

# Flauto e Altre Cose

ACG

♩=120

Flauto

Flauto staff: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/4 time signature. The staff contains a melodic line starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Clarinetto in SI♭

Clarinetto in SI♭ staff: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/4 time signature. The staff contains a melodic line starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Corno in FA

Corno in FA staff: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/4 time signature. The staff contains a whole rest for the duration of the piece.

Corno Basso in SI♭

Corno Basso in SI♭ staff: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/4 time signature. The staff contains a whole rest for the duration of the piece.

Trombone Tenore

Trombone Tenore staff: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 6/4 time signature. The staff contains a whole rest for the duration of the piece.

Tuba

Tuba staff: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 6/4 time signature. The staff contains a whole rest for the duration of the piece.

Timpani

Timpani staff: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 6/4 time signature. The staff contains a whole rest for the duration of the piece.

Chitarra

Chitarra staff: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/4 time signature. The staff contains a whole rest for the duration of the piece.

Piano

Piano staff: Grand staff (treble and bass clefs), key signature of three flats (B-flat, E-flat, A-flat), 6/4 time signature. The staff contains whole rests for both hands for the duration of the piece.

Violino I

Violino I staff: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/4 time signature. The staff contains a melodic line starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. Dynamics include *ppp* (pianissimo) and *f* (forte).

Violino II

Violino II staff: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/4 time signature. The staff contains a melodic line starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. Dynamics include *ppp* (pianissimo) and *f* (forte).

Viola

Viola staff: Alto clef, key signature of three flats (B-flat, E-flat, A-flat), 6/4 time signature. The staff contains a melodic line starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. Dynamics include *ppp* (pianissimo) and *f* (forte).

Violoncello

Violoncello staff: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 6/4 time signature. The staff contains a melodic line starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. Dynamics include *ppp* (pianissimo) and *f* (forte).

Fl. *mp*

Cl.

Cor.

B. S. Cor.

Trb.

Tba.

Timp.

Chit.

Pf.

VI.

VI.

Vla.

Vlc.

7

Fl.

Cl.

Cor.

B. SIb Cor.

Trb.

Tba.

Timp.

Chit.

Pf

VI.

VI.

Vla.

Vlc.

*mf*

3

10

Fl.

Cl.

Cor.

B. SI $\flat$  Cor.

Trb.

Tba.

Timp.

Chit.

Pf

VI.

VI.

Vla.

Vlc.

*f*

*mp*

14

Fl.

Cl.

mf

Cor.

B. SIb Cor.

Trb.

Tba.

Timp.

Chit.

Pf

♩. = 90

VI.

VI.

Vla.

Vlc.

Detailed description of the musical score: The score is for measures 14 through 19. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4 for measures 14-15 and 17-19, and 4/4 for measures 16 and 18. The Flute (Fl.) part has a melodic line starting in measure 14. The Clarinet (Cl.) part has a triplet in measure 16. The Piano (Pf) part has a bass line and chords. The strings (VI., VI., Vla., Vlc.) are mostly silent. The woodwinds (Cor., B. SIb Cor., Trb., Tba., Chit.) are also mostly silent. The percussion (Timp.) is silent. The dynamic marking 'mf' is present under the Clarinet part in measure 16. The tempo marking '♩. = 90' is present at the top right and bottom right of the page.

21

Fl.

Cl.

Cor.

B. SI $\flat$  Cor.

Trb.

Tba.

Timp.

Chit.

Pf

VI.

VI.

Vla.

Vlc.

The musical score for measures 21-26 is as follows:

