<Transversable>

for percussion quartet and interactive system

https://soundcloud.com/gerardomezacompositor/transversable

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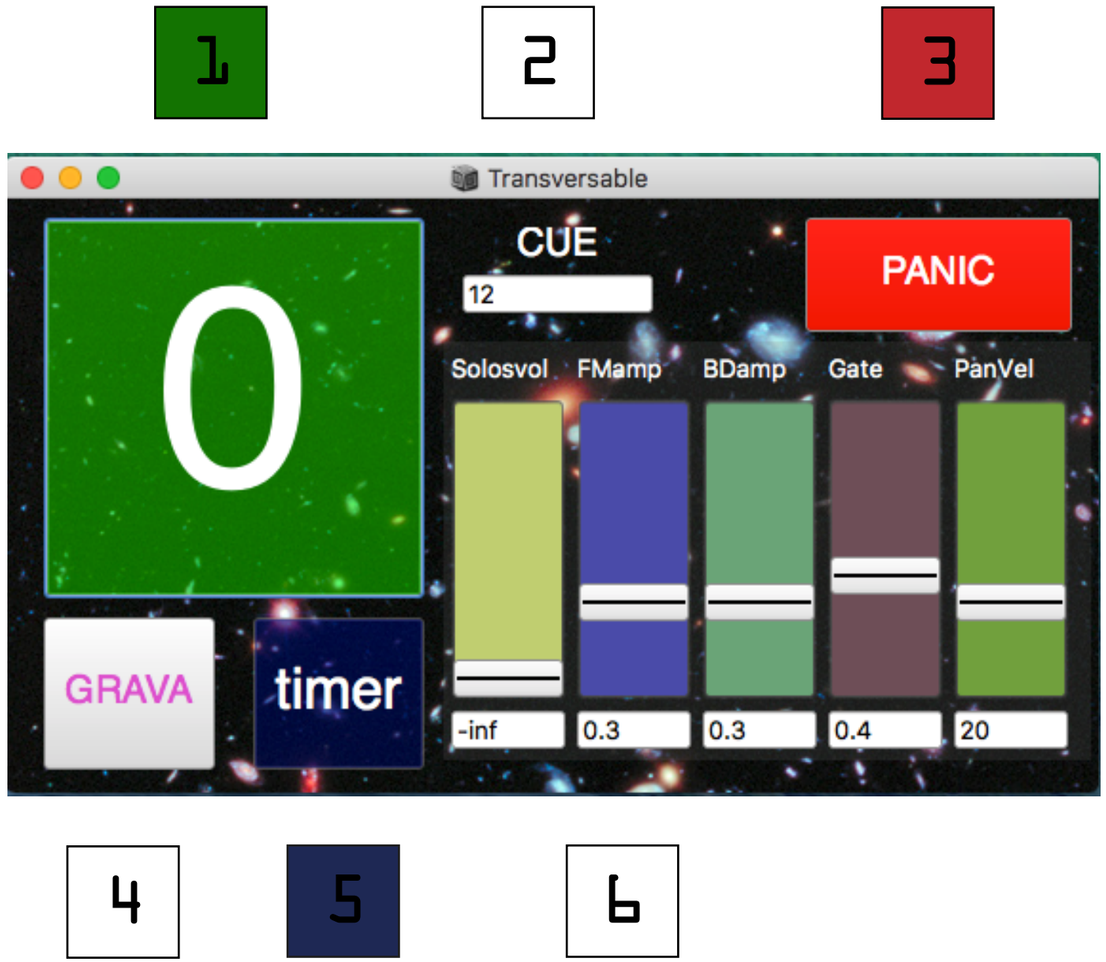
In the course of the piece small rhythmic and timbral modifications are explored and also how these can affect the final result of the section, the piece and even the future of itself. This is achieved through a chain of decisions that allow the five performers to move across the piece and cause a chain reaction, which often leads them to coexist with their past decisions.

