

AUAT — 2022
2-Year M.A. in English (P03)
(TEST BASED ON MCQ AND WRITING SKILL)

Full Marks : 100**Duration : 2 Hours**

Roll No. of the Candidate : _____

Date of Examination : 23/07/2022Name of Examination Centre : Aliyah University, NEWTOWN
CAMPUS

Signature of the Candidate : _____

Signature of the Invigilator on
Verification**IMPORTANT INSTRUCTIONS**

Candidates should read the below instructions carefully and follow them accordingly.

1. The Question Booklet has paper seal pasted on it. Please do **NOT** open the Question Booklet until you are asked to do so by the Invigilator.
2. The Candidates must check immediately after breaking the seal that the Question Booklet contains **89** questions.
3. Questions in Section—A (Part—I and Part—II) are of multiple choice type. Answer of questions in Section—A will have to be given on the **OMR Answer Sheet** provided for this purpose. Fill up the necessary fields that are intended for you by writing and/or shading appropriately. Otherwise the **OMR Answer Sheet** **cannot** be evaluated and will be liable to get rejected. Question numbers progress from **1** to **84** continuously with alternative answers being shown as [A], [B], [C] and [D] for each question. Record your response by completely darkening the corresponding bubble. While responding, you should consider the best alternative answer and shade only one bubble with **black/blue ball point pen only**. For each correct response you will be awarded **1** mark. There will be negative marking for wrong responses. For each wrong response, **-0.25** mark will be awarded. Multiple responses against one **MCQ** will be treated as a wrong response. The **OMR Answer Sheet** provided to you contains options to answer for **100** questions. Serial number **85–100** will not be considered in your case.
4. Write the answer of descriptive question in Section—B within the space provided in the **OMR Answer Sheet** for **Descriptive Questions**. Fill up the necessary fields on the top page that are intended for you. Otherwise it cannot be evaluated and will be liable to be rejected.
5. On leaving the examination hall, candidates must submit both the **OMR Answer Sheets**. They are allowed to keep the Question Booklet with them.
6. **OMR Answer Sheets** will be processed by electronic means. Any untoward/irrelevant remarks, folding or putting stray notes on the answer sheet, any damage to the answer sheet will lead to the rejection of the same and the sole liability shall remain with the candidate.
7. Rough Work may be done at the end of the Question Booklet.
8. No Candidate will be allowed to leave the examination hall before 60 minutes of the commencement of examination. Candidates leaving the examination hall before conclusions of the examination will not be allowed to take the Question Booklet with them while going outside the examination hall.
9. Use of any Electronic device like Mobile, Programmable Calculator etc. is strictly prohibited.

DO NOT OPEN THE SEAL UNTIL INSTRUCTED TO DO SO

Section—A : Multiple Choice Questions

Answer the following Multiple Choice Questions in the OMR Answer Sheet provided for this purpose.

(PART—I : Core Subject)

1. Which of the following is **not** a travel writing?
[A] James Cook's *The Journals of Captain Cook*
[B] Rabindranath Tagore's *Letters from Russia*
[C] Bruce Chatwin's *In Patagonia*
[D] Jane Austen's *Emma*

2. Research problem is selected from the standpoint of
[A] social relevance
[B] financial support
[C] researcher's interest
[D] availability of relevant literature

3. Which of the following is **not** a science fiction?
[A] *The Time Machine*
[B] *I, Robot*
[C] *The Big Sleep*
[D] *Neuromancer*

4. Who among the following is **not** a detective fiction writer?
[A] P. D. James
[B] Henry James
[C] Arthur Conan Doyle
[D] Raymond Chandler

5. Deepa Mehta directed the film *Earth*, the adaptation of
[A] Bapsi Sidhwa's *Ice Candy Man*
[B] Amrita Pritam's *Pinjar*
[C] Ruskin Bond's *The Blue Umbrella*
[D] Aldous Huxley's *Brave New World*

6. "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." This is the opening line to Jane Austen's
[A] *Emma*
[B] *Persuasion*
[C] *Mansfield Park*
[D] *Pride and Prejudice*

