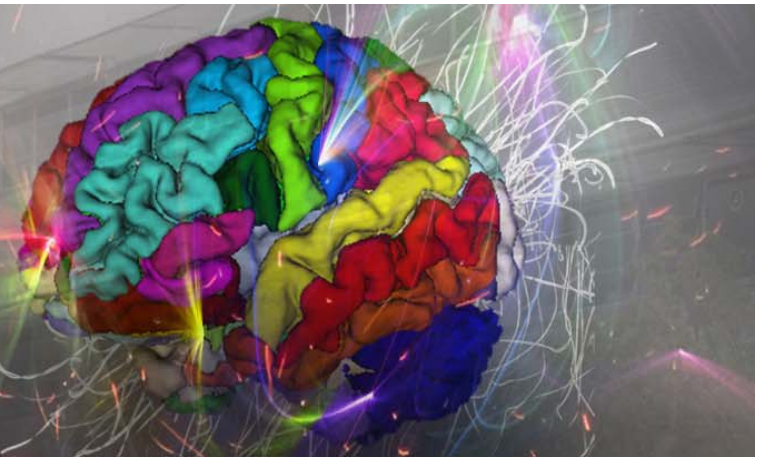




# CAD: Image Characterization

Arnau Oliver, Xavier Lladó

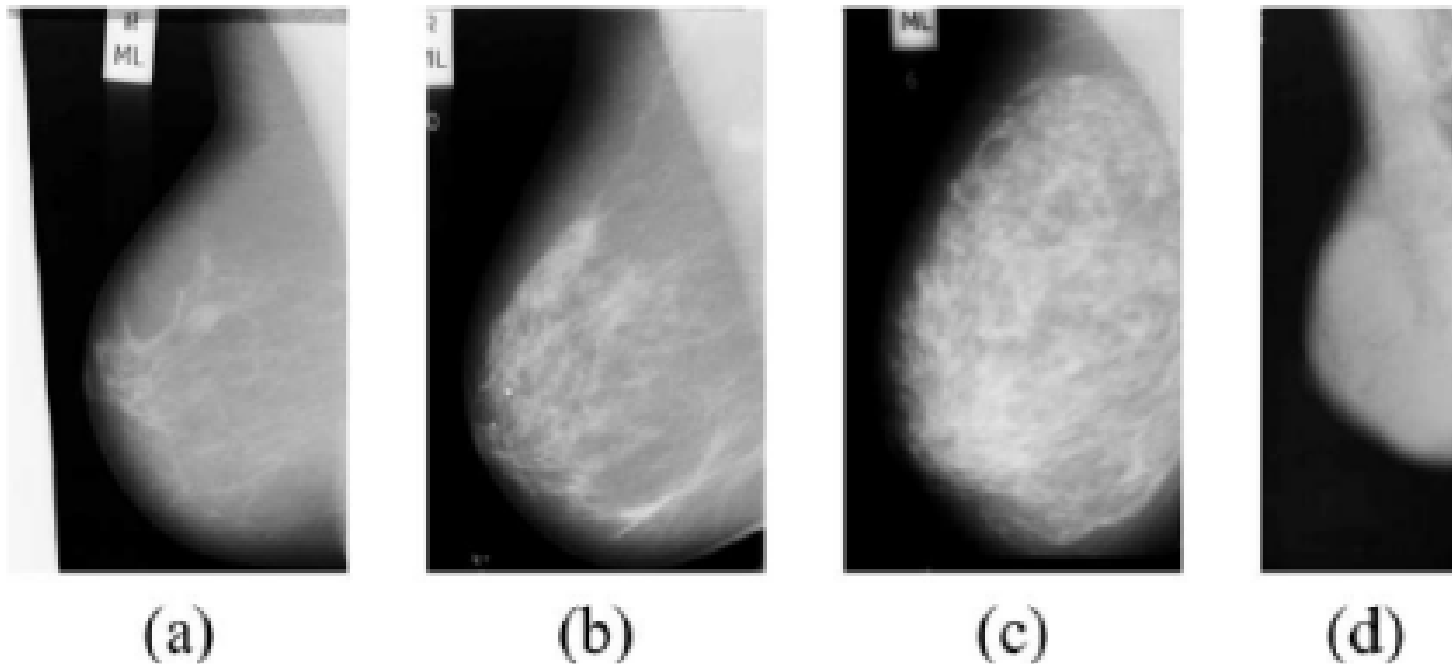
{arnau.oliver;xavier.llado}@udg.edu



# Characterization



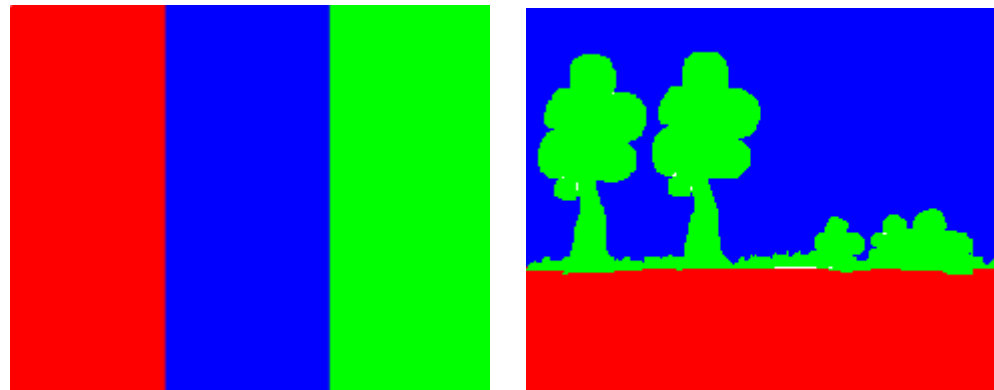
- How can we model breast density?



- Texture information is used

# Characterization

- Sometimes a single characteristic is not enough to characterise a region...



They are the same images based on just colour characteristics!!

- Shape and Texture information is needed

- Texture
  - Co-occurrence matrices
  - Law Masks
  - Local Binary Patterns
- Colour
  - Physical properties
  - Colour Spaces
- Shape
  - Statistical
  - Shape context
  - Key point descriptors



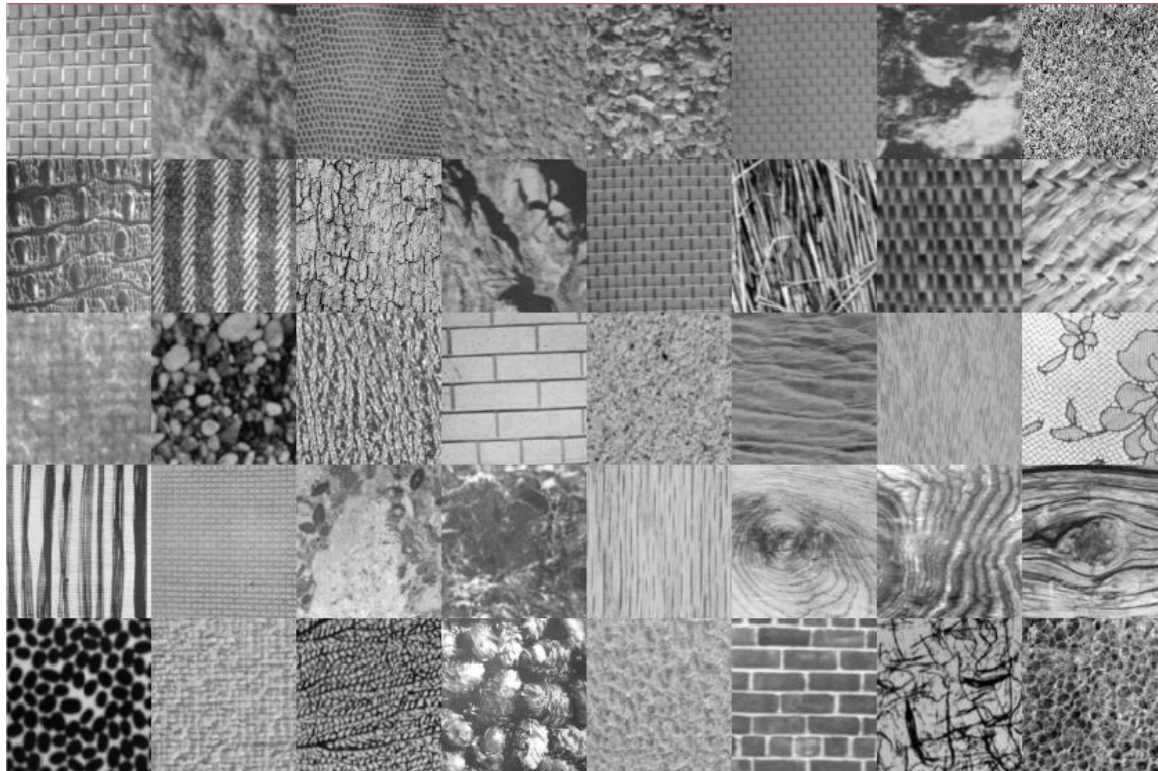
# Texture

- What is texture?



# Texture

There is not **an accepted definition** for this visual cue



It is the property of some surfaces

# Texture. Introduction

## What is texture?

- Is it something related to the touch?
- Can we extract information from images? has it got color?
- Is a property of the surface of an object, and can not be defined by a single point
- A given texture depends on the scale at which is regarded

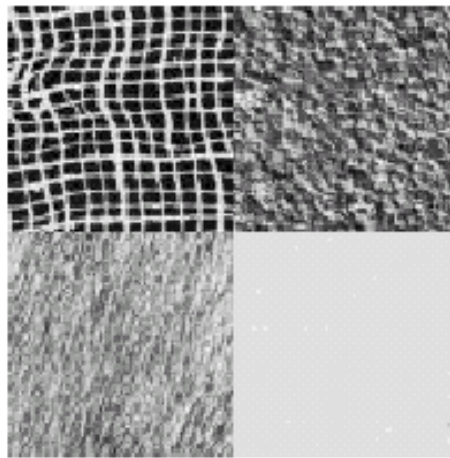


Image with 4 textures



# Texture. Introduction

Everyday texture terms - *rough*, *silky*, *bumpy* - refer to touch

A texture that is *rough* to touch has:

- a large difference between high and low points, and
- a space between highs and lows approximately the same size as a finger

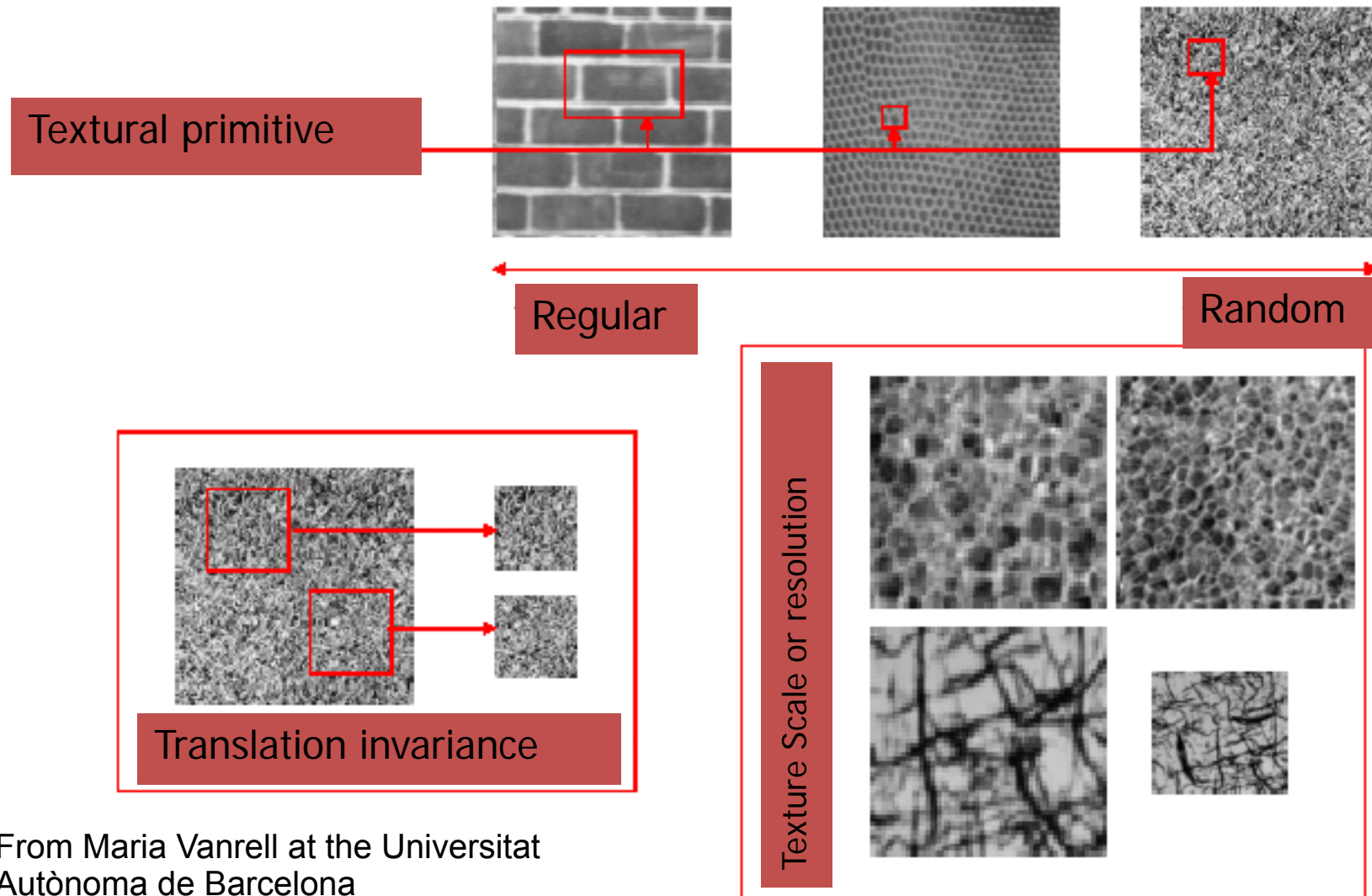
*Silky* would have

- little difference between high and low points, and
- the differences would be spaced very close together relative to finger size