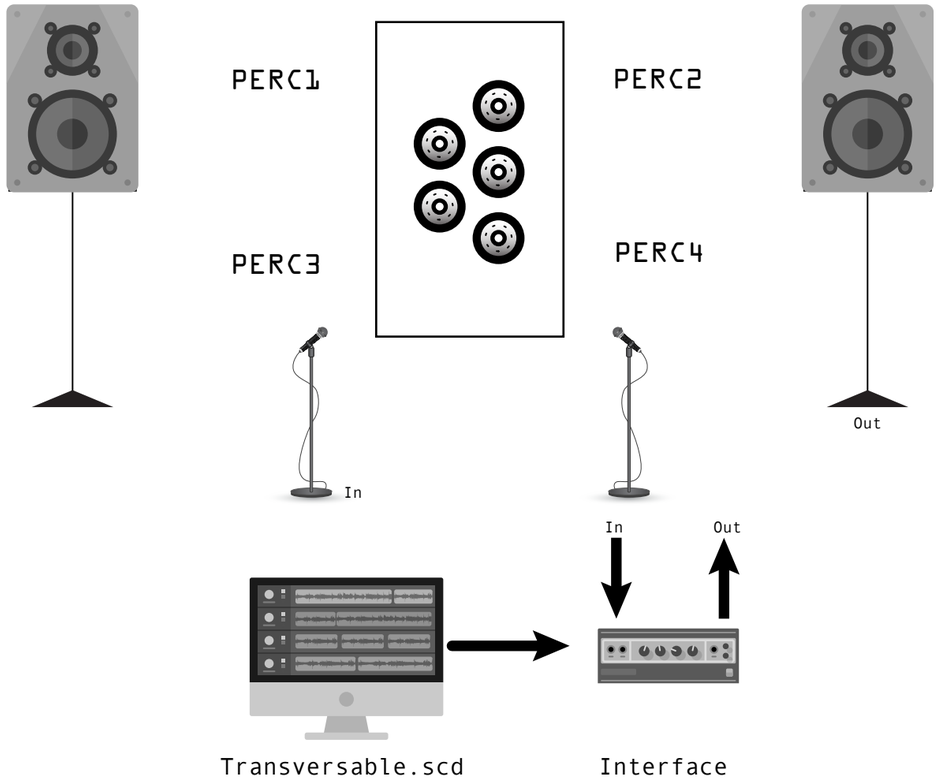
<Transversable>

software



1. Cue trigger
2. Manual cue setting
3. Panic button
4. Recorder
5. Time monitor
6. Amplitude controllers
7. Level of sensibility to sound (inputs).
8. Panning Velocity

<Distribution>



<General marks>

- (C) Tingsha cymbals
- (T) Triangle
- (TB) Copper tubes
- (M) Maracas

Brake drums

Thunder sheet and superball

Huesos de fraile

Let the superball bounce on the surface

Fast attacks

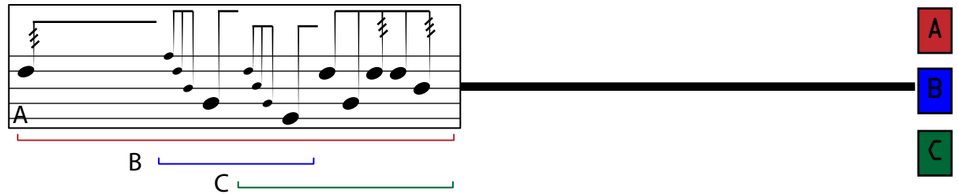
Gradually changing to next motif.

Keep playing the motif

Direction of the maraca's movement

Let ring and mute

Partial muting



Choose A, B or C and play it until the line ends, then play the motif with the letter chosen.

