

Beginning 0

Chris Clarke Ba

Saxophone

Haunting

Desolate

Haunting

Surreal

Bleak

Bleak

Dystopian

Uncanny

Isolated Grim

Beginning 1

Chris Clarke

Saxophone


Barren




Cold Mournful



Empty



Cold



Mournful






Haunting




Haunting




Empty




Barren





Barren



Mournful



Isolated



Beginning 2

Haunting

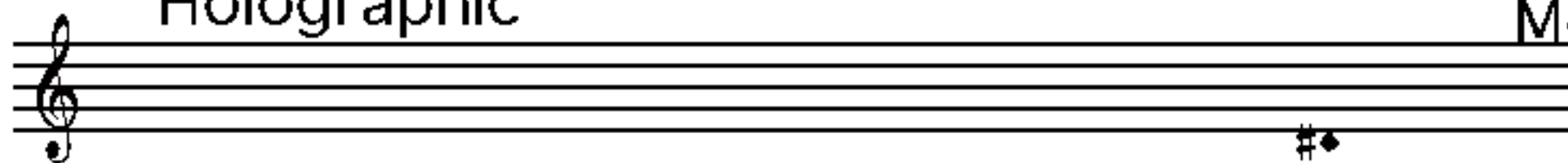
Chris Clarke

Cold Saxophone



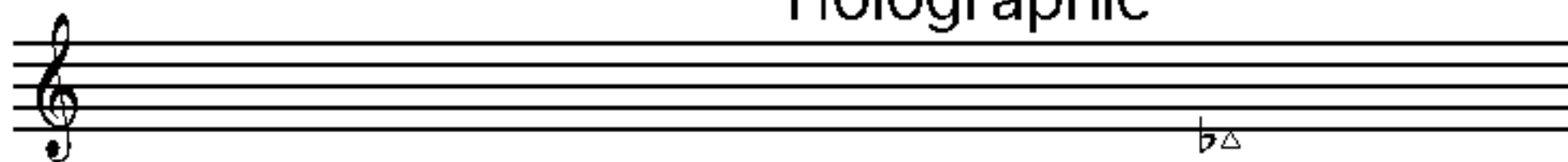
Holographic

Mourning



Eerie

Holographic



Dystopian



Desolate

Cold

Melancholic



Uncanny



Desolate

Grim

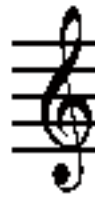


Beginning 3 Surreal

Haunting

Chris Clarke

Saxophone



Desolate Empty



Eerie



Dystopian
Uncanny



Eerie
Dystopian



Desolate



Barren



Holographic



Em

Cold



Uncanny



Beginning 4

Surreal

Chris Clarke

Saxophone

Abandoned

Haunting

Cold

Surre

Barren

Empty Empty

Despla

Empty
Holographic

Desolate

Empty

Beginning 5 Mournful

Empty

Chris Clarke

Saxophone

Isolated

Desolate

Isolated

Cold

Surreal

Co

Hauntin

Bleak

Barren

Desolate

Surreal

Bar

Saxophone

Bleak

Dystopian

Dystopian

Bleak

Bleak

Isolated

Empty

Barren

Empty

Surreal

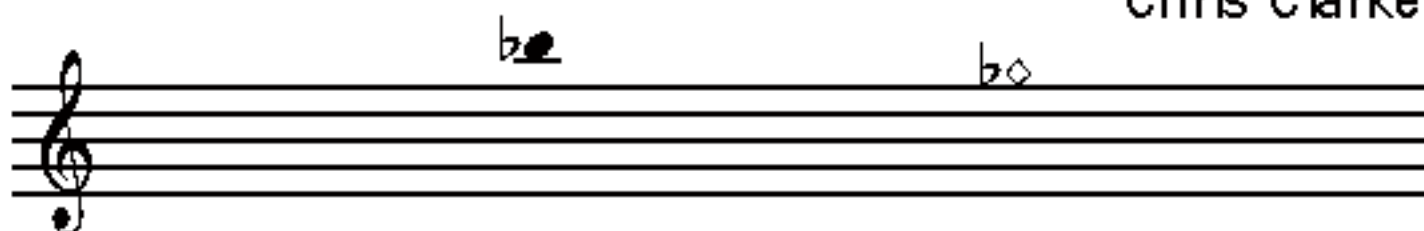
Melan

Beginning 7

Desolate

Chris Clarke

Saxophone



Bleak



Mourning

Barren

Abandon



Surreal

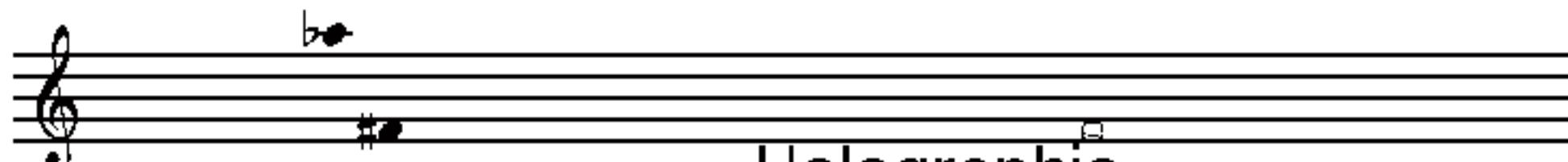
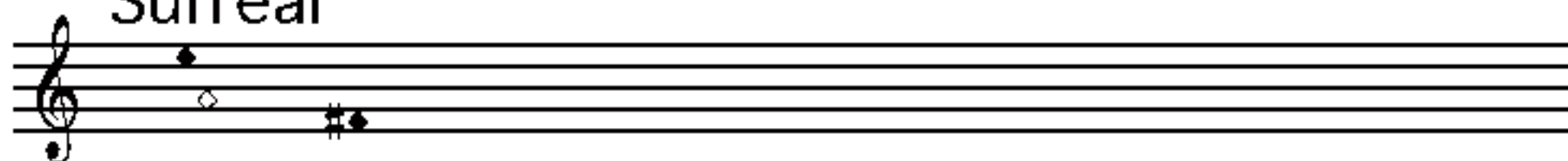
Mournful



Dystopian



Holographic
Melancholic
Desolate
Surreal



Holographic

Beginning 8

Chris Clarke

Saxophone



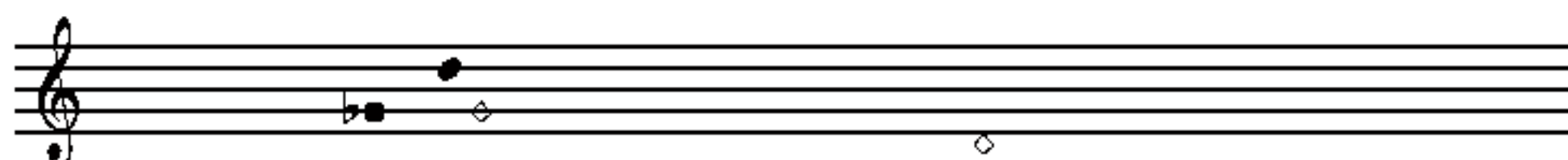
Surreal

Surreal



Surreal

Dystopian



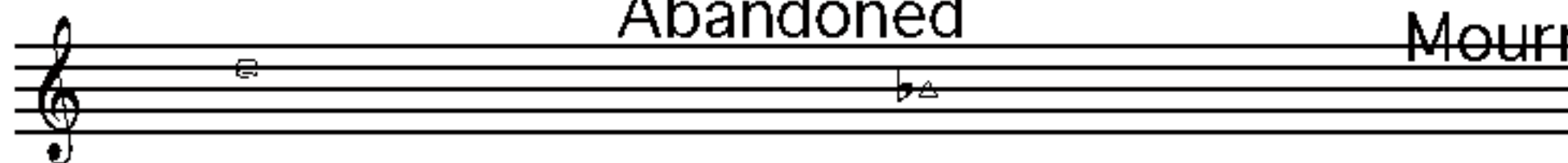
Grim



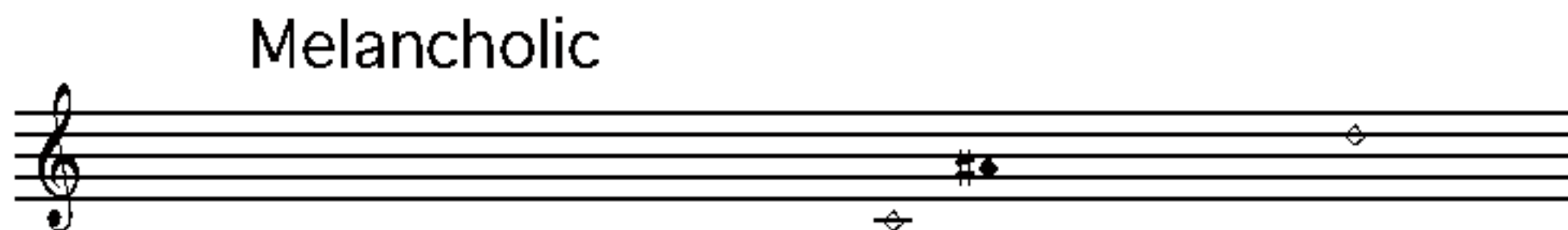
Grim



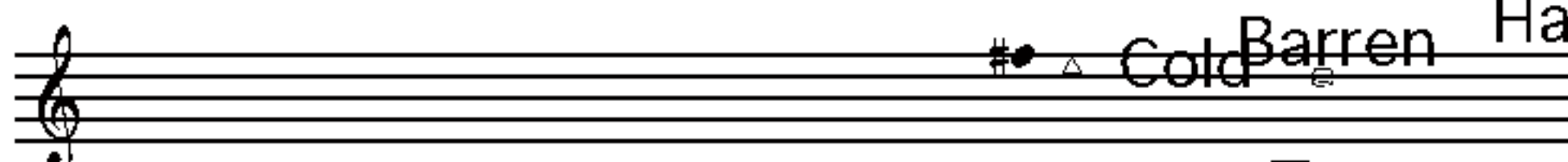
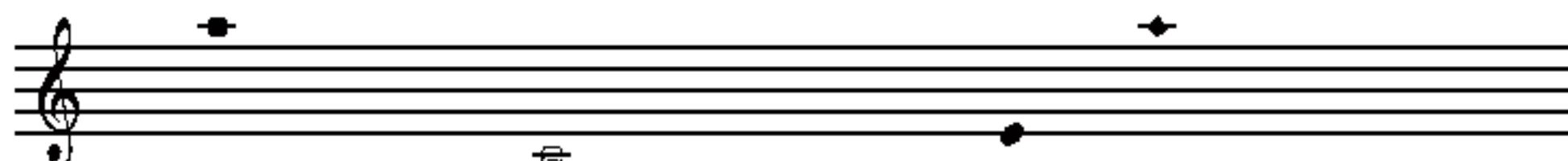
Abandoned