Image texture works in the same way, except the highs and lows are brightness values instead of elevation changes. Instead of probing a finger over the surface, a "window" box is used

# Texture. Introduction

## Types of texture



From Maria Vanrell at the Universitat Autònoma de Barcelona

# Texture operators

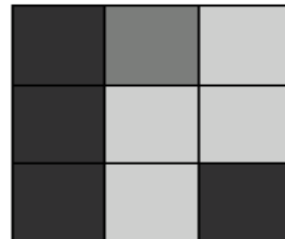
- Statistical methods
  - Co-occurrence matrices
  - Energy (Laws masks)
  - Parametric masks
  - Local Binary Patterns (LPB)
- Structural methods
- Modelization methods
  - Markov Random Fields
- Space-frequency filtering methods
  - Gabor filters
  - Wavelets

# Co-occurrence matrices

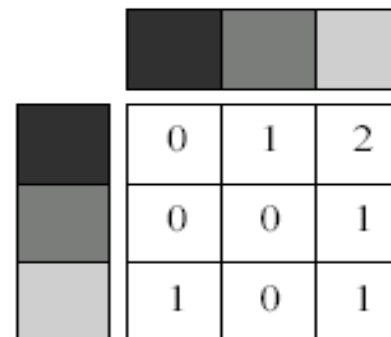
**What is it?** The GLCM is a tabulation of how often different combinations of pixel brightness values (grey levels) occur in an image

A position in the matrix (i,j) corresponds to the number of pixels of intensity i and j separated by a given distance and angle. They are always square matrices with the same dimensionality as the number of grey-levels

Input image:



### GLCM:





# Co-occurrence matrices

- The GLCM is used for a series of "**second order**" texture calculations
- **First order** texture measures are statistics calculated from the original image values, like variance, and do not consider pixel neighbour relationships
- **Second order** measures consider the relationship between groups of two (usually neighbouring) pixels in the original image
- **Third and higher order** textures (considering the relationships among three or more pixels) are theoretically possible but not commonly implemented due to calculation time and complexity

# Co-occurrence matrices

The matrix (when normalized) represents the probability that two points with grey-levels  $i$  and  $j$  exist in a distance  $d$  and orientation  $\theta$

(orientations:  $0^\circ$ ,  $45^\circ$ ,  $90^\circ$  and  $135^\circ$ )

0	0	1	1
0	0	1	1
0	2	2	2
2	2	3	3

$$M_v = M(1, 90^\circ) = \begin{pmatrix} 6 & 0 & 2 & 0 \\ 0 & 4 & 2 & 0 \\ 2 & 2 & 2 & 2 \\ 0 & 0 & 2 & 0 \end{pmatrix}$$

# Co-occurrence matrices

$$\text{Energy} = \left( \sum_{i,j=0}^{N-1} m_{ij}^2 \right)^{1/2}$$

$$\text{Entropy} = \sum_{i,j=0}^{N-1} m_{ij} \times \log(m_{ij})$$

$$\text{Probability} = \max_{i,j=0}^{N-1} (m_{ij})$$

$$\text{Contrast} = \sum_{i,j=0}^{N-1} (i-j)^2 \times m_{ij}$$

Measures related to orderliness (how regular the pixel values are within the window)

Measures related to the distance from the GLCM diagonal

$$\text{Inverse} = \sum_{i,j=0}^{N-1} \frac{m_{ij}}{(i-j)^2} \quad i \neq j$$

$$\text{Correlation} = \sum_{i,j=0}^{N-1} \frac{(i-\mu) \times (j-\mu) \times m_{ij}}{\sigma^2}$$

$$\text{Homogeneity} = \sum_{i,j=0}^{N-1} \frac{m_{ij}}{1 + |i-j|}$$

$$\mu = \sum_{i,j=0}^{N-1} i \times m_{ij}$$

$$\sigma = \sqrt{\sum_{i,j=0}^{N-1} (i-\mu)^2 \times m_{ij}}$$

Statistics derived from the GLCM

# Co-occurrence matrices

- **Contrast:** indication of the local variation in the image (big value  $\rightarrow$  large variation, small value  $\rightarrow$  uniform)
- **Homogeneity:** values concentrated/located in the diagonal of the matrix (big value  $\rightarrow$  homogeneity)
- **Energy**  $(\sum m_{ij}^2)^{1/2}$ : indication of the uniformity of the image (big values  $\rightarrow$  few entries in the matrix with large values, small values  $\rightarrow$  entries in the matrix with similar values)



# Co-occurrence matrices

- Global / Local texture descriptors

# Co-occurrence matrices

## Activity

- Given the following 2 images (2bits), compute the co-occurrence matrix  $\mathbf{M}(1,0^\circ)$ , and extract the **contrast feature** for both images

0	2	0	2	0
0	2	0	2	0
0	2	0	2	0
1	1	1	3	1
1	1	1	3	1

Image 1

2	2	2	2	2
2	2	2	2	2
2	2	2	2	2
1	1	1	1	1
1	1	1	1	1

Image 2

$$\text{Contrast} = \sum_{i,j=0}^{N-1} (i-j)^2 \times m_{ij}$$

# Co-occurrence matrices

## Activity

0	2	0	2	0
0	2	0	2	0
0	2	0	2	0
1	1	1	3	1
1	1	1	3	1

Image 1

2	2	2	2	2
2	2	2	2	2
2	2	2	2	2
1	1	1	1	1
1	1	1	1	1

Image 2

Contrast =  $\sum_{i,j=0}^{N-1} (i-j)^2 \times m_{ij}$

0	0	12	0
0	8	0	4
12	0	0	0
0	4	0	0

M(1,0°)

0	0	0	0
0	16	0	0
0	0	24	0
0	0	0	0

M(1,0°)

Contrast Image 1 =  $2^2 \cdot 12 + 2^2 \cdot 4 + 2^2 \cdot 12 + 2^2 \cdot 4 = 128$

Contrast Image 2 = 0

# Co-occurrence matrices

Questions:

- What is the texture of a pixel?
- What is the texture of a region?
- Variables...
  - Matrix size
  - Computational cost
  - Parameters
  - Distance?
  - Orientation?
  - Statistic?



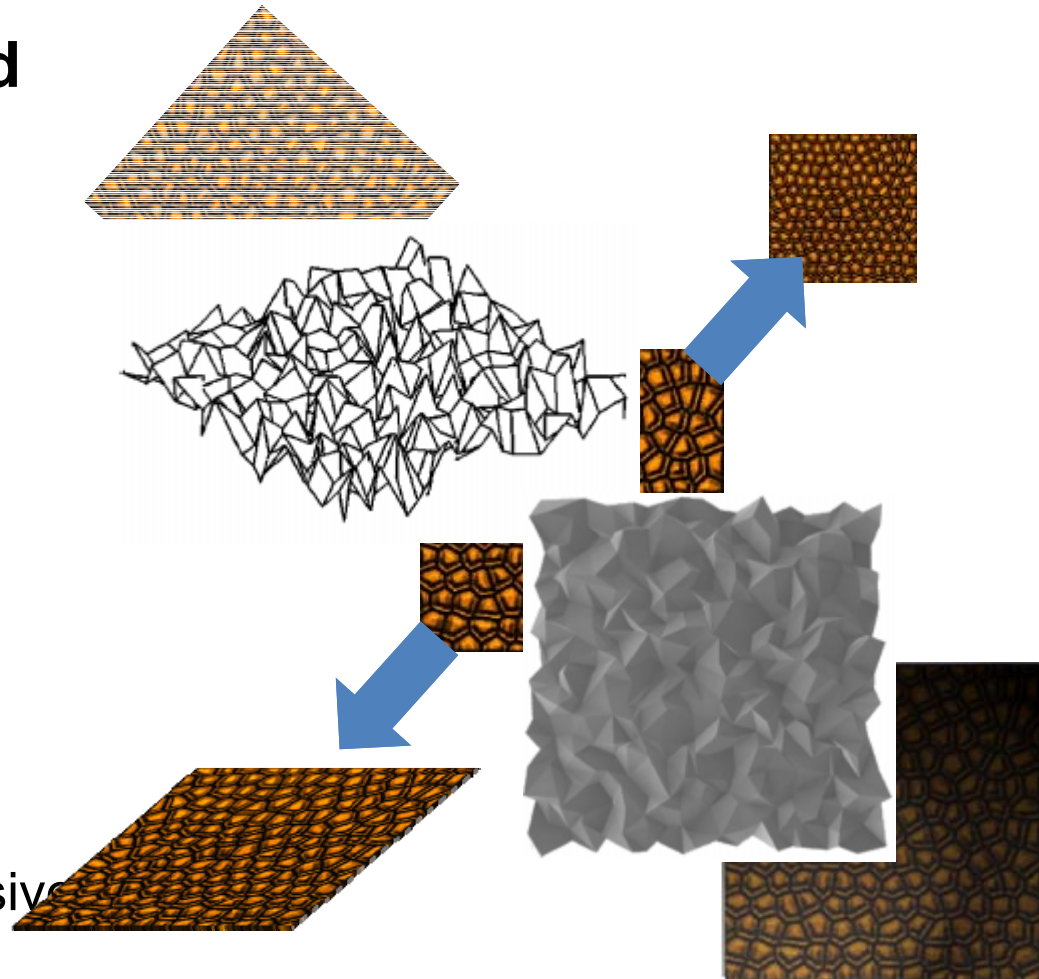
# Texture operators

- Statistical methods
  - Co-occurrence matrices
  - Energy (Laws masks)
  - Parametric masks
  - Local Binary Patterns (LPB)
- Structural methods
- Modelization methods
  - Markov Random Fields
- Space-frequency filtering methods
  - Gabor filters
  - Wavelets

# LBP (Local Binary Patterns)

## Characteristics of a good texture classifier

- Invariant to:
  - Scale
  - Rotation
  - Illumination
  - Other homographies
- Unique
- Computationally inexpensive
- Multi-dimensional



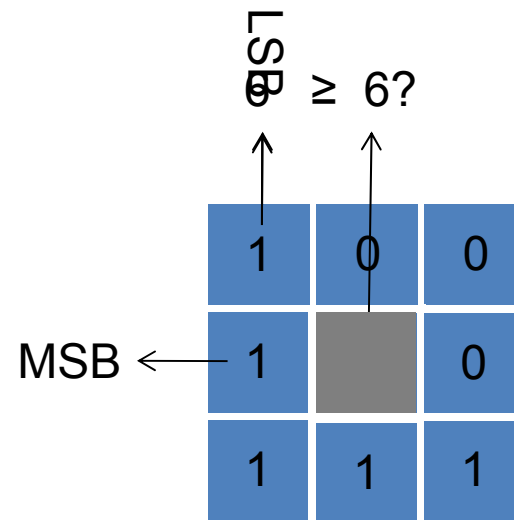
# LBP (Local Binary Patterns)

- A texture measure
- Originally developed by Timo Ojala and Matti Pietikäinen
- Based on simple ideas:
  - Each texture is composed of micro-structures
  - These micro-structure repeat themselves
  - They can be represented with binary patterns easily computed
- ...how does it work?

# LBP (Local Binary Patterns)

## Binary patterns derivation

The LBP operator:



PATTERN = 11110001b = 241d



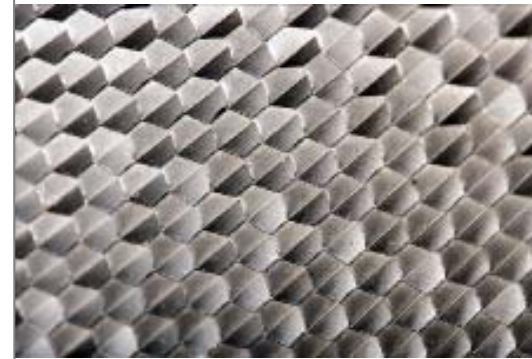
# LBP (Local Binary Patterns)

## Textures Classification

- Each texture is classified using the LBP codes derived for each pixel
- A LBP histogram is employed as a measure

# LBP (Local Binary Patterns)

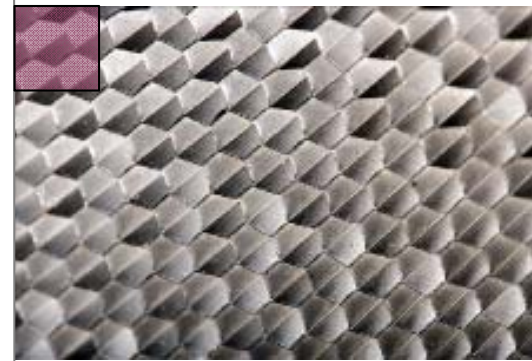
## Textures Classification



Occurrence	LBP Codes	Occurrence
0	0000000	0
0	0000001	0
0	0000011	0
0	0000111	0
0	0001111	0
0	0011111	0
0	0111111	0
0	1111111	0

# LBP (Local Binary Patterns)

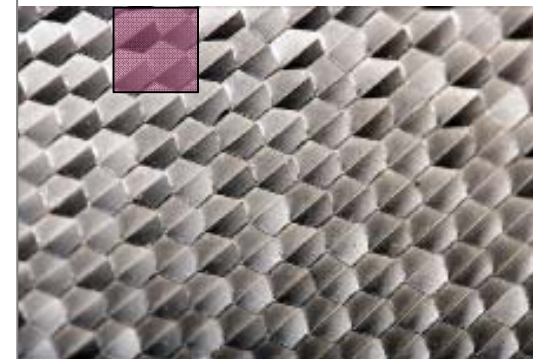
## Textures Classification



Occurrence	LBP Codes	Occurrence
0	0000000	0
0	0000001	1
1	0000011	0
0	0000111	0
0	0001111	0
0	0011111	0
0	0111111	0
0	1111111	0

