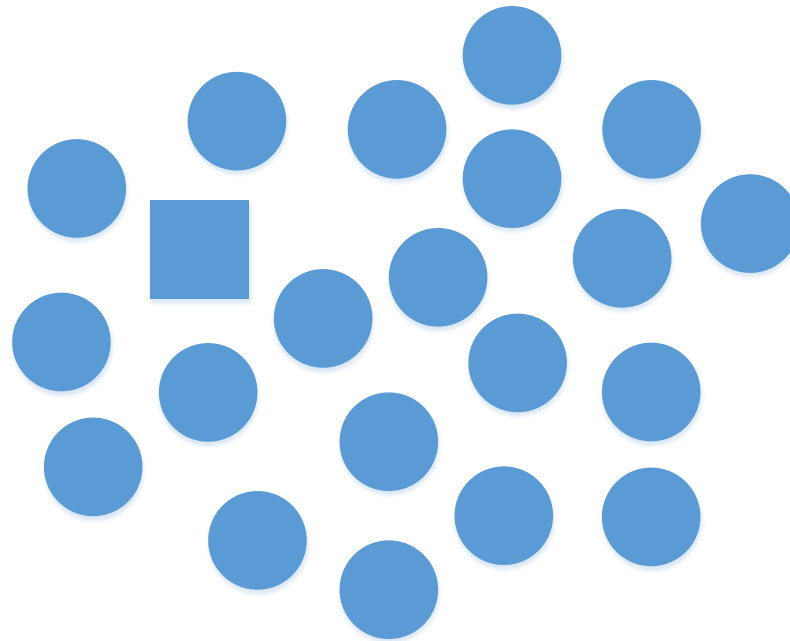


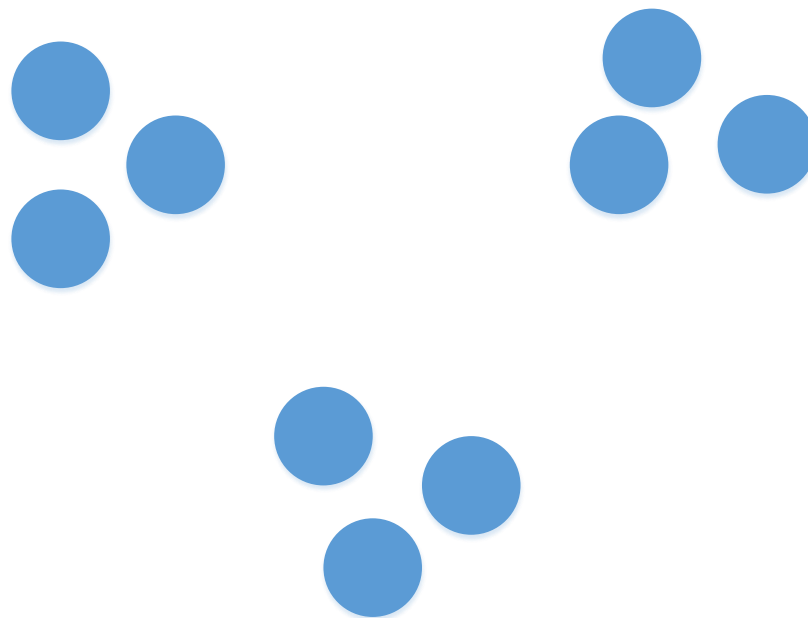
Color



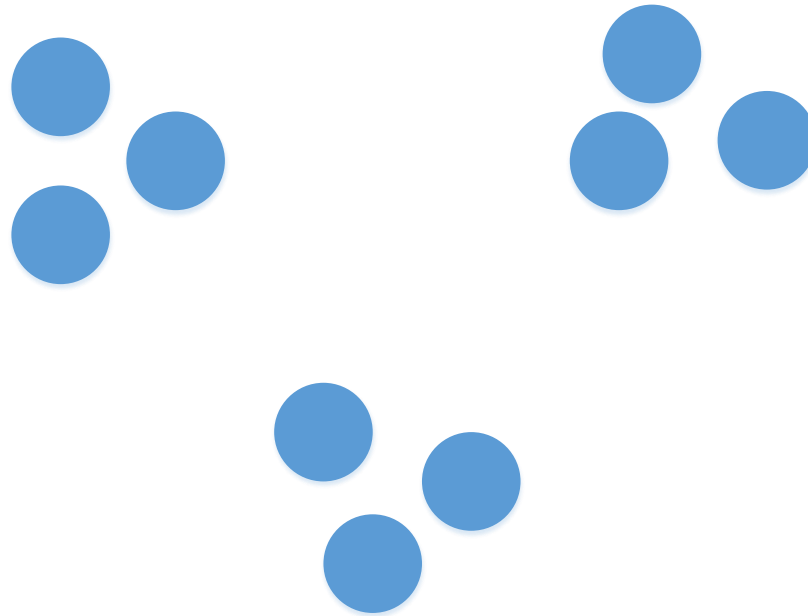


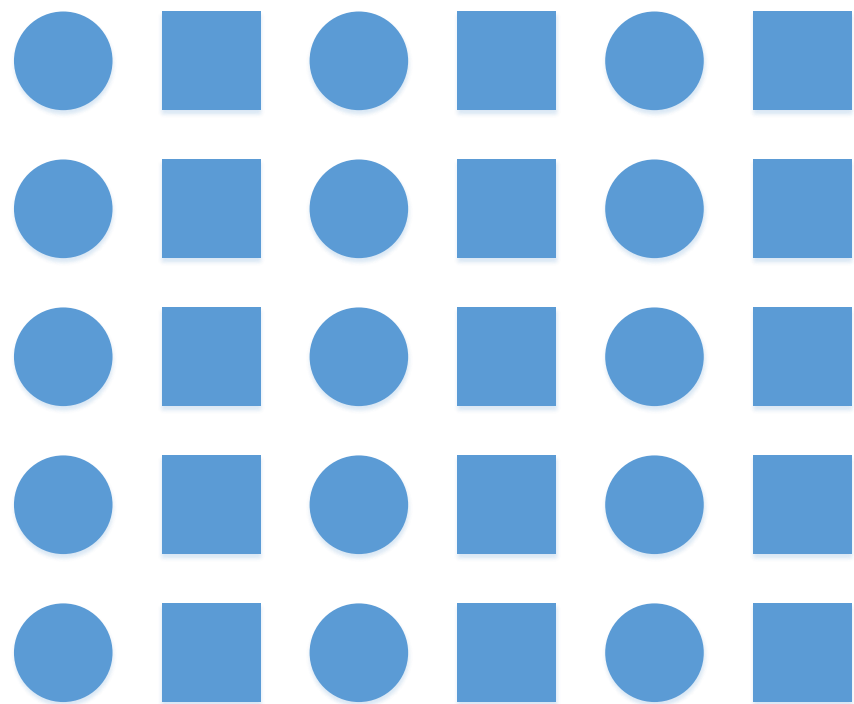
Curvature



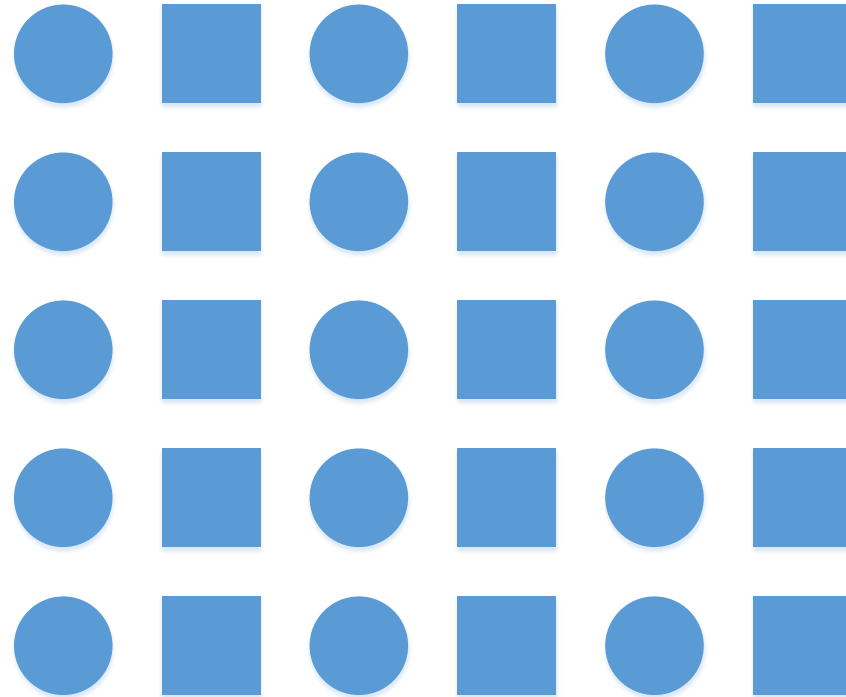


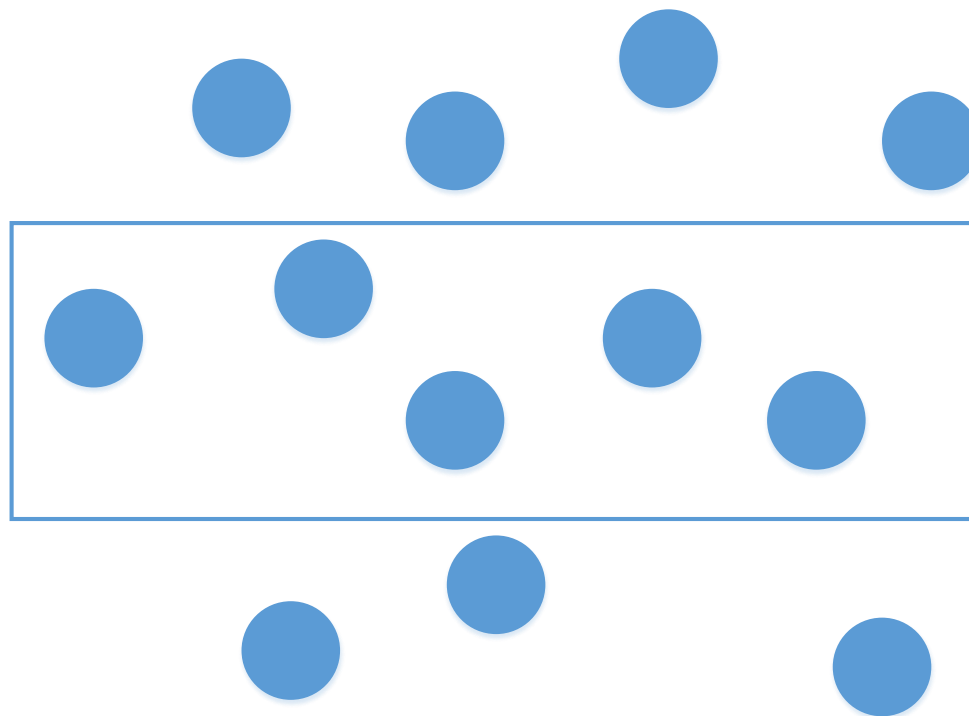
Proximity



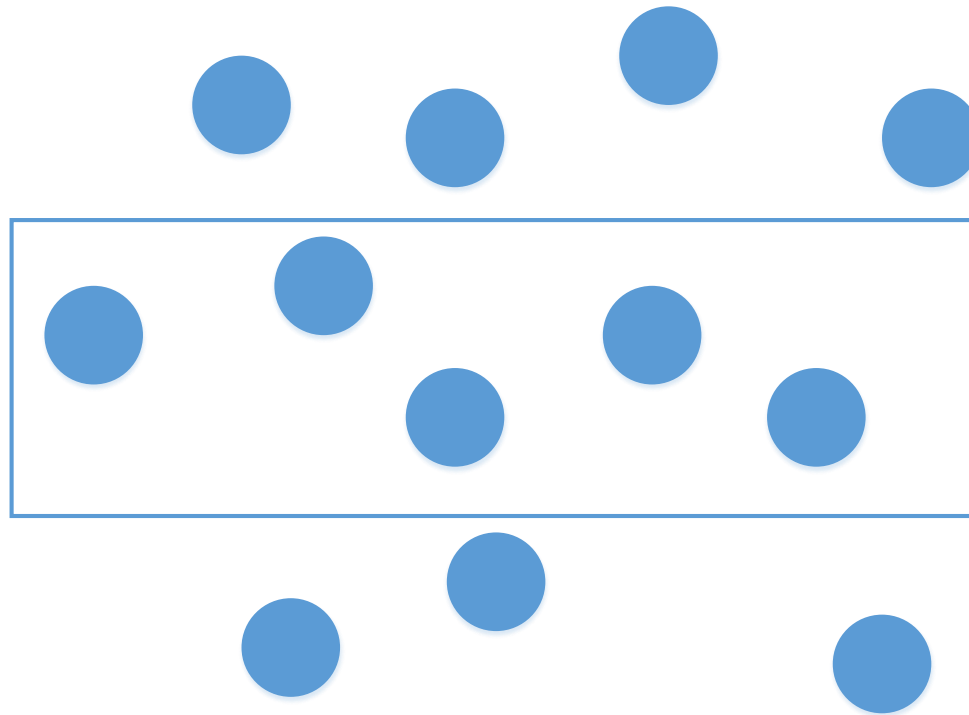


Similarity





Enclosure



Preattentive Attributes of Perception

Form

- Length
- Width
- Line orientation
- Size
- Shape
- Curvature
- Enclosure
- Blur

Color

- Hue
- Intensity

Position

- 2-D position
- Spatial Grouping
- Direction of Motion

Preattentive attributes of visual perception

Form



Length



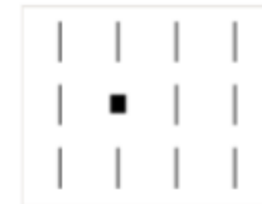
Width



Orientation



Size



Shape



Curvature



Enclosure



Blur

Color



Hue



Intensity

Position



2-D position



Spatial Grouping

Motion



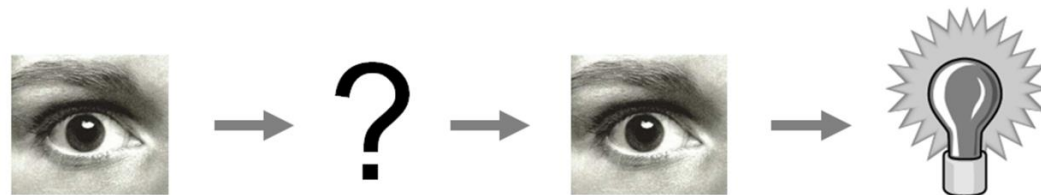
Direction of Motion

Analytical Navigation