Mournful



Melancholic



Cold Barren

Haunting

Cold
Abandoned Beginning 9

Chris Clarke

Saxophone

Melancholic

Barren

Mournful
Mournful

Isolated

Uncanny

Melancholic

Grim

Dystopian

Abandoned

Bleak

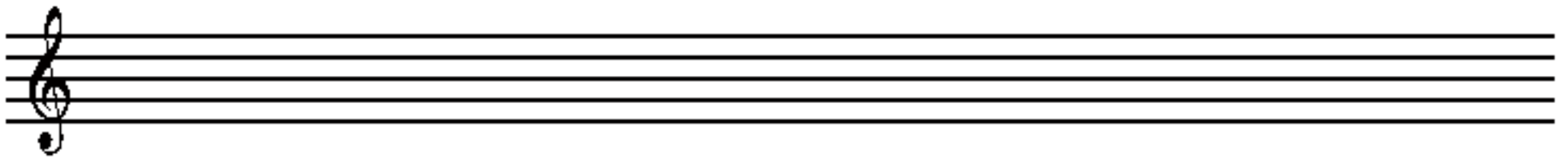
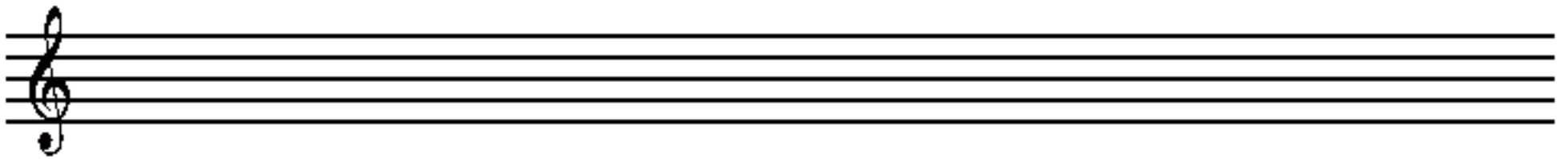
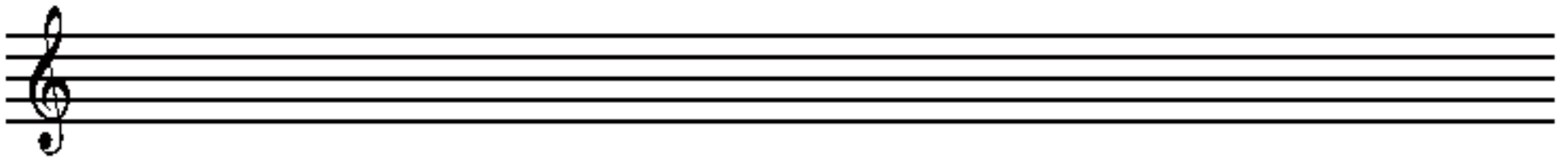
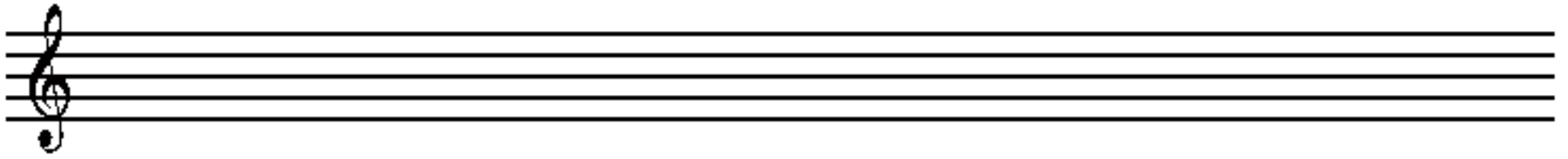
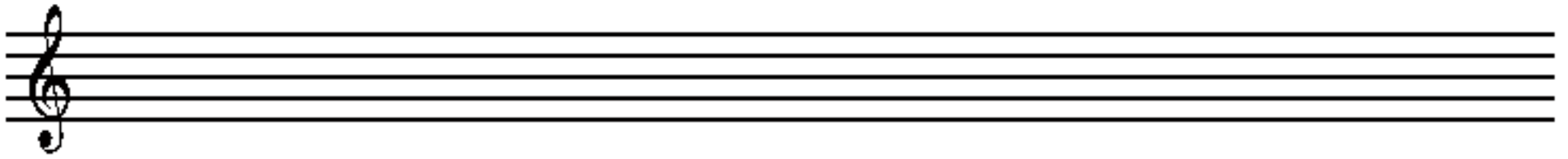
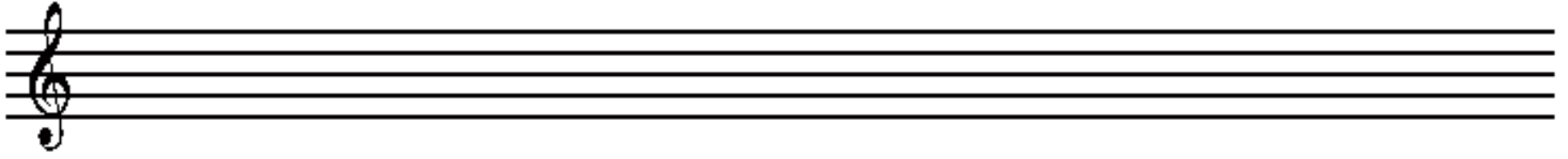
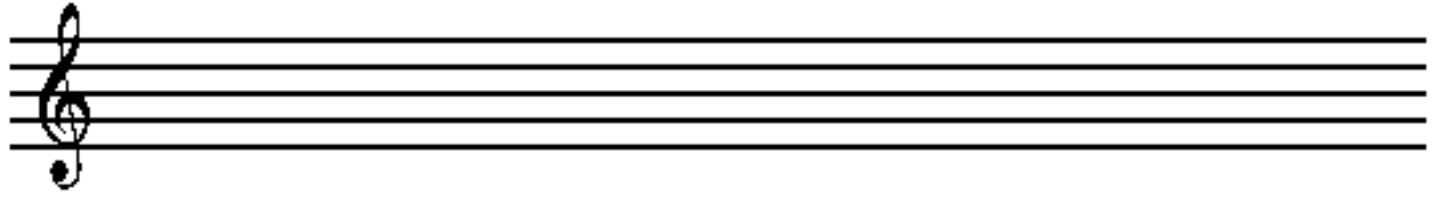
Empty

Bl

Blackbox

Chris Clarke

Tacet



Solo Pg.0

Chris Clarke

Fastest Possible

The musical score is written for a solo instrument, likely a piano or guitar, and is titled "Solo Pg.0" by Chris Clarke. The tempo is marked "Fastest Possible". The score consists of ten staves of music. The notation is complex, featuring many accidentals (sharps, flats, naturals) and some notes with multiple stems or beams, suggesting a fast and technically demanding piece. The first staff is marked "Fastest Possible".

Solo Pg.1

Chris Clarke

Fastest Possible

The musical score consists of eight staves of music, each beginning with a treble clef. The notation is as follows:

- Staff 1: A series of notes including a sharp (F#), a flat (Bb), and a sharp (D#), with some notes beamed together.
- Staff 2: Notes including a sharp (F#), a flat (Bb), and a sharp (D#), with some notes beamed together.
- Staff 3: Notes including a sharp (F#), a flat (Bb), and a sharp (D#), with some notes beamed together.
- Staff 4: Notes including a sharp (F#), a flat (Bb), and a sharp (D#), with some notes beamed together.
- Staff 5: Notes including a sharp (F#), a flat (Bb), and a sharp (D#), with some notes beamed together.
- Staff 6: Notes including a sharp (F#), a flat (Bb), and a sharp (D#), with some notes beamed together.
- Staff 7: Notes including a sharp (F#), a flat (Bb), and a sharp (D#), with some notes beamed together.
- Staff 8: Notes including a sharp (F#), a flat (Bb), and a sharp (D#), with some notes beamed together.

Solo Pg.2

Chris Clarke

Fastest Possible

The musical score consists of eight staves of music. The notation is in treble clef and includes various notes, rests, and accidentals (sharps, flats, and naturals). The music is written in a fast, rhythmic style, with many notes beamed together. The score is titled 'Solo Pg.2' and 'Chris Clarke'.