# LBP (Local Binary Patterns)

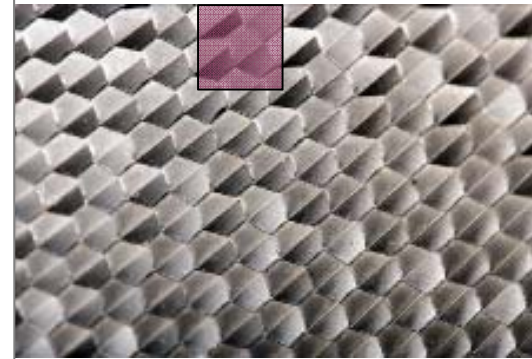
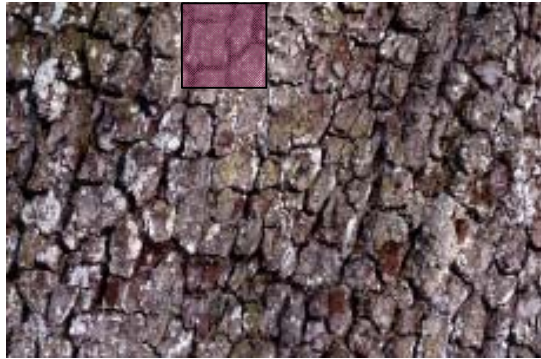
## Textures Classification



Occurrence	LBP Codes	Occurrence
0	0000000	0
0	0000001	1
1	0000011	1
0	0000111	0
1	0001111	0
0	0011111	0
0	0111111	0
0	1111111	0

# LBP (Local Binary Patterns)

## Textures Classification

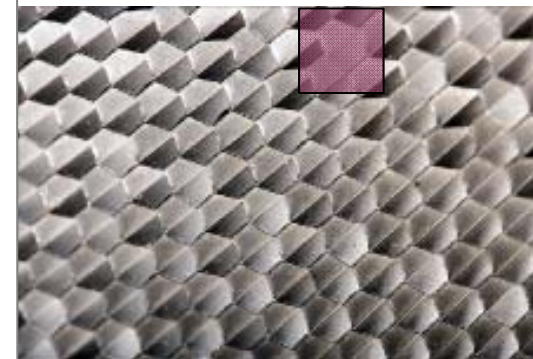
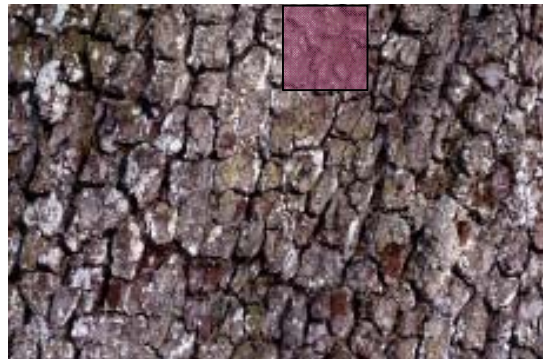


Occurrence	LBP Codes	Occurrence
0	0000000	0
0	0000001	1
1	0000011	1
0	0000111	0
2	0001111	1
0	0011111	0
0	0111111	0
0	1111111	0



# LBP (Local Binary Patterns)

## Textures Classification



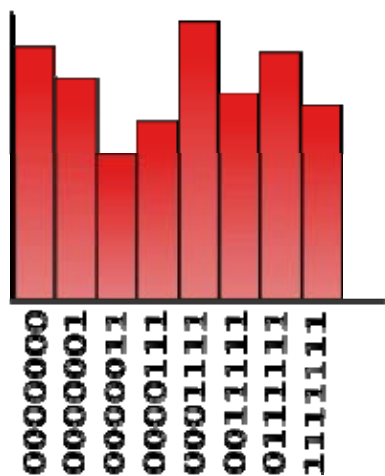
Occurrence	LBP Codes	Occurrence
0	0000000	0
0	0000001	1
1	0000011	1
0	0000111	0
2	0001111	1
1	0011111	1
0	0111111	0
0	1111111	0



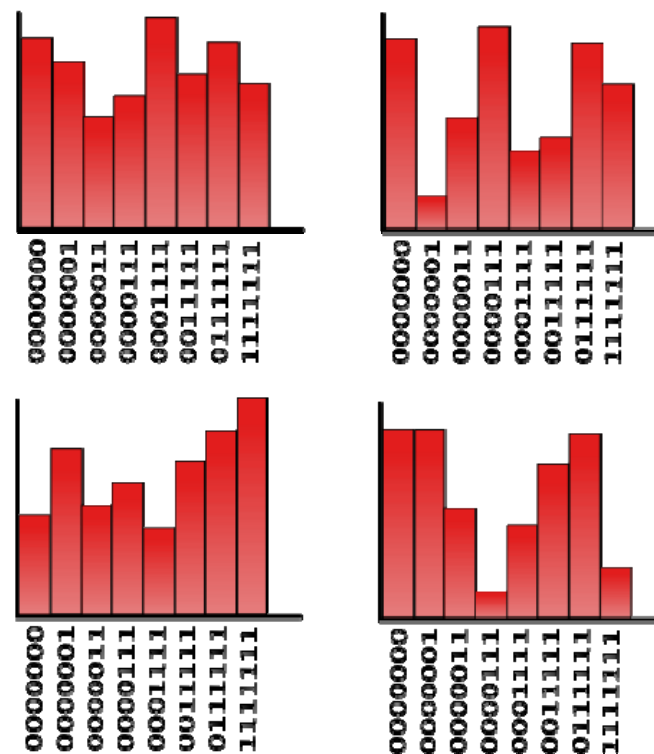
# LBP (Local Binary Patterns)

## Textures Classification

New LBP Histogram



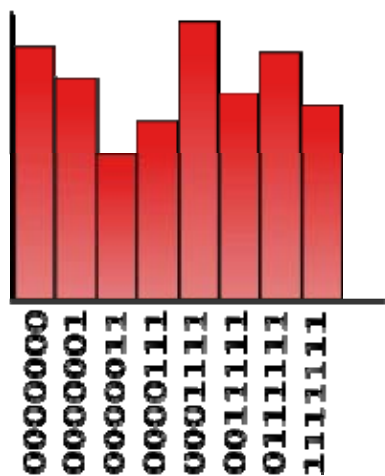
Textures Database



# LBP (Local Binary Patterns)

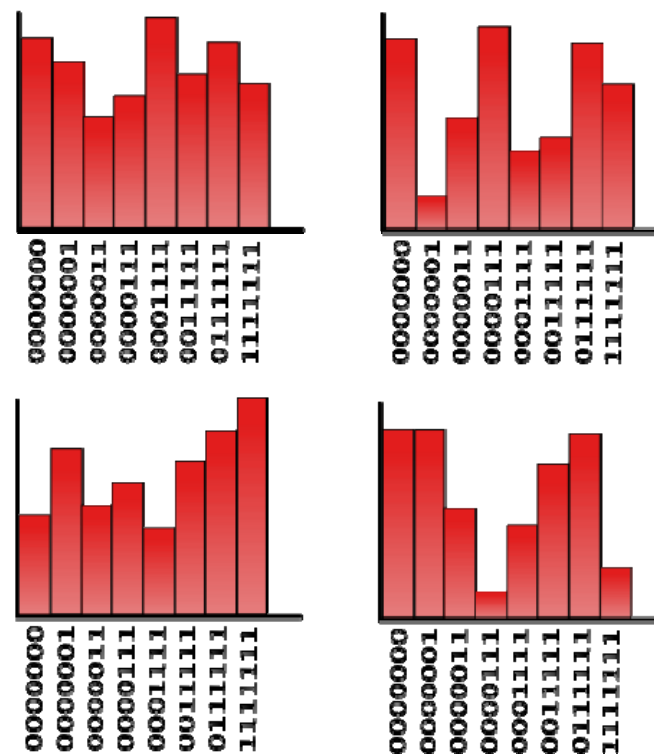
## Textures Classification

New LBP Histogram



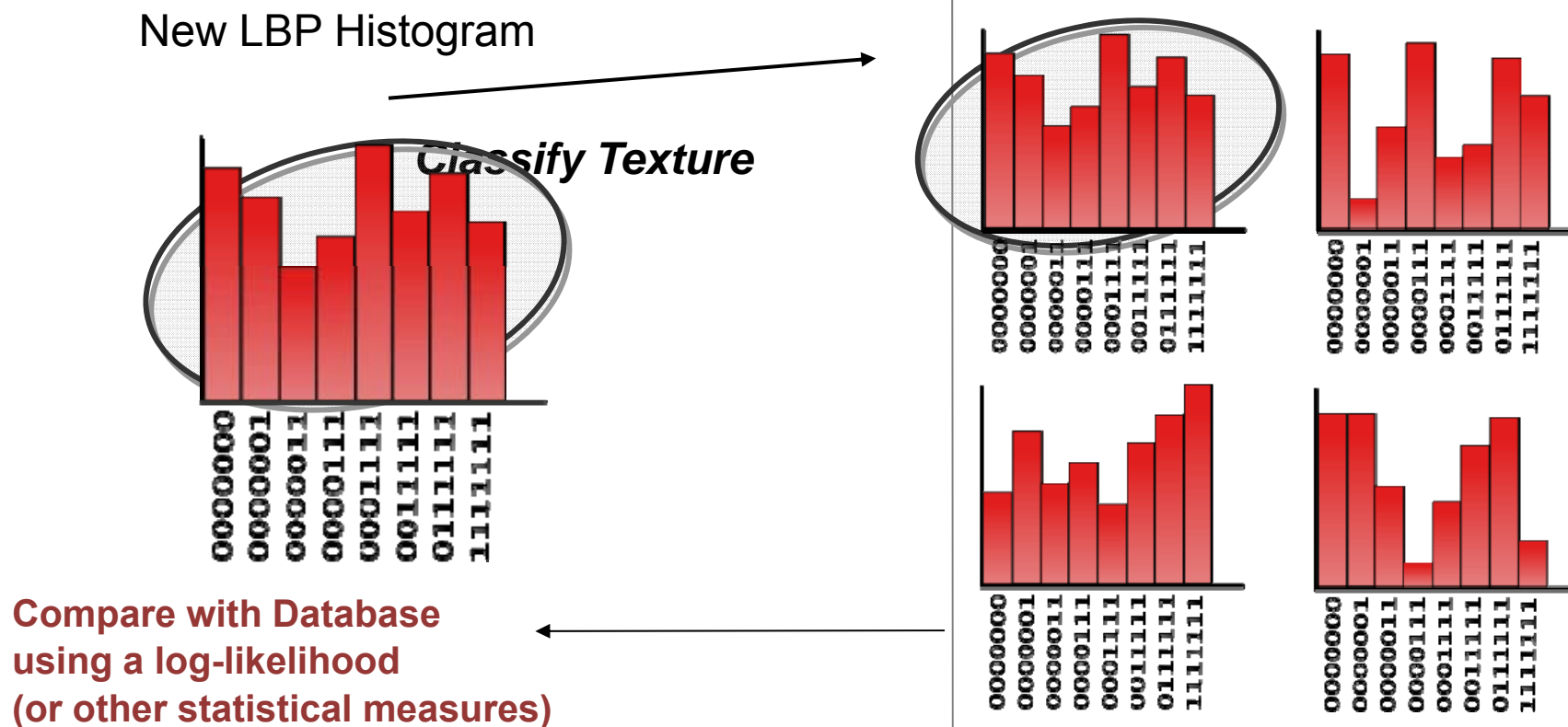
Compare with Database  
using a log-likelihood  
(or other statistical measures)

Textures Database



# LBP (Local Binary Patterns)

## Textures Classification

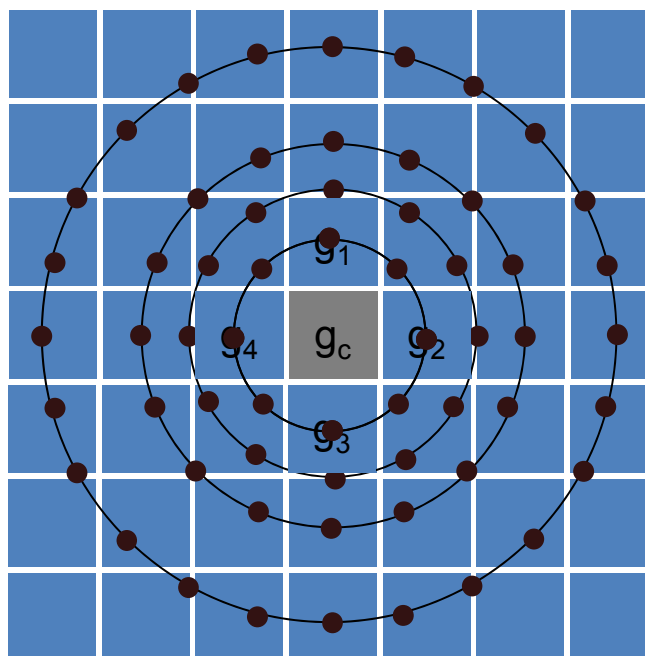


# LBP (Local Binary Patterns)

## The Circular Extension

- LBP codes can be derived considering a circular neighbourhood

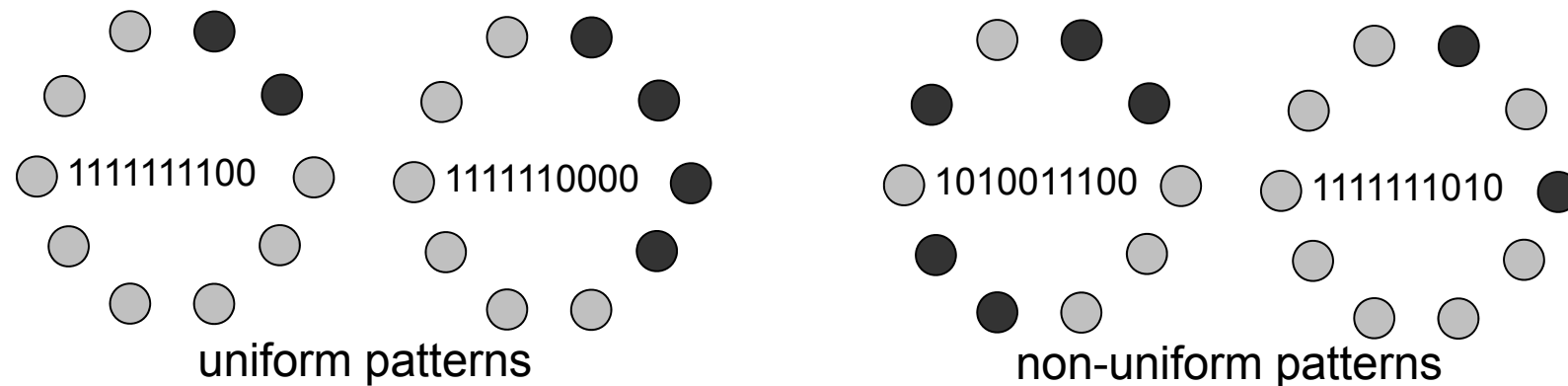
$$LBP_{P,R} = \sum_{p=0}^{P-1} \text{sign}(g_p - g_c) 2^p$$



