YOUTUBE DEMONETIZATION

YouTube enforces many of its policies algorithmically:

- copyright
- advertiser guidelines
 - controversial issues
 - dangerous substances
 - harmful acts
 - inappropriate language
 - sexually suggestive content

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YouTubers can still upload, but the algorithm determines their eligibility to earn

Demonetized videos earn no money for the YouTuber



LGBTQ YOUTUBERS GETTING DEMONETIZED

figures/demonetization.jpg

Videos about gender identity are not necessarily about sex at all.

The algorithm learned to associate gendered terms with sex because the training data had that association.

In these videos, that association doesn't exist.

LGBTQ YOUTUBERS GETTING DEMONETIZED



figures/sketches/gender.pdf

FALSE NEGATIVES

figures/yt_fail/peppa.jpg

Videos of children's character Peppa Pig being tortured in the dentist's office were, by all appearances, monetized normally

In some cases they were included in YouTube Kids

User-created videos

Algorithm

YouTube demonetization

figures/sketches/arrows.pdf

Judgment

Does this video look similar to previous videos that were demonetized?

Street performances ("buskers")

Bureaucrat

Police tasked with enforcing busking ordinances in cities

figures/sketches/arrows.pdf

Judgment

Is this performance pushing the envelope, or does it cross a line?

Millions of street performances



quasi-police force tasked with making street performance judgments at massive scale

figures/sketches/arrows.pdf

Judgment

Ideally

Recognize new situations and navigate them culturally and contextually appropriately

n reality Trained on yesterday's data, before today's cultural

Millions of street performances

Algorithm

quasi-police force tasked with making street performance judgments at massive scale

figures/sketches/arrows.pdf

Judgment

Ideally

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In reality

Trained on yesterday's data, before today's cultural

TAKEAWAYS

It's unlikely we can avoid these problems algorithmically

- Having more training data would not have helped us avoid this problem
- Experimentation and provocation is often the point of performance and art
- Street-level algorithms can only adapt after they make the wrong call