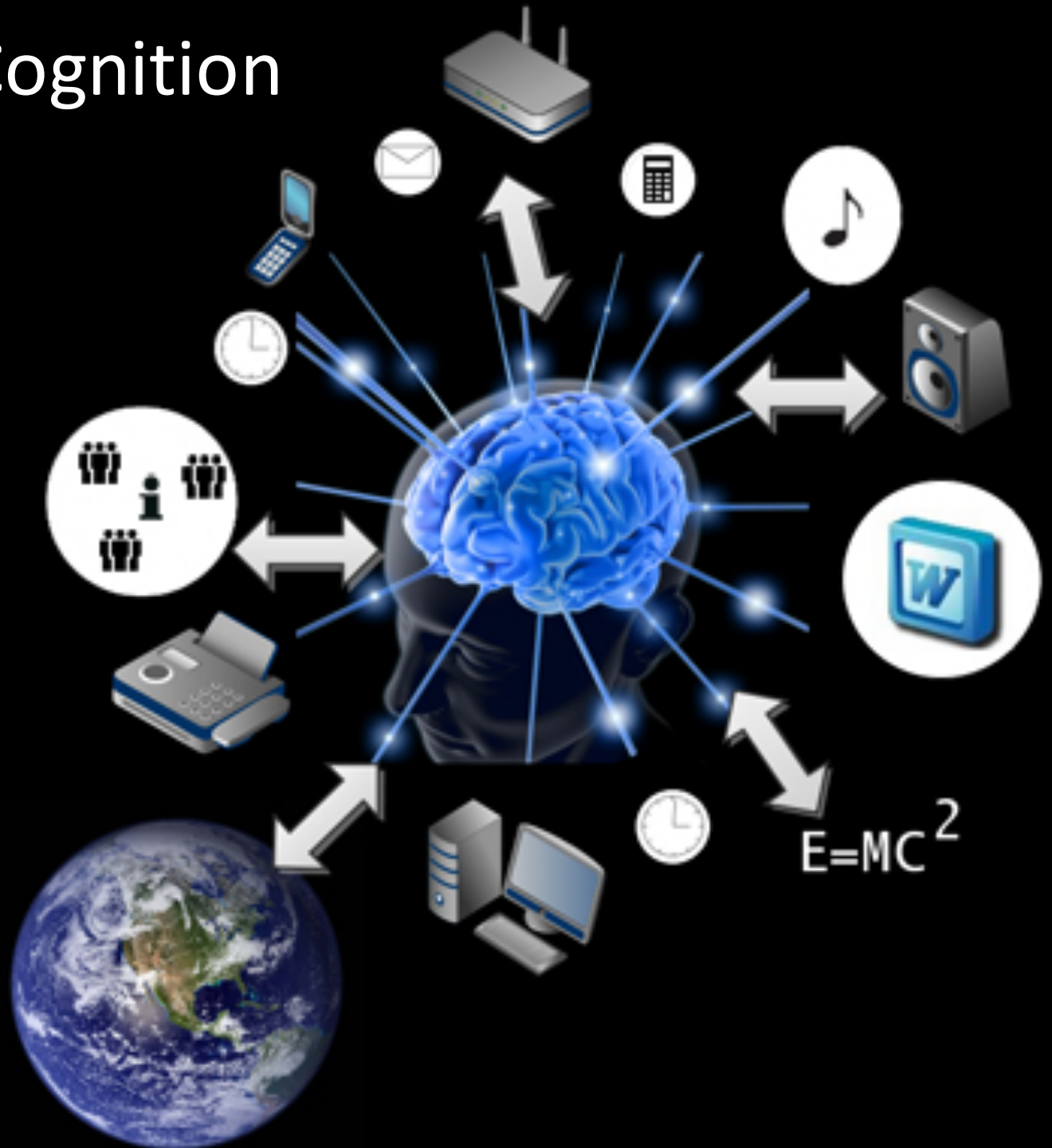


Distributed Cognition



What the?