$$P=8, R=1.5$$

# LBP (Local Binary Patterns)

## Uniform LBP Patterns

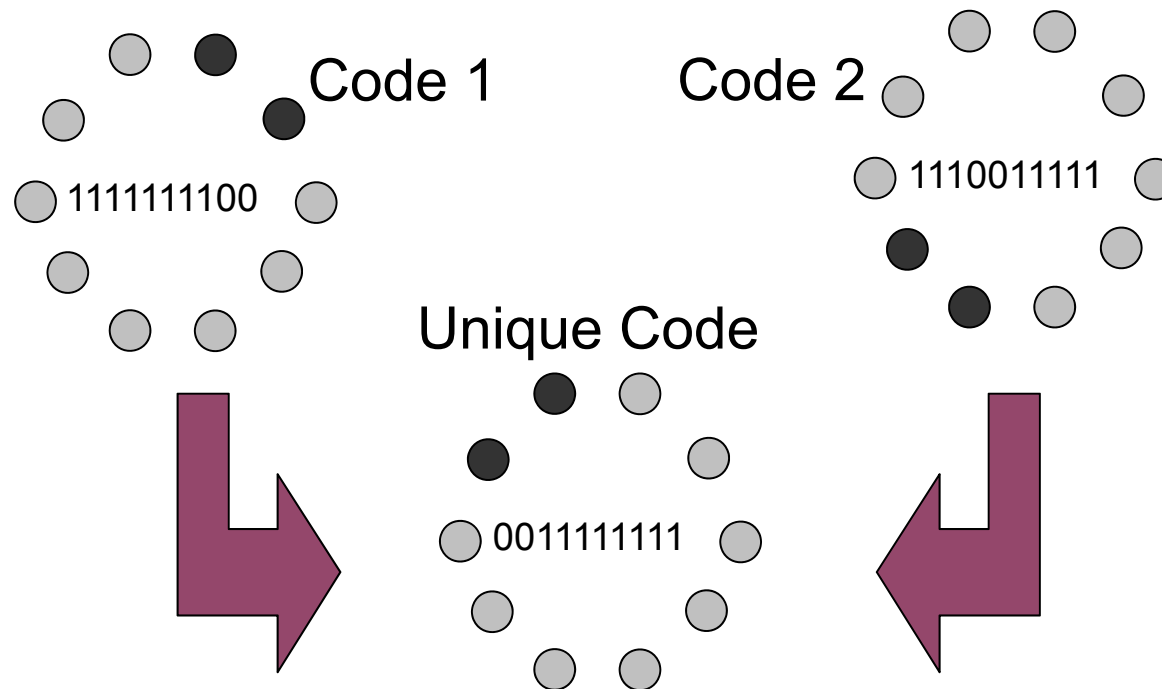


- Through empirical experiments it was discovered that *uniform patterns* are:
  - More stable to transformations
  - So common that can be used as the only LBP descriptors for textures

# LBP (Local Binary Patterns)

## Rotation Invariance

- Each LBP code can be binary shifted to achieve rotation invariance

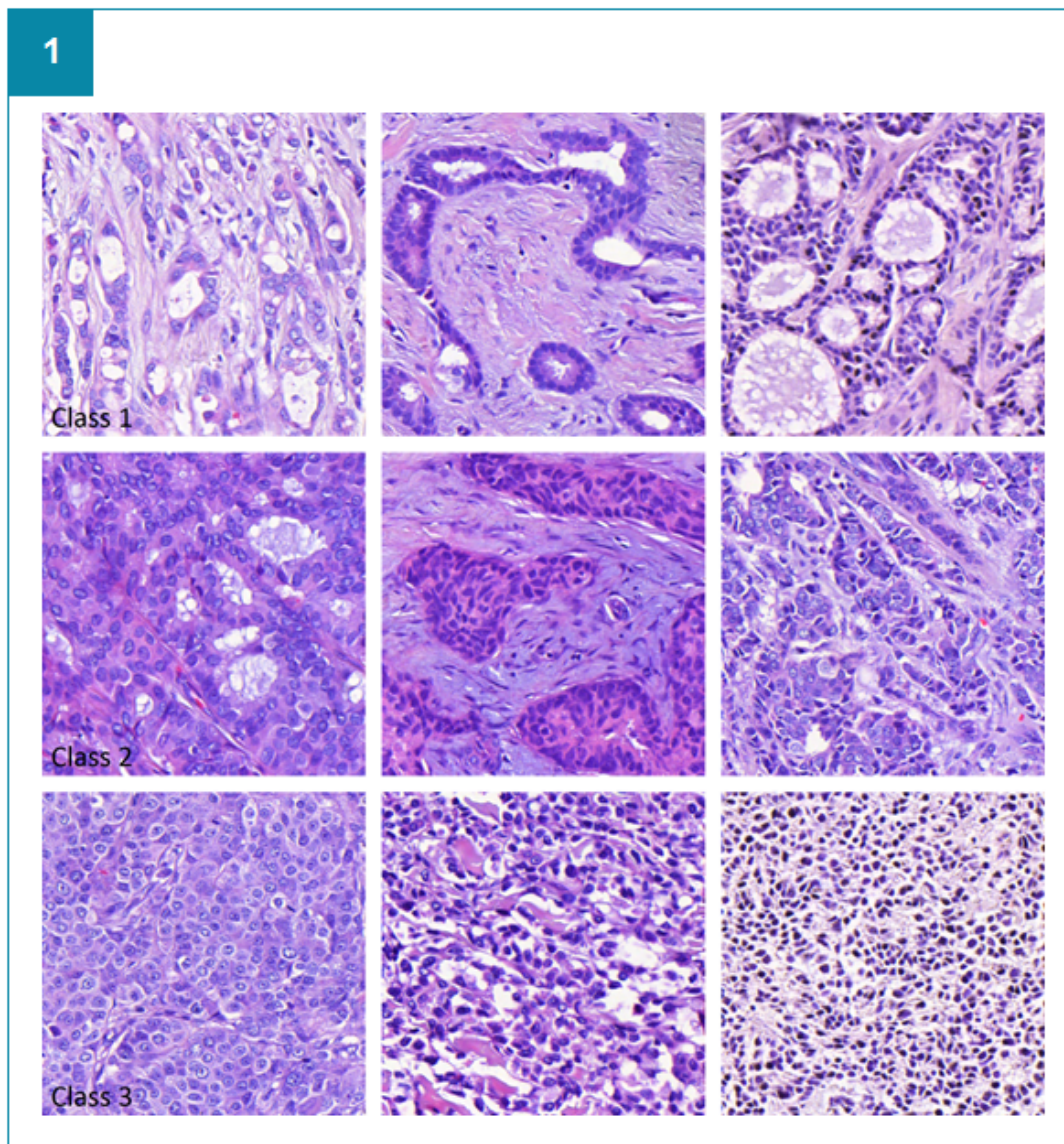


- All the possible transformations are stored in a look-up table



# LBP (Local Binary Patterns)

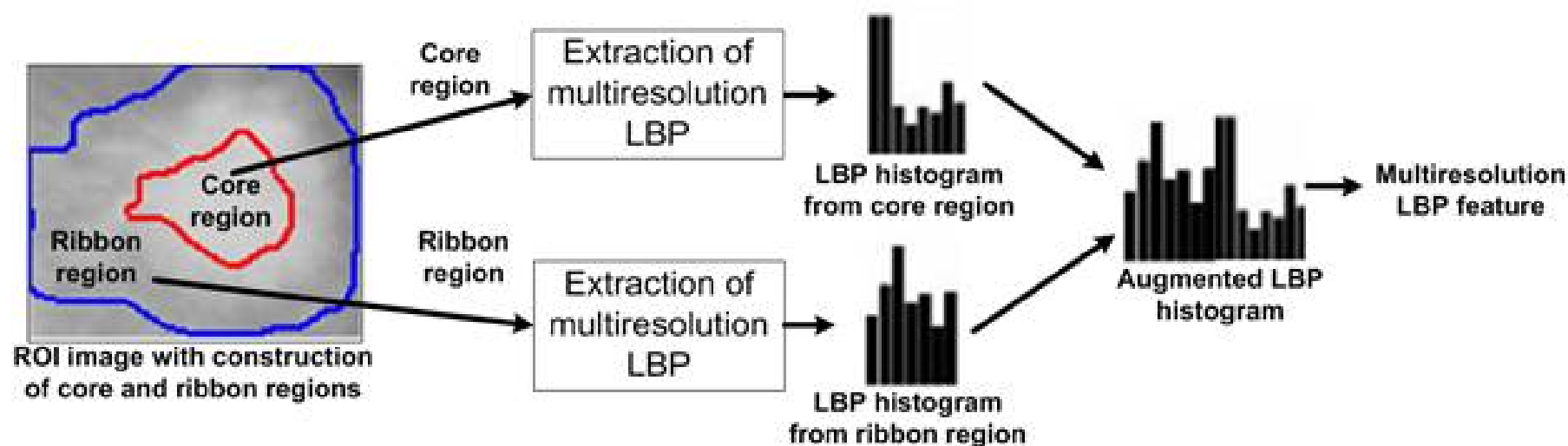
## Classification of Microscopic Tissue





# LBP (Local Binary Patterns)

## Breast Classification



# LBP (Local Binary Patterns)

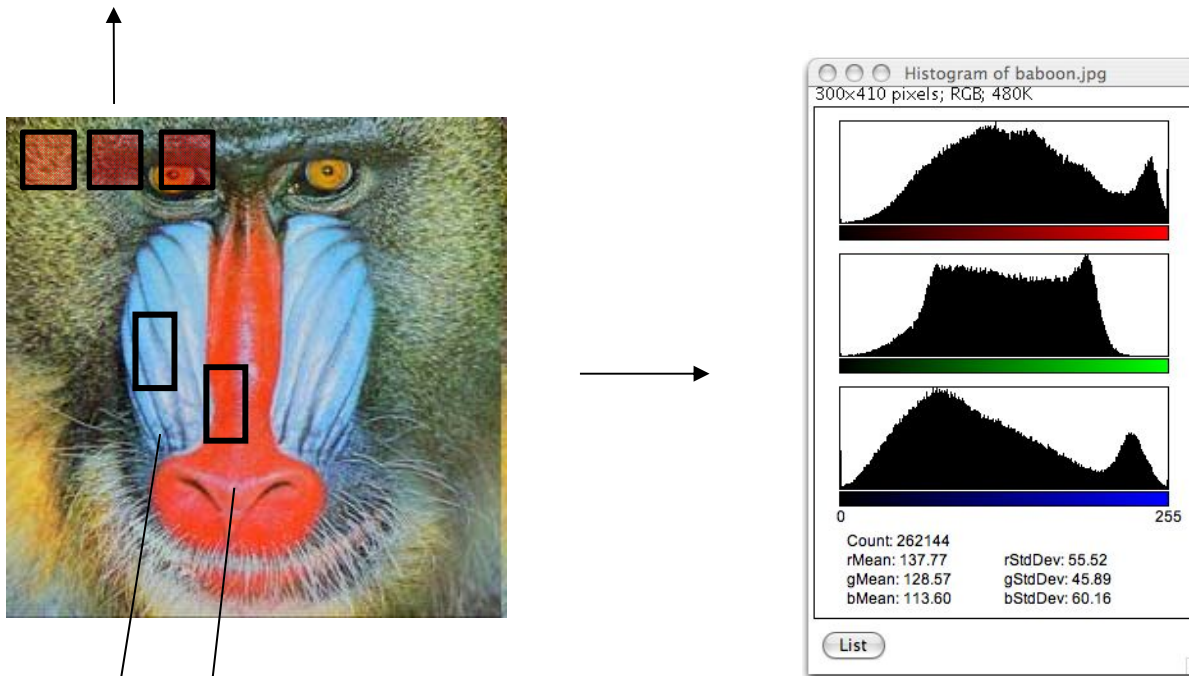
- Timo Ojala, Matti Pietikäinen “A comparative study of texture measures with classification based on feature distribution ” *Pattern Recognition*, vol. 29 (1), 1996, pp. 51-59.
- Timo Ojala, Matti Pietikäinen and Topi Mäenpää “Texture Analysis with Local Binary Patterns” in *Chen and Wang (eds) Handbook of Pattern Recognition and Computer Vision*, 3<sup>rd</sup> ed., Singapore: World Scientific Press, 2005.
- Timo Ojala, Matti Pietikäinen and Topi Mäenpää “Multiresolution Gray-Scale and Rotation Invariant Texture Classification with Local Binary Patterns” *IEEE Trans. Pattern Analysis and Machine Intelligence*, vol. 24 (7), Jul. 2002, pp. 971-987.
- Machine Vision Group. “Local Binary Pattern” [online]. Finland: University of Oulu. Available at:

<http://www.ee.oulu.fi/research/imag/texture/lbp/about/Texture Analysis with Local Binary Patterns.pdf> (accessed 18/12/2015)

- Texture
  - Co-occurrence matrices
  - Law Masks
  - Local Binary Patterns
- Colour
  - Physical properties
  - Colour Spaces
- Shape
  - Statistical
  - Shape context
  - Key point descriptors

# Color / Intensity characterization

Patch information (for detection and classification strategies)



Feature vector 1=[mean R, mean G, mean B, mean H, mean S, mean V, ...]

Feature vector 2=[mean R, mean G, mean B, mean H, mean S, mean V, ...]

