

Quantifying gender gap among movie directors



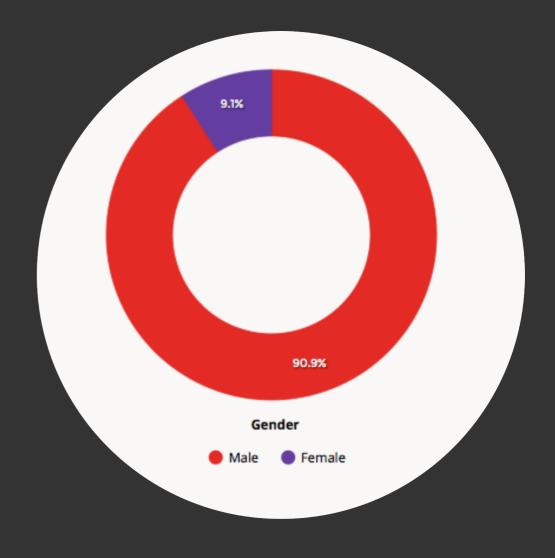
Women at the International Film Festivals of 2015 - 2016

Tracking women's presence at major film competitions

"Overall, only 13% of the movies aired at Venice will be directed by a lady. Good news is that the rate rises 19% for movies that are in competition for an award.

This is mainly due to the movies competing in the Horizon category, the experimental section which groups films representing new aesthetic trends and expressive languages. Here, one movie every four has a women director.

Yet, the movies in the official and most prestigious selection have a much lower female presence. Only 9% of the movies competing in the main Venice Film Festival selection have a women director. That's less than one every 10.





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	A	В	С	D	E	F	G	Н
1	Movies	Festivals	In Competition?	In Competition?	In Competition?	In Competition?	Category (Venice)	Category (Toronto)
2	(Otto)	Toronto International Film Festival		Yes				Shortcuts
3	(Self)exhibitions	International Documentary Film Fes		stival (Amsterdam	No			
4	#100humans	Sundance Film Festival				No		
5	10 Billion - What's on Your Plat∈	International Docu	mentary Film Fes	stival (Amsterdam	No			
6	11 Minut (11 Minutes)	Venice Internation Yes					Official Selection	Masters
7	11.22.63	Sundance Film Festival				No		
8	25 April	Toronto Internatio	nal Film Festival					Contemporary World C
9	3000 Nights	Toronto International Film Festival						Contemporary World C
10	31	Sundance Film Fe	estival			No		
11	31/2 Minutes Ten Bullets	International Docu	umentary Film Fes	stival (Amsterdam	No			
12	3D Movie	Toronto Internatio	nal Film Festival					Wavelengths
13	4 Quarters	Toronto International Film Festival		Yes				Shortcuts
14	45 Years	Toronto Internatio	nal Film Festival					Special Presentations
15	55 Pastillas	Venice Internation	Yes				Horizons	
16	6x9: An Immersive Experience	Sundance Film Fe	estival			No		
17	7 sheep	Toronto Internatio	nal Film Festival	Yes				Shortcuts
18	88:88	Toronto Internatio	nal Film Festival					Wavelengths
19	A Bigger Splash	Venice Internation	Yes				Official Selection	



This is a step-by-step tutorial on how to:

- Use APIs to add movie information (such as plot, producing country...)
- Use some Google Sheet advanced functions
- Handle JSON data with Open Refine and convert it to a spreadsheet
- Get you data clean through clustering and regex
- Automatically guess the gender of a name thanks to APIs



Let's start!



- 1. Install **OpenRefine**
- 2. Have an empty **Google Drive spreadsheet** ready
- 3. Create an **IMDb account**
 - Create a list with your favorite movies/movies you watched recently/best sci-fi movies....whatever you like, as long as it has about 20-50 movies (the more, the better).
 - Export the list (go to the list, you'll see the option at the bottom of the page)



Some disclaimers:

- This is the simple way. An harder but more efficient way is to automate part
 of the process with a script (I wrote one using Python, if you want to see
 what I mean)
- Automatic inference of gender from names should be only the first step. To avoid mistakes, I suggest taking additional manual precautions. For example:
 - Check a random sample of the data or all the data when it's feasible.
 - The API is based mostly on American names. I'd manually google for pictures of directors with foreign names.
 - I'd do the same also for directors whose names could be both male or female. You can choose the threshold. For me, anything that has a <100% accuracy or a small sample size was worth double-checking.
 - Alternatively, you could also use different gender-guessing APIs to triangulate results.



Want to try again?

alice-corona.nl/tutorials/open-refine-gender-directors

