

# Project Charter

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## Project Title

**Project Name:** The Forsaken Planet (Serious Game)  
**Project Sponsor:** ALGOSUP  
**Project Manager:** Mathias GAGNEPAIN  
**Date Prepared:** 2024/11/13

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## 1. Project Purpose

The purpose of the Forsaken Planet is to create an educational and immersive game that raises awareness about environmental conservation. Players will explore a damaged ecosystem on an alien planet, learning about ecological restoration and the impact of human-like activities on natural environments. By engaging players in ecological challenges and teaching sustainable practices, the project aims to promote real-world awareness and inspire players to make more environmentally conscious decisions.

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## 2. Project Objectives

The Forsaken Planet Project aims to achieve the following objectives:

- **Raise Environmental Awareness:** Educate players on ecological principles and the consequences of environmental degradation, using gameplay mechanics that illustrate the impact of their actions on the ecosystem.
  - **Engage Players with Restorative Actions:** Design interactive puzzles and missions that challenge players to restore the planet’s ecosystems through non-violent, ecology-based tasks.
  - **Promote Sustainable Thinking:** Inspire players to apply the ecological lessons learned in-game to real-world actions by emphasizing the importance of biodiversity, resource management, and pollution control.
  - **Deliver an Immersive Experience:** Create a visually appealing and cohesive 2D game world that engages players with atmospheric environments and adaptive AI, offering an engaging and thought-provoking experience.
  - **Collect Data on Player Engagement and Awareness:** Gather feedback on players’ understanding and retention of ecological concepts through in-game metrics and post-game surveys, to assess the game’s educational impact.
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## 3. Scope

This project will focus on developing an educational 2D game centered around environmental restoration and ecological awareness. The game will include multiple interactive zones, a variety of puzzles, and story-driven missions that educate players on sustainability principles.

In-Scope

- **Game Design and Development:** Create and implement gameplay mechanics focused on environmental restoration, including puzzle-based interactions, adaptive AI, and ecological impact systems.
- **Narrative and Lore Creation:** Develop a compelling storyline, world lore, and characters (such as the scientist guide) to convey educational messages effectively.
- **Graphics and Art:** Design 2D visual assets for different environments, including Pokémon-style exteriors and Rain World-style interiors, to create an immersive atmosphere.
- **Educational Content:** Integrate educational resources and information about ecology and sustainability within gameplay, supported by guided explanations from the scientist character.
- **Playtesting and User Feedback:** Conduct beta testing with diverse users to gather feedback on gameplay experience and educational impact.
- **Final Testing:** Complete final testing of the game with supporting materials to ensure functionality and player engagement.

Out-of-Scope

- **Mobile or Console Porting:** The game will be developed only for PC during this phase, with no porting to mobile or console platforms planned.
- **In-Depth AI Development:** Advanced adaptive AI capabilities beyond basic responses to player actions will not be included in this phase.
- **Localization:** The initial release will be in English only, with no additional languages or localization efforts planned.
- **Extensive Marketing Campaign:** Promotion will be limited to organic marketing efforts; no large-scale advertising campaigns will be conducted.

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## 4. Deliverables

The Forsaken Planet Project will produce the following key deliverables:

1. **Game Prototype:** A functional prototype showcasing core gameplay mechanics, including ecological puzzles, non-combat interactions with flora and fauna, and the impact of player actions on the environment.
2. **Final Game Build:** A polished, complete version of the game with all in-scope features, including the central hub (ship), multiple interactive zones, educational content delivered by the scientist character, and 2D graphics inspired by Pokémon and Rain World aesthetics.
3. **Playtesting and Feedback Report:** A summary of playtesting results, including player engagement metrics and feedback on educational content comprehension, to assess the game's impact and suggest improvements for future iterations.

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## 5. Timeline and Milestones

The following timeline outlines the key milestones for the development and release of the Forsaken Planet.

| Milestone                         | Target Date |
|-----------------------------------|-------------|
| Project Kickoff                   | 2024-11-04  |
| Game Concept and Design Finalized | 2024-11-12  |
| Prototype Development Completed   | 2024-11-22  |
| Initial Playtesting and Feedback  | 2024-11-25  |
| Full Game Development Completed   | 2024-12-11  |
| Final Playtesting and Adjustments | 2024-12-12  |
| Project Completion                | 2024-12-20  |
| Post Mortem                       | 2024-12-20  |

## 6. Project Budget

As this project is being developed entirely in-house using existing resources and team members, there is no allocated budget required for external expenses.