- Texture
  - Co-occurrence matrices
  - Law Masks
  - Local Binary Patterns
- Colour
  - Physical properties
  - Colour Spaces
- Shape
  - Statistical
  - Shape context
  - Key point descriptors

# Shape analysis

- Statistical description
  - Topological
  - Geometrical
- Structural description
- Other methods

# Shape. Statistical description

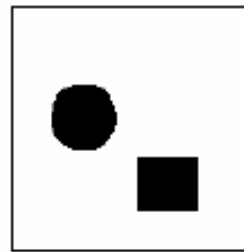
- Statistical Description. Different descriptors:
  - Topological
    - Number of objects
    - Euler number
    - Bounding box
  - Geometric
    - Area, width, perimeters
    - Elongation (excentricity)
    - Compacity
    - Inertia moments
    - Vertical, horizontal or diagonal projections



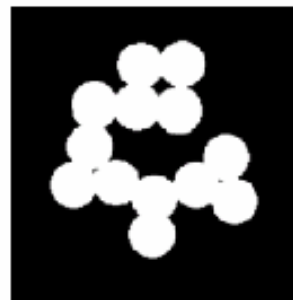
# Shape. Statistical description

## Topological descriptors (Binary images)

- Number of objects (C)
- Number of holes (H)
- Euler Number (E)



(C=2, H=3, E=-1)



1 white object (C=1, H=3)

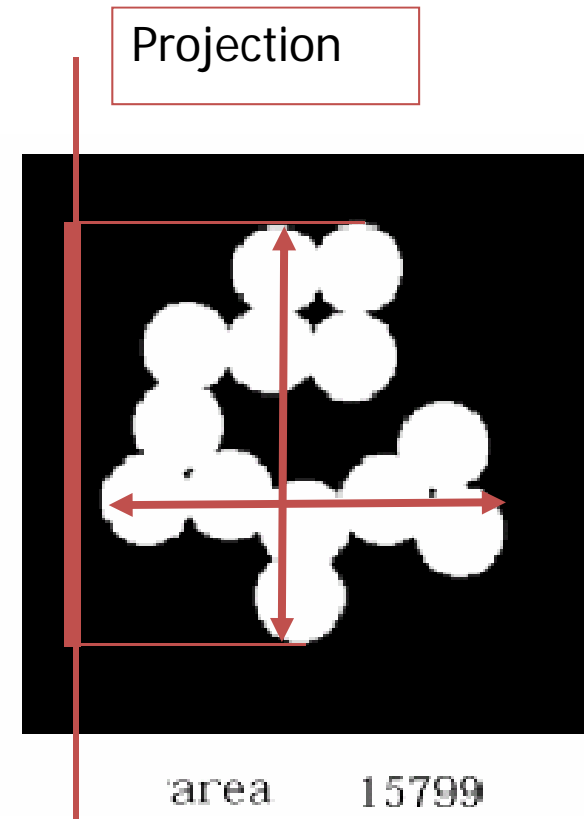
E=-2

From Jordi Vitrià at the Universitat Autònoma de Barcelona

# Shape. Statistical description

## Geometric descriptors

- Area, Perimeter
- Width, Height
- Compacity  $\frac{P^2}{(4\pi A)}$
- Elongation: W/H



From Jordi Vitrià at the Universitat Autònoma de Barcelona

# Shape. Statistical description

## Inertia Moments

- Area =  $m_{00}$
- $\mu_x = m_{10}/m_{00}$ ,  $\mu_y = m_{01}/m_{00}$

$$m_{ij} = \sum_{x=1}^N \sum_{y=1}^N f(x,y) x^i y^j$$

- With this definition, the same shape in a different position will have different moments



$$\mu_{ij} = \sum_{x=1}^N \sum_{y=1}^N f(x,y) (x - \mu_x)^i (y - \mu_y)^j$$

## Central Moments

Where  $\mu_x$  i  $\mu_y$  are the coordinates of the centroid of the shape

# Shape. Statistical description

## Central Moments

Center

$$(\mu_x, \mu_y)$$

Variance

$$\mu_{20}/\mu_{00} \text{ and } \mu_{02}/\mu_{00}$$

Covariance

$$\frac{1}{\mu_{00}} \begin{bmatrix} \mu_{20} & \mu_{11} \\ \mu_{11} & \mu_{02} \end{bmatrix}$$

Eccentricity

$$\frac{\lambda_1}{\lambda_2}$$

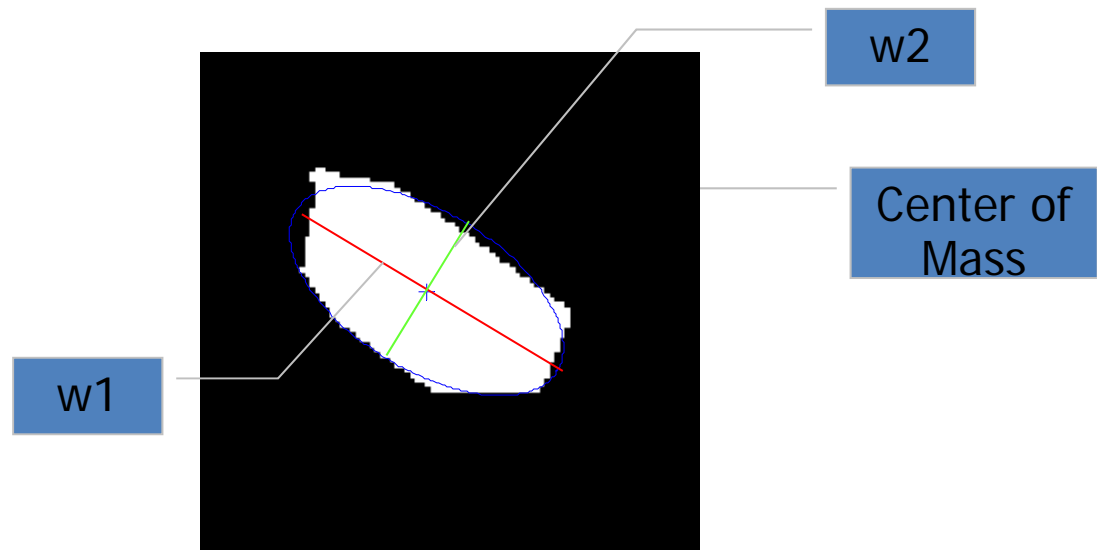
Orientation

$$\text{or } \theta = \frac{1}{2} \tan^{-1} \frac{\frac{v_1}{\|v_1\|}}{\frac{2\mu_{11}}{\mu_{20} - \mu_{02}}}$$

# Shape. Statistical description

## Example of Central Moments

- Principal axes are related to the eigenvectors and eigenvalues of the covariance matrix



Invariant moments are not affected by specific transformations

- Translation: Central moments
- Rotation: eigenvalues of the covariance matrix
- Scale: ratio between eigenvalues

# Shape analysis

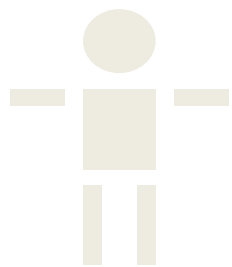
- Statistical description
  - Topological
  - Geometrical
- **Structural description**
- Other methods

# Shape analysis

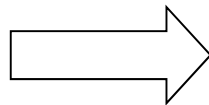
**Statistical description:** shape representation using a vector of numerical characteristics. Similarity between shapes is defined as distance metric in the feature space

**Structural description:** explicit or implicit representation of the structure of an object, where structure is the hierarchical and relational organisation of lower level characteristics

## Example



Shape  $F$



**Statistical Desc.:**  $F = (\text{\#components, height, width})$

**Structural Desc:**

LeftLeg, RightLeg: VERTICAL RECTANGLE;

LeftArm, RightArm: HORIZONTAL RECTANGLE;

body: SQUARE;

head: CERCLE;

$F = \text{head} \uparrow (\text{LeftArm} \Leftrightarrow (\text{body} \uparrow (\text{LeftLeg} \Leftrightarrow \text{RightLeg})) \Leftrightarrow \text{RightArm})$



# Structural description

Structural shape description can be split into two categories based on the model used for description:

- Syntactical description:
  - Representation using formal grammar
  - Recognition is performed using a parser
- Structural prototypes:
  - Explicit Representation using structural definitions such as strings and graphs
  - Recognition is performed by stating the matching using an implicit distance (or similarity) function

# Structural description

## Syntactical Description

A set of graphic primitives and a grammar are used in order to explain a given shape

Recognition (parsing). Given a shape  $x$  the parser decides if it belongs to the grammar

$$G=(N,T,P,S)$$

$$N=\{S,A,B\}$$

$$T=\{a,b,c\}$$

$$P = \{ S \rightarrow cAb,$$

$$A \rightarrow aBa,$$

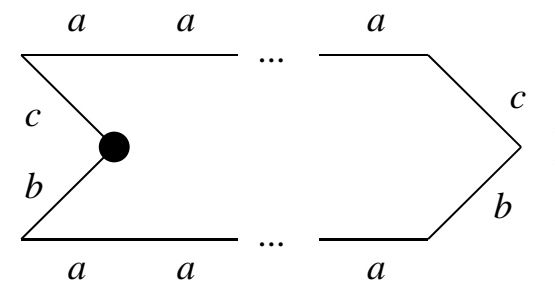
$$B \rightarrow aBa \mid cb \}$$

$$L(G) = \{ca^n cba^n b\}$$

Graphical  
interpretation

$$T=\{ \quad \underline{a} \quad \begin{array}{l} b \\ / \end{array} \quad \begin{array}{l} \backslash \\ c \end{array} \quad \}$$

$$L(G) = \{$$




## Structural Prototypes

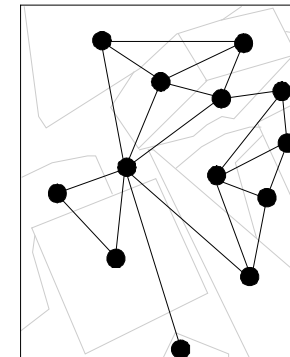
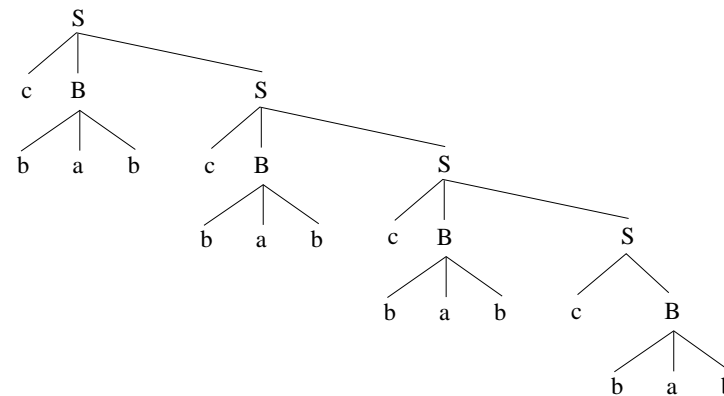
The same data structure is used to represent models and unknown shapes

- Recognition is performed by directly comparing the models with the new instances using a distance (similarity) function
- Basically, two types of structures are used for representing shapes
  - One dimensional: Strings (eg. Chain Codes)
  - Multi dimensional: Graphs (eg. RAG)

- 

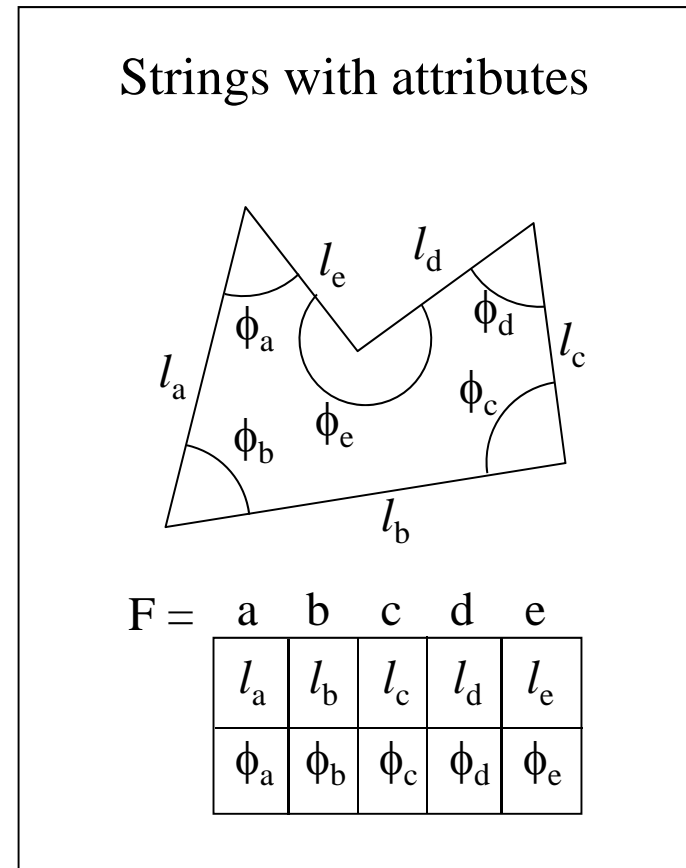
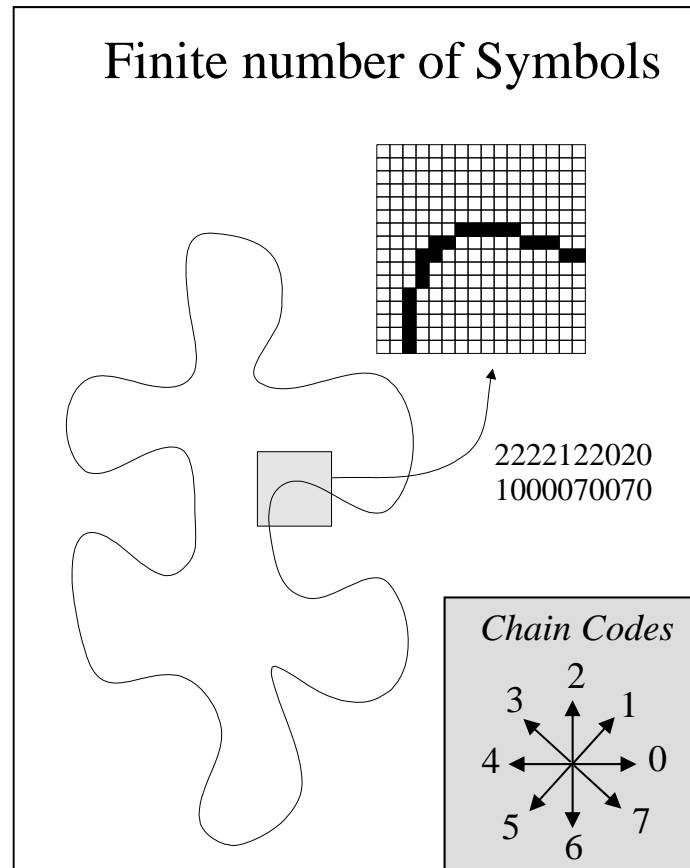