Staff 1: Starts with a treble clef and a key signature of one flat (B-flat). The first measure contains a B-flat note. The second measure contains a B-flat note. The third measure contains a B-flat note. The fourth measure contains a B-flat note. The fifth measure contains a B-flat note. The sixth measure contains a B-flat note. The seventh measure contains a B-flat note. The eighth measure contains a B-flat note. The ninth measure contains a B-flat note. The tenth measure contains a B-flat note. The eleventh measure contains a B-flat note. The twelfth measure contains a B-flat note. The thirteenth measure contains a B-flat note. The fourteenth measure contains a B-flat note. The fifteenth measure contains a B-flat note. The sixteenth measure contains a B-flat note. The seventeenth measure contains a B-flat note. The eighteenth measure contains a B-flat note. The nineteenth measure contains a B-flat note. The twentieth measure contains a B-flat note. The twenty-first measure contains a B-flat note. The twenty-second measure contains a B-flat note. The twenty-third measure contains a B-flat note. The twenty-fourth measure contains a B-flat note. The twenty-fifth measure contains a B-flat note. The twenty-sixth measure contains a B-flat note. The twenty-seventh measure contains a B-flat note. The twenty-eighth measure contains a B-flat note. The twenty-ninth measure contains a B-flat note. The thirtieth measure contains a B-flat note. The thirty-first measure contains a B-flat note. The thirty-second measure contains a B-flat note. The thirty-third measure contains a B-flat note. The thirty-fourth measure contains a B-flat note. The thirty-fifth measure contains a B-flat note. The thirty-sixth measure contains a B-flat note. The thirty-seventh measure contains a B-flat note. The thirty-eighth measure contains a B-flat note. The thirty-ninth measure contains a B-flat note. The fortieth measure contains a B-flat note. The forty-first measure contains a B-flat note. The forty-second measure contains a B-flat note. The forty-third measure contains a B-flat note. The forty-fourth measure contains a B-flat note. The forty-fifth measure contains a B-flat note. The forty-sixth measure contains a B-flat note. The forty-seventh measure contains a B-flat note. The forty-eighth measure contains a B-flat note. The forty-ninth measure contains a B-flat note. The fiftieth measure contains a B-flat note. The fifty-first measure contains a B-flat note. The fifty-second measure contains a B-flat note. The fifty-third measure contains a B-flat note. The fifty-fourth measure contains a B-flat note. The fifty-fifth measure contains a B-flat note. The fifty-sixth measure contains a B-flat note. The fifty-seventh measure contains a B-flat note. The fifty-eighth measure contains a B-flat note. The fifty-ninth measure contains a B-flat note. The sixtieth measure contains a B-flat note. The sixty-first measure contains a B-flat note. The sixty-second measure contains a B-flat note. The sixty-third measure contains a B-flat note. The sixty-fourth measure contains a B-flat note. The sixty-fifth measure contains a B-flat note. The sixty-sixth measure contains a B-flat note. The sixty-seventh measure contains a B-flat note. The sixty-eighth measure contains a B-flat note. The sixty-ninth measure contains a B-flat note. The seventieth measure contains a B-flat note. The seventy-first measure contains a B-flat note. The seventy-second measure contains a B-flat note. The seventy-third measure contains a B-flat note. The seventy-fourth measure contains a B-flat note. The seventy-fifth measure contains a B-flat note. The seventy-sixth measure contains a B-flat note. The seventy-seventh measure contains a B-flat note. The seventy-eighth measure contains a B-flat note. The seventy-ninth measure contains a B-flat note. The eightieth measure contains a B-flat note. The eighty-first measure contains a B-flat note. The eighty-second measure contains a B-flat note. The eighty-third measure contains a B-flat note. The eighty-fourth measure contains a B-flat note. The eighty-fifth measure contains a B-flat note. The eighty-sixth measure contains a B-flat note. The eighty-seventh measure contains a B-flat note. The eighty-eighth measure contains a B-flat note. The eighty-ninth measure contains a B-flat note. The ninetieth measure contains a B-flat note. The ninety-first measure contains a B-flat note. The ninety-second measure contains a B-flat note. The ninety-third measure contains a B-flat note. The ninety-fourth measure contains a B-flat note. The ninety-fifth measure contains a B-flat note. The ninety-sixth measure contains a B-flat note. The ninety-seventh measure contains a B-flat note. The ninety-eighth measure contains a B-flat note. The ninety-ninth measure contains a B-flat note. The hundredth measure contains a B-flat note.

Solo Pg.3

Chris Clarke

Fastest Possible

The musical score consists of ten staves of music, each beginning with a treble clef. The notation is in a single system, with notes and rests distributed across the staves. The piece is titled 'Solo Pg.3' and is by 'Chris Clarke'. The tempo/mood is indicated as 'Fastest Possible'. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals). The piece is a solo, and the tempo is 'Fastest Possible'.

Solo Pg.4

Chris Clarke

Fastest Possible

The musical score consists of nine staves of music, each beginning with a treble clef. The notation is as follows:

- Staff 1: A series of notes starting on the middle line, moving up and then down, with some notes marked with a sharp (#) or a flat (b). The final note is a half note on the second line.
- Staff 2: A series of notes starting on the first space, moving up and then down, with some notes marked with a sharp (#) or a flat (b). The final note is a half note on the first space.
- Staff 3: A series of notes starting on the first space, moving up and then down, with some notes marked with a sharp (#) or a flat (b). The final note is a half note on the first space.
- Staff 4: A series of notes starting on the first space, moving up and then down, with some notes marked with a sharp (#) or a flat (b). The final note is a half note on the first space.
- Staff 5: A series of notes starting on the first space, moving up and then down, with some notes marked with a sharp (#) or a flat (b). The final note is a half note on the first space.
- Staff 6: A series of notes starting on the first space, moving up and then down, with some notes marked with a sharp (#) or a flat (b). The final note is a half note on the first space.
- Staff 7: A series of notes starting on the first space, moving up and then down, with some notes marked with a sharp (#) or a flat (b). The final note is a half note on the first space.
- Staff 8: A series of notes starting on the first space, moving up and then down, with some notes marked with a sharp (#) or a flat (b). The final note is a half note on the first space.
- Staff 9: A series of notes starting on the first space, moving up and then down, with some notes marked with a sharp (#) or a flat (b). The final note is a half note on the first space.

Solo Pg.5

Chris Clarke

Fastest Possible

The musical score is composed of eight staves, each beginning with a treble clef. The tempo instruction 'Fastest Possible' is positioned at the start of the first staff. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals (sharps and flats). The music is characterized by its rapid pace and technical complexity, with many notes beamed together. The key signature features one sharp (F#), and the overall structure suggests a highly demanding solo performance.

Solo Pg.6

Chris Clarke

Fastest Possible

The musical score is composed of ten staves, each beginning with a treble clef. The notation is dense and technical, featuring a variety of note values, rests, and accidentals (sharps, flats, and naturals). The tempo is indicated as 'Fastest Possible'. The piece appears to be a single melodic line with complex rhythmic patterns, including many beamed notes and slurs. The notation is written in a standard musical format, with notes placed on the lines and spaces of the staves. The overall impression is one of a highly challenging and fast-paced musical exercise or solo piece.

Solo Pg.7

Chris Clarke

Fastest Possible

The musical score is composed of ten staves, each beginning with a treble clef. The notation is minimalist, using only eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The first staff is preceded by the instruction 'Fastest Possible'. The music is written in a single system, with each staff containing a sequence of notes and rests. The notes are often beamed together in groups, suggesting rapid passages. The accidentals are placed above or below the notes, and some notes have double lines underneath them, possibly indicating a specific articulation or a double note. The overall style is that of a technical exercise or a fast-paced solo piece.

Solo Pg.8

Chris Clarke

Fastest Possible

The musical score is composed of ten staves, each beginning with a treble clef. The tempo instruction 'Fastest Possible' is positioned to the left of the first staff. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Accidentals, specifically sharps (#) and flats (b), are used throughout the piece. Some notes are tied across measures, indicated by horizontal lines. The overall structure of the piece is highly technical and fast-paced.

Solo Pg.9

Chris Clarke

Fastest Possible

The musical score is composed of ten staves, each beginning with a treble clef. The tempo instruction 'Fastest Possible' is positioned to the left of the first staff. The notation is minimalist, featuring a series of notes and rests without traditional rhythmic values (e.g., quarter or eighth notes). The notes are often beamed together, indicating rapid sequences. Accidentals, including sharps (#), flats (b), and naturals (♮), are used to specify pitch. Some notes are marked with a double underline, possibly indicating a specific articulation or emphasis. The piece appears to be a technical exercise or a short solo, focusing on speed and precision.

Solo Pg.10

Chris Clarke

Fastest Possible

The musical score is composed of ten staves, each featuring a treble clef. The tempo instruction 'Fastest Possible' is positioned at the beginning of the first staff. The notation includes various note values, including eighth, sixteenth, and quarter notes, some of which are beamed together to indicate rapid passages. The key signature is not explicitly defined, but the presence of F# notes suggests a key of D major or F# minor. The score is a single melodic line, likely intended for a flute or a similar woodwind instrument. The notation is clear and professional, with distinct note heads and stems. The overall structure of the piece is a continuous melodic sequence, with some notes marked with a double underline, possibly indicating a specific articulation or emphasis.

Solo Pg.11

Chris Clarke

Fastest Possible

The musical score consists of eight staves of music, each containing various notes, rests, and accidentals. The notation is in treble clef. The tempo is marked 'Fastest Possible'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with accidentals like sharps (#), flats (b), and naturals (n). The notes are distributed across the staves, with some notes being beamed together. The overall structure is a continuous melodic line across the eight staves.

Solo Pg.12

Chris Clarke

Fastest Possible

The musical score consists of ten staves of music. The notation is in treble clef and includes various notes, rests, and accidentals (sharps, flats, and double flats). The first staff is labeled "Fastest Possible" and features a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a fast tempo, with many notes and rests. The notation includes various accidentals, including sharps, flats, and double flats, and some notes are underlined. The score is arranged in ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a fast tempo, with many notes and rests. The notation includes various accidentals, including sharps, flats, and double flats, and some notes are underlined.