<Interactive system cues>

- 1 Interactive process
- 1 Audio signal processing
- 1 Recorder
- 1 Stop event

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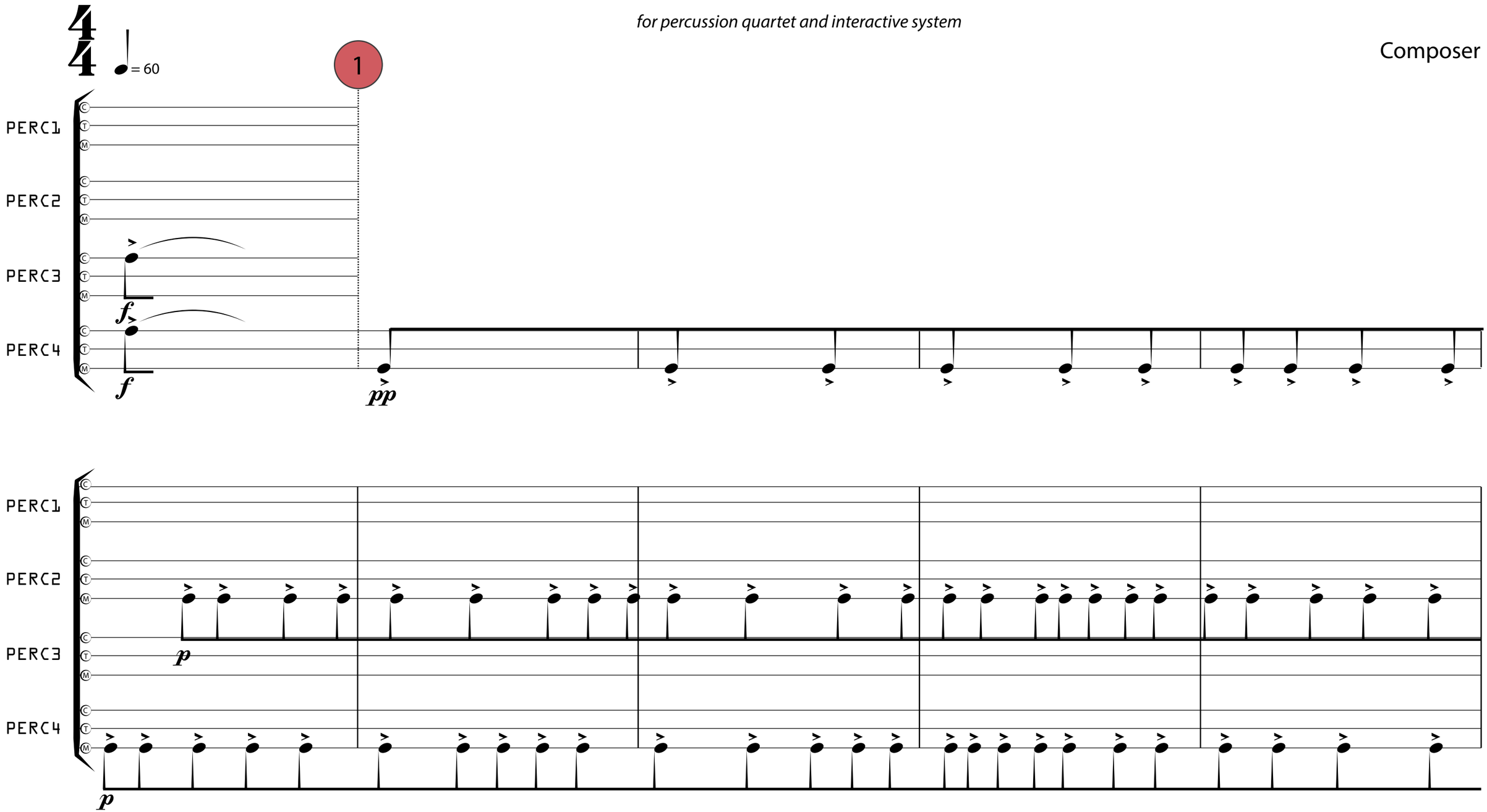
Composer



2

PERC1

PERC2

PERC3

PERC4

mf

accel.

mf

accel.

mf

f

f

p

f

psubito

f

p

p *mf*

mf

p

rall.