Directed



Exploratory





?



?



Schneiderman's Mantra



Overview First

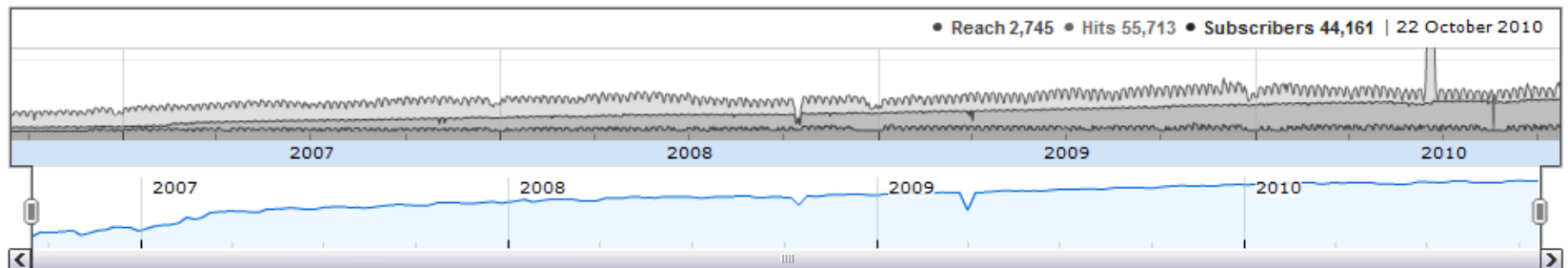
Zoom & Filter

Details on Demand

Overview First

information aesthetics. *Where form follows data.*

[SUGGEST](#) [ARCHIVES](#) [ABOUT](#) [SUBSCRIBE](#) 

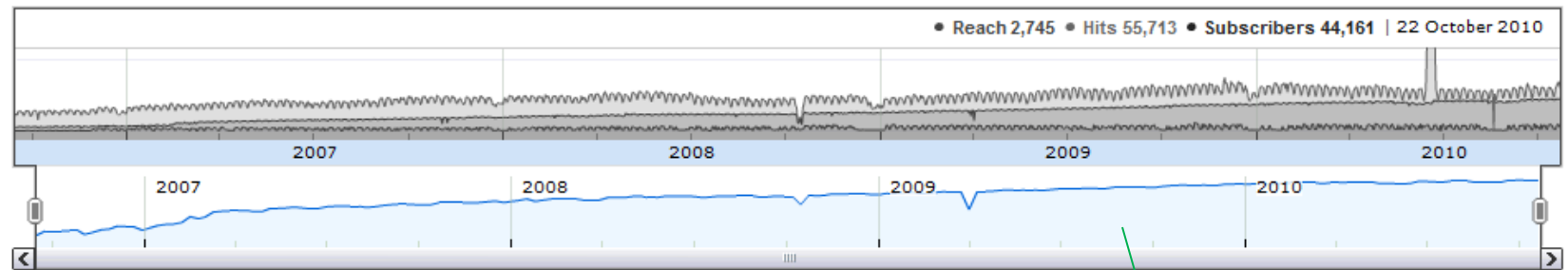


Daily RSS feed statistics of this weblog.

Overview First

information aesthetics. *Where form follows data.*

SUGGEST ARCHIVES ABOUT SUBSCRIBE



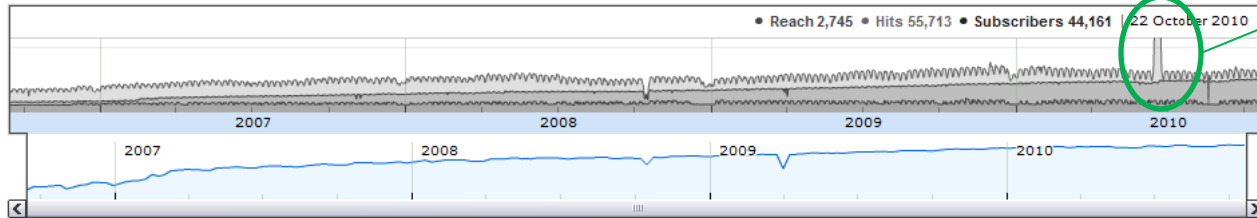
Daily RSS feed statistics of this weblog.

Total
Subscribers

Zoom & Filter

information aesthetics. *Where form follows data.*

SUGGEST ARCHIVES ABOUT SUBSCRIBE

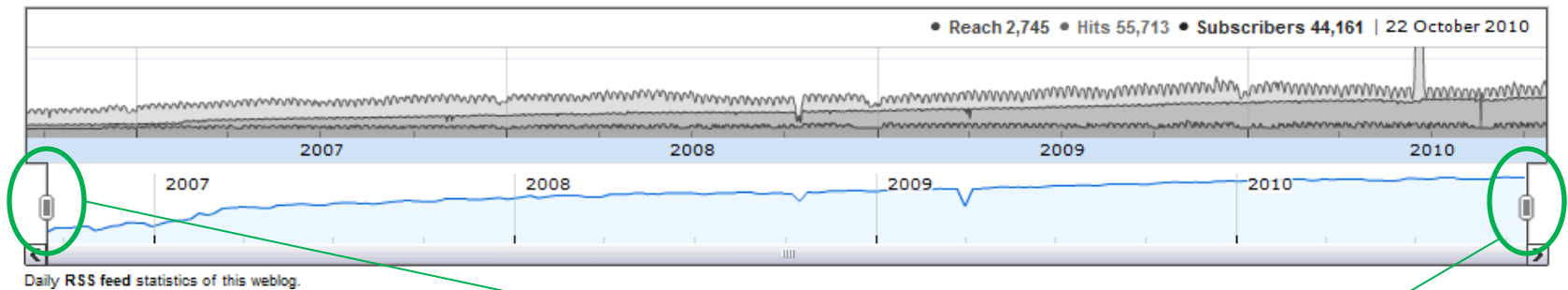


What's
this?

Zoom & Filter

information aesthetics. *Where form follows data.*

SUGGEST ARCHIVES ABOUT SUBSCRIBE

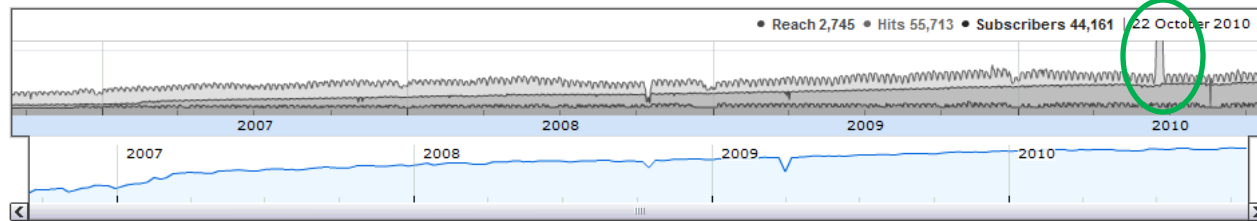


Look, I can
adjust the
range...