Solo Pg.13

Chris Clarke

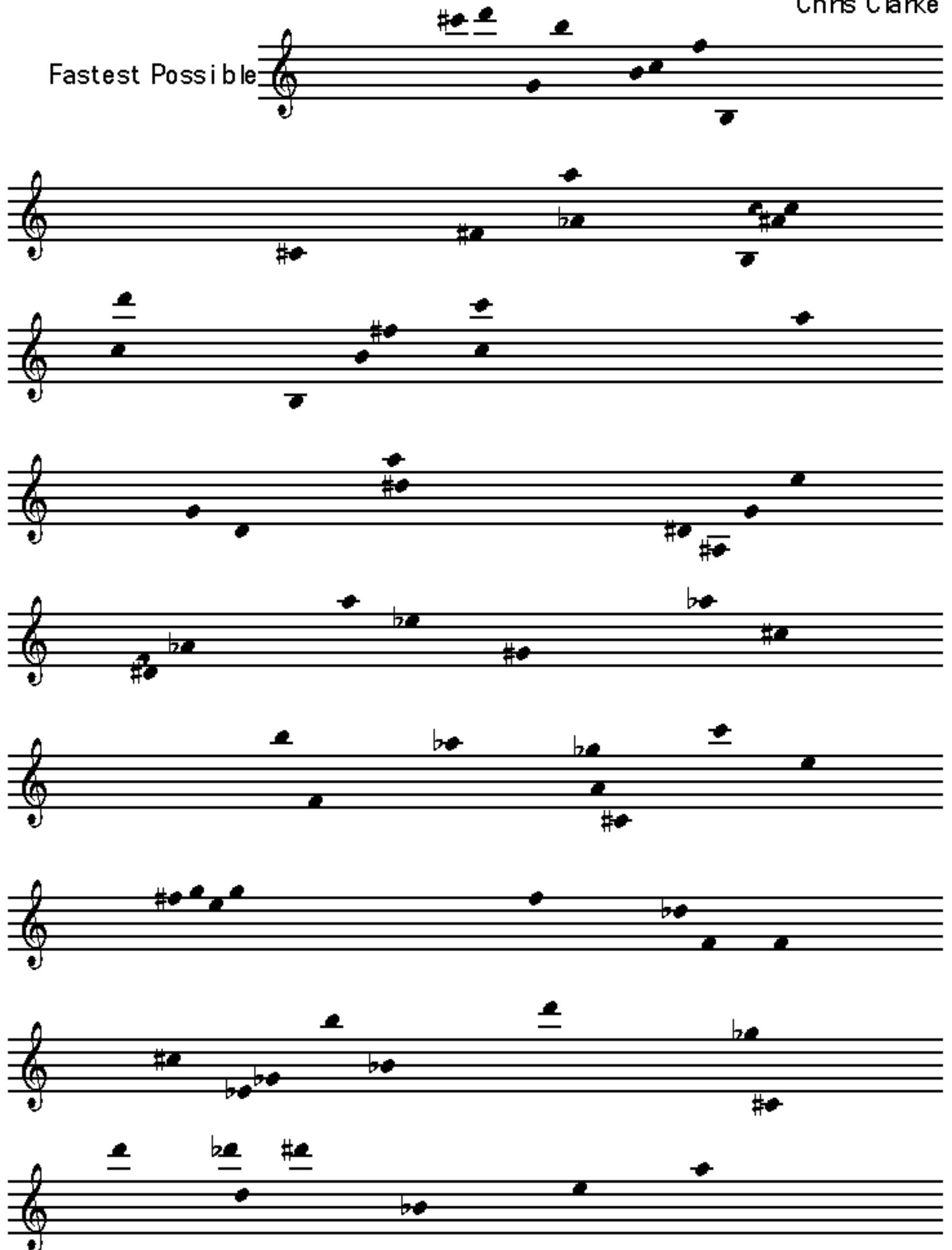
Fastest Possible

The musical score consists of ten staves of music. The notation is in treble clef and includes various notes, rests, and accidentals (sharps, flats, and naturals). The tempo marking "Fastest Possible" is written above the first staff. The music is written in a single system, with each staff containing a line of music. The notation is dense and complex, suggesting a high level of technical difficulty. The notes are primarily eighth and sixteenth notes, with some triplets and slurs. The accidentals are used frequently, indicating a key signature with many sharps and flats. The overall style is that of a contemporary or modern classical solo piece.

Solo Pg.14

Chris Clarke

Fastest Possible:



Solo Pg.15

Chris Clarke

Fastest Possible

The musical score consists of ten staves of music, each beginning with a treble clef. The notation is as follows:

- Staff 1: A single note on the first line (F4), followed by a half note on the second line (A4), a quarter note on the second space (C5), a quarter note on the third line (D5), a quarter note on the third space (E5), a quarter note on the fourth line (F5), a quarter note on the fourth space (G5), and a quarter note on the fifth line (A5).
- Staff 2: A quarter note on the first space (C5), a quarter note on the second line (D5), a quarter note on the second space (E5), a quarter note on the third line (F5), a quarter note on the third space (G5), a quarter note on the fourth line (A5), a quarter note on the fourth space (B5), and a quarter note on the fifth line (C6).
- Staff 3: A quarter note on the first space (C5), a quarter note on the second line (D5), a quarter note on the second space (E5), a quarter note on the third line (F5), a quarter note on the third space (G5), a quarter note on the fourth line (A5), a quarter note on the fourth space (B5), and a quarter note on the fifth line (C6).
- Staff 4: A quarter note on the first space (C5), a quarter note on the second line (D5), a quarter note on the second space (E5), a quarter note on the third line (F5), a quarter note on the third space (G5), a quarter note on the fourth line (A5), a quarter note on the fourth space (B5), and a quarter note on the fifth line (C6).
- Staff 5: A quarter note on the first space (C5), a quarter note on the second line (D5), a quarter note on the second space (E5), a quarter note on the third line (F5), a quarter note on the third space (G5), a quarter note on the fourth line (A5), a quarter note on the fourth space (B5), and a quarter note on the fifth line (C6).
- Staff 6: A quarter note on the first space (C5), a quarter note on the second line (D5), a quarter note on the second space (E5), a quarter note on the third line (F5), a quarter note on the third space (G5), a quarter note on the fourth line (A5), a quarter note on the fourth space (B5), and a quarter note on the fifth line (C6).
- Staff 7: A quarter note on the first space (C5), a quarter note on the second line (D5), a quarter note on the second space (E5), a quarter note on the third line (F5), a quarter note on the third space (G5), a quarter note on the fourth line (A5), a quarter note on the fourth space (B5), and a quarter note on the fifth line (C6).
- Staff 8: A quarter note on the first space (C5), a quarter note on the second line (D5), a quarter note on the second space (E5), a quarter note on the third line (F5), a quarter note on the third space (G5), a quarter note on the fourth line (A5), a quarter note on the fourth space (B5), and a quarter note on the fifth line (C6).
- Staff 9: A quarter note on the first space (C5), a quarter note on the second line (D5), a quarter note on the second space (E5), a quarter note on the third line (F5), a quarter note on the third space (G5), a quarter note on the fourth line (A5), a quarter note on the fourth space (B5), and a quarter note on the fifth line (C6).
- Staff 10: A quarter note on the first space (C5), a quarter note on the second line (D5), a quarter note on the second space (E5), a quarter note on the third line (F5), a quarter note on the third space (G5), a quarter note on the fourth line (A5), a quarter note on the fourth space (B5), and a quarter note on the fifth line (C6).

Solo Pg.16

Chris Clarke

Fastest Possible

The musical score is written on eight staves, each beginning with a treble clef. The tempo is indicated as 'Fastest Possible'. The key signature consists of one sharp (F#) and one flat (Bb). The notation includes various note values, accidentals, and slurs. The first staff has a tempo marking 'Fastest Possible' and a key signature of one sharp and one flat. The music is written in a key with one sharp (F#) and one flat (Bb). The notation includes various note values, accidentals, and slurs. The score is a single melodic line.

Solo Pg.17

Chris Clarke

Fastest Possible

The musical score consists of ten staves of music, each beginning with a treble clef. The notation is in a single system and includes various notes, rests, and accidentals (sharps, flats, and double sharps). The tempo instruction "Fastest Possible" is written at the beginning of the first staff. The music is written in a single system and includes various notes, rests, and accidentals (sharps, flats, and double sharps).