http://www.youtube.com/watch?v=2Z_TheGgFWI

Distributed Cognition

- Main reference: Hutchin's paper on Distributed Cognition (in the wild), see GitHub
- For a brief summary see:
http://en.wikipedia.org/wiki/Distributed_cognition
- http://etec.ctlt.ubc.ca/510wiki/Distributed_Cognition

Distributed Cognition Theory

- Seeks to describe the **organization of cognitive systems**
- **Unit of analysis** is not the individual but the **socio technical system**
- Considers a **broader class of cognitive events** (not just within a head)
e.g. memory involves manipulation of objects and external representations

Brings together two things

1. **Cognitive Anthropology** which is concerned to the real world settings and the role that artifacts play during work practice
2. **Cognitive Psychology** which concerns to the study of the individual in a technological environment

Cognition in the wild

- Cognitive processes may be distributed across **members of a social group**
- Cognitive processes may involve coordination between **internal and external** (material or environmental) structure
- Process may be distributed through **time** – with products of earlier events transforming nature of later events

Social organization as a form of cognitive architecture

- How are the cognitive **processes of an individual** distributed across a group of individuals?
- How are the cognitive properties of individual minds affected by **participation** in group activities?
- How does the social organization influence the **flow of information**?

Embodied Cognition

Minds are not passive representational engines..

*Organization of the mind is **an emergent property** of interaction among internal and external resources*

Culture and cognition

- **Culture shapes** cognitive processes that are distributed over agents, artifacts and environments
- The environment as a **reservoir of resources** for learning, problem solving and reasoning...
- Culture provides us with intellectual tools, but culture may also **blind** us...

How to study distributed cognition?

- **Ethnography** – not just of minds but also of artifacts and social processes – event centered, to develop a theory
 - Requires domain expertise and knowledge of the structure to study events
- Followed by **experiments** (to refine the theory)
- Back to more studies “**in the wild**”