Zoom & Filter

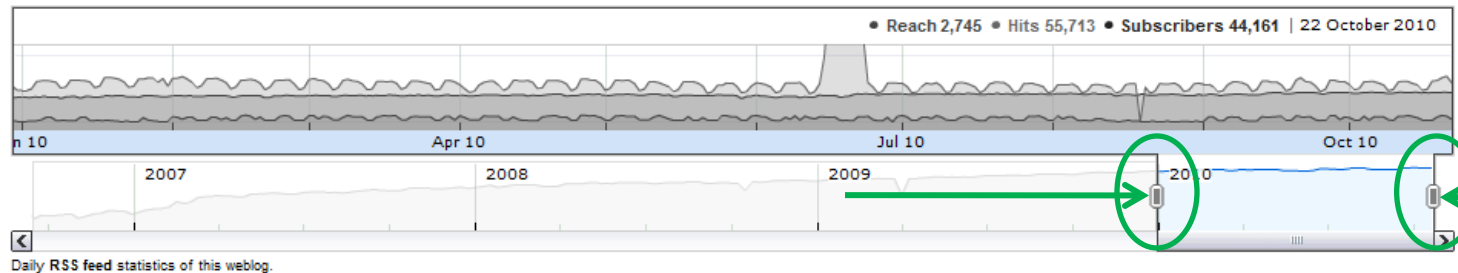
information aesthetics. *Where form follows data.*

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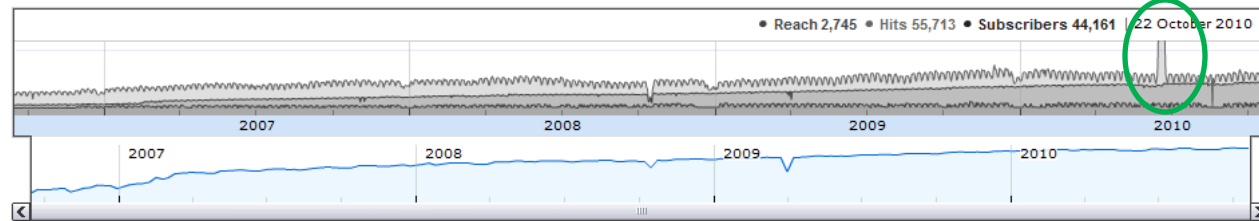


Getting closer...

Zoom & Filter

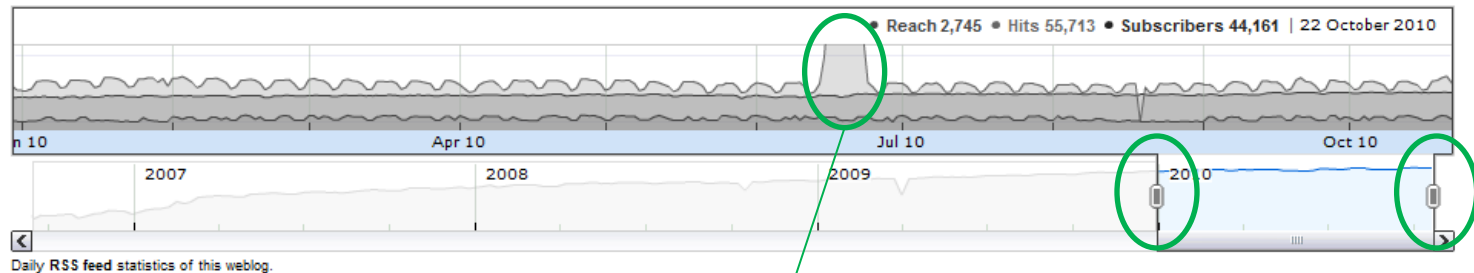
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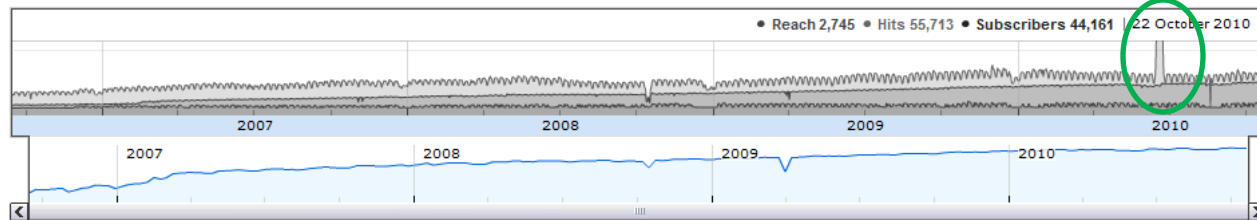


What dates
are those?

Zoom & Filter

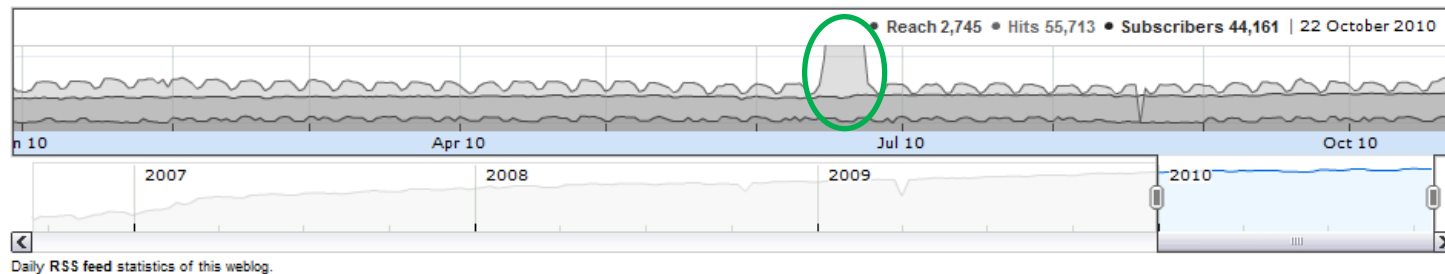
information aesthetics. *Where form follows data.*

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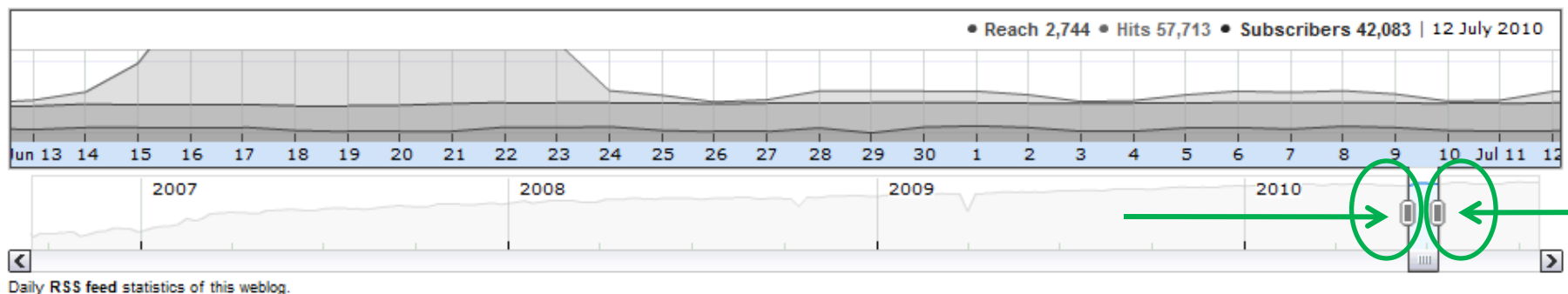
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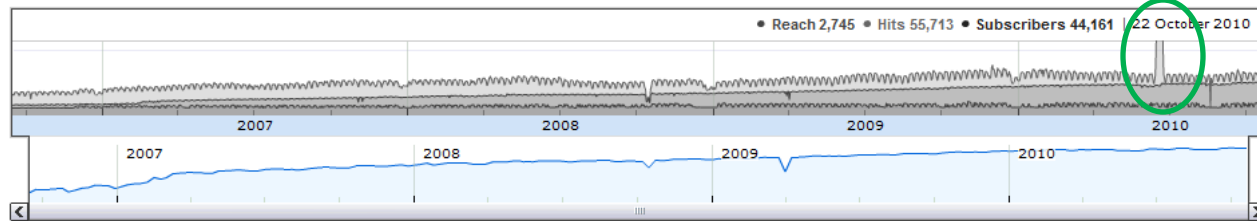
SUGGEST ARCHIVES ABOUT SUBSCRIBE



Zoom & Filter

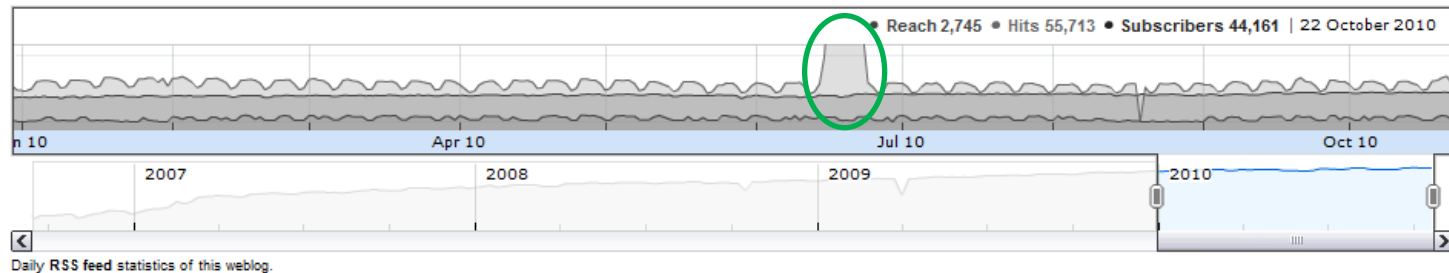
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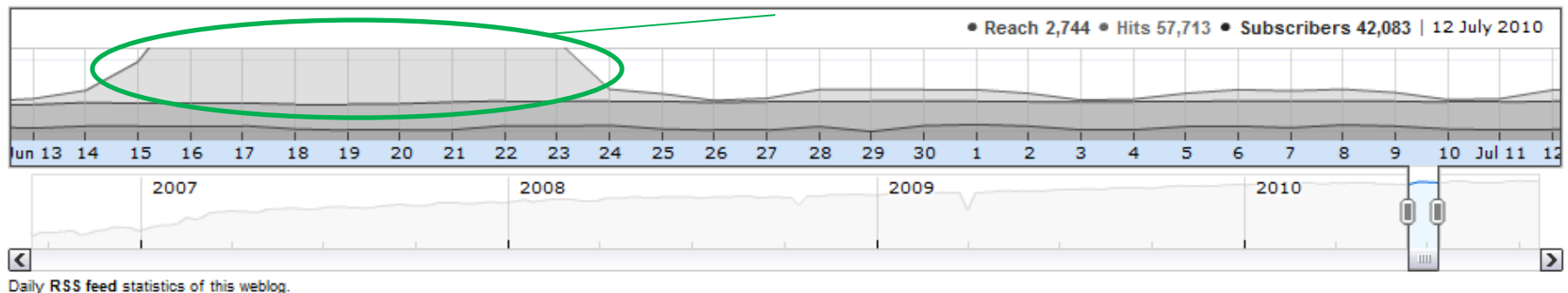
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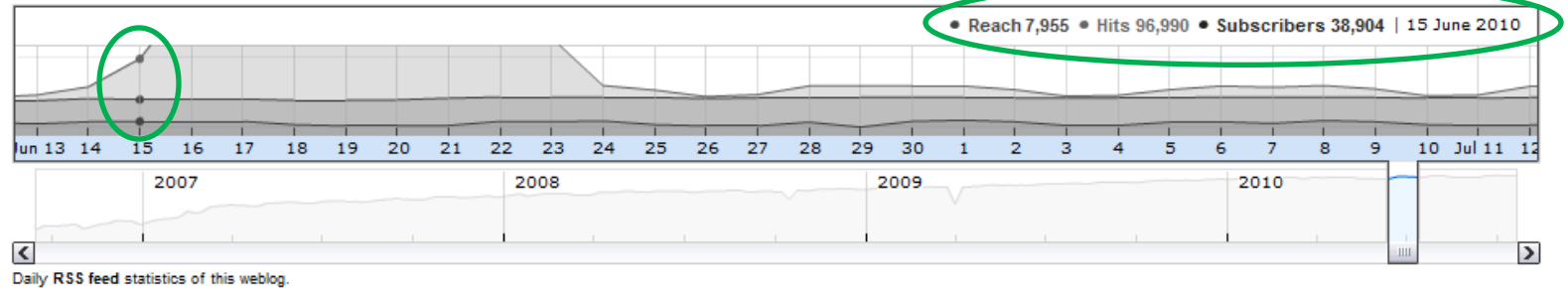
It's June 15th thru
23rd...