Solo Pg.18

Chris Clarke

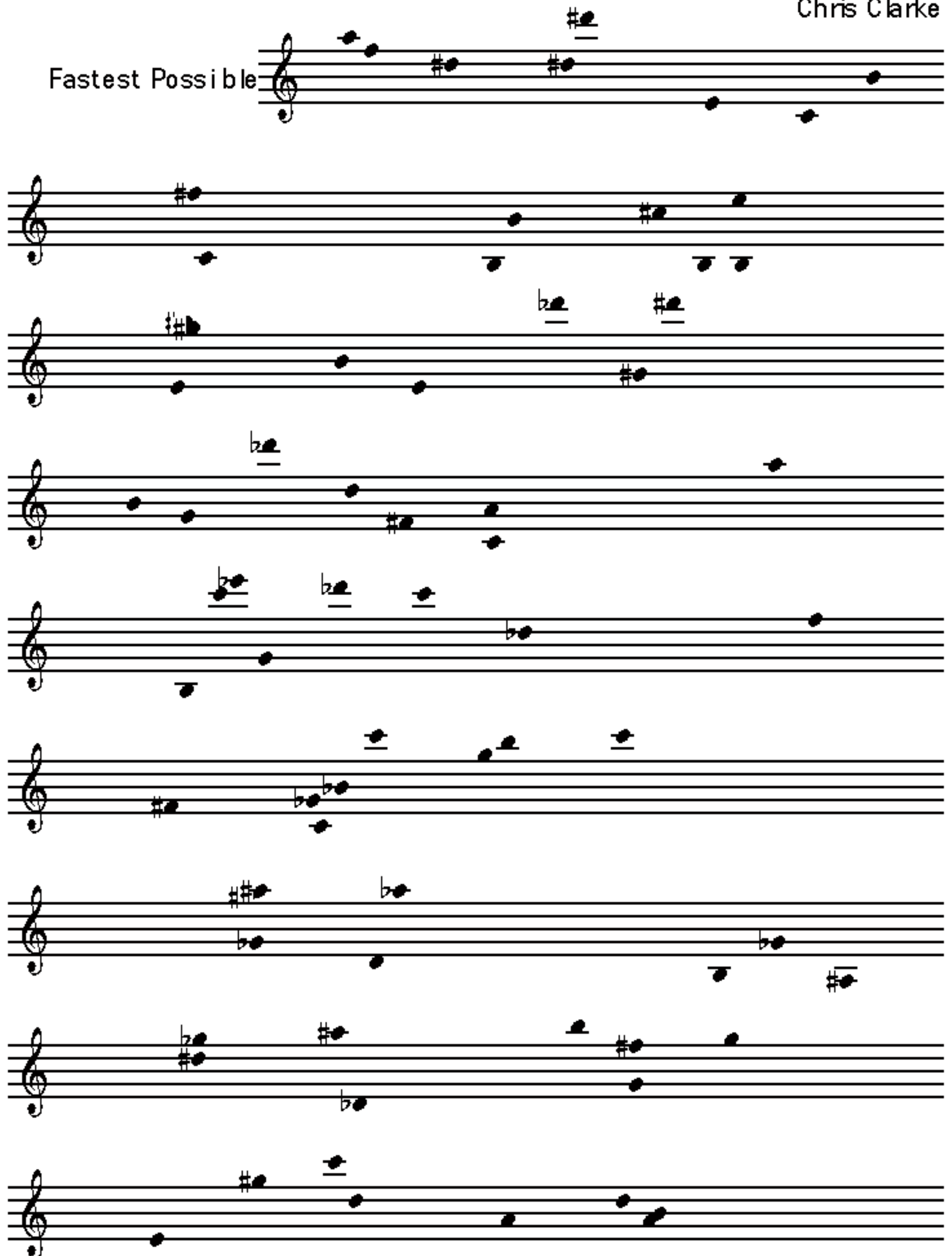
Fastest Possible

The musical score consists of ten staves of music, each beginning with a treble clef. The notation is in a single system, with notes and rests distributed across the staves. The tempo is marked 'Fastest Possible' at the beginning. The score includes various musical notations such as notes, rests, and accidentals (sharps, flats, and naturals). The notes are primarily eighth and sixteenth notes, with some beamed together. The rests are mostly quarter and eighth rests. The accidentals are used to indicate specific pitches, including sharps, flats, and naturals. The overall structure of the piece is a continuous melodic line across the ten staves.

Solo Pg.19

Chris Clarke

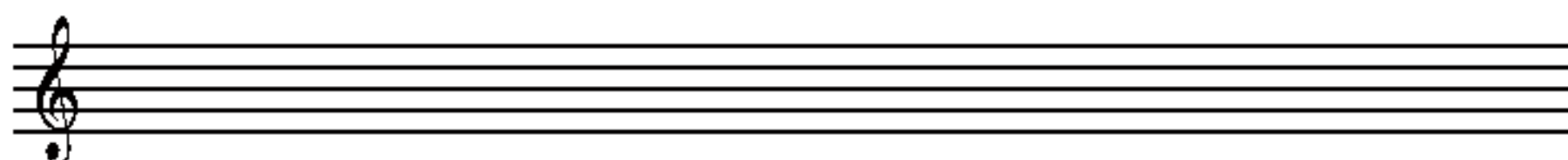
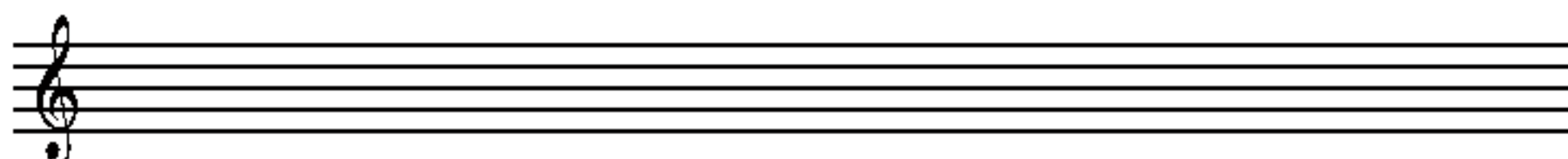
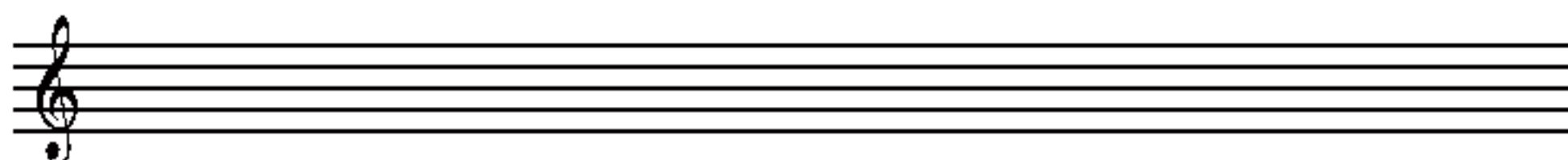
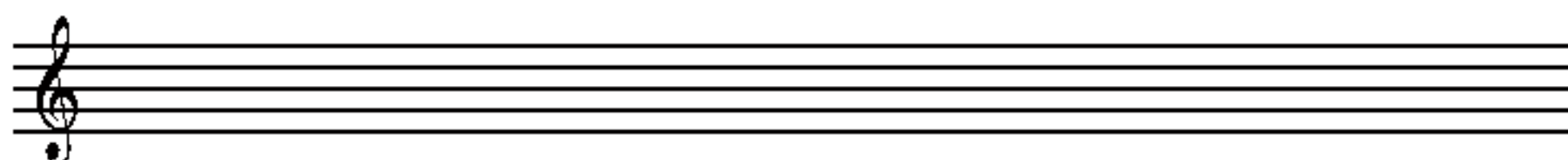
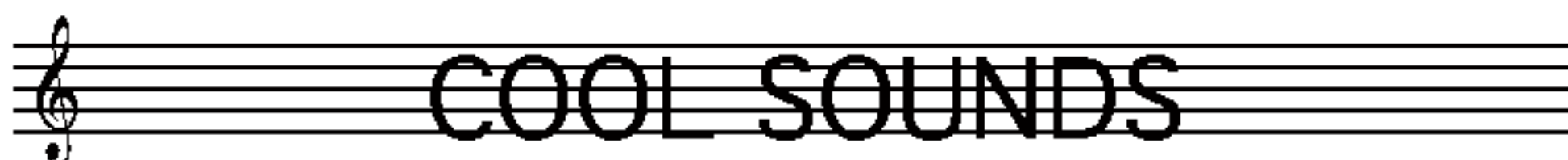
Fastest Possible:



Environment

Chris Clarke

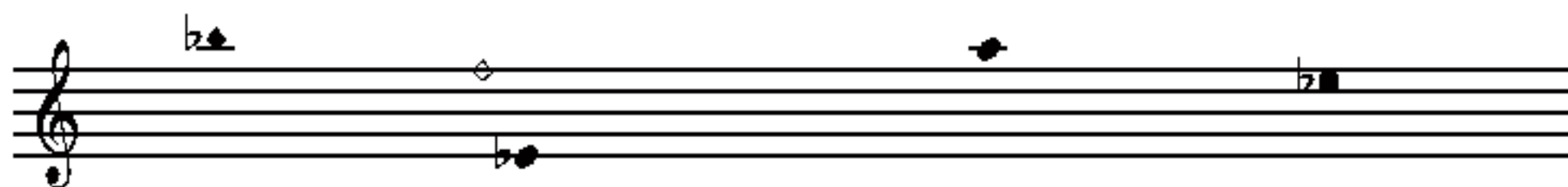
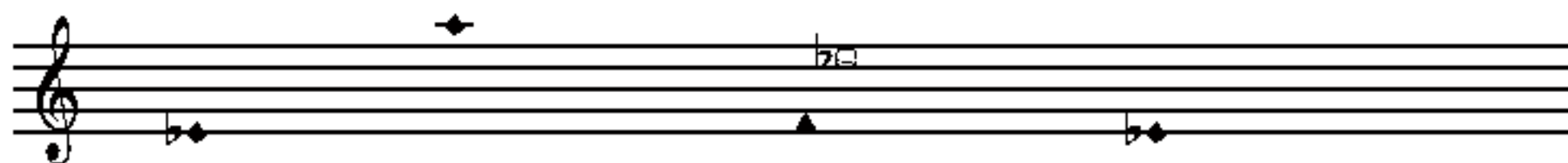
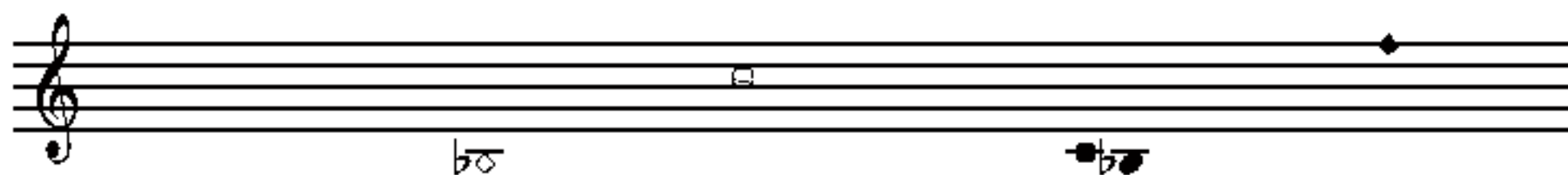
Saxophone