To discuss (small groups): The integrated research activity map

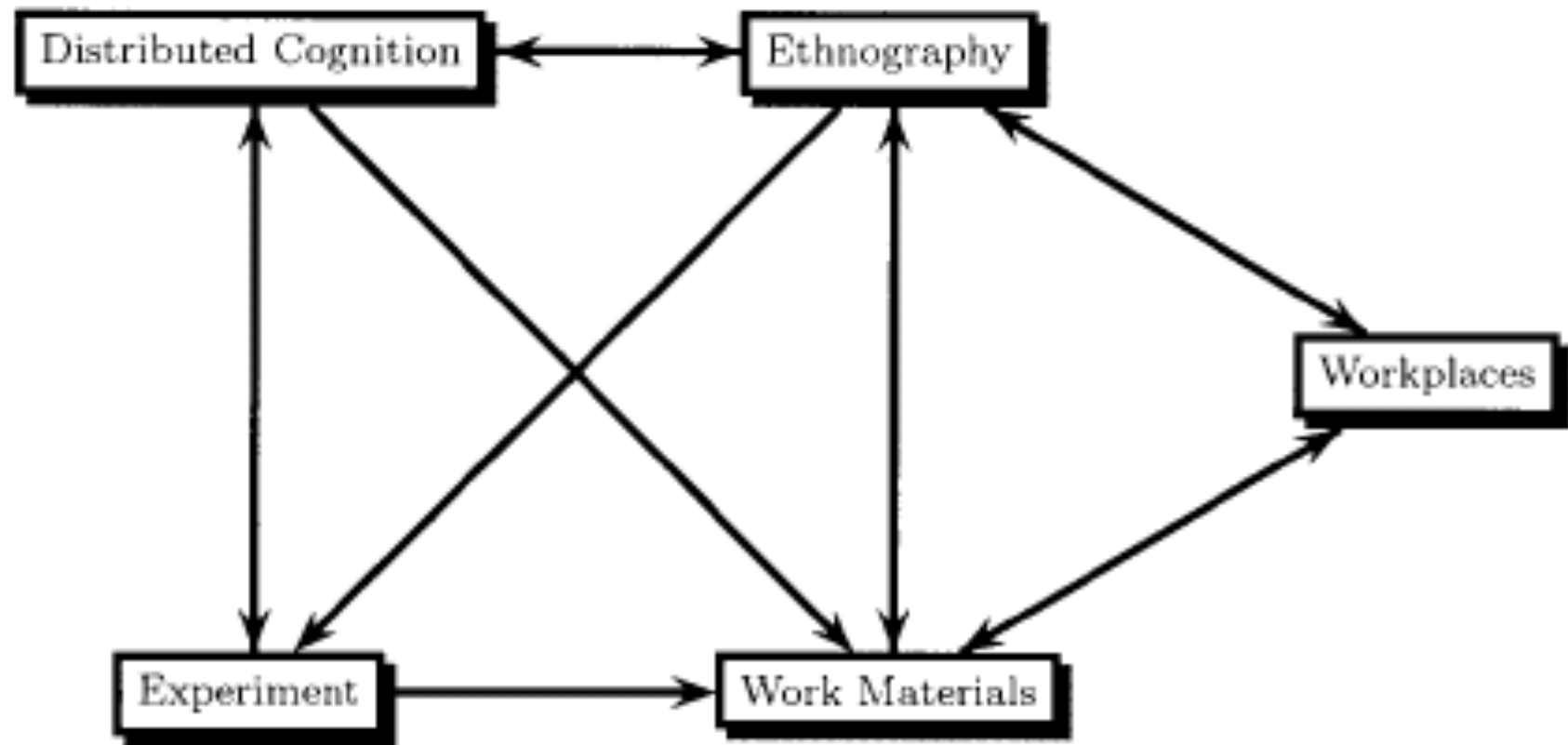


Fig. 1. Integrated research activity map.

Principles of distributed cognition theory

- People establish and coordinate different types of **structure** in their environment
- It takes **effort** to maintain coordination
- People **off-load** cognitive effort to the environment whenever practical
- There are improved dynamics of cognitive **load-balancing** available in social organization
- Studies reveal uses of **representations** that were not anticipated



Representations

- Direct manipulation and immediacy
- Representations and the things they represent
 - not the same thing but that is useful!
- How to design representations to facilitate flexible use?
- How to design representations that are more active and help decide what to do next?
- How to use representations to help us have a better understanding of what is going on?

Discussion..

- Why is ethnography the best way to discover how cognition is distributed?
- What role can experiments play?

Diary study...

- As a technique to study distributed cognition in terms of learning in a course
- Why might it not be the best technique?
- Is there a better approach?

Some more points for discussion

- What unexpected ways do you **offload cognition** to artifacts (e.g. pilots use of weather radar to remind about refueling)?
- Can you think of digital artifacts you have used that provide information about their **history** of use? (e.g. in email)
- What strategies do you use with digital representations of real objects to help you **organize our work**?
- How has the **cloud** enhanced our distributed cognition processes?