information aesthetics. *Where form follows data.*

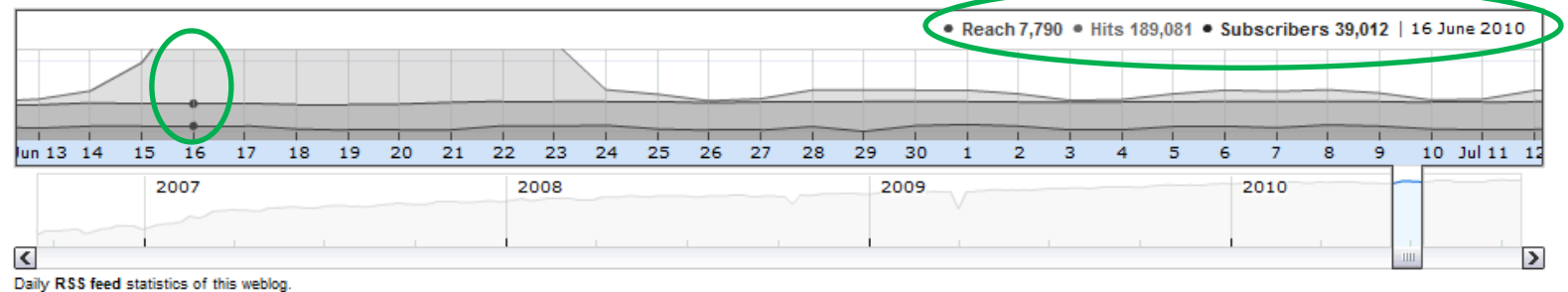
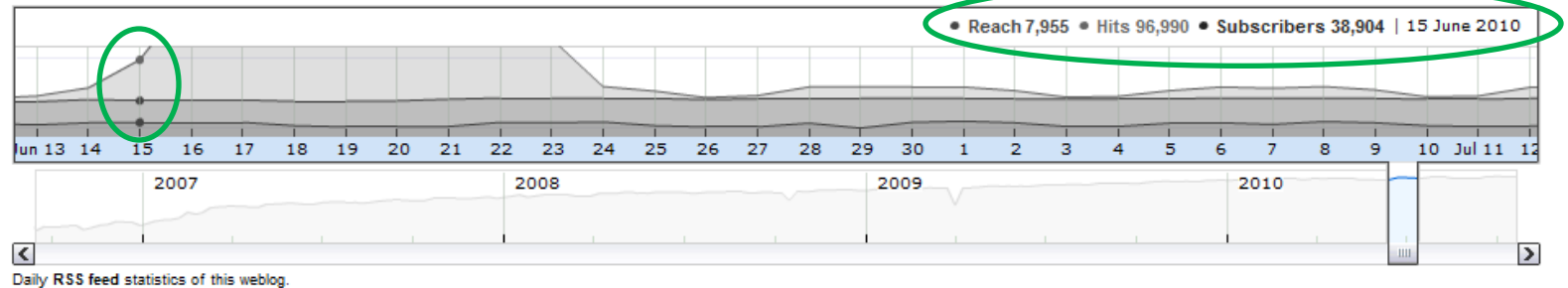
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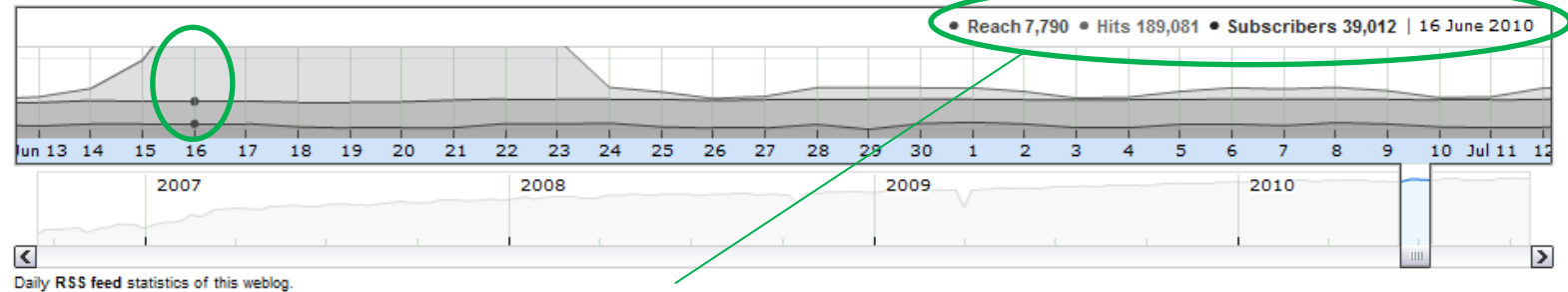
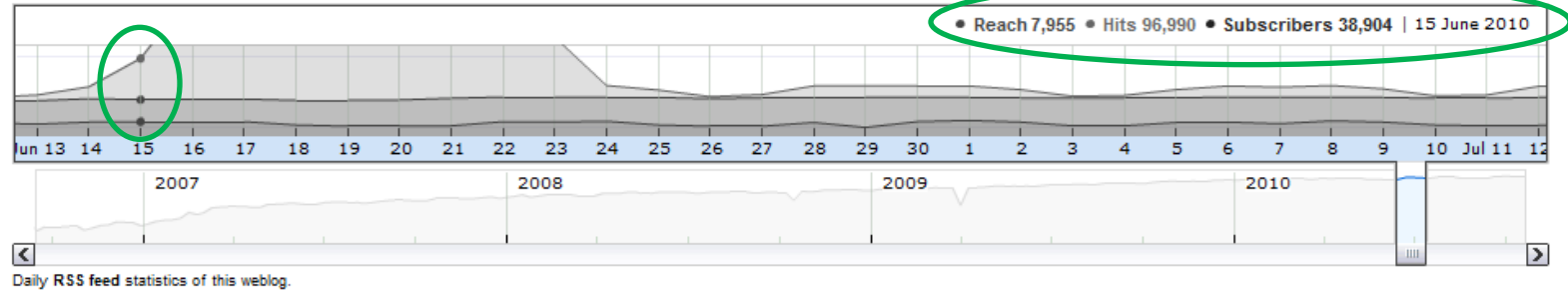
Details on Demand



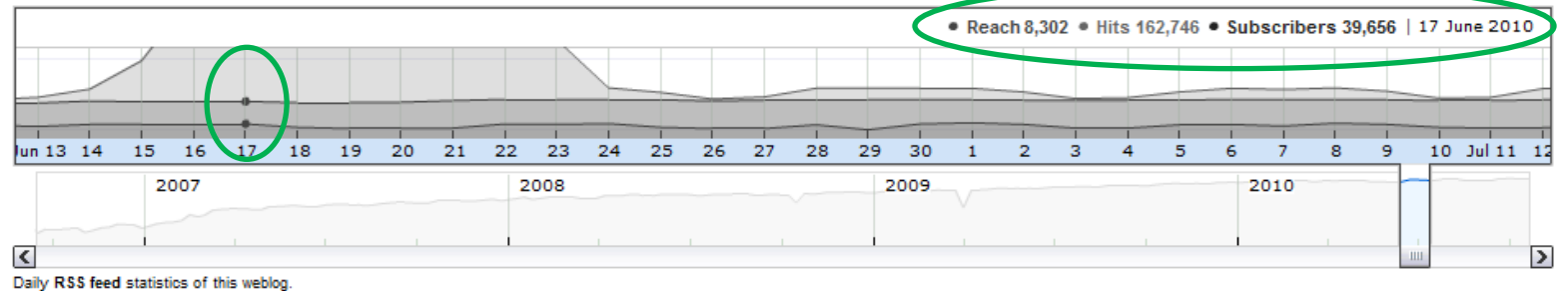
Details on Demand



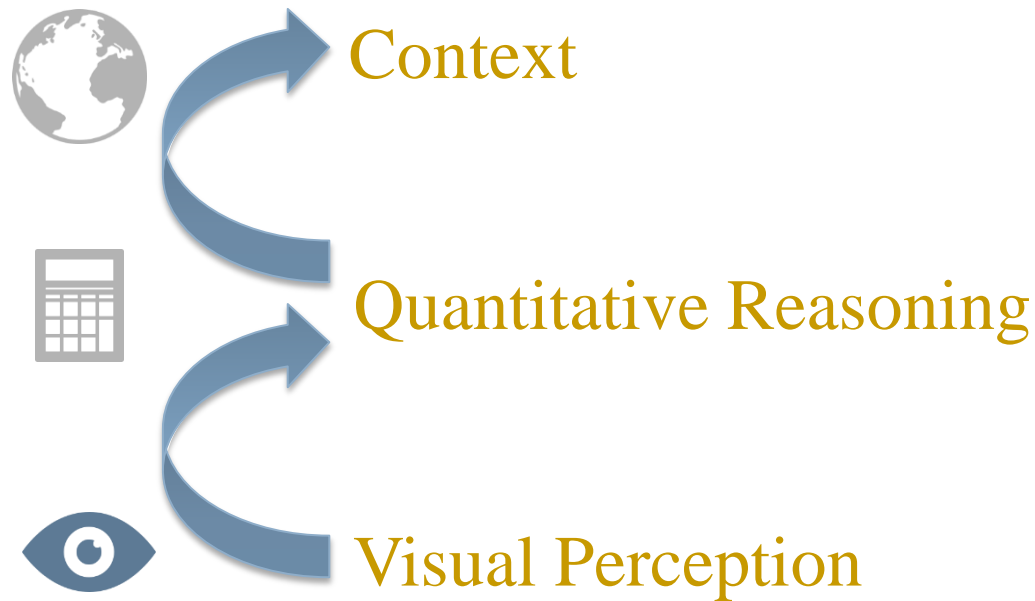
Details on Demand



Wow, June 16th was the high point...