- Measure 21:** Flute and Clarinet have a triplet of eighth notes (F4, G4, A4). Flute has a half note (B4). Clarinet has a half note (F4). Cor Anglais, B. SI $\flat$  Cor, Trumpet, Trombone, and Viola are silent. Violoncello has a half note (F3). Piano has a chord of F4 and A4.
- Measure 22:** Flute and Clarinet have a half note (B4). Flute has a half note (B4). Clarinet has a half note (F4). Cor Anglais, B. SI $\flat$  Cor, Trumpet, Trombone, and Viola are silent. Violoncello has a half note (F3). Piano has a chord of F4 and A4.
- Measure 23:** Flute and Clarinet have a triplet of eighth notes (F4, G4, A4). Flute has a half note (B4). Clarinet has a half note (F4). Cor Anglais, B. SI $\flat$  Cor, Trumpet, Trombone, and Viola are silent. Violoncello has a half note (F3). Piano has a chord of F4 and A4.
- Measure 24:** Flute and Clarinet have a half note (B4). Flute has a half note (B4). Clarinet has a half note (F4). Cor Anglais, B. SI $\flat$  Cor, Trumpet, Trombone, and Viola are silent. Violoncello has a half note (F3). Piano has a chord of F4 and A4.
- Measure 25:** Flute and Clarinet have a half note (B4). Flute has a half note (B4). Clarinet has a half note (F4). Cor Anglais, B. SI $\flat$  Cor, Trumpet, Trombone, and Viola are silent. Violoncello has a half note (F3). Piano has a chord of F4 and A4.
- Measure 26:** Flute and Clarinet have a half note (B4). Flute has a half note (B4). Clarinet has a half note (F4). Cor Anglais, B. SI $\flat$  Cor, Trumpet, Trombone, and Viola are silent. Violoncello has a half note (F3). Piano has a chord of F4 and A4.

Musical score for measures 27-28. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (B. SI $\flat$  Cor.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Chitarre (Chit.), Piano (Pf), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Vlc.). The key signature has four flats (B-flat major or D-flat minor) and the time signature is 12/8. Measures 27 and 28 are shown. Dynamics include forte (*f*) and piano (*p*). The instrumentation changes between measures.

29

Fl.

Cl.

Cor.

B. SI $\flat$  Cor.

Trb.

Tba.

Timp.

Chit.

Pf

VI.

VI.

Vla.

Vlc.

Fl.

Cl.

Cor.

B. SI $\flat$  Cor.

Trb.

Tba.

Timp.

Chit.

Pf

VI.

VI.

Vla.

Vlc.



31

Fl.

Cl.

Cor.

B. Sb Cor.

Trb.

Tba.

Timp.

Chit.

Pf

VI.

VI.

Vla.

Vlc.

The musical score is written for measures 31 and 32. The key signature is three flats (B-flat major or D-flat minor). The Flute (Fl.) and Trombone (Trb.) parts have a melodic line in measure 31, which continues in measure 32. The Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (B. Sb Cor.), and Piano (Pf) parts are silent in both measures. The Timpani (Timp.) and Chiton (Chit.) parts have a rhythmic pattern in measure 31, which continues in measure 32. The Viola (Vla.) and Violoncello (Vlc.) parts have a melodic line in measure 31, which continues in measure 32. The Violin I (VI.) and Violin II (VI.) parts have a melodic line in measure 31, which continues in measure 32.

33

Fl.

Cl.

Cor.

B. SI $\flat$  Cor.

Trb.

Tba.

Timp.

Chit.

Pf

VI.

VI.

Vla.

Vlc.

Detailed description of the musical score: The score is for measures 33 and 34. Measure 33 (labeled '33' at the top left) contains the following: Flute (Fl.) has a half note G4, a half note A4, and a quarter note B4. Clarinet (Cl.) has a whole rest. Cor Anglais (Cor.) has a whole rest. B. SI $\flat$  Cor. has a whole rest. Trumpet (Trb.) has a half note G2, a half note A2, and a quarter note B2. Trombone (Tba.) has a whole rest, a half note G2, and a half note A2. Timpani (Timp.) has a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Chitarre (Chit.) has a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Piano (Pf) has a whole rest in both staves. Violin I (VI.) has a whole note G4. Violin II (VI.) has a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Viola (Vla.) has a whole rest, a half note G3, and a half note A3. Violoncello (Vlc.) has a whole rest, a half note G2, and a half note A2. Measure 34 contains the following: Flute (Fl.) has a whole note G4 with a decrescendo hairpin. Clarinet (Cl.) has a whole rest. Cor Anglais (Cor.) has a whole rest. B. SI $\flat$  Cor. has a whole rest. Trumpet (Trb.) has a whole note G2 with a decrescendo hairpin. Trombone (Tba.) has a whole note G2. Timpani (Timp.) has a whole note G2 with a decrescendo hairpin. Chitarre (Chit.) has a whole note G4. Piano (Pf) has a whole rest in both staves. Violin I (VI.) has a whole note G4 with a decrescendo hairpin. Violin II (VI.) has a whole note G4 with a decrescendo hairpin. Viola (Vla.) has a whole note G3 with a decrescendo hairpin. Violoncello (Vlc.) has a whole note G2 with a decrescendo hairpin.