- **Total Budget:** \$0
- **Internal Resources Only:** All development, design, and testing are conducted by internal team members using existing tools and facilities.

## 7. Key Stakeholders

The following individuals play critical roles in the success of the Forsaken Planet Project.

| Stakeholder Name  | Role              | Responsibilities   |
|-------------------|-------------------|--|
| ALGOSUP           | Sponsor           | Provides project guidance and ensures alignment with educational goals   |
| Mathias GAGNEPAIN | Project Manager   | Oversees project progress, manages timelines, and ensures deliverables are met   |
| Enzo GUILLOUCHE   | Program Manager   | Designs core game mechanics, narrative elements, and gameplay experience; manages visual style and 2D artwork to maintain cohesive and engaging graphics |
| Evan UHRING       | Technical Leader  | Leads the technical development, ensuring the integration of game systems, adaptive AI, and overall technical performance                                |
| Michel RIFF       | Software Engineer | Implements game mechanics, ecological impact system, and adaptive AI elements  |
| Axel DAVID        | Technical Writer  | Writes game instructions, and ensures clarity in communication for development and user support  |

| Stakeholder Name | Role              | Responsibilities   |
|------------------|-------------------|--|
| Tino GABET       | Quality Assurance | Coordinates playtesting, gathers feedback, and ensures quality control |

## 8. Project Risks and Mitigations

The following are potential risks to the success of the Forsaken Planet Project, along with proposed mitigation strategies.

| ID | Description   | Risks  | Impact | Likelihood | Solution  |
|----|---|--|--------|------------|---|
| 1  | Create a serious game is an exhausting work.  | We may not finish on time, misunderstood the client requirements.  | High   | Medium     | Start with the most simple and fundamental tasks and go to more detailed ones.                |
| 2  | The new team highlights the possible issue of having different conventions within the team members. | The communication may suffer from having different coding or documentation styles.   | Medium | Medium     | We will define precise specifications to ensure this does not happen.                         |
| 3  | Compatibility between different hardwares is hardly possible.                                       | If the client decides to play the game on another hardware than the developpement one the game can crash or have unexepected behavior. | Medium | Low        | We will endeavor to make it cross-platform and testing it on different Operating System.      |
| 4  | The client may decide to change the requirements of the project.                                    | We would reconsider a new path to take, possibly delaying us if we were already done.  | Medium | Medium     | We will often communicate with the client to ensure the current specifications are relatable. |

| ID | Description   | Risks  | Impact | Likelihood | Solution  |
|----|---|--|--------|------------|---|
| 5  | Winter is here, sicknesses and transport issues could come up easier. | Team members may be late or even missing, possibly for multiple days.  | Medium | High       | The work of absent members will either be shared to others, done later, or done remotely.                                   |
| 6  | Inadequate Testing  | If testing is not comprehensive, it may lead to undetected bugs and errors in the interpreter.                   | High   | Medium     | Implement rigorous testing protocols throughout development and regularly conduct test reviews.                             |
| 7  | Team Member Turnover  | If key team members leave, it could disrupt project progress and knowledge transfer.                             | High   | Low        | Cross-train team members on critical tasks and maintain documentation to facilitate knowledge sharing.                      |
| 8  | Technology Obsolescence   | Rapid advancements in technology may make the chosen technology stack outdated, affecting project compatibility. | Medium | Medium     | Regularly review and update the technology stack to incorporate the latest advancements and ensure long-term compatibility. |

| ID | Description                                 | Risks  | Impact | Likelihood | Solution   |
|----|---|--|--------|------------|--|
| 9  | Insufficient Backup and Recovery Mechanisms | Data loss due to inadequate backup and recovery mechanisms may result in setbacks and compromised project integrity. | High   | Medium     | Implement robust backup and recovery procedures to safeguard critical project data and ensure a quick recovery in case of data loss.     |
| 10 | Network and Infrastructure Issues           | Unforeseen issues with the network or infrastructure may disrupt project activities and communication.               | Medium | Medium     | Implement redundancy in critical systems, regularly monitor network performance, and have contingency plans for infrastructure failures. |
| 11 | Team Member Burnout                         | Excessive workload and stress may lead to team member burnout, impacting productivity and morale.                    | High   | Medium     | Monitor team workload, encourage work-life balance, and provide support mechanisms to prevent and address burnout.                       |

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