Perceptual building blocks of data visualization



Data Science work (modeling, sampling, etc.), BI (Calculations, KPIs, Business Rules)... the “what”

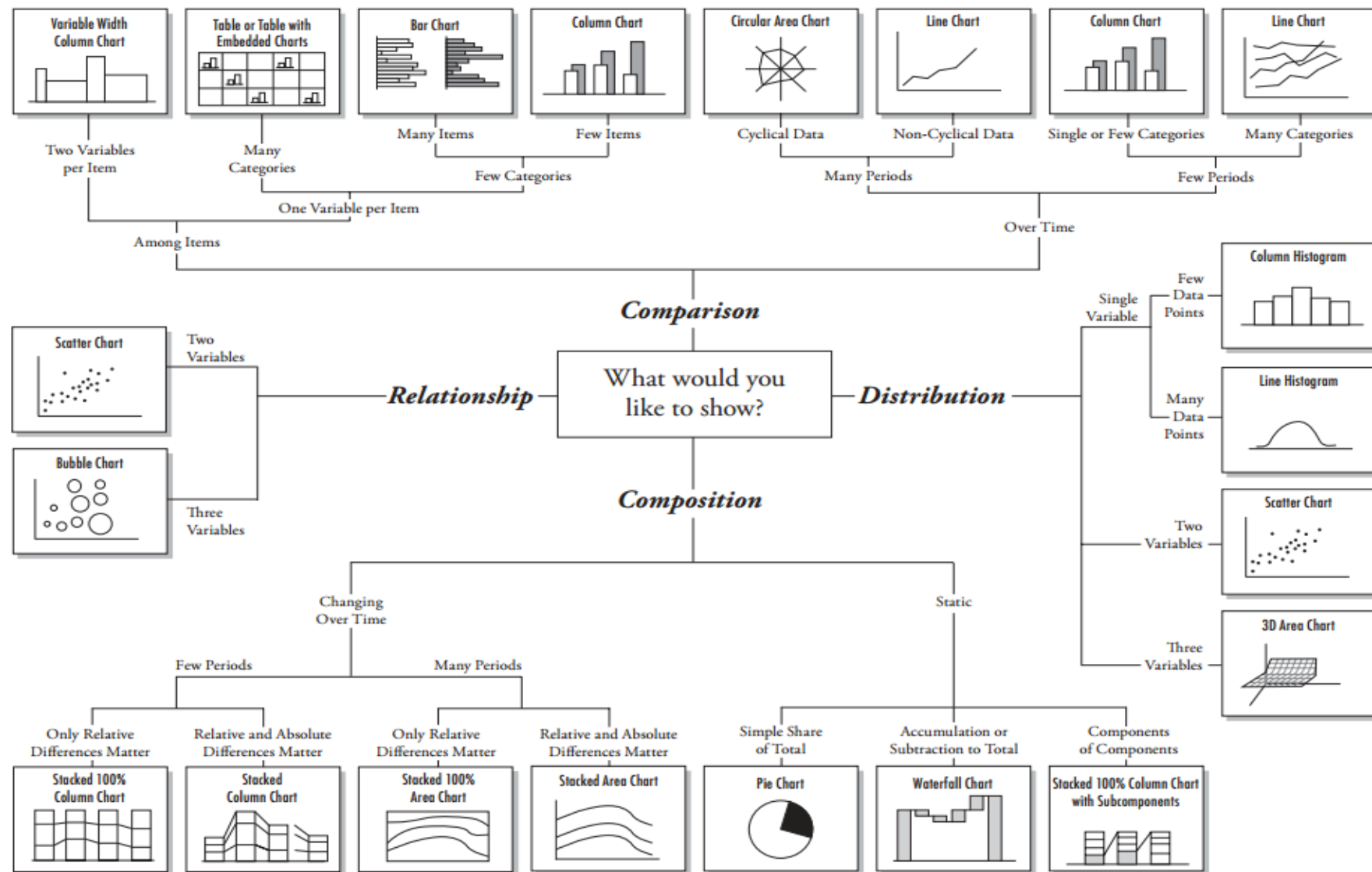
Perceptual building blocks of data visualization



World-class Data Visualization is done
with an understanding of what we're
building, for whom, and why



Chart Suggestions—A Thought-Starter



Creating vs Consuming Insight

The approach to creating insight is nearly the opposite approach from consuming insight.

Creating vs Consuming Insight

The approach to creating insight is nearly the opposite approach from consuming insight.

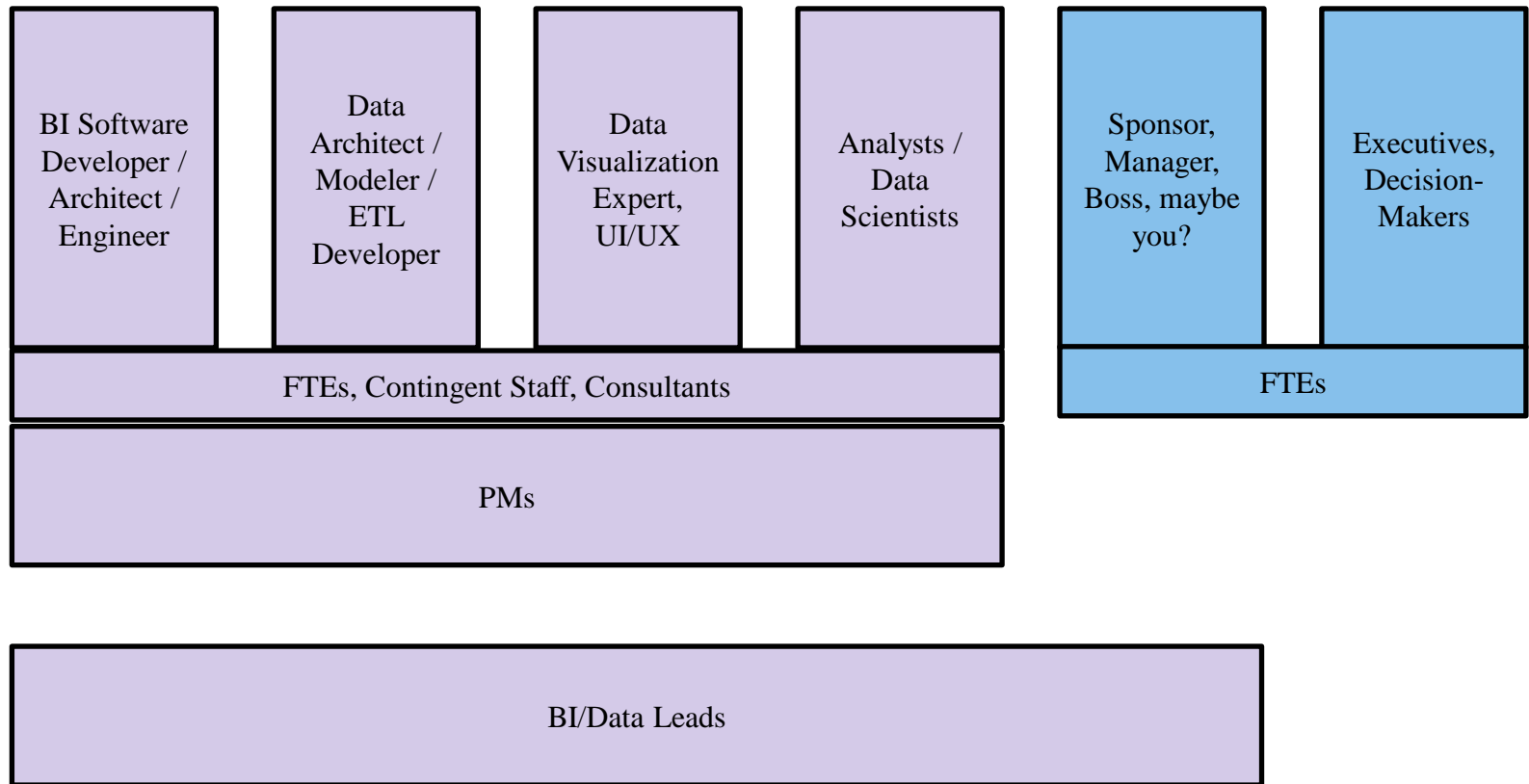
Creating Insight

- 1) Get data
- 2) Build context
- 3) Find the meaning
- 4) Make it easy to “see”

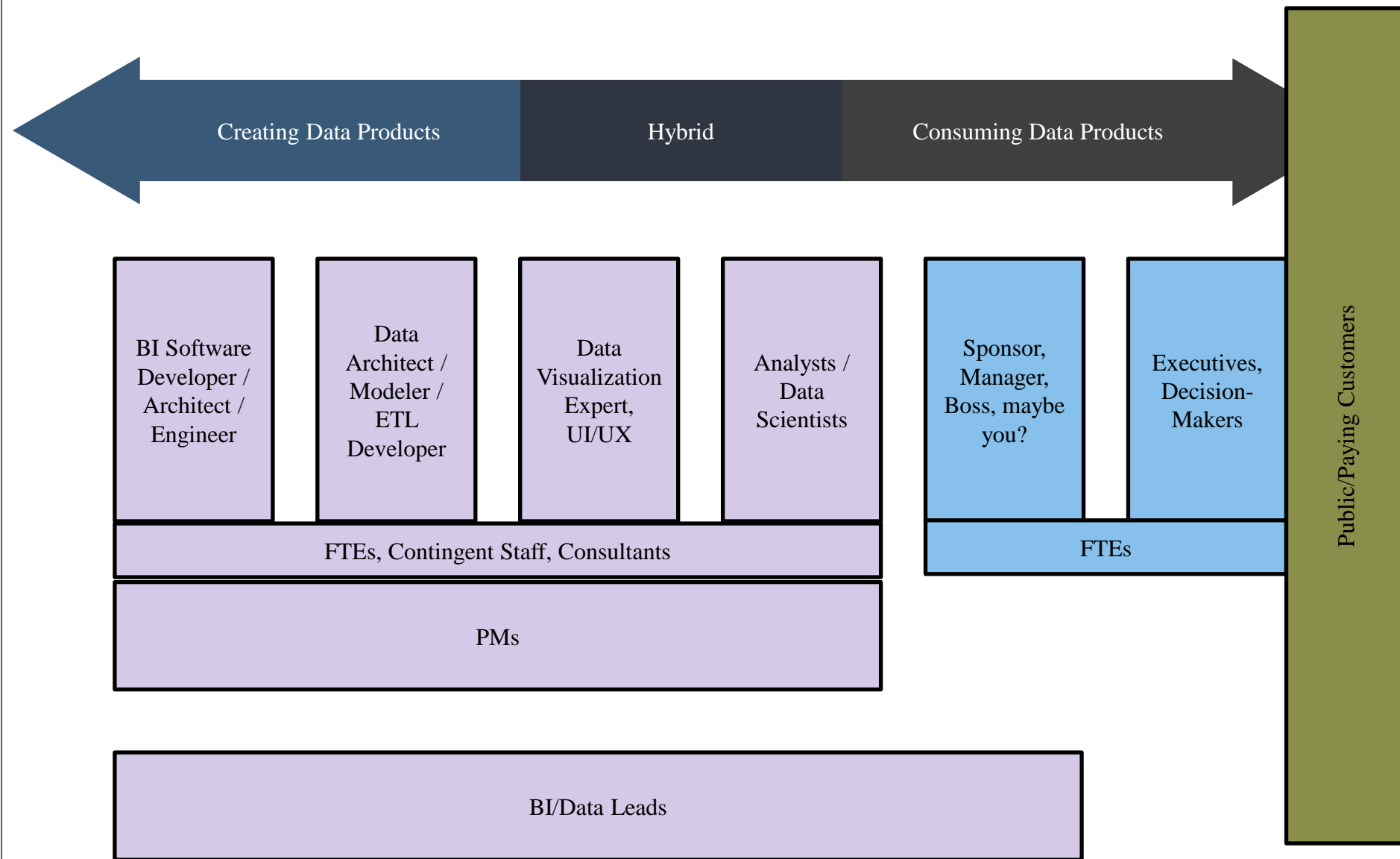
Consuming Insight

- 4) Plan action
- 3) Interpret the observations
- 2) Self-orient to the context
- 1) Internalize the framing

Full Data Professional Spectrum



Full Data Professional Spectrum





If you leave your card behind.