Pantonal 1

Chris Clarke

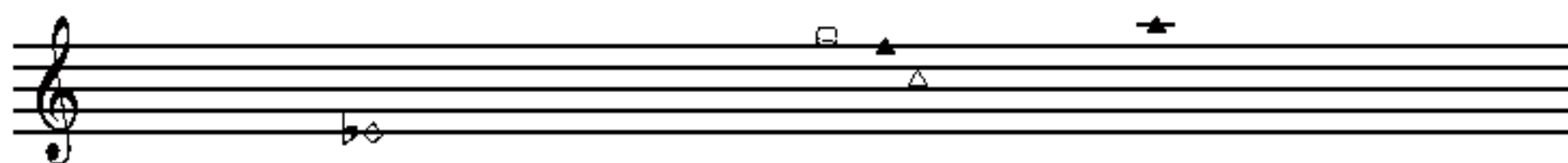
Saxophone



Pantonal 2

Chris Clarke

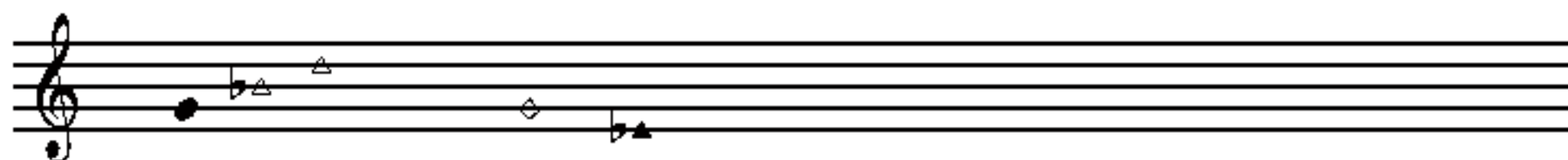
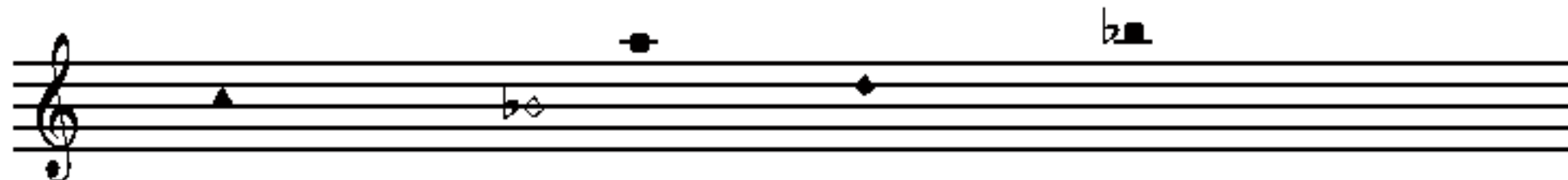
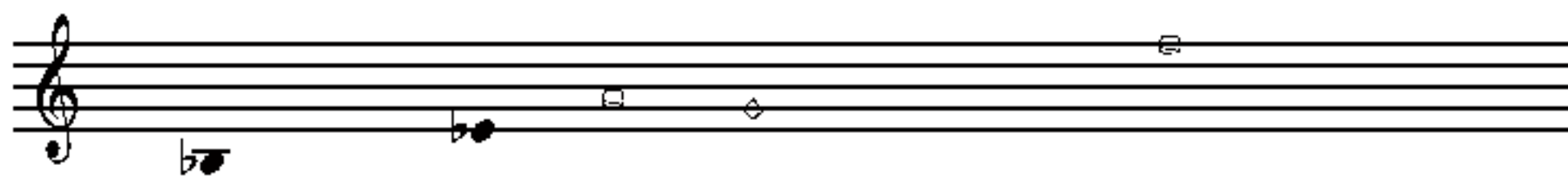
Saxophone



Pantonal 3

Chris Clarke

Saxophone



Pantonal 4

Chris Clarke

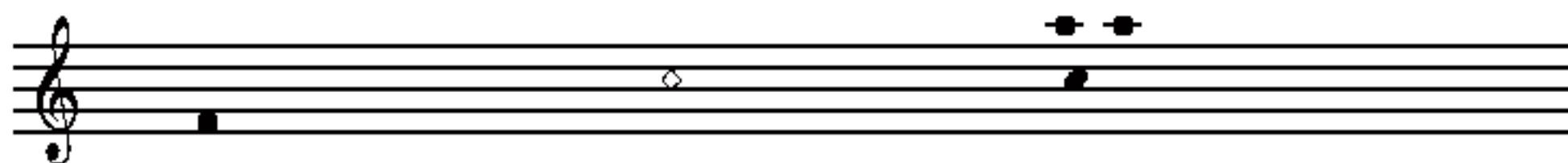
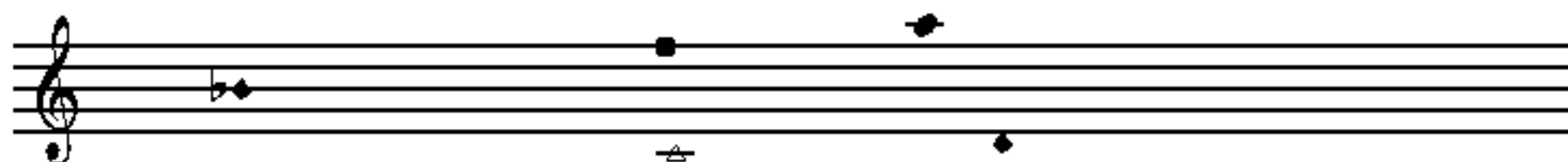
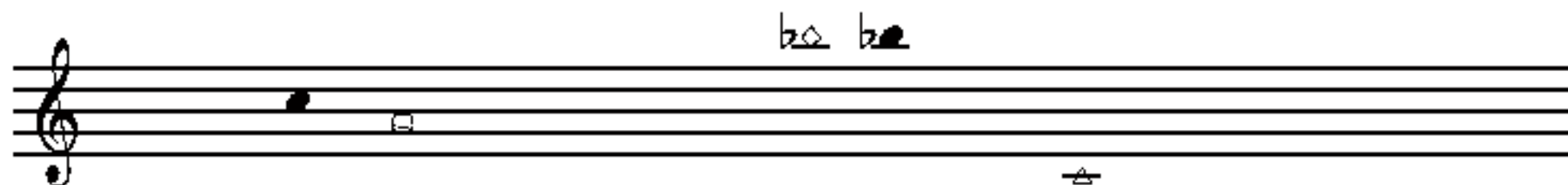
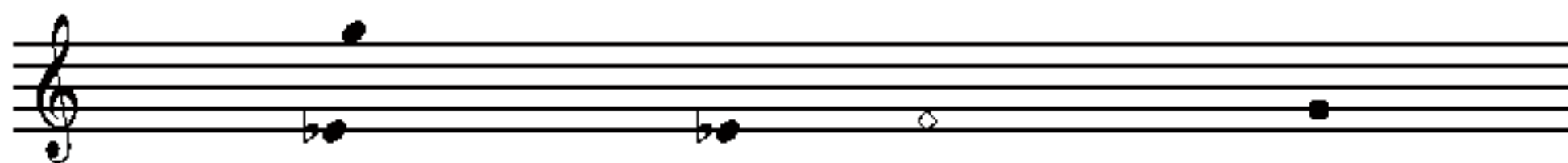
Saxophone

The image displays a musical score for a saxophone, titled "Pantonal 4" by Chris Clarke. The score is written on eight staves, each beginning with a treble clef. The notation is minimalist, consisting of various note heads (solid black, open circles, and triangles) and accidentals (sharps, flats, and naturals) placed on the staves. The notes are distributed across the staves, with some appearing in pairs or groups. The overall style is contemporary and abstract, focusing on pitch and rhythm through the placement of these symbols.