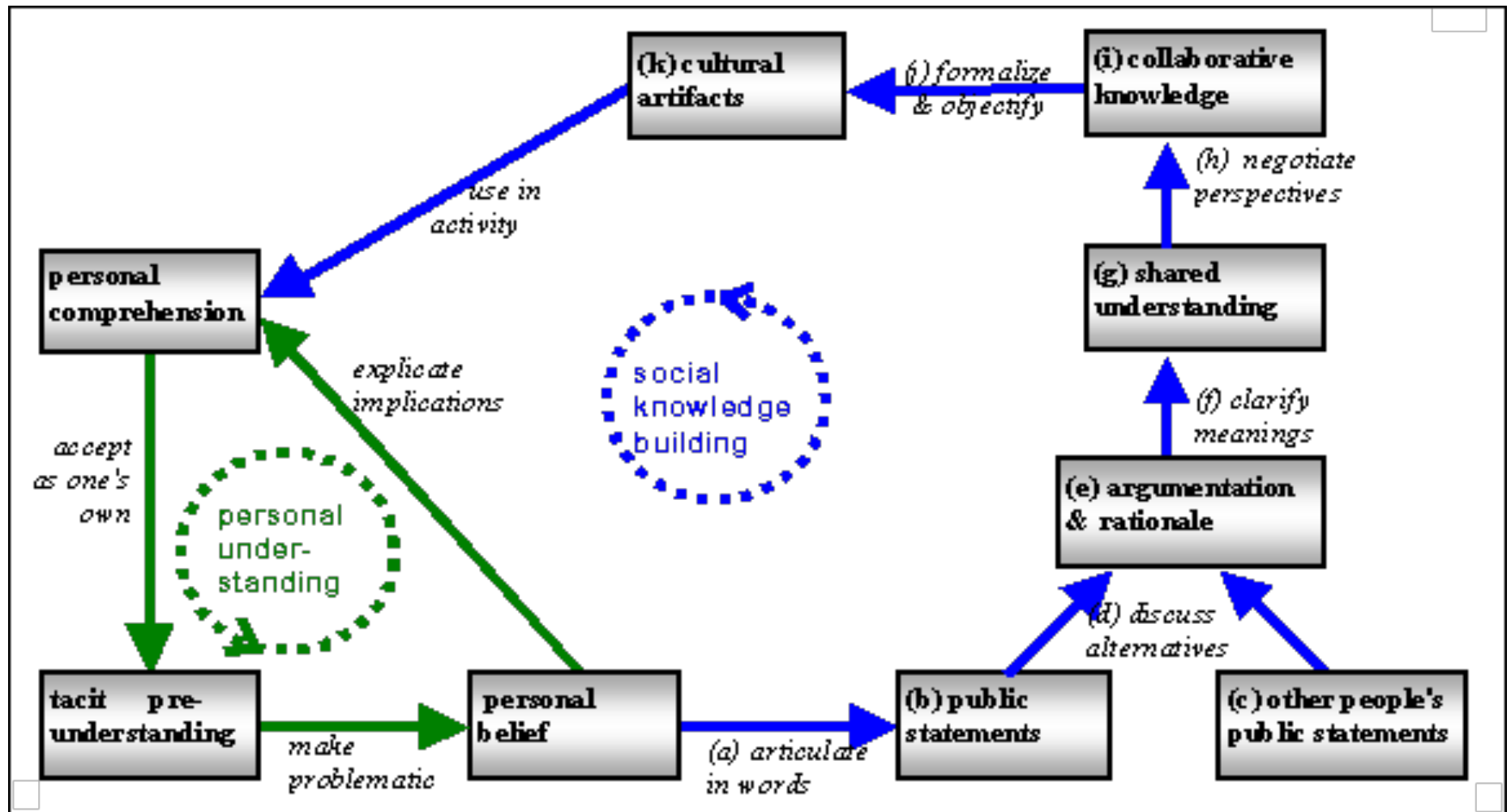
Discussion points from Blogs

- What about impact of Big Data on distributed cognition?
- Concerns such as security, reliability, privacy

From one blog post...

“From the article, we understood that any introduction of human-friendly system into real world, depends on iterative series of social interaction of internal and external cognitive processes .

This can be explained through an example: the **typewriter** discovered with the aim of communicating their ideas. With the course of time, humans felt the need of modification, correction, saving for future use of their write-ups which led to the invention of **computerized systems** such as word document, notepad etc. To make it **distributively** used , the network based tools came into picture like Sharepoint, GoogleDocs etc.”



<https://cscwuvic2015.wordpress.com/2015/09/15/cscw-distributed-cognition-and-global-collaboration/>

From your blog posts...

“I think that in order to build a truly effective computer-supported environment, it must offer the opportunity for its users to become **emotionally** attached to it.”

How does Slack use “personality”?