# TREE



# Structural description

## Strings



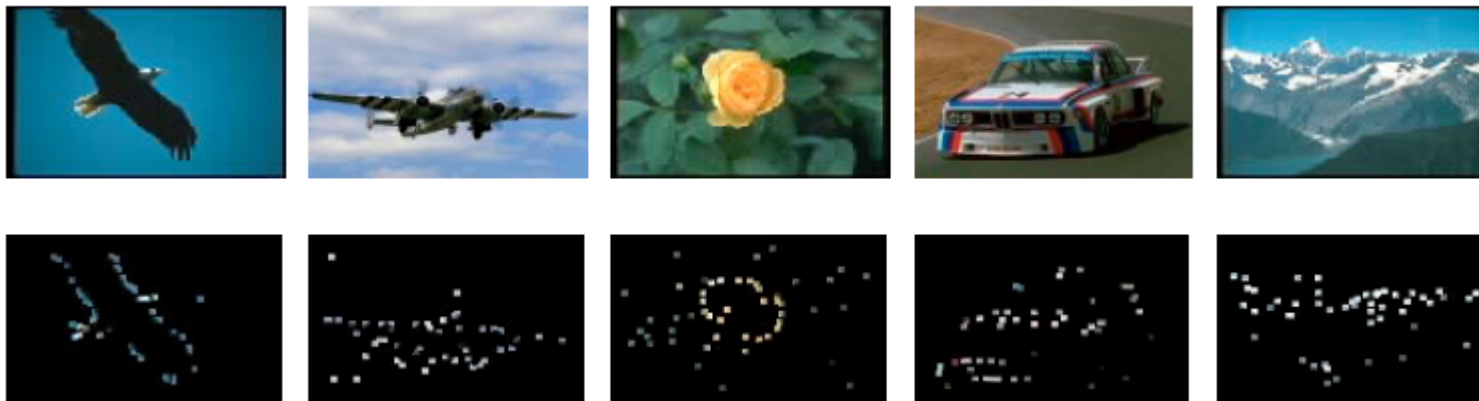
# Shape analysis

- Statistical description
  - Topological
  - Geometrical
- Structural description
- **Other methods**

## Salient Points

A shape can also be described by a set of salient points

- Methods
  - Edge Corners
  - Wavelets
  - Edge Curvature
  - Etc..

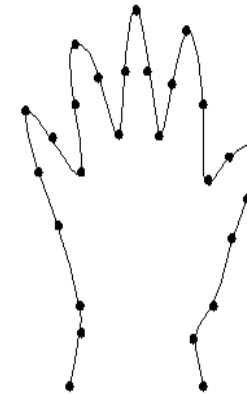


Extracted from Michael S. Lew



## PDM (Point Distribution model / Statistical Shape model)

- Describe a shape from studying the statistical variation of characteristic points from a set of training images of this shape
- Overview
  - Align the training set
  - Obtain a mean shape
  - Compute the variance of the training set
  - Extract eigenvectors and eigenvalues of the covariance
  - The shape can be modeled by taking only the eigenvectors with the larger eigenvalues (account for most of the variation)

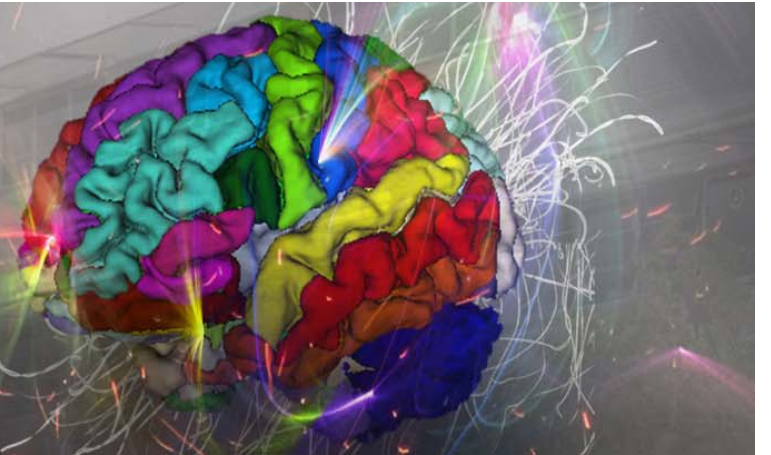


*Examples extracted from Tim Cootes*



# Shape Context

By: Carlos J. Becker, Sophia Bano



# Motivation

- Shape matching

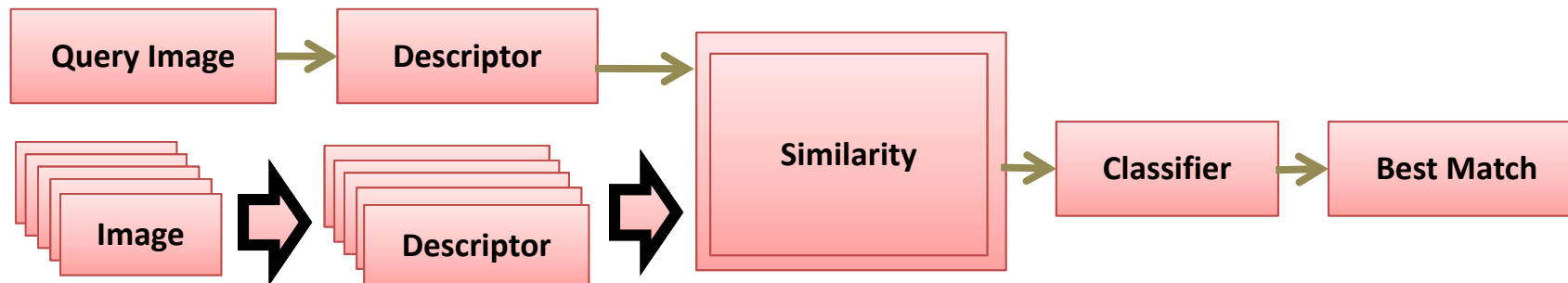


- Object Recognition based on shapes



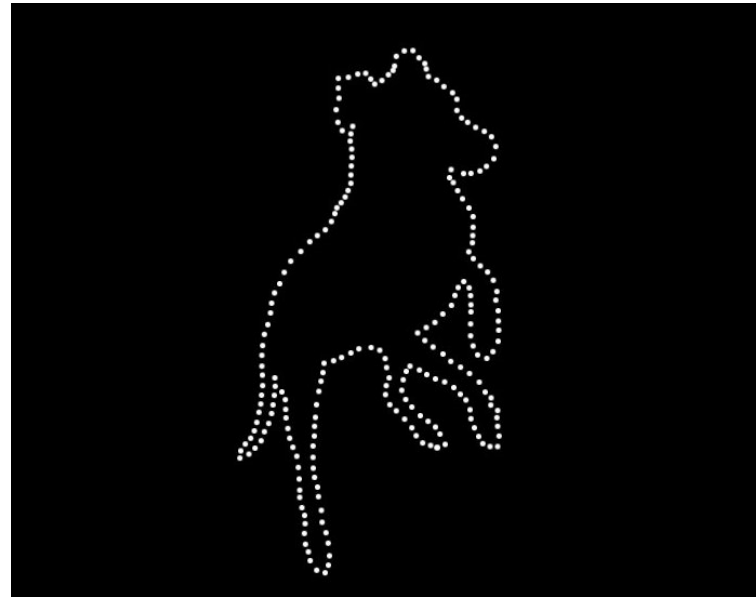
# Motivation

- Classification Problem, we need:
  - Descriptor
    - Characterization
  - Similarity between two descriptors (i.e Distance)
    - Matching



# Shape representation

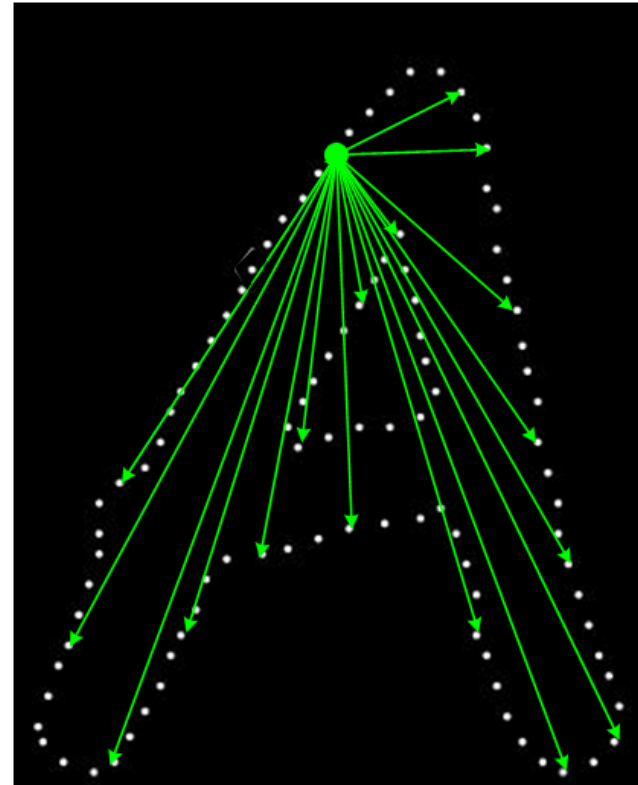
- Set of points taken from external and internal contour of the object



- Points could or could not represent key points in the image (corners/edges/etc)

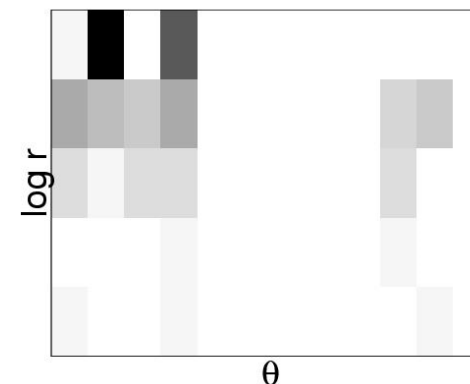
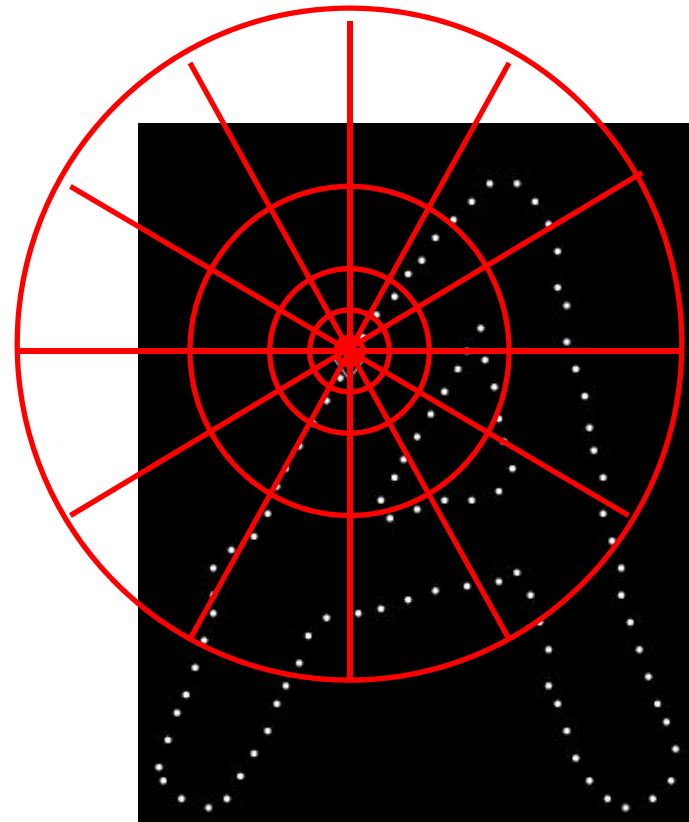
# Shape context

- Novel shape Descriptor
  - Describes the relationship between each point of shape contour with rest of points
    - Histogram Representation
  - All the information is relative to the contour points.
  - Rich Descriptor



# Shape context

- Relationship between points is summarized in a Histogram
  - Polar coordinates
    - Angle
    - Distance
  - Distance taken as  $\log r$ 
    - More sensitive to positions closer to the point than farther