mf

mf

mf *f* *p*

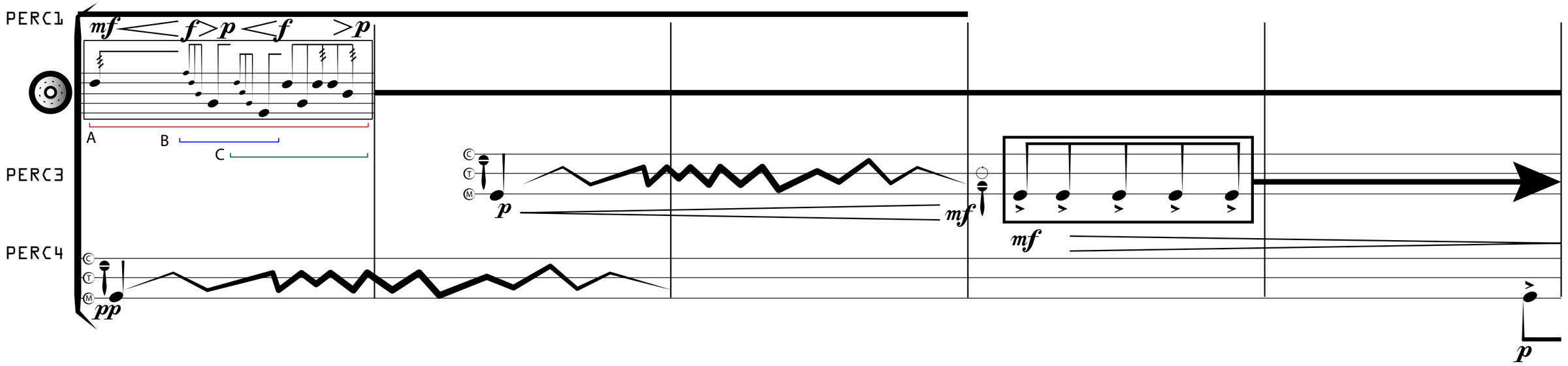
A

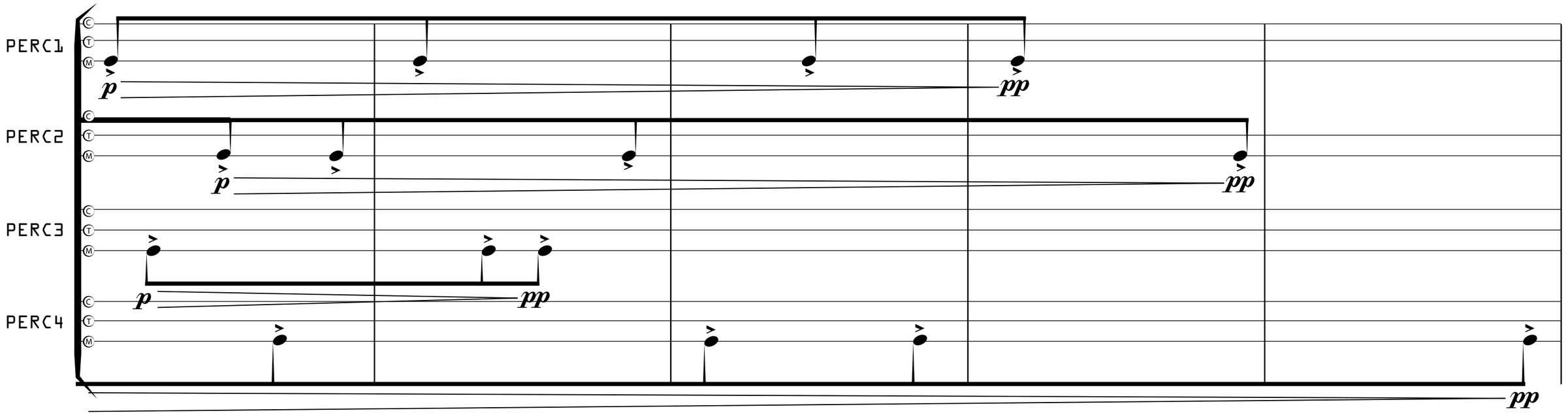
B

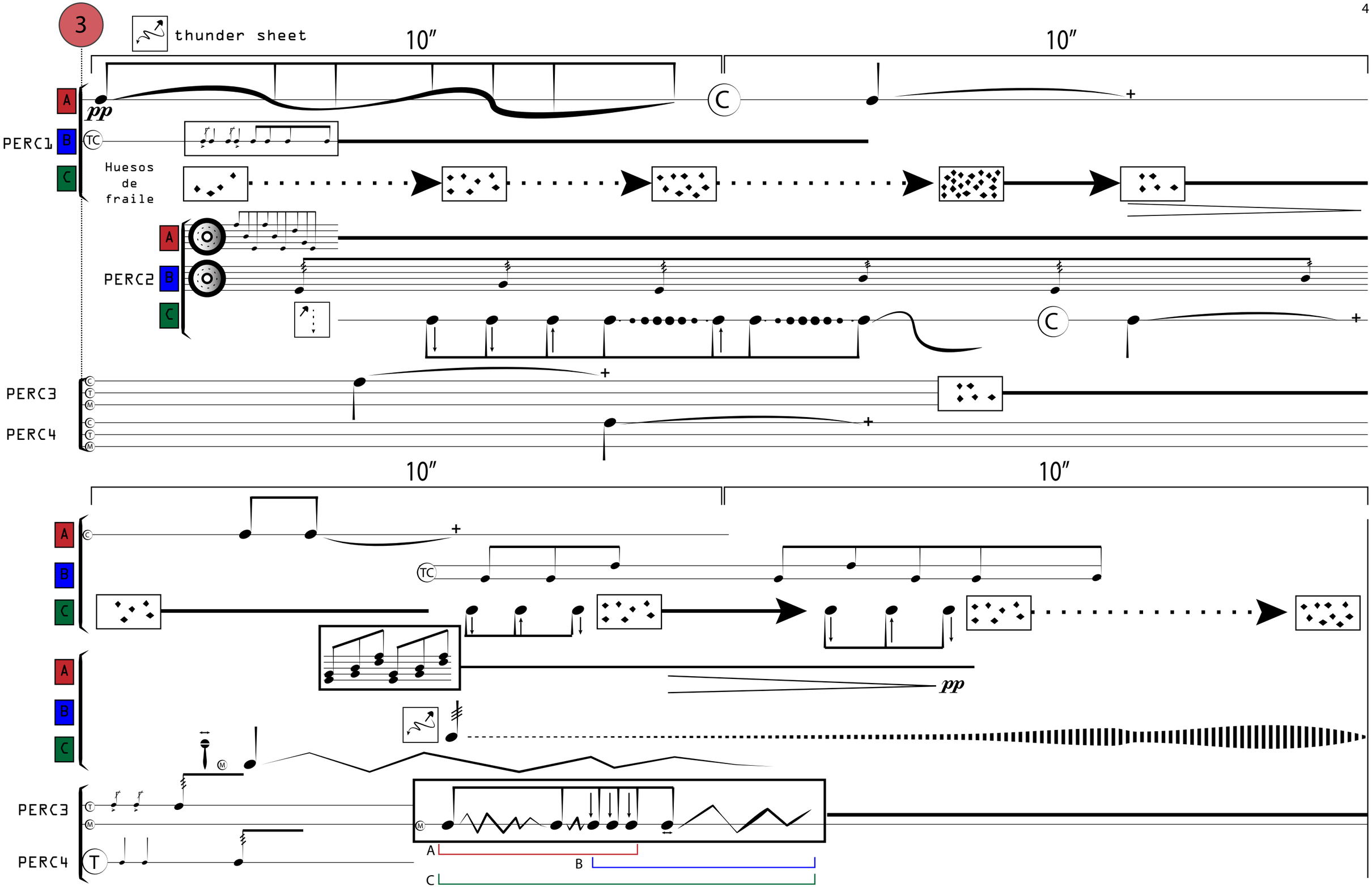
C

pp

p


PERC1
PERC3
PERC4
mf < f > p < f > p
A
B
C
p
mf
mf
pp
p


PERC1
PERC2
PERC3
PERC4
p
pp
p
pp
p
pp
pp


3
thunder sheet
10″
10″
A
B
C
pp
PERC1
TC
Huesos de fraile
PERC2
PERC3
PERC4
10″
10″
pp
A
B
C

B

4

12″

PERC1

PERC2

PERC3

PERC4

f

f

f

mf f

mf f

ppp

ppp

ppp

ppp

ppp

10″

10″

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

+

+

+

+

pp mf pp

A

B

C

5″ 15″

PERC1
PERC2
PERC3
PERC4

5

10″ 10″

PERC1
PERC2
PERC3
PERC4

A
B
C

TC

lv.