Watercooler

FOLLOW MASHAE

20 stoned cats that definitely got into the catnip stash

796

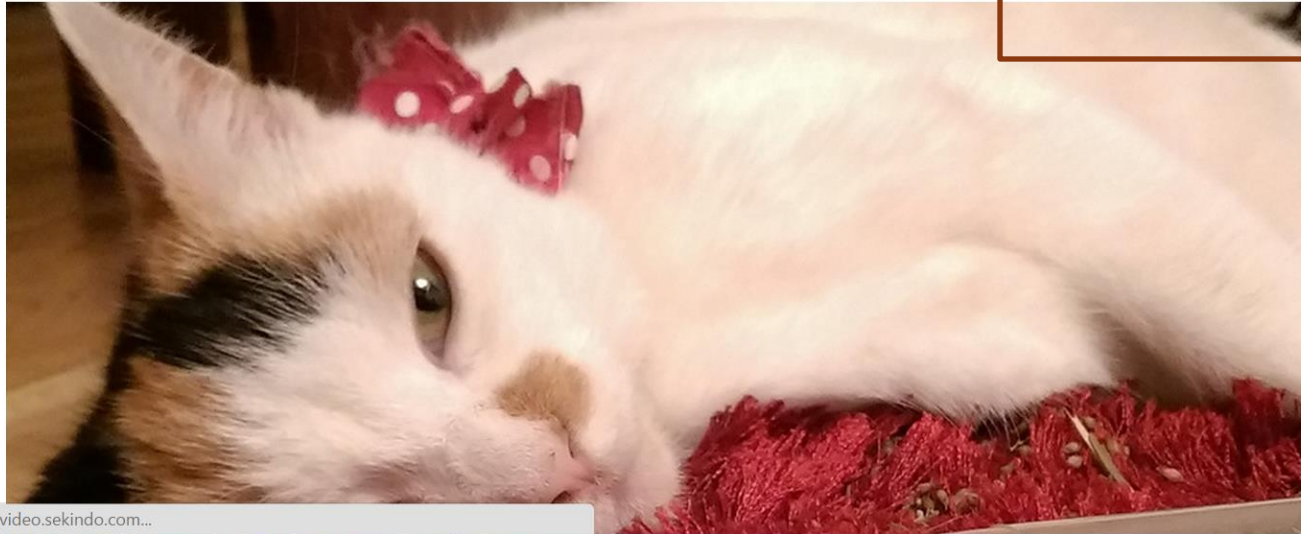
SHARES



Share on Facebook



Share on Twitter



Waiting for video.sekindo.com...

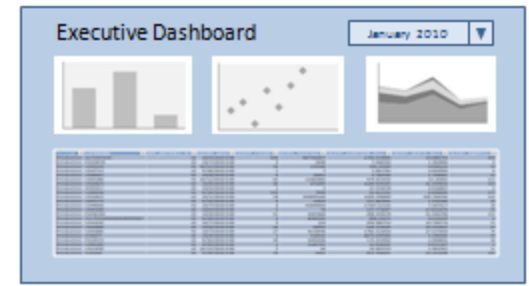


This is a data viz most definitely made by a data scientist... for customer / public consumption

Visual Artifacts

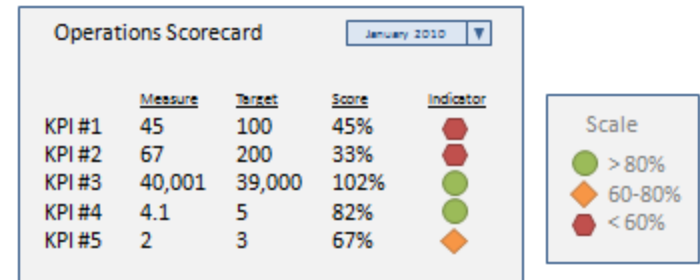
- Dashboards
- Scorecards
- Analytic Reports
- Analysis
- Transactional Reports

Visual Artifacts



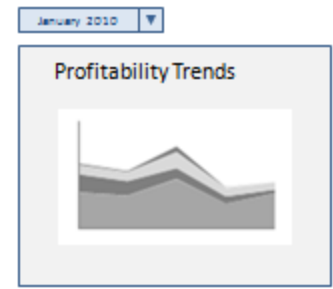
- **Dashboards**
 - Role-specific, screen-based, interactive, multi-view
- Scorecards
- Analytic Reports
- Analysis
- Transactional Reports

Visual Artifacts



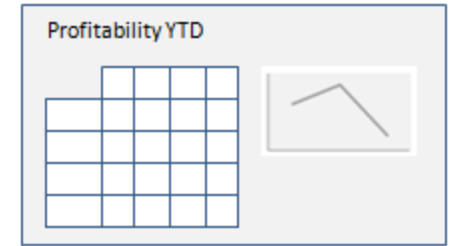
- Dashboards
 - Role-specific, screen-based, interactive, multi-view
- **Scorecards**
 - Focused performance improvement visualization
- Analytic Reports
- Analysis
- Transactional Reports

Visual Artifacts



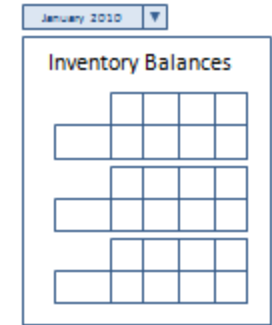
- Dashboards
 - Role-specific, screen-based, interactive, multi-view
- Scorecards
 - Focused performance improvement visualization
- **Analytic Reports**
 - Pre-designed analytic view based on analytic data
- Analysis
- Transactional Reports

Visual Artifacts



- Dashboards
 - Role-specific, screen-based, interactive, multi-view
- Scorecards
 - Focused performance improvement visualization
- Analytic Reports
 - Pre-designed analytic view based on analytic data
- **Analysis**
 - Free-form, ad-hoc, often one-time, analytic view
- Transactional Reports

Visual Artifacts



January 2010 ▼

Inventory Balances

- Dashboards
 - Role-specific, screen-based, interactive, multi-view
- Scorecards
 - Focused performance improvement visualization
- Analytic Reports
 - Pre-designed analytic view based on analytic data
- Analysis
 - Free-form, ad-hoc, often one-time, analytic view
- **Transactional Reports**
 - Pre-designed informational view based on transactional data