Pantonal 5

Chris Clarke

Saxophone



Pantonal 6

Chris Clarke

Saxophone

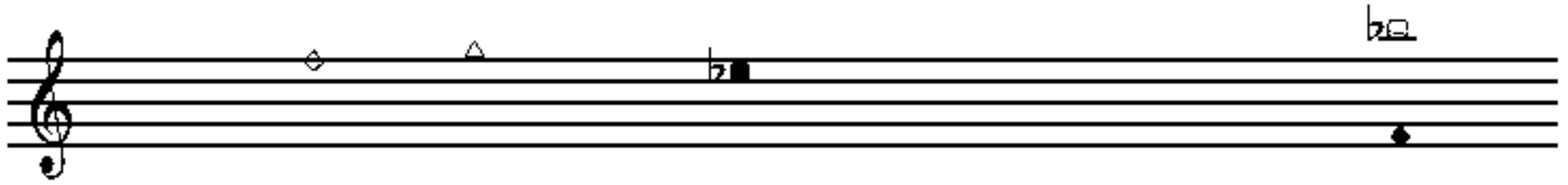
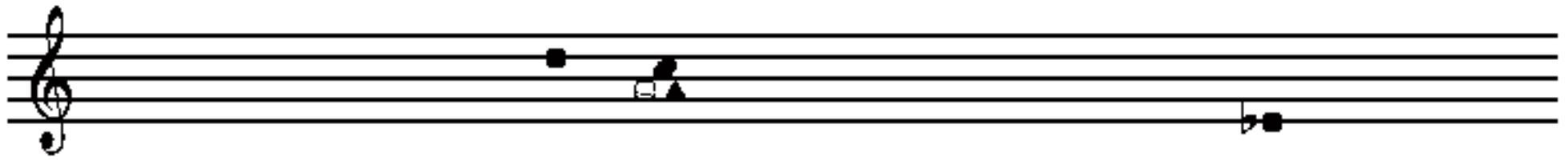
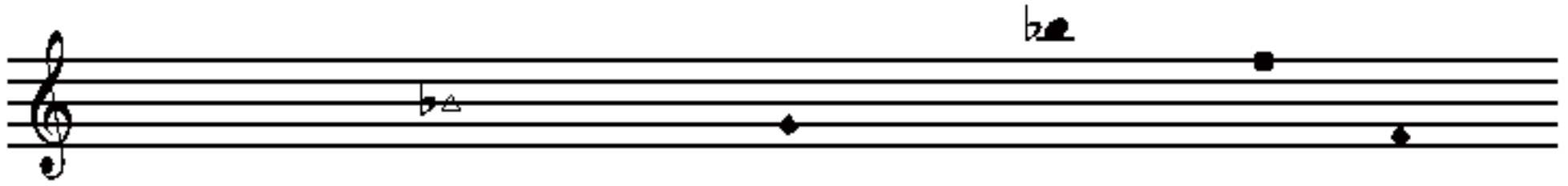
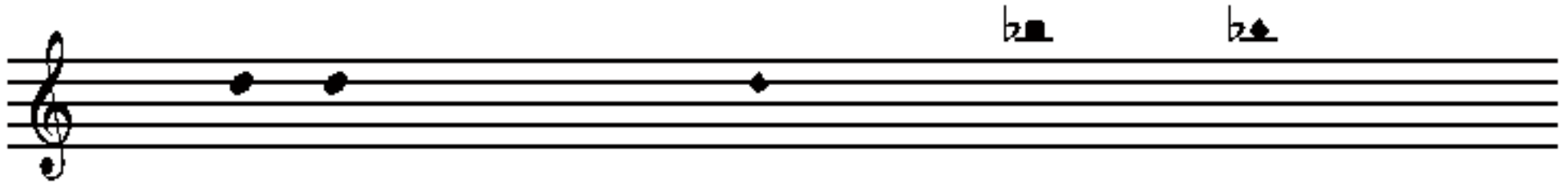
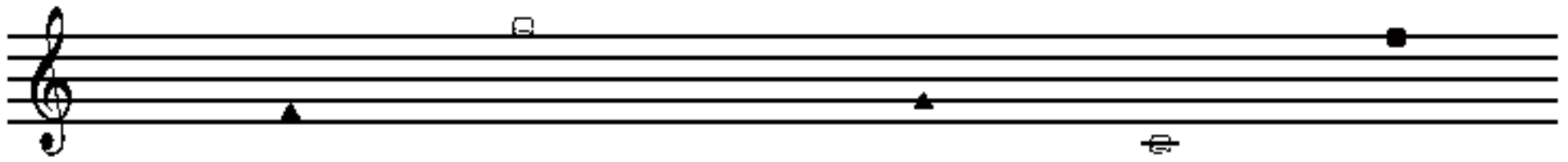
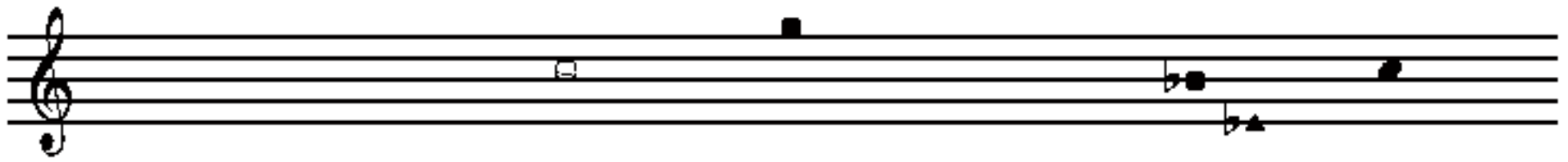
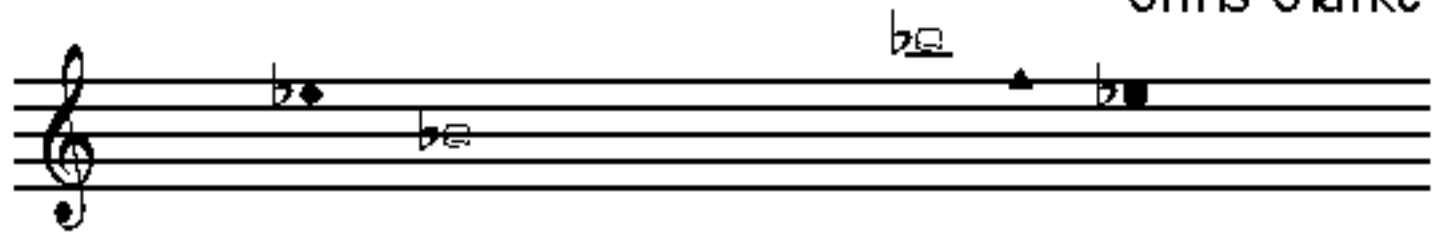
The musical score for Saxophone, titled "Pantonal 6" by Chris Clarke, consists of eight staves of music. The notation is as follows:

- Staff 1:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Articulation: Accents on G4, A4, and B4.
- Staff 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Articulation: Accents on G4, A4, and B4.
- Staff 3:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Articulation: Accents on G4, A4, and B4.
- Staff 4:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Articulation: Accents on G4, A4, and B4.
- Staff 5:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Articulation: Accents on G4, A4, and B4.
- Staff 6:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Articulation: Accents on G4, A4, and B4.
- Staff 7:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Articulation: Accents on G4, A4, and B4.
- Staff 8:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Articulation: Accents on G4, A4, and B4.

Pantonal 7

Chris Clarke

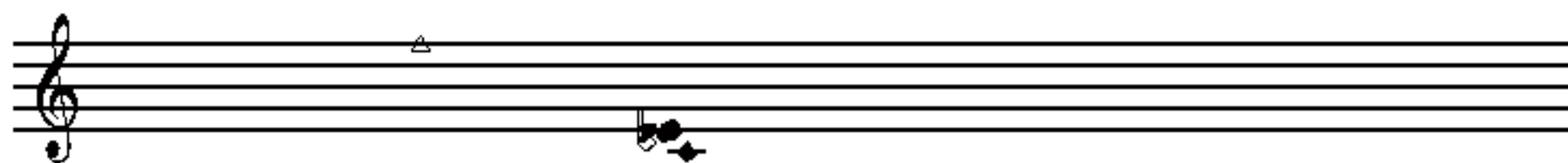
Saxophone



Pantonal 8

Chris Clarke

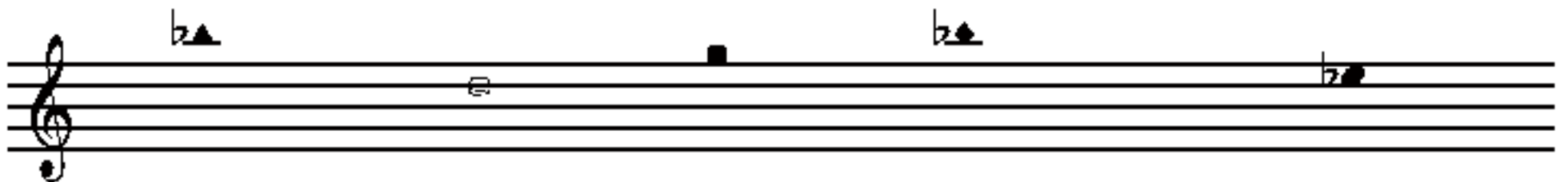
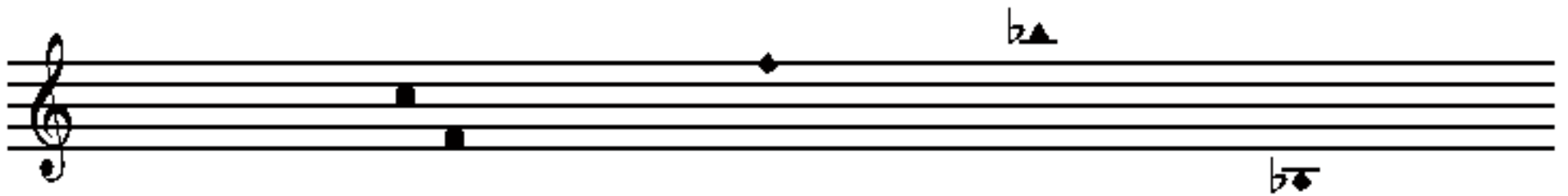
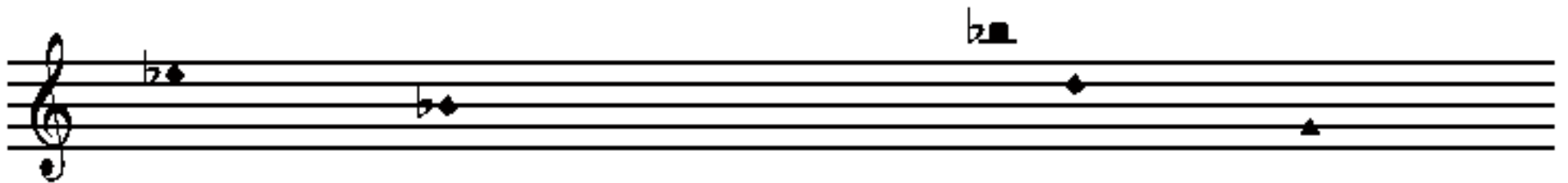
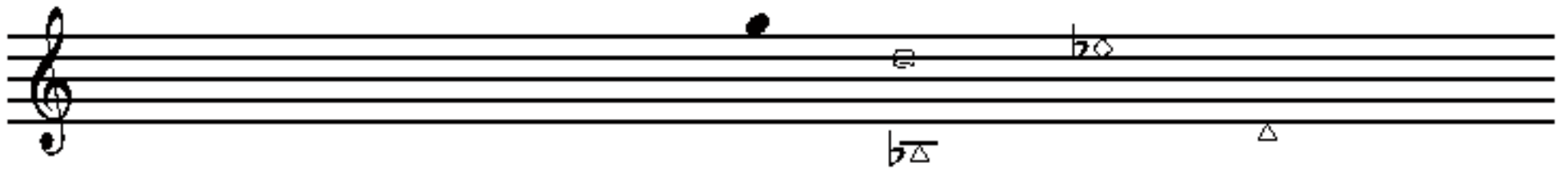
Saxophone