7. Clym Yeobright is a character in one of Thomas Hardy's novels. The name of the novel is
[A] *Far from the Madding Crowd*
[B] *The Return of the Native*
[C] *The Mayor of Casterbridge*
[D] *Jude the Obscure*

8. "Made weak by time and fate, but strong in will/To strive, to seek, to find, and not to yield." These are the famous lines of the poem
[A] Thomas Hardy's *The Darkling Thrush*
[B] Robert Browning's *The Last Ride Together*
[C] Alfred Tennyson's *Ulysses*
[D] Matthew Arnold's *The Scholar-Gipsy*

9. The best words to describe the first glimpse of the Congo shore in Joseph Conrad's *Heart of Darkness* are
[A] Strange and Unpredictable
[B] Confusing and Misty
[C] Warm and Inviting
[D] Dark and Desolate

- 10.** W. B. Yeats is primarily a/an
- [A] Imagist
 - [B] Satirist
 - [C] Idealist
 - [D] Symbolist
- 11.** What town is the novel *The Guide* by R. K. Narayan set in?
- [A] Malgudi
 - [B] Mumbai
 - [C] Mysore
 - [D] Bangalore
- 12.** Who among the following had used Indian mythology extensively in his/her poetry?
- [A] Sarojini Naidu
 - [B] Toru Dutt
 - [C] Kamala Das
 - [D] R. Parthasarathy
- 13.** What does the expression 'And miles to go before I sleep' (Robert Frost) mean?
- [A] A long life of rest and sleep
 - [B] A long distance to be travelled by the poet
 - [C] A long journey of life before the poet leaves for heavenly rest
 - [D] None of the above
- 14.** The action of the play, *The Glass Menagerie*, is set nearest to which era of American history?
- [A] Reconstruction
 - [B] The Great Depression
 - [C] The Roaring Twenties
 - [D] The Swell Fifties
- 15.** Which of the following alternatives is **incorrect** regarding ESOL?
- [A] English for Speakers of Other Languages
 - [B] English learnt as Second Language
 - [C] English learnt as third or fourth or so on language
 - [D] English learnt in an English-speaking country
- 16.** Who says about Chaucer's Characters : "Here is God's Plenty"?
- [A] John Dryden
 - [B] Dr. Samuel Johnson
 - [C] Alexander Pope
 - [D] Samuel Taylor Coleridge
- 17.** Modern English emerged from the
- [A] South Midland dialect
 - [B] East Midland dialect
 - [C] French language
 - [D] Northumbrian dialect

- 18.** G.S. Fraser's *The Golden Bough* focuses on
[A] images
[B] metaphors
 [C] symbols
[D] archetypes
- 19.** Choose the **correct** chronological sequence :
[A] Kamala Das, Sarojini Naidu, Toru Dutt, Meena Alexander
[B] Toru Dutt, Meena Alexander, Sarojini Naidu, Kamala Das
[C] Sarojini Naidu, Kamala Das, Meena Alexander, Toru Dutt
[D] Toru Dutt, Sarojini Naidu, Kamala Das, Meena Alexander
- 20.** Marlowe's first original work was
 [A] *Tamburlaine the Great*
[B] *The Tragical History of D. Faustus*
[C] *The Jew of Malta*
[D] *The Troublesome Raigne and Lamentable Death of Edward the Second*
- 21.** The main idea of *The Dunciad* was taken from
[A] *The Hind and the Panther*
[B] *Religio Laici*
 [C] *Mac-Flecknoe*
[D] *The Medal*
- 22.** The "Bog" poems are associated with
[A] Ted Hughes
[B] Elizabeth Jennings
[C] Tony Harrison
 [D] Seamus Heaney
- 23.** Select the matching pairs :
[A] *Middlemarch* — Picaresque
[B] *Women in Love* — Historical
[C] *Pamela* — Epistolary novel
 [D] *Pride and Prejudice* — Autobiographical
- 24.** Samuel Butlers *Hudibras* is modelled upon
[A] *Annus Mirabilis*
[B] *Endymion*
[C] *Don Quixote*
[D] *The Pilgrim's Progress*
- 25.** John Evelyn and Samuel Pepys were the famous writers of
[A] essays
[B] editorials
[C] letters
 [D] diaries
- 26.** Coleridge's statement that "imagination dissolves, diffuses, dissipates in order to recreate" relates to
[A] fancy
[B] primary imagination
[C] secondary imagination
 [D] esemplastic imagination

27. "Gynocriticism" focuses on
[A] criticism on women
[B] criticism by women
[C] criticism of male writers by women writers
[D] women as writers
28. The term "The Fleshly School of Poetry" is associated with the
[A] Chartists
[B] Pre-Raphaelites
[C] Symbolists
[D] Imagists
29. The line "A man can be destroyed but not defeated" appears in
[A] *For Whom the Bell Tolls*
[B] *The Old Man and the Sea*
[C] *The Snows of Kilimanjaro*
[D] *The Sun also Rises*
30. Who is the author of the poem *The Defence of Lucknow* dealing with the siege of Lucknow, one of the terrible incidents of the Indian Mutiny?
[A] Rudyard Kipling
[B] Edward Lear
[C] Alfred Lord Tennyson
[D] Robert Browning
31. "All the world's a stage, And all the men and women merely players", occurs in Shakespeare's *As You Like It*. Which character says the line?
[A] Jacques
[B] Celia
[C] Rosalind
[D] Touchstone
32. Who defined poetry as 'a criticism of life'?
[A] Matthew Arnold
[B] T. S. Eliot
[C] William Wordsworth
[D] Dr. Samuel Johnson
33. *A Postcard from Kashmir* is written by
[A] Faiz Ahmad Faiz
[B] Agha Shahid Ali
[C] Gulzar
[D] Allama Iqbal
34. The concept of 'Base/Superstructure' is related to
[A] Structuralism
[B] Post-structuralism
[C] Marxism
[D] Post-colonialism
35. Which of the following is the earliest text of Indian aesthetics?
[A] *Natyashastra*
[B] *Kavyalankara*
[C] *Kavyadarsha*
[D] *Rasagangadharma*
36. Who initiated 'practical criticism'?
[A] Allen Tate
[B] I. A. Richards
[C] T. S. Eliot
[D] F. R. Leavis

37. Who among the following is **not** a Cavalier poet?

- [A] Richard Lovelace
- [B] Robert Herrick
- [C] John Suckling
- [D] Richard Crashaw

38. Shelley's *Ode to the West Wind* is written in

- [A] Rhyme Royal
- [D] Terza Rima
- [C] Ottava Rima
- [D] Spenserian Stanza

39. Spenserian stanza consists of

- [A] nine lines
- [B] eight lines
- [C] seven lines
- [D] twelve lines

40. Who among the following is **not** a war poet?

- [A] Isaac Rosenberg
- [B] Siegfried Sassoon
- [C] Wilfred Owen
- [D] Ted Hughes

41. Shakespeare's First Folio of 1623 contains

- [A] 35 plays
- [B] 36 plays
- [C] 37 plays
- [D] 38 plays

42. Which of the following plays is **not** written by Harold Pinter?

- [A] *Endgame*
- [B] *The Birthday Party*
- [C] *The Caretaker*
- [D] *The Dumb Waiter*

43. Who defined an essay as "a loose sally of the mind, an irregular, indigested piece, not a regular and orderly composition"?

- [A] Joseph Addison
- [B] Montaigne
- [C] Dr. Samuel Johnson
- [D] John Dryden

44. Who among the following is **not** a 'gothic' writer?

- [A] Horace Walpole
- [B] William Beckford
- [C] Mrs. Radcliffe
- [D] George Eliot

45. Which of the following novels is a satire on the Gothic novel?

- [A] *Pride and Prejudice*
- [B] *Mansfield Park*
- [C] *Northanger Abbey*
- [D] *Sense and Sensibility*

46. Who is the father of historical novel?

- [A] Sir Walter Scott
- [B] Balzac
- [C] Leo Tolstoy
- [D] James Fenimore Cooper

- 47.** A foot is called iambus
- [A] when an accented syllable is followed by an *unaccented* one
 - [B] when an unaccented syllable is followed by an *accented* one
 - [C] when both the syllables are accented
 - [D] when both the syllables are unaccented
- 48.** The sceptre and the crown/Must tumble down. The figure of speech used here is
- [A] metaphor
 - [B] antithesis
 - [C] metonymy
 - [D] epigram
- 49.** Yet all experience is an arch. This is an example of
- [A] metaphor
 - [B] transferred epithet
 - [C] litotes
 - [D] hyperbole
- 50.** It was my first sleepless night. This is a case of
- [A] synecdoche
 - [B] hyperbaton
 - [C] irony
 - [D] transferred epithet
- 51.** The 'Preface' was added to the *Lyrical Ballads* of
- [A] 1798 edition
 - [B] 1800 edition
 - [C] 1802 edition
 - [D] 1815 edition
- 52.** Which among the following is **not** the work of Michel Foucault?
- [A] *Discipline and Punish*
 - [B] *The Archaeology of Knowledge*
 - [C] *Knowledge/Power*
 - [D] *Prison Notebooks*
- 53.** Who wrote the famous essay, *The Death of the Author*?
- [A] Roland Barthes
 - [B] Jacques Lacan
 - [C] Michel Foucault
 - [D] Jacques Derrida
- 54.** Elaine Showalter's prime area of research was
- [A] hysteria and madness in women
 - [B] ecofeminism
 - [C] the performativity of gender
 - [D] feminism and patriarchy
- 55.** Chinua Achebe's novel *Things Fall Apart* takes its title from W. B. Yeats' poem
- [A] *Easter, 1916*
 - [B] *Second Coming*
 - [C] *No Second Troy*
 - [D] *Among School Children*

56. At what age did the speaker in the poem *Daddy* (by Sylvia Plath) try to kill herself?
- [A] Ten
[B] Thirty
[C] Thirteen
[D] Twenty
57. What is the “grand source of misery” that Mary Wollstonecraft’s *A Vindication of the Rights of Woman* deplores?
- [A] Physical superiority of men
[B] Political subordination
[C] Natural differences between the sexes
[D] Neglected education
58. What is the relationship between Tridib and the narrator in Amitav Ghosh’s *The Shadow Lines*?
- [A] Friends
[B] Cousins
[C] Uncle-Nephew
[D] Father-Son
59. What is the setting for Sa’adat Hasan Manto’s *Toba Tek Singh*?
- [A] A farm in Toba Tek Singh, Pakistan
[B] An insane asylum in Bombay, India
[C] An insane asylum in Lahore, Pakistan
[D] A prison in New Delhi, India

60. Who is the protagonist in Khushwant Singh’s novel *Train to Pakistan*?
- [A] Lala Ram Lal
[B] Malli
[C] Nooran
[D] Juggut Singh
61. Jimmy, in John Osborne’s play *Look Back in Anger*, called his wife
- [A] Goddess Aphrodite
[B] Helen of Troy
[C] Lady Pusillanimous
[D] Goddess of Silence
62. *Metamorphoses* is written by
- [A] Ovid
[B] Plautus
[C] Homer
[D] Sophocles
63. What is the significance of the title of the play *A Doll’s House*?
- [A] The Helmer’s children symbolised dolls
[B] Torvald was a famous dollmaker
[C] The Helmer’s house is small and represents the children
[D] Nora is a doll that is being owned and played with
64. *Waiting for Godot* is about the human condition and there are inherent themes of
- [A] Existentialism
[B] Annihilation
[C] Survival
[D] Tragedy

PART-II

(General Knowledge, General English & Islamic History and Culture)

65. The Battle of _____ was held in 1757.

- [A] Plassey
- [B] Panipat
- [C] Buxar
- [D] Mysore

66. How long is Ramadan?

- [A] 1 day
- [B] 1 month
- [C] 4-12 days
- [D] 1 week

67. How many daughters did Prophet Muhammad (PBUH) have?

- [A] 7
- [B] 3
- [C] 4
- [D] 2

68. Eid-al-Adha is also known as

- [A] Ramadan Eid
- [B] Bakri Eid
- [C] Eid-e-Gadhir
- [D] Eid-e-Milad

69. Eid-al-Adha falls in which month of the Muslim Calendar?

- [A] Muharram
- [B] Ramadan
- [C] Zil-Hajj
- [D] Safar

70. What does 'Eid-al-Adha' mean?

- [A] Festival of Sacrifice
- [B] Festival of Peace
- [C] Festival of Sheep and Cattle
- [D] Festival of Colors

71. The word Ramadan comes from

- [A] Arabic
- [B] Persian
- [C] Turkish
- [D] Latin

72. Ramadan is celebrated in the honor of

- [A] A great Muslim Victory
- [B] Islam was founded
- [C] Prophet Muhammad (PBUH) was born
- [D] The Quran was first revealed

73. During Ramadan, the meal eaten at sunset is called the

- [A] Ishtar
- [B] Iftar
- [C] Imtar
- [D] None of the above

74. Basic pillars of Islam are

- [A] 4
- [B] 5
- [C] 6
- [D] 7

- 75.** Who was the first Indian to go into space?
[A] Ravi Malhotra
[B] Satish Dhawan
[C] Kalpana Chawla
[D] ~~Rakesh Sharma~~
- 76.** Which of the following is **not** a vertebrate?
[A] Snail
[B] Bird
[C] Kangaroo
[D] Fish
- 77.** _____ is/are called the 'power house' of the cell.
[A] Lungs
[B] Pituitary gland
[C] Arteries
[D] Mitochondria
- 78.** Who is regarded as the principal architect of the Constitution of India?
[A] ~~B. R. Ambedkar~~
[B] Rajendra Prasad
[C] Jawaharlal Nehru
[D] C. Rajagopalachari
- 79.** Kangaroo is the National Emblem of
[A] Canada
[B] ~~Australia~~
[C] Italy
[D] Ireland
- 80.** Select one word for the given definition :
A Government by one person.
[A] Aristocracy
[B] Autocracy
[C] Democracy
[D] Bureaucracy
- 81.** Select one word for the given definition :
Movement from one country to another.
[A] Transfer
[B] Shift
[C] Entrance
[D] ~~Immigration~~
- 82.** Complete the following proverb/phrase :
Practice makes a man ____.
[A] perfect
[B] idle
[C] angry
[D] handsome
- 83.** Complete the following proverb/phrase :
A little knowledge is a ____ thing.
[A] sweet
[B] beautiful
[C] good
[D] ~~dangerous~~
- 84.** Fill in the blank with the correct word given below :
He saved her ____ certain death.
[A] from
[B] with
[C] of
[D] in

Section—B : Descriptive Question on Core Subject

Attempt any four of the following in brief within the space provided in the OMR Answer Sheet :

$4 \times 4 = 16$

- 85.** Briefly comment on the influence of digital media on the consumption and dissemination of literature resources.

- 86.** Write a short note on ‘Societal norms versus personal happiness in Victorian literature’.

- 87.** Read the following stanza and find out the figures of speech.

O wild West Wind, thou breath of Autumn's being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing,
Yellow, and black, and pale, and hectic red,
Pestilence-stricken multitudes: O thou,
Who chariotest to their dark wintry bed
The winged seeds, where they lie cold and low,
Each like a corpse within its grave, until
Thine azure sister of the Spring shall blow.

- 88.** Briefly describe the central idea of the following poem.

I was angry with my friend:

I told my wrath, my wrath did end.

I was angry with my foe:

I told it not, my wrath did grow.

And I watered it in fears,

Night and morning with my tears;

And I sunned it with smiles,

And with soft deceitful wiles.

And it grew both day and night,

Till it bore an apple bright.

And my foe beheld it shine.

And he knew that it was mine,

And into my garden stole

When the night had veiled the pole;

In the morning glad I see

My foe outstretched beneath the tree.

- 89.** Write a short paragraph on “cities” in Charles Dickens’ novels.