6

7

PERC1

PERC2

PERC3

PERC4

T

f

Amplitude

7

=(80)

p

mf

apagado parcial

f

p

8

C

T

M

Tc

=(80)

PERC1

PERC2

PERC3

PERC4

f

f

9

= 100

PERC1

PERC2

PERC3

PERC4

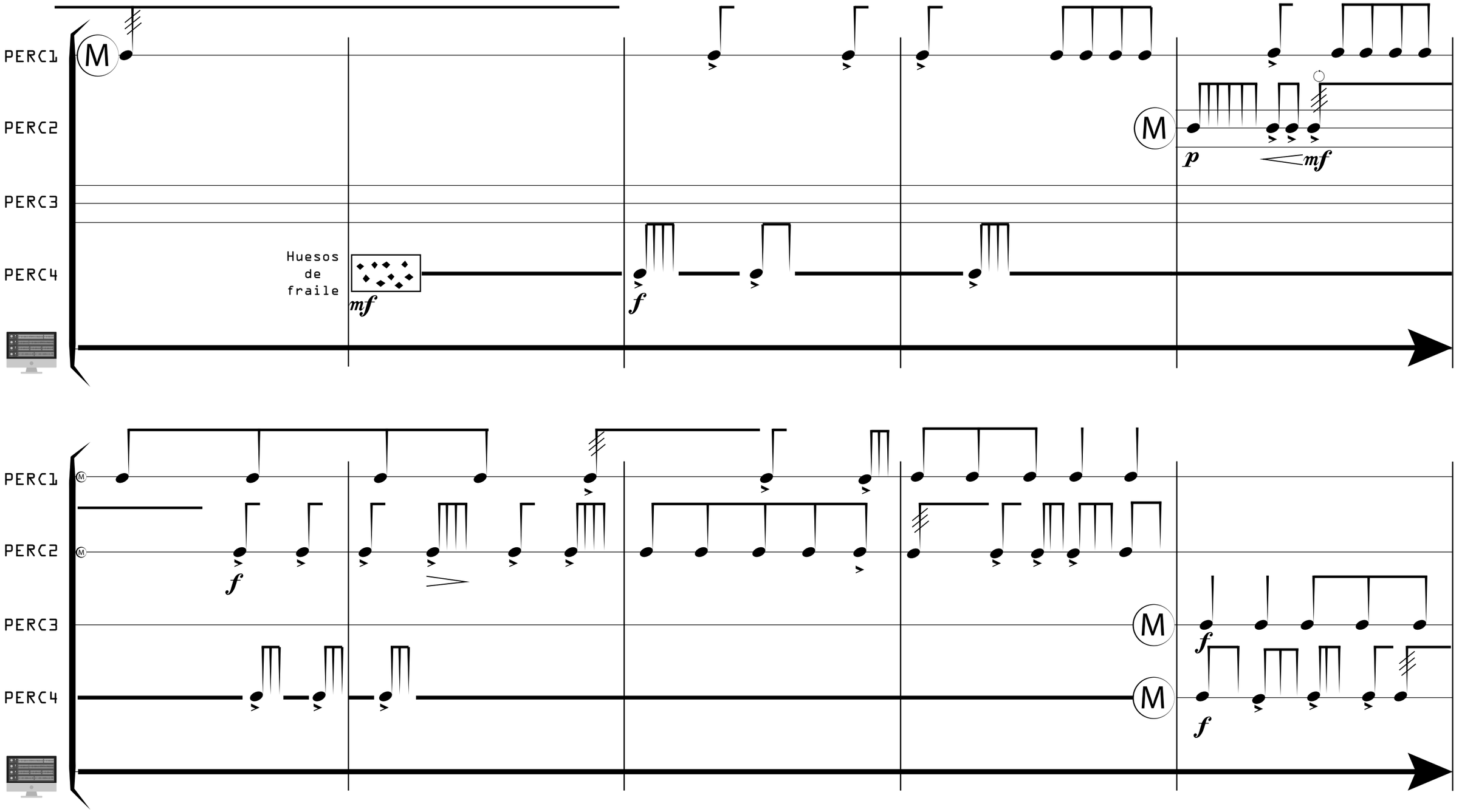
pp

f

pp

f

f


PERC1
PERC2
PERC3
PERC4
M
Huesos
de
fraile
mf
f
p
mf
f
f

PERC1

PERC2

PERC3

PERC4

f

f

M

M

10

11

C

C

C

ff

ff

ff

ff

ff