Pantonal 9

Chris Clarke

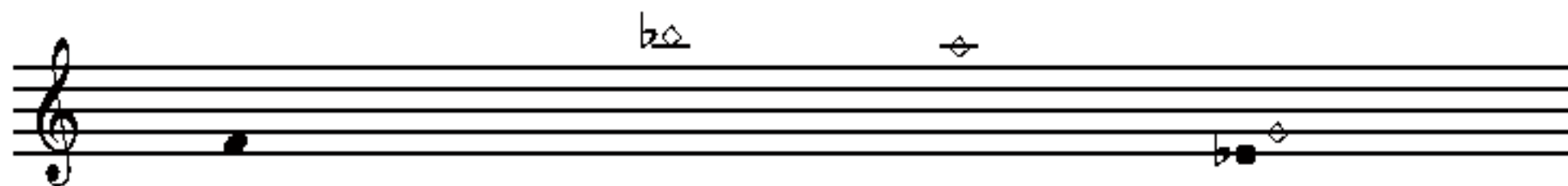
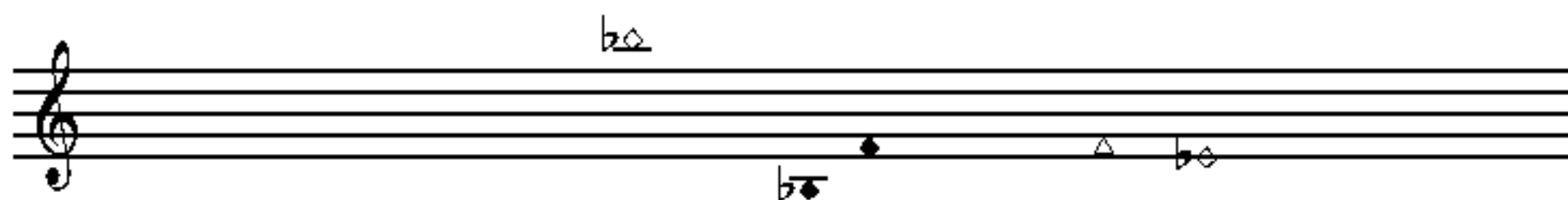
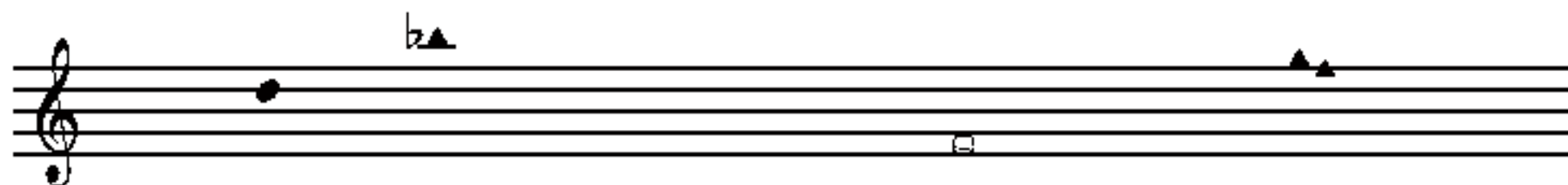
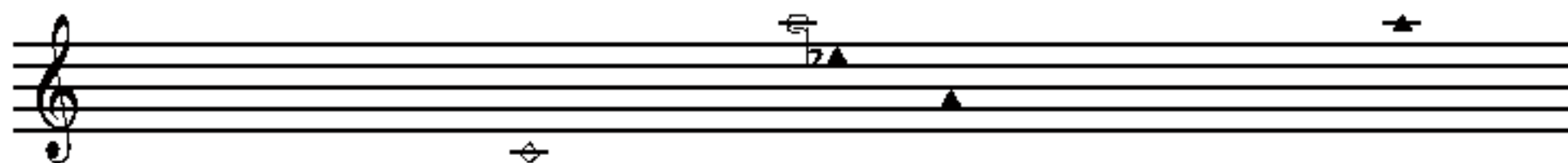
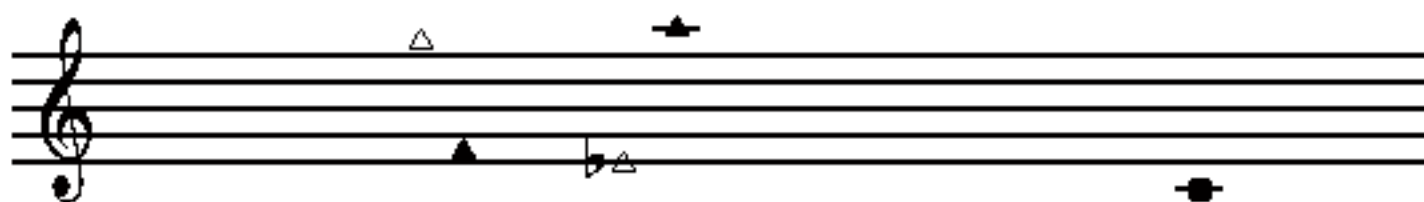
Saxophone



Pantonal 10

Chris Clarke

Saxophone



Pantonal 12

Chris Clarke

Saxophone

The musical score for Saxophone, titled "Pantonal 12" by Chris Clarke, consists of nine staves of music. The notation is minimalist and abstract, featuring various notes, rests, and accidentals (sharps, flats, and naturals) with some notes marked with triangles. The music is written in a minimalist, abstract style.

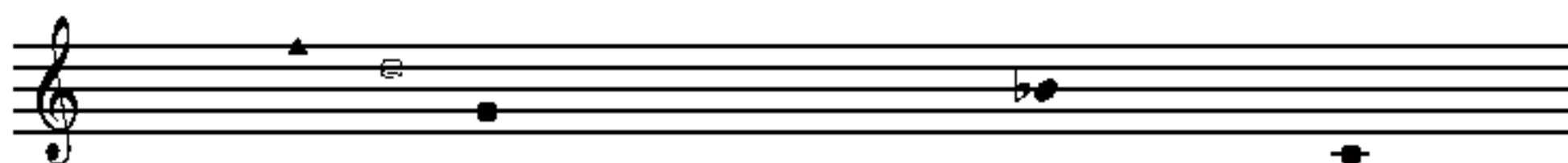
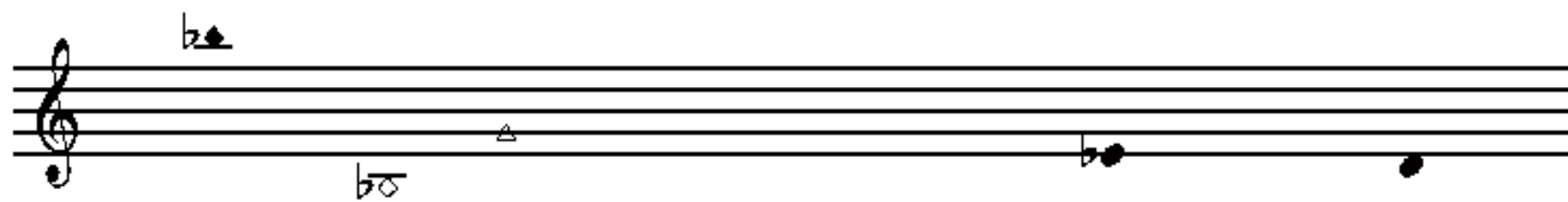
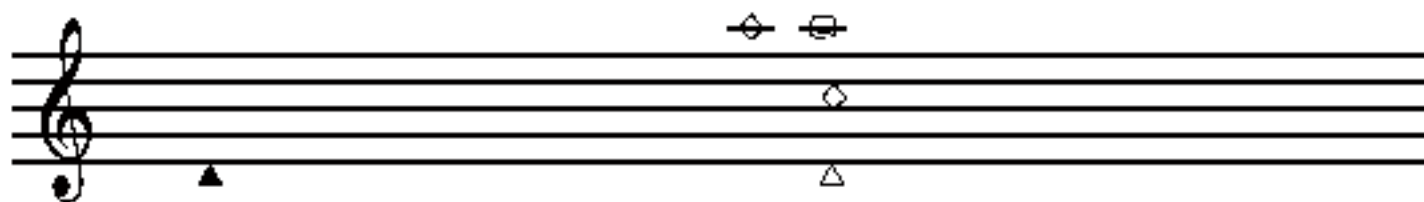
Staff 1: Treble clef. Notes: G4 (triangle), A4, B4, C5 (triangle). Accidental: \flat above C5.

Staff 2: Treble clef. Notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C

Pantonal 13

Chris Clarke

Saxophone



Pantonal 14

Chris Clarke

Saxophone

The image displays a musical score for a saxophone, titled "Pantonal 14" by Chris Clarke. The score is written on eight staves, each beginning with a treble clef. The notation includes various note values, accidentals (sharps, flats, and naturals), and some notes are marked with triangles. The first staff has a "Saxophone" label to its left. The notation is as follows:

- Staff 1:** Treble clef. Notes: G4 (quarter), Bb4 (quarter), Bb4 (quarter). Above the staff: $\flat \Delta$ above Bb4.
- Staff 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter). Above the staff: Δ above G4, Δ above A4, Δ above Bb4.
- Staff 3:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter). Above the staff: $\flat \Delta$ above G4, Δ above A4, Δ above Bb4.
- Staff 4:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter). Above the staff: $\flat \Delta$ above G4, Δ above A4, Δ above Bb4.
- Staff 5:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter). Above the staff: $\flat \Delta$ above G4, Δ above A4, Δ above Bb4.
- Staff 6:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter). Above the staff: $\flat \Delta$ above G4, Δ above A4, Δ above Bb4.
- Staff 7:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter). Above the staff: $\flat \Delta$ above G4, Δ above A4, Δ above Bb4.
- Staff 8:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter). Above the staff: $\flat \Delta$ above G4, Δ above A4, Δ above Bb4.