35

Fl.

Cl.

Cor.

B. SI $\flat$  Cor.

Trb.

Tba.

Timp.

Chit.

*p*

Pf

VI.

VI.

Vla.

Vlc.

The musical score is for measures 35 through 40. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 5/4. The woodwind section (Flute, Clarinet, Cor Anglais, Bassoon, Trumpet, Trombone) and brass section (Tuba, Timpani) are currently silent, indicated by whole rests. The Chiton (Chit.) part begins in measure 35 with a piano (*p*) dynamic, playing a melodic line with eighth and quarter notes. The Piano (Pf) part also begins in measure 35, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment. The string section (Violins I and II, Viola, Violoncello) is silent, indicated by whole rests.

[illegible]

45

Fl.

Cl.

Cor.

B. SIb Cor.

Trb.

Tba.

Timp.

Chit.

Pf

VI.

VI.

Vla.

Vlc.

*f*

*f*

*f*

*f*

48

Fl.

Cl.

Cor.

B. SIb Cor.

Trb.

Tba.

Timp.

Chit.

Pf

VI.

VI.

Vla.

Vlc.

*f*

Fl.

Cl.

Cor.

B. SIb Cor.

Trb.

Tba.

Timp.

Chit.

Pf

VI.

VI.

Vla.

Vlc.

*f*

51

Fl.

Cl.

Cor.

B. SIb Cor.

Trb.

Tba.

Timp.

Chit.

Pf.

Vl.

Vl.

Vla.

Vlc.

Detailed description: This page of a musical score contains measures 51, 52, and 53. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows: Flute (Fl.) and Clarinet (Cl.) are silent in all three measures. Cor Anglais (Cor.) plays a half note in measure 51, rests in 52, and a half note in 53. B. SIb Cor. plays a half note in measure 51, a half note tied to measure 52, and a half note in measure 53. Trb. plays a half note in measure 51, rests in 52, and a half note in 53. Tba. plays a half note in measure 51, a half note tied to measure 52, and a half note in 53. Timp. plays a rhythmic pattern of eighth notes in measure 51, eighth notes in measure 52, and rests in measure 53. Chit. plays a continuous eighth-note melody across all three measures. Pf. is silent in all three measures. Vl. (Violin I) plays a half note in measure 51, rests in 52 and 53. Vl. (Violin II) plays a half note in measure 51, a half note tied to measure 52, and a half note in 53. Vla. (Viola) plays a half note in measure 51, rests in 52, and a half note in 53. Vlc. (Violoncello) plays a half note in measure 51, rests in 52, and a half note in 53.

54

Fl.

Cl.

Cor.

B. SIb Cor.

Trb.

Tba.

Timp.

Chit.

Pf

VI.

VI.

Vla.

Vlc.

3

3



57

Fl.

Cl.

Cor.

B. SI $\flat$  Cor.

Trb.

Tba.

Timp.

Chit.

Pf

VI.

VI.

Vla.

Vlc.

♩ = 50  
*lento quasi libero*

64

Fl.

Cl.

Cor.

B. SI♭ Cor.

Trb.

Tba.

Timp.

Chit.

Pf

8<sup>va</sup>---

8<sup>va</sup>---

15<sup>ma</sup>---

8<sup>va</sup>---

VI.

VI.

Vla.

Vlc.

3

3

6

67

Fl.

Cl.

Cor.

B. SI $\flat$  Cor.

Trb.

Tba.

Timp.

Chit.

Pf

8va

8va

8va

8va

VI.

VI.

Vla.

Vlc.

8va

8va

8va

8va

72

Fl.

Cl.

Cor.

B. SI $\flat$  Cor.

Trb.

Tba.

Timp.

Chit.

Pf

15<sup>ma</sup>

8<sup>va</sup>

15<sup>ma</sup>

8<sup>va</sup>

8<sup>va</sup>

VI.

VI.

Vla.

Vlc.

76

rit.

Fl.

Cl.

Cor.

B. SI $\flat$  Cor.

Trb.

Tba.

Timp.

Chit.

Pf

8va

8va

8va

f

rit.

VI.

VI.

Vla.

Vlc.