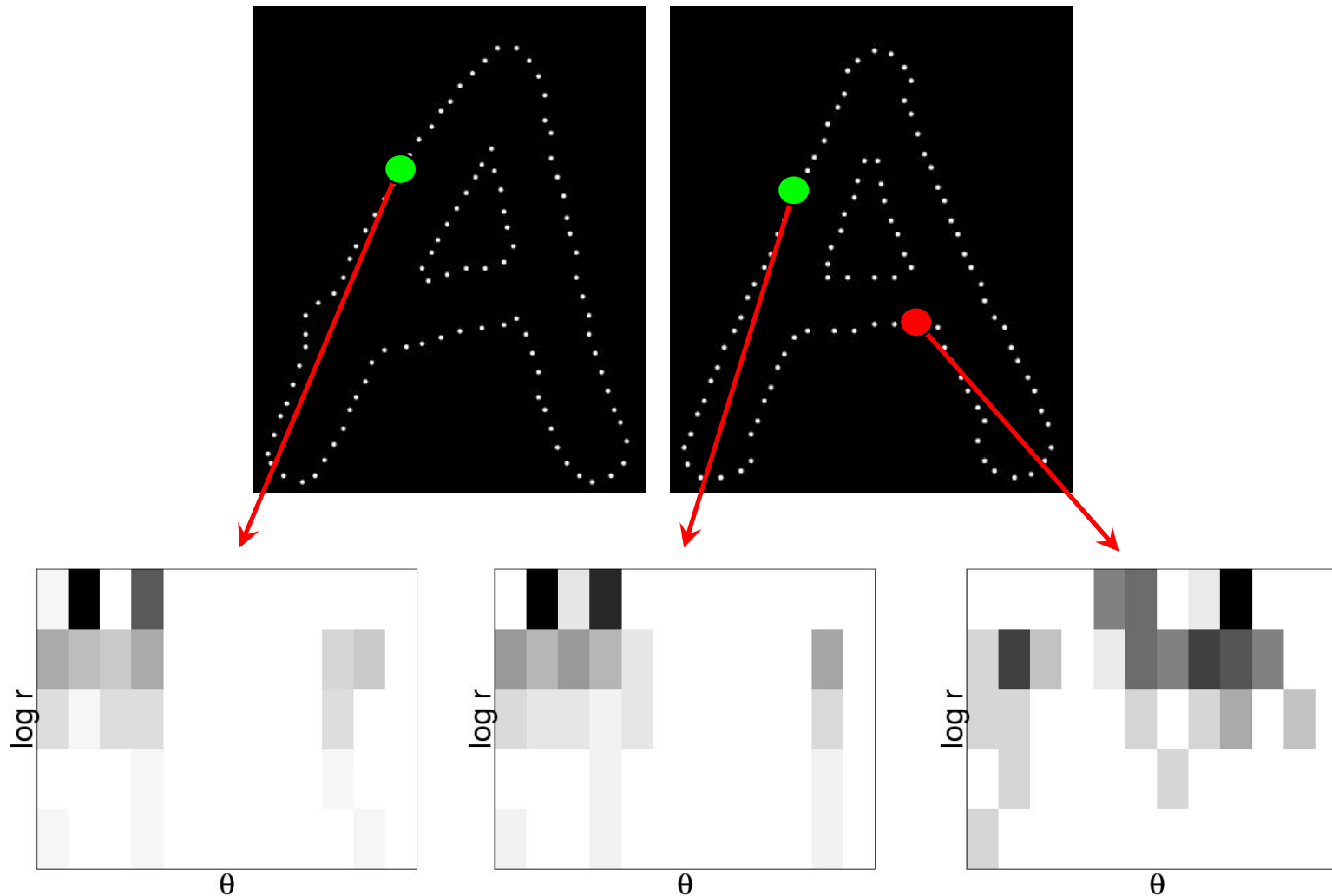
## Shape Context Properties

- Invariant to Translation
- Invariant to Scaling
- Can be made invariant to Rotation
- Robust to
  - Small nonlinear transformations
  - Occlusions
  - Presences of outliers
- A blurry or noisy image could lead to a wrong representation of its shape



# Shape context

Two shapes: which is the best match?



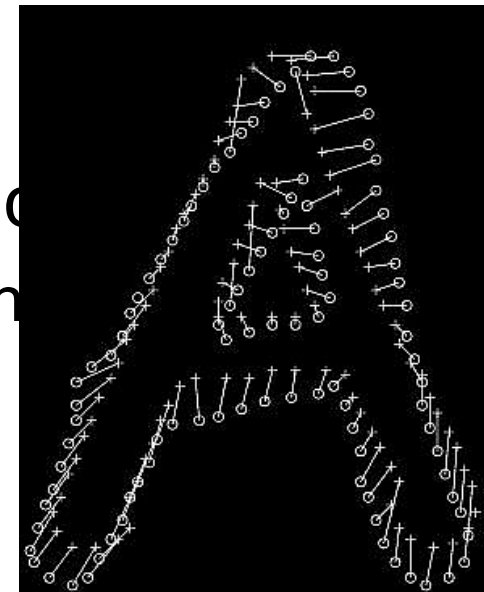
# Two shapes: which is the best match?

- We are comparing histograms
  - **Chi-Square Test** to determine the matching cost:

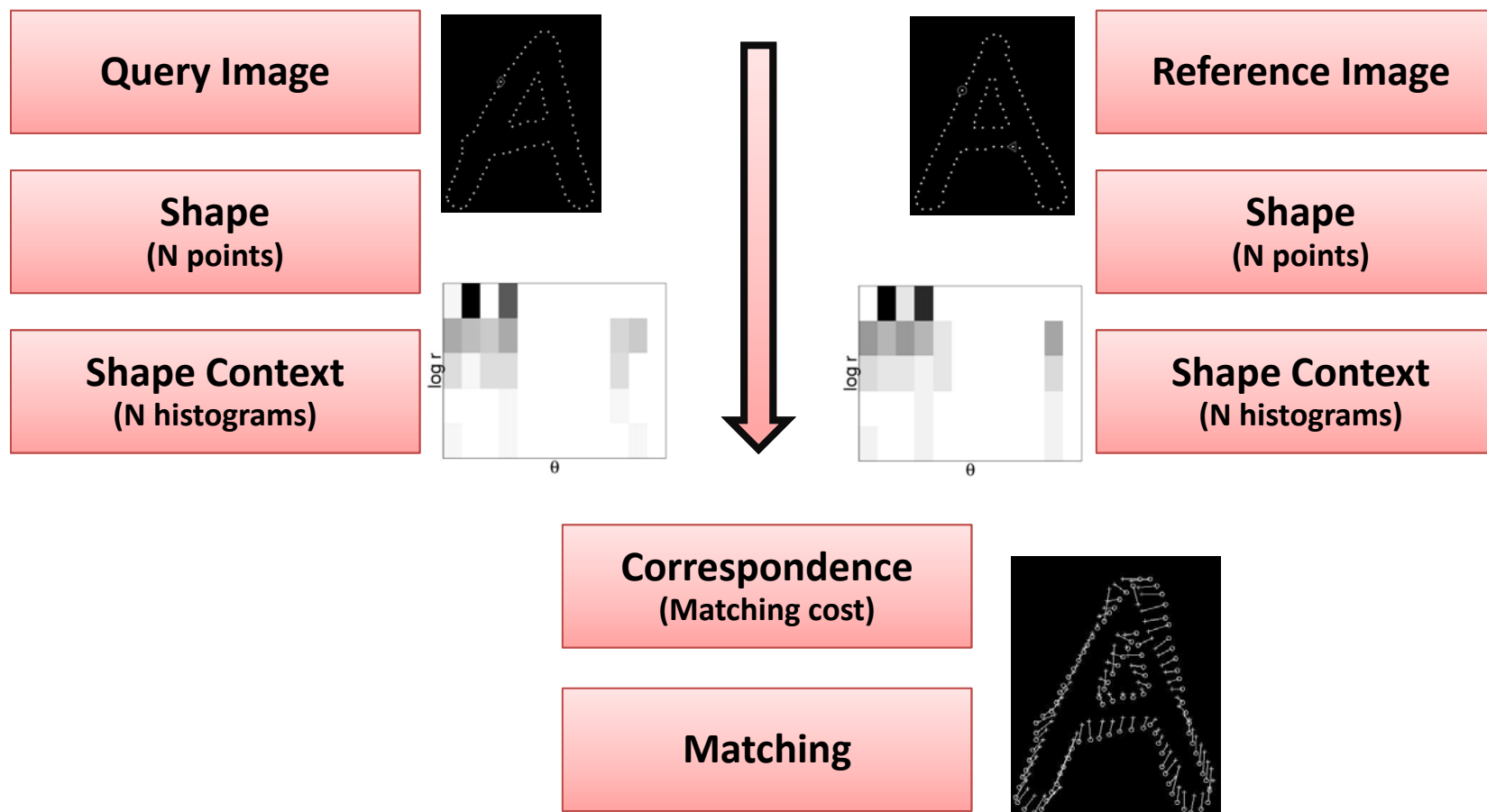
$$C_{ij} = C(p_i, q_j) = \frac{1}{2} \sum_{k=1}^K \frac{[h_i(k) - h_j(k)]^2}{h_i(k) + h_j(k)}$$

- But we want to minimize the total cost
  - **Bipartite Matching** using Hungarian method is applied

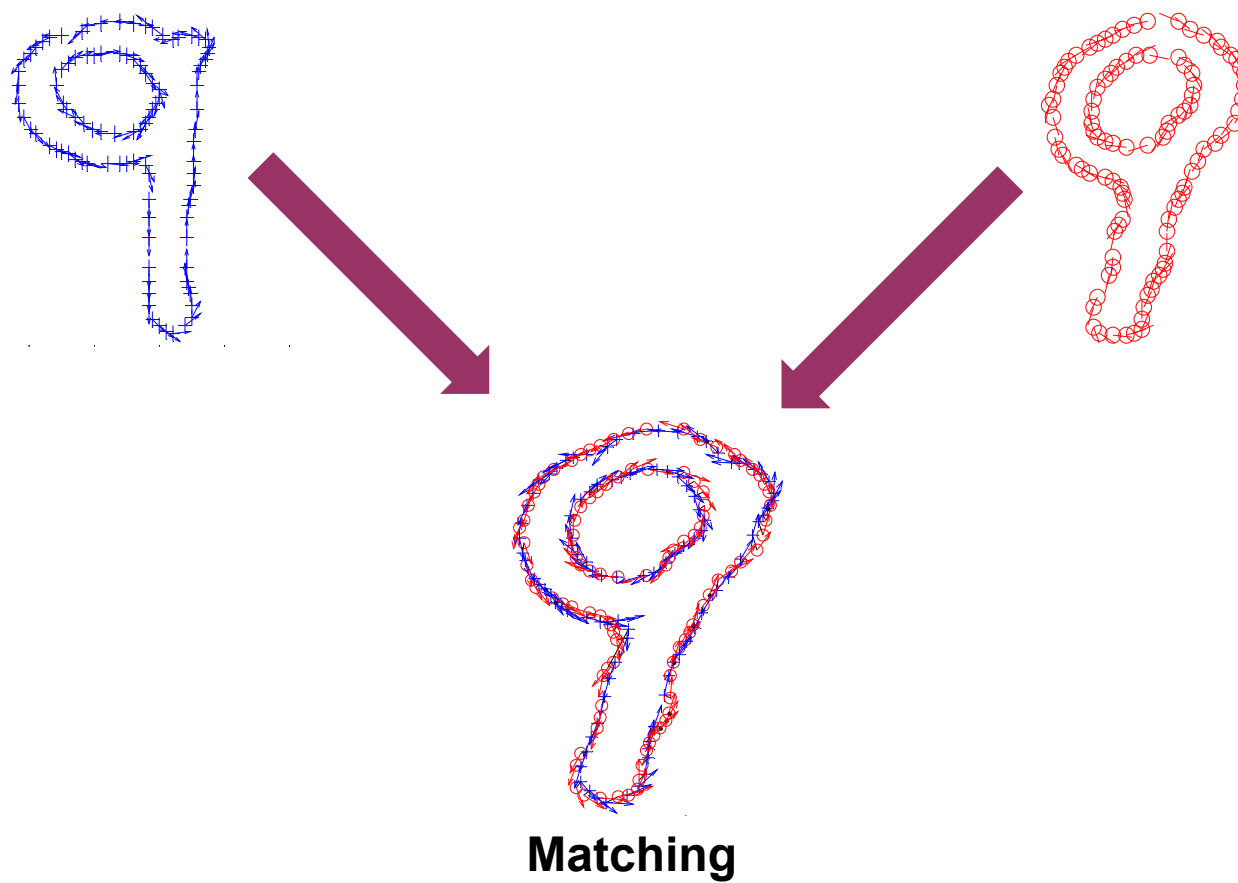
$$H(\pi) = \sum_i C(p_i, q_{\pi(i)})$$



# Matching with shape context



# Matching example



# So far ...

- We have our Shape Descriptor
- We know how to solve the correspondence between two Shape Descriptors:

A A

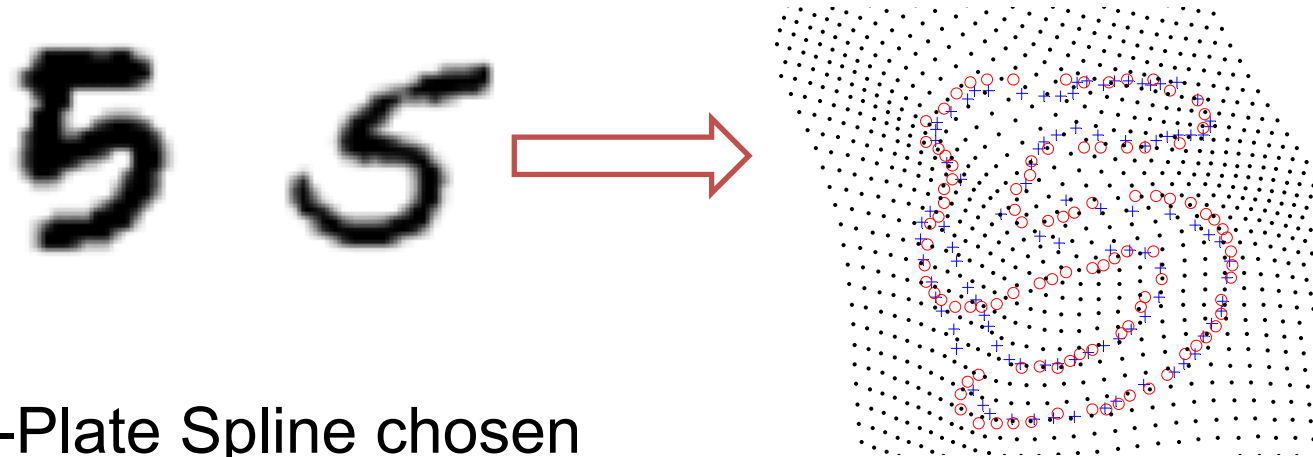
- This will minimize the total matching cost, regardless of how similar or not the shape descriptors are:

A B

# Similarity measure

- We need a measure of similarity
  - How much can we deform a shape to match it with reference shape?
  - Spatial transformation of points

$$(x', y') = T(x, y)$$

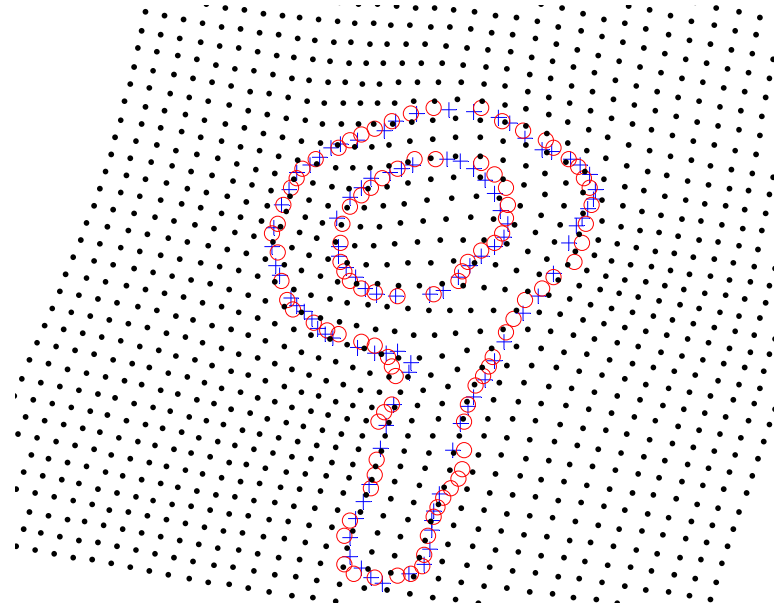
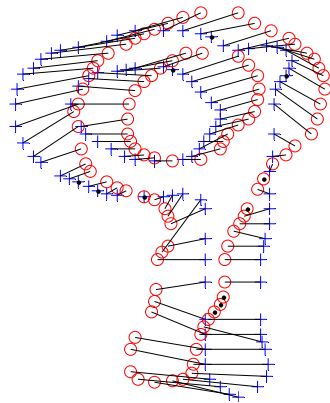


- Thin-Plate Spline chosen
  - Affine transformation is a special case
  - Able to express organic growth in nature
  - Non-linear transformation

# Thin plate spline (TPS)

- TPS parameter estimation is fairly easy to do
- Physical analogy to bending a thin sheet of metal
- Bending Energy expresses the 'effort' needed to 'bend' the space during the transformation
  - GREAT AS DISIMILARITY MEASURE

# TPS results



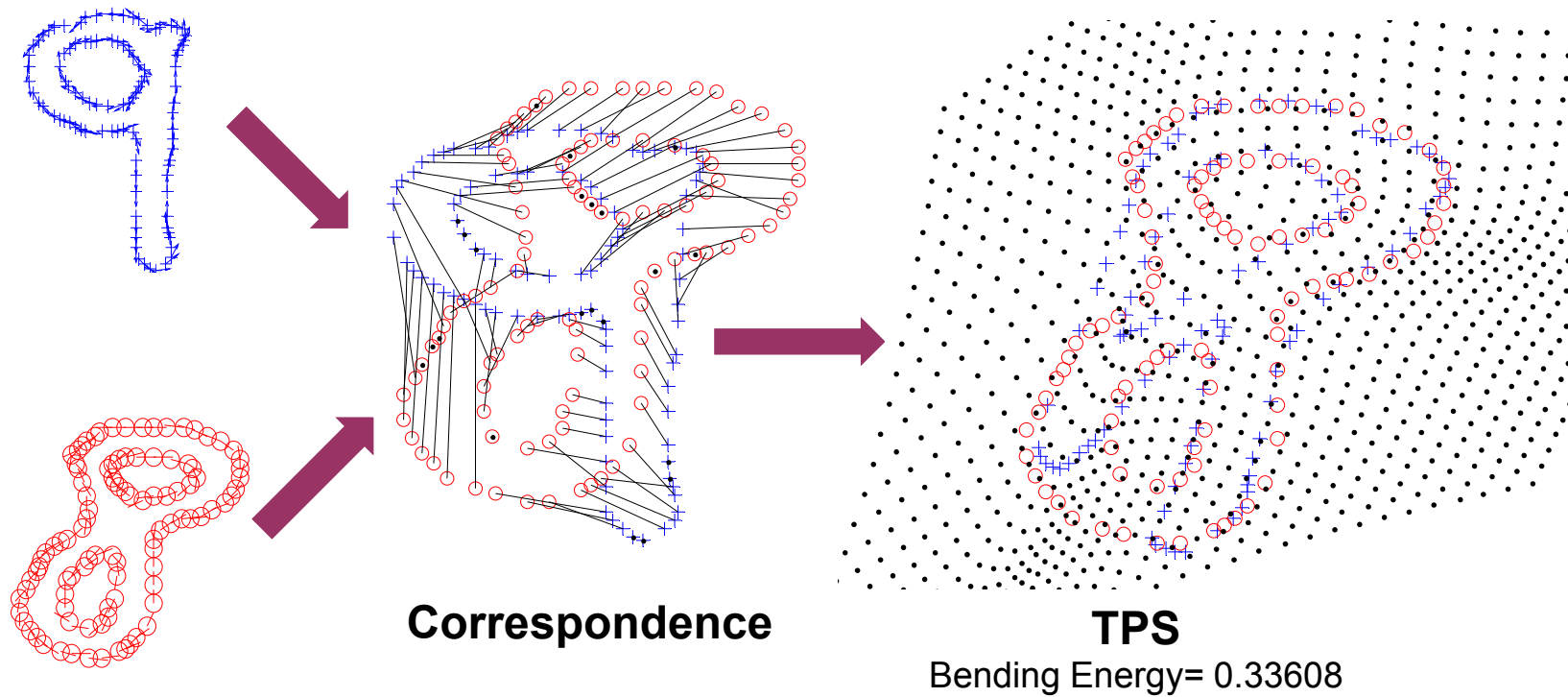
**Correspondence**

**TPS**

Bending Energy= 0.070513

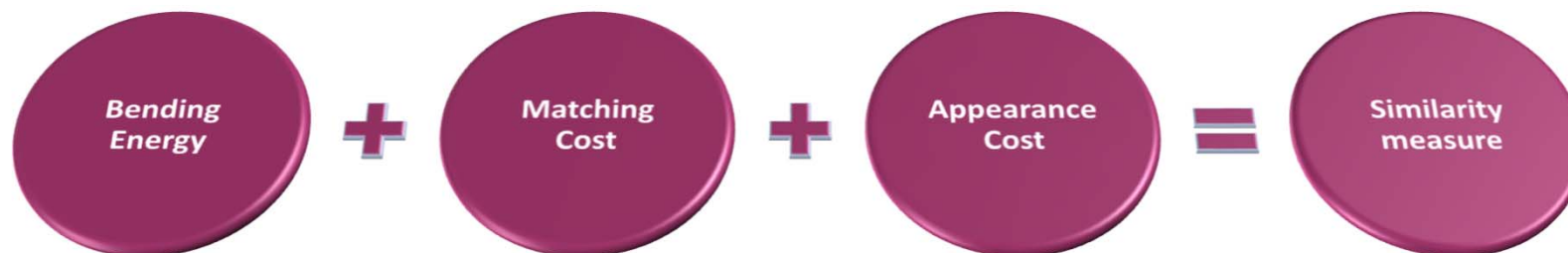


# TPS results

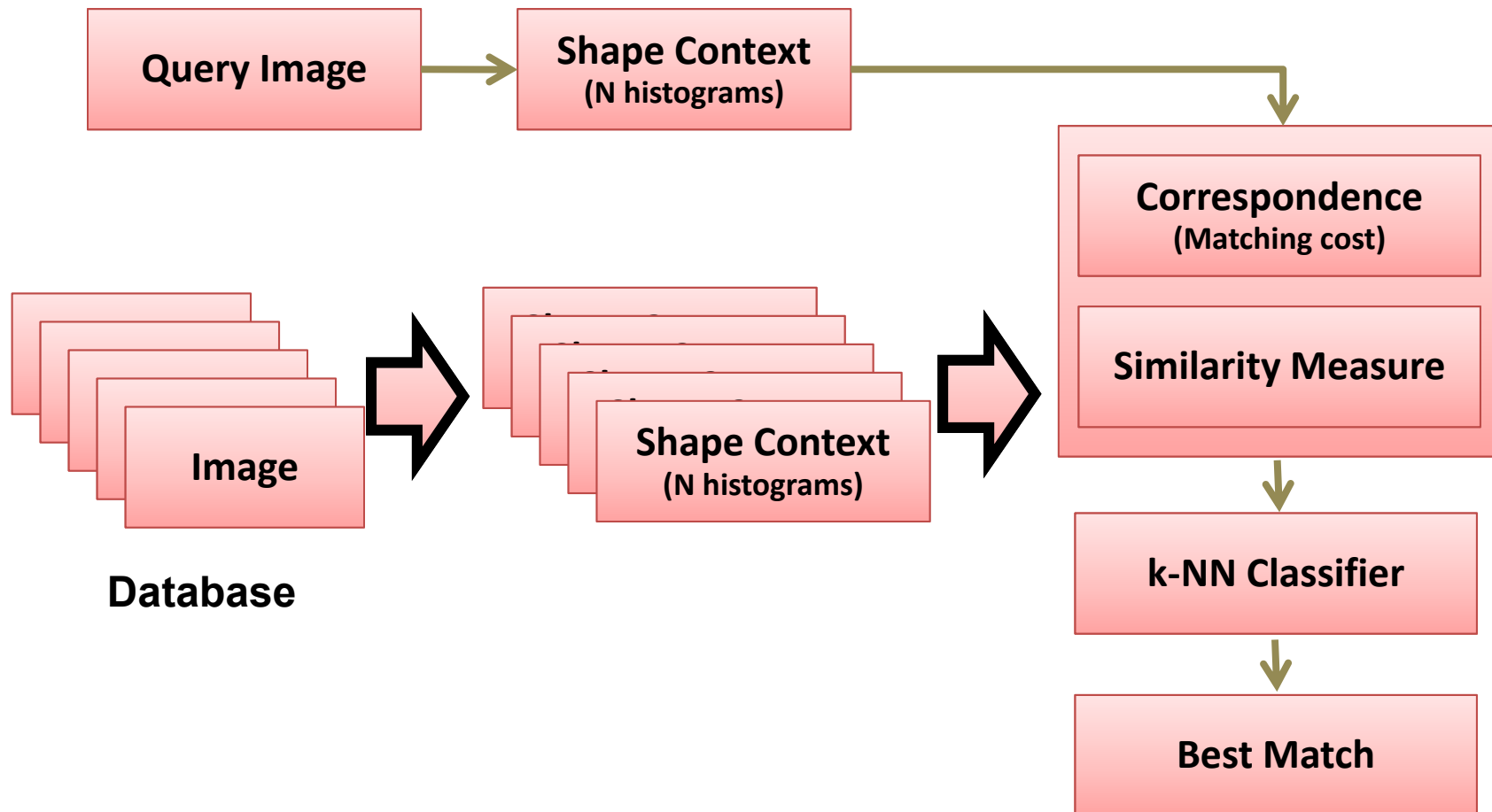


# Similarity measure

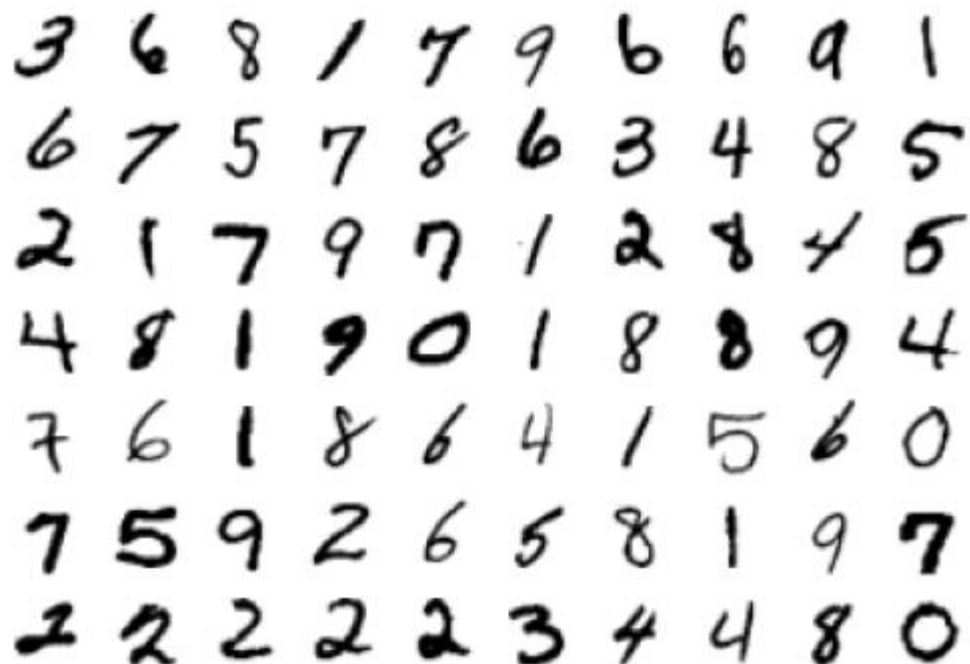
- In order to provide a consistent distance measure, three similarity measures are merged:
  - **TPS Bending Energy**
  - **Matching Cost**  
How well TPS matches one shape into the other
  - **Appearance Cost**  
Taking into account brightness difference around shape points



# Classification process



# Results (MNIST database)



- Shape Representation
  - 100 points sampled from canny edge detector
- Error Rate 0.63% with a database of 20,000 images

# Conclusions

- Estimation of shape similarity and correspondence based on a novel descriptor **THE SHAPE CONTEXT**
- Shape Context is
  - Simple and intuitive shape descriptor which is easy to apply
  - Rich descriptor, greatly improving point set registration, shape matching, shape recognition
  - Invariance to several common image transformations (translation, scale, rotation, occlusions)
- Main disadvantage: a blurry, diffuse or extremely noisy image may lead to an incorrect representation of its shape (i.e.: canny)
- Problems in cluttered background