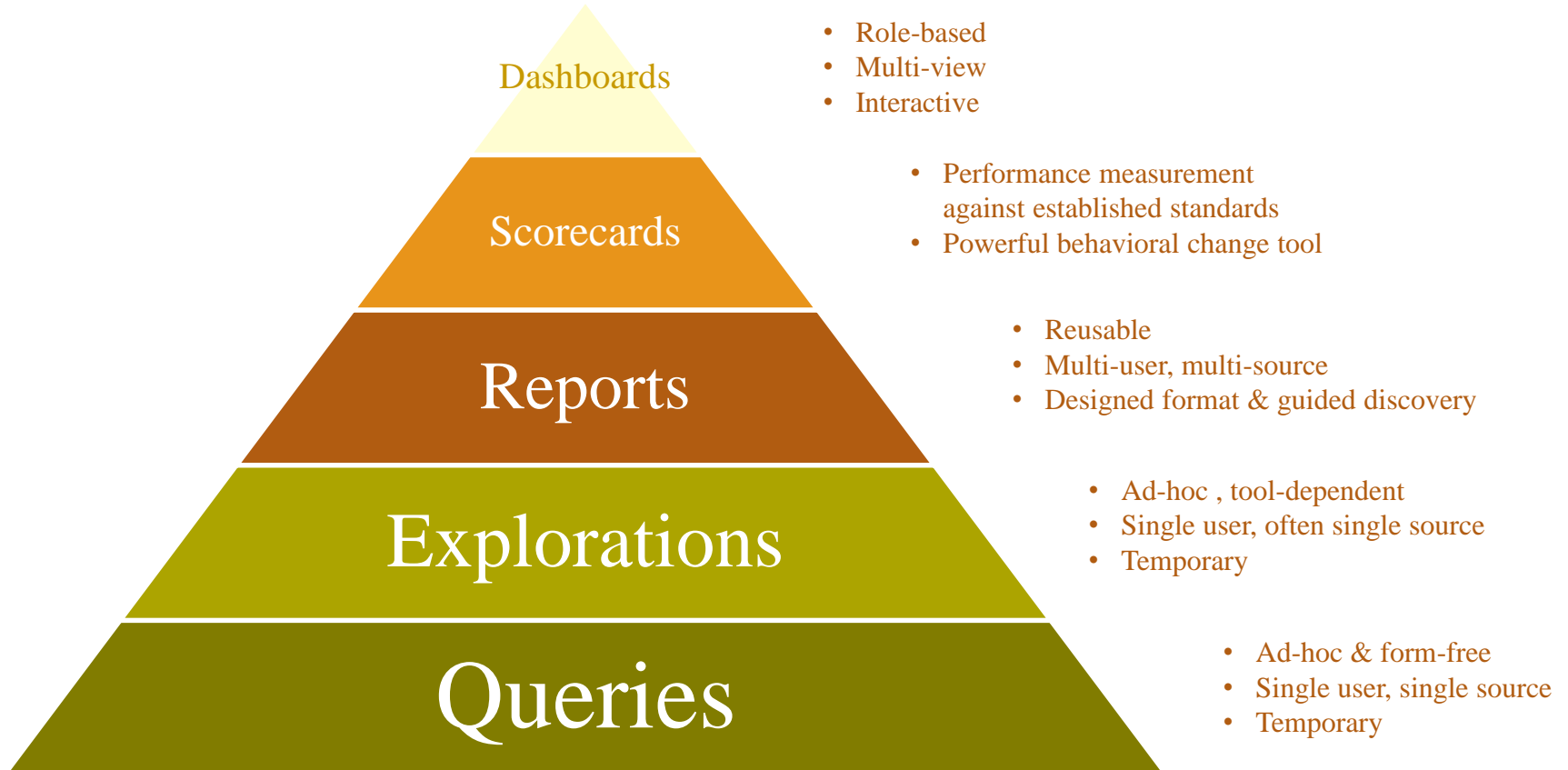
Visual Artifacts

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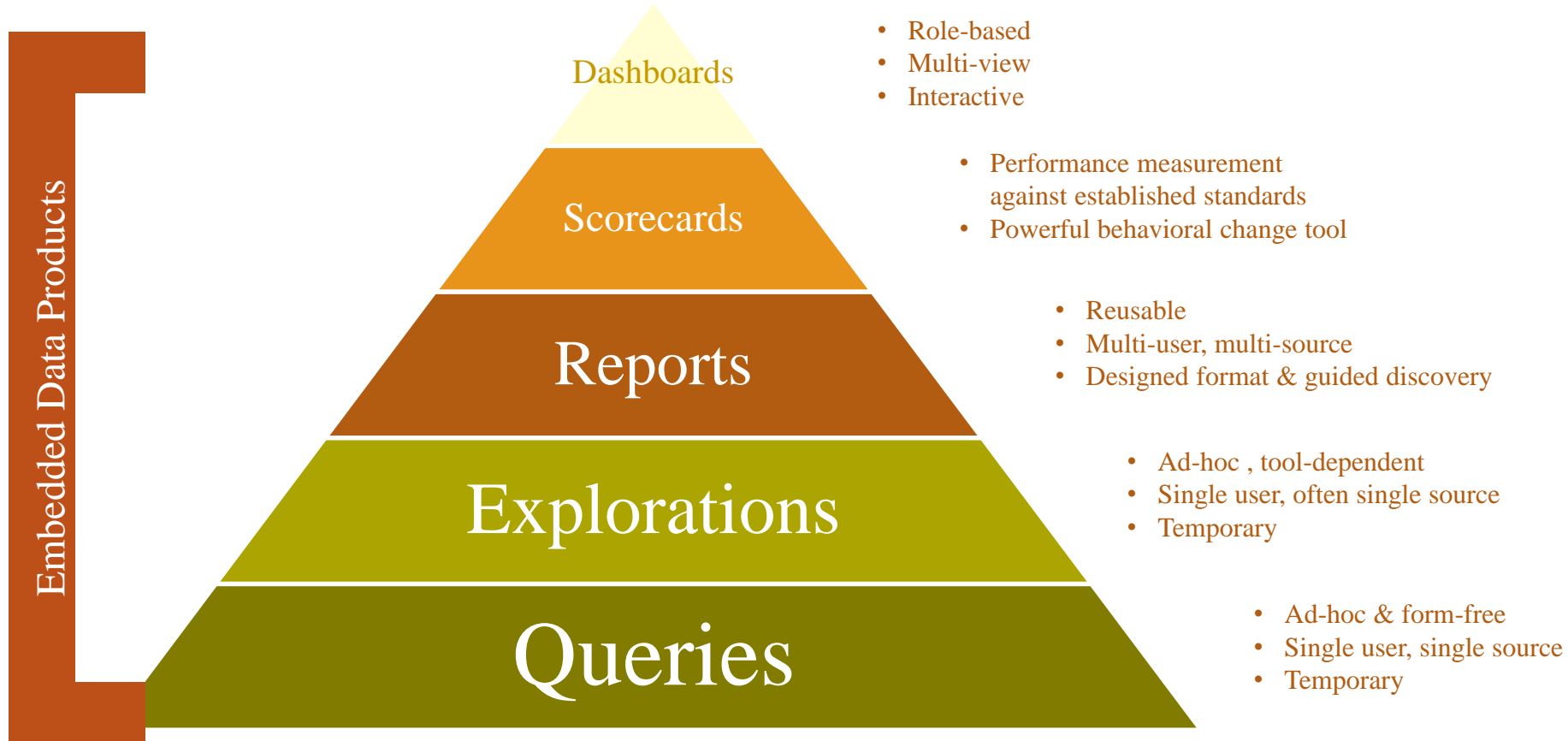
Visual Artifacts

- Dashboards
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- Analysis
 - Free-form, ad-hoc, often one-time, analytic view
- Transactional Reports
- Embedded data products
 - Example: cat nip velocity chart

User Interaction: Distinguishing Characteristics



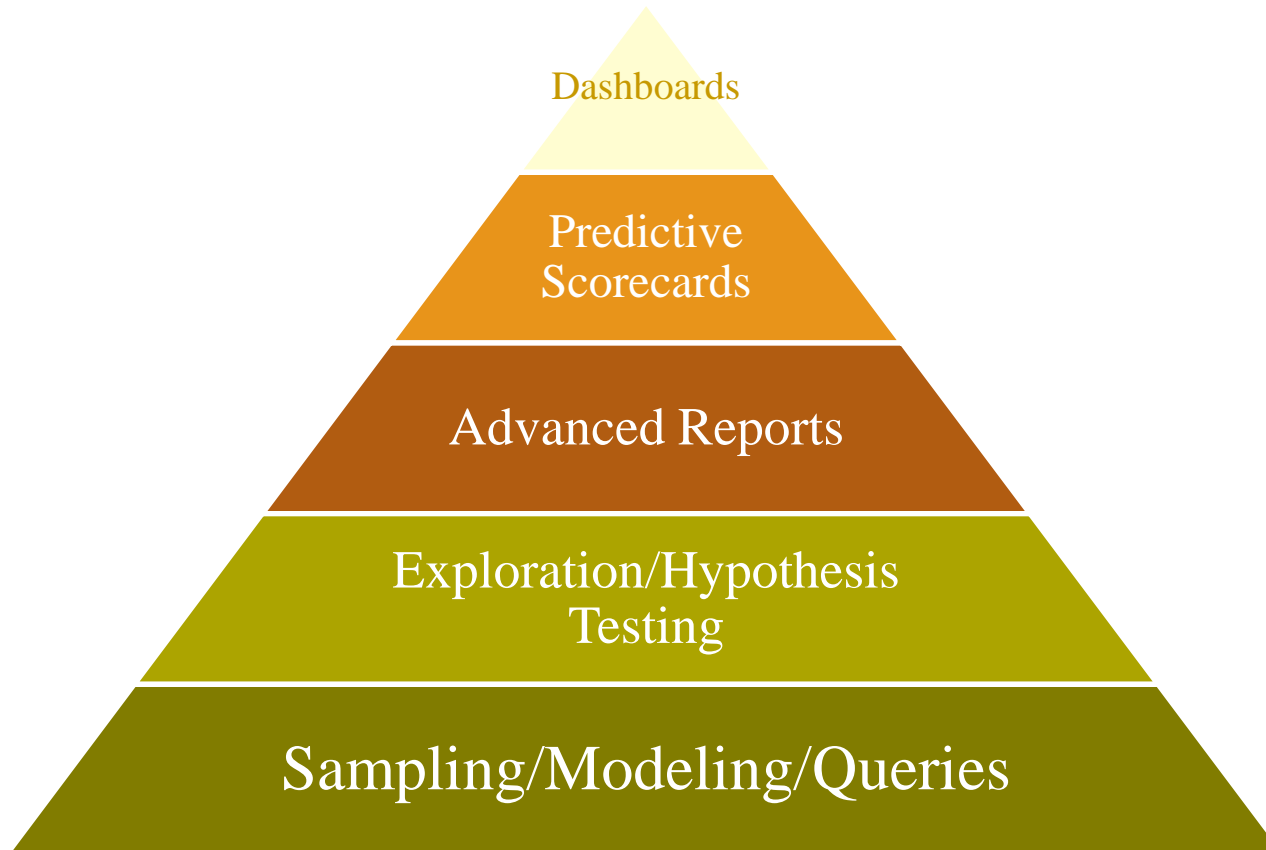
User Interaction: Embedded Data Products



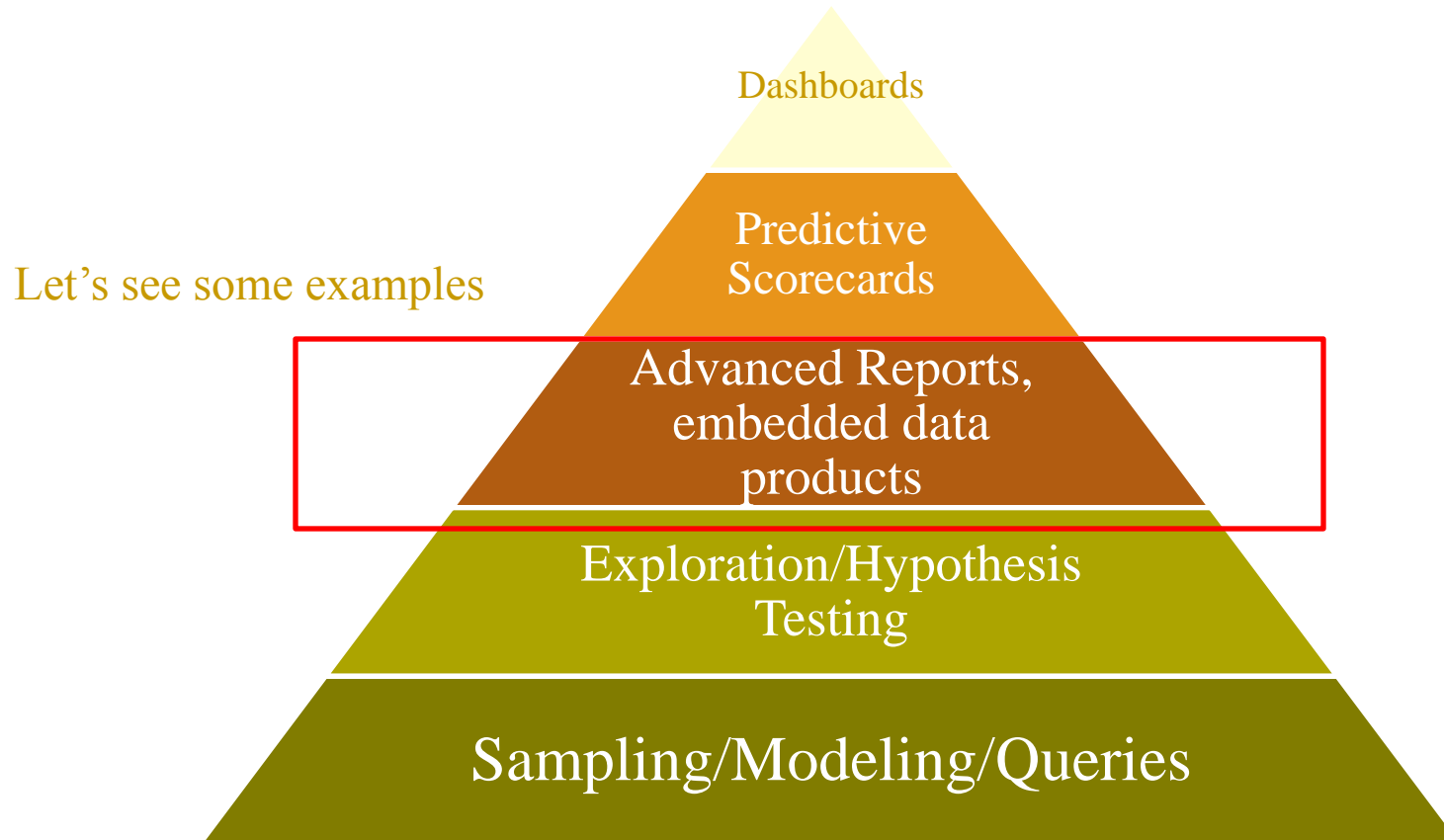
User Interaction: A Typical Portfolio for Data Professionals



User Interaction: Visual Data Science?



User Interaction: Visual Data Science?

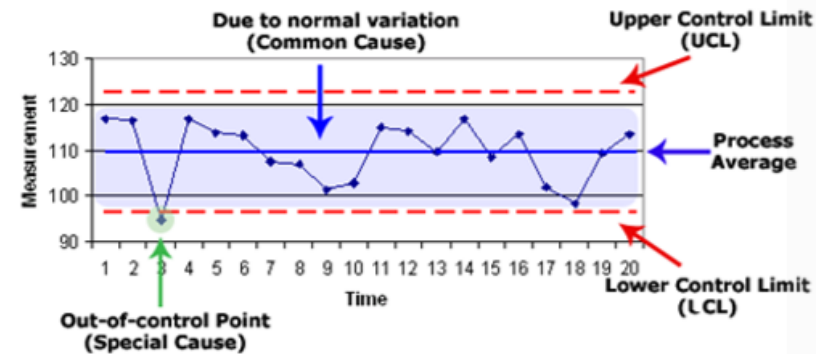


Advanced Charting often = Combination Charts

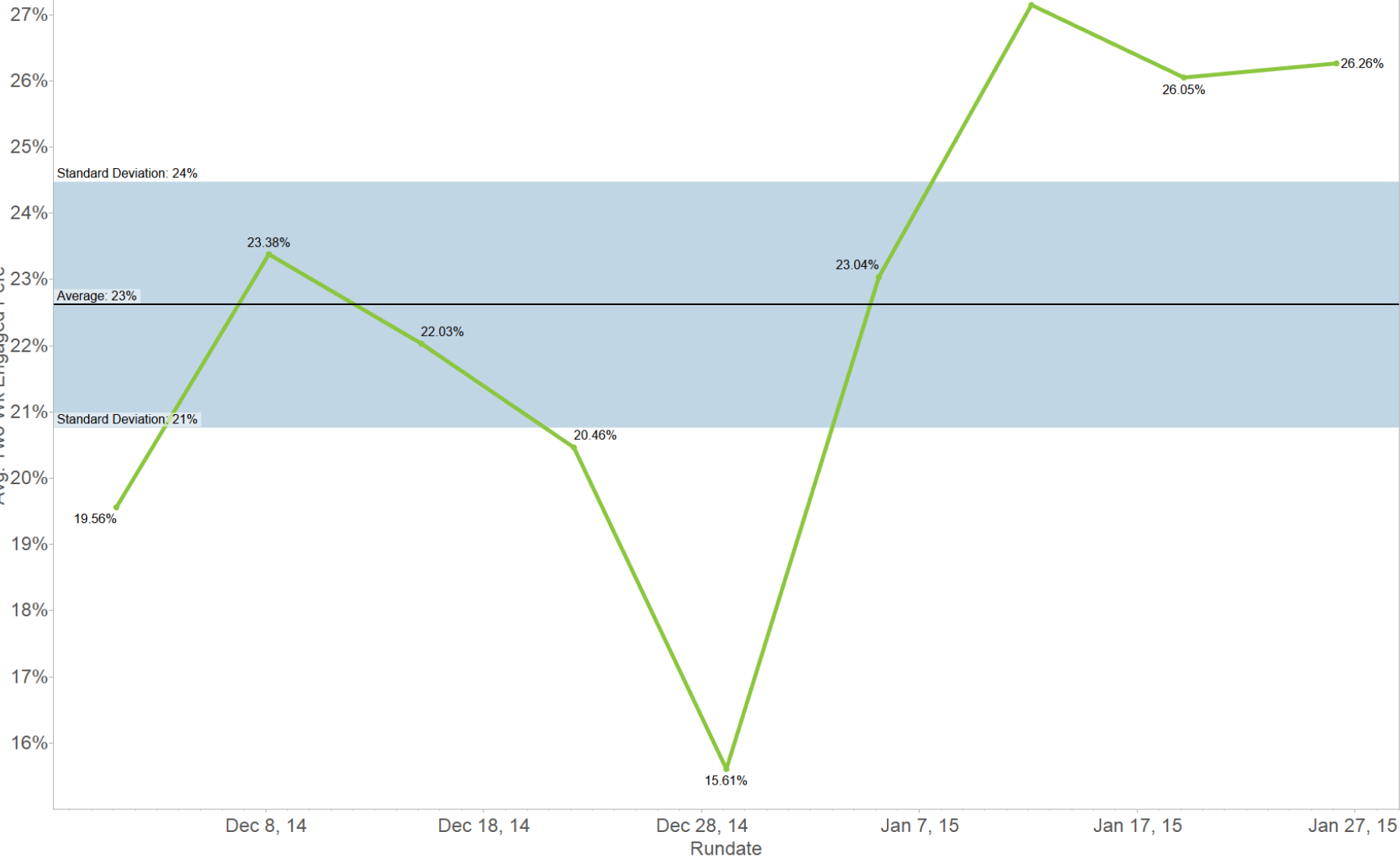
Control Chart

A simple but powerful way to tell us whether variations we are seeing in a metric are due to normal statistical noise or due to some outside force

(don't worry we won't be building the chart to the right)



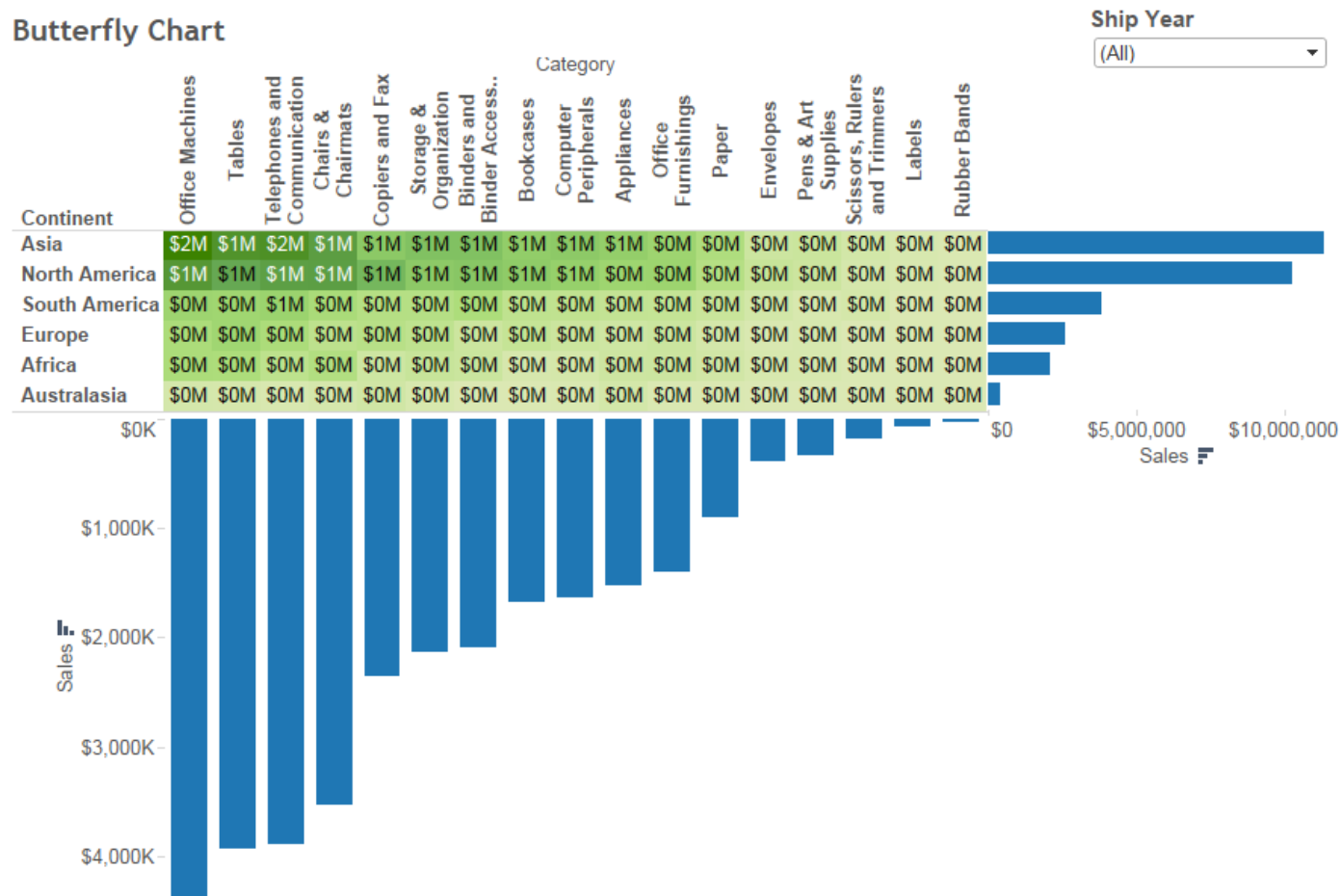
Avg. Two Wk Engaged Perc



Advanced Charting often = Combination Charts

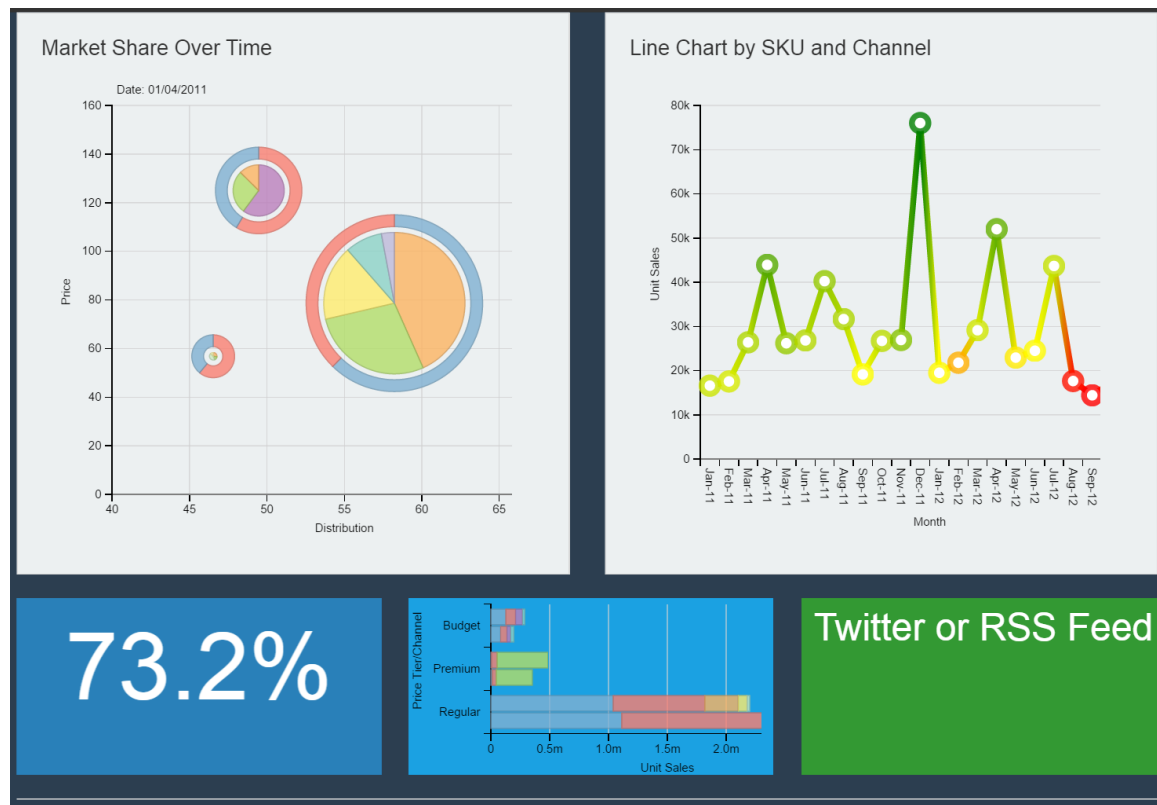
Butterfly Chart

Butterfly Chart



Advanced Charting could also mean open-source (R, D3)

<http://fizzyinc.co/matisia/>



If you've liked what you've seen here, some follow-up resources:

- 1) Tableau online learning and tableau public—the hub for data viz tips and tricks and examples from one of the world's leading data viz software tools
- 2) Read!
 - 1) Stephen Few's Now You See It
 - 2) Edward Tufte—anything by him (The Visual Display of Quantitative Information)
 - 3) Colin Ware—anything by him
- 3) Practice: Master your basic charts—start with Excel, no one needs to know!
- 4) Go open-source! R, D3, etc.
- 5) Get involved—meetups around here abound

Q&A

Keep learning.
It's the Washington Way.



Thank You

PROFESSIONAL &
CONTINUING EDUCATION

UNIVERSITY *of* WASHINGTON