ALICE BERKELEY

Camera Assistant

Full clean UK driving licence + own car

EMPLOYMENT

| | Production company | Production | Camera | DoP/Camera |
|------|----------------------|--|-----------------|---------------------------|
| 2019 | Livewire/BBC | BBC Proms | Multi camera | Sup: Vince Spooner |
| | A&E Productions | Blaze Pawn Stars | PMW-F55 | Andy Smith |
| 2018 | Luttrell | EA and Adidas commercial | Red Monstro and | Giles Harvey |
| | | | Gemini | |
| | Luttrell | Kindness Forever, Linda McCartney commercial | Red Monstro and | Giles Harvey |
| | | | Gemini | |
| | BBC | Proms at the Albert Hall | Multi camera | Vince Spooner |
| | Boundless | Grand Designs: House of the Year | F5 | Simon Glass, Tony Etwell, |
| | | | | Matt Norman |
| 2017 | Royal Opera House | World Ballet Day | Multi camera OB | James Day |
| | Boundless | Grand Designs: House of the Year | F5 | Nick Manly, Simon Glass, |
| | | | | Gerry Dawson, Tony Etwell |
| | BBC | BBC Folk Awards | Triangle Jib | Dave Brice |
| | Speakeasy | Lloyds Bank | C300 and 5D | Jim Leishman |
| 2016 | Solesbury and Worthy | Brintons Carpets commercial stills shoot | Hasselblad | Claire Worthy |
| | Realta | Interview with Priscilla Presley | Canon C300 and | Kieran Conlon |
| | | | XF305 | |
| | Speakeasy | Lloyds Bank | C300 and 5D | Jim Leishman |
| | Speakeasy | Lloyds Bank | C300 and 5D | Jim Leishman |
| | Royal Opera House | World Ballet Day Live Broadcast | Multi camera | James Day |
| | BBC | Proms | Multi camera | Vince Spooner |
| | Crook | Noel Edmonds' SOS | Multi camera | Steve Quan |
| | Speakeasy | Lloyds Bank | C300 and 5D | Jim Leishman |
| 2015 | Hurricane | Calor Gas commercial | Sony F5 | Louie Blystad-Collins |
| | Royal Opera House | World Ballet Day Live Broadcast | Multi camera | James Day |
| | Clean Cut Media | Last Night of the Bristol Proms | Multi camera | Steve Quan |
| | Happy Hour | SunLife commercial | Arri Alexa Plus | James Buck |
| | Equinox | Oak Furnitureland commercial | Arri Amira | Dan Lightening |

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| | A&E Productions | Blaze Pawn Stars | PMW-F55 | Andy Smith |
| | Aspect | Nationwide commercial | Red Epic | Alex Try |
| 2014 | CTV | Remembrance Sunday at the Cenotaph | Multi camera OB | Jon Lord |
| | Avalon | Al Murray DVD | Multi camera | Vince Spooner |
| | Boundless | Grand Designs | F800, C300 | Simon Glass |
| | Boundless | Grand Designs | F800, C300 | Simon Glass |
| | Aspect | Samsung commercials | Red | Dan Stafford-Clark |
| | Aspect | Lookers commercial | Red | Phil Crothers |
| | Epic | Cos Clothing | Sony F5 | Tim Webster |
| 2013 | SIS Live OBs | BBC Sports Personality of the Year | Multi camera | Peter Rimmer |
| | SIS Live OBs | BBC Classical Brits | Multi camera | Lincoln Abraham |
| | SIS Live OBs | BBC Proms | HDC2500 | Vince Spooner |
| 2012 | BBC | Not Going Out | Multi camera | Tony Keene |
| | Films @ 59 for BBC | Casualty | Arri Alexa | various |
| | BBC | Yes, Prime Minister | Multi camera | Tony Keene |
| | Touchpaper | Being Human | Steadicam | Dale McCready |
| | | | | Steadicam Paul Edwards |
| | SIS Live OBs | BBC Proms | Multi camera | Vince Spooner |
| 2011 | Film @ 59 for BBC | Casualty | Sony HDW-F900 | various |
| 2010 | SIS Live OBs for Dave | Dave's One Night Stand | Multi camera | |
| | Isis | Primal Scream concert | Multi camera | Joel Bradley |
| | SIS Live OBs for Dave | Dave's One Night Stand | Multi camera | |
| | SIS Live OBs | Ascot | Multi camera | |
| | SIS Live OBs for the History