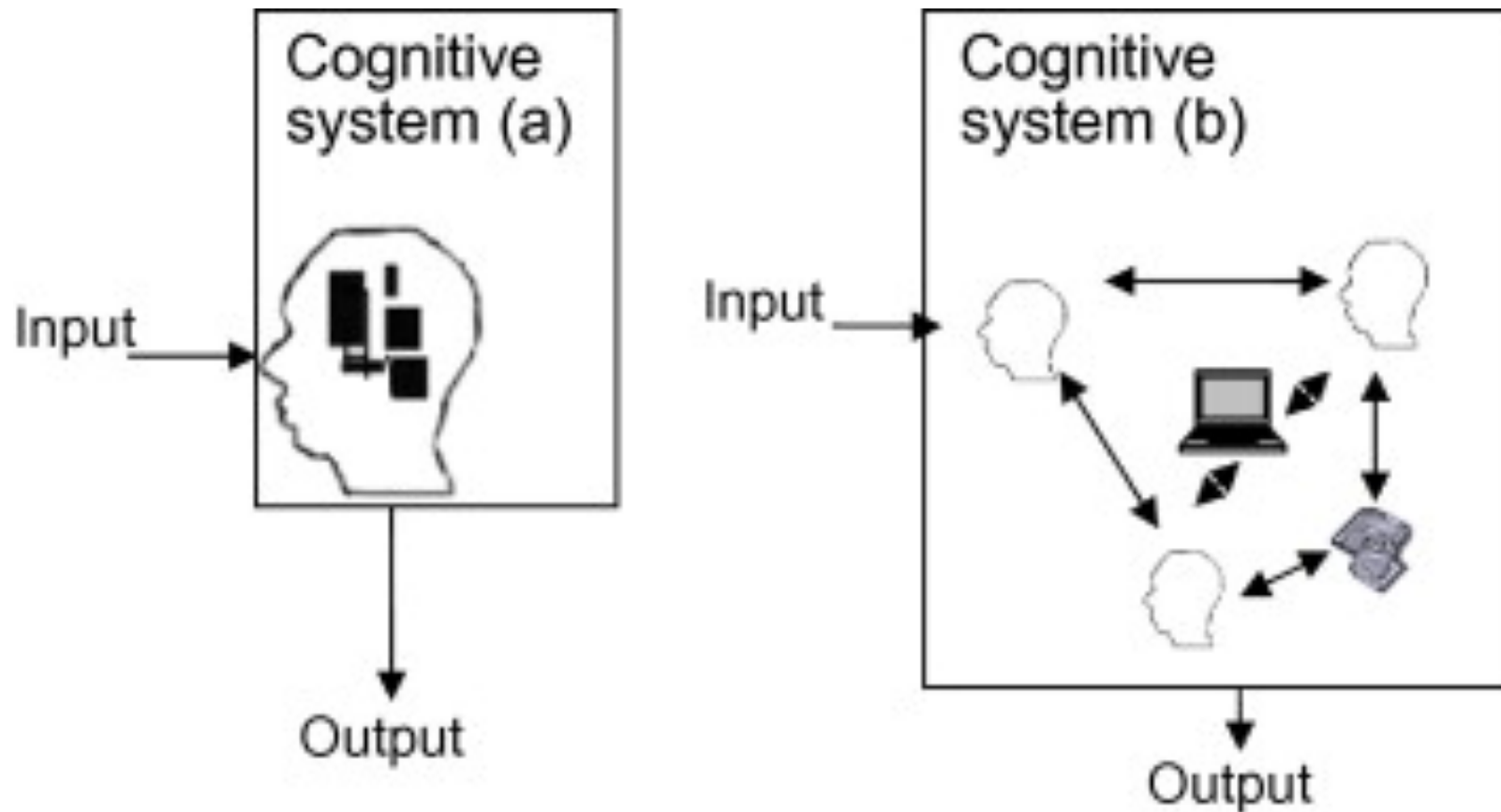
From your blog posts...

“Death of the Author” is a concept that exists in art criticism circles which posits that what was meant by the artist who created a piece of art and what that work meant to the viewer are equally important. This thought can also be applied to interface design, and in fact I would go so far as to say that what users do with a software interface is more important than what the designer intended when creating it.

From your blog posts...

“A common method of invoking mental shorthand is **skeuomorphism**, where an interface is designed with elements that are no longer necessary to its function in order to draw symbolic or functional parallels to a predecessor. Skeuomorphism can be a powerful tool for the creation of intuitive interfaces, but it must be employed carefully for best effect, often it can be used as a crutch rather than a tool when designers fail to understand what makes the interface valuable to a user and copy the interface wholesale from older examples.”

A more intuitive view?



<http://etec.ctlt.ubc.ca/510wiki/Wikis: A Theoretical Perspective>