

YOUTUBE DEMONETIZATION

YOUTUBE DEMONETIZATION ALGORITHM

YouTube enforces many of its policies algorithmically:

- copyright
- advertiser guidelines
 - controversial issues
 - dangerous substances
 - harmful acts
 - inappropriate language
 - sexually suggestive content

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YouTubers can still upload, but **the algorithm** determines their eligibility to earn

Demonetized videos earn no money for the YouTuber.

BUT THE DEMONETIZATION ALGORITHM MAKES MISTAKES

LGBTQ YOUTUBERS GETTING DEMONETIZED

TELL ME AGAIN HOW "TRANSGENDER"
DOESN'T TRIGGER THE ALGORITHM

5 Years
30 May 2018 15:45
0 views

5 Years
30 May 2018 15:45
1 view

FIVE YEARS POST-OP EMOTIONAL COMPARISON HD
30 May 2018 15:45
2 views

FIVE YEARS POST-OP EMOTIONAL COMPARISON (FTM TRANSGENDER) HD
30 May 2018 15:45
2 views
Not suitable for most advertisers
[Request review](#)

Videos about **gender identity** are not necessarily about **sex** at all.

The algorithm learned to associate gendered terms with sex because the training data had that association.

In these videos, that association doesn't exist.

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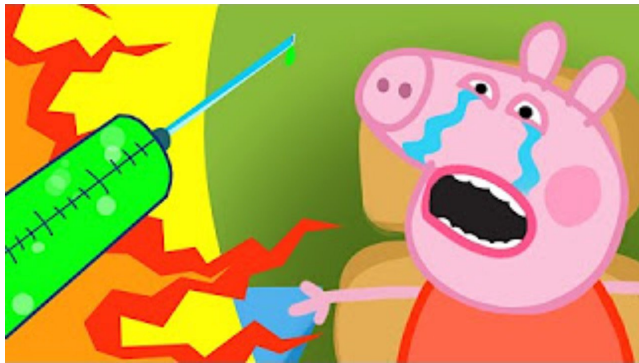
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 @CHASERROSS

 /UPPERCASECHASE1

transgender identity

FALSE NEGATIVES



Videos of children's character Peppa Pig being tortured in the dentist's office were, by all appearances, monetized normally

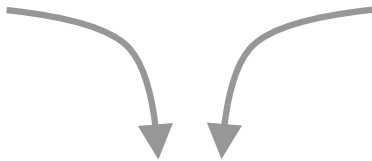
In some cases they were included in YouTube Kids

Behavior

User-created videos

Algorithm

YouTube demonetization



Judgment

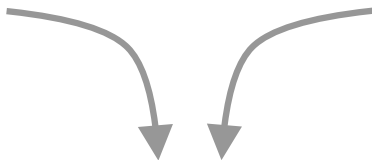
Does this video look similar
to previous videos that were
demonetized?

Behavior

Street performances
("buskers")

Bureaucrat

Police tasked with
enforcing busking
ordinances in cities



Judgment

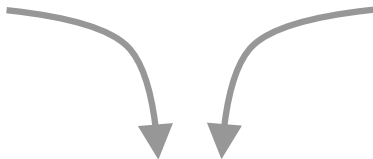
Is this performance pushing
the envelope, or does it
cross a line?

Behavior

Millions of street performances

Algorithm

quasi-police force tasked with making street performance judgments at massive scale



Judgment

Ideally

Recognize new situations and navigate them culturally and contextually appropriately

In reality

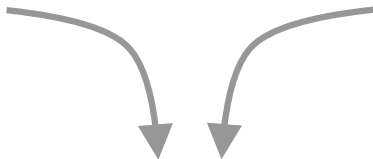
Trained on yesterday's data, before today's cultural movements began

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TAKEAWAYS

It's unlikely we can avoid these problems algorithmically

- Having **more training data** would not have helped us avoid this problem
- Experimentation and provocation is often the **point** of performance and art
- street-level algorithms can only adapt **after** they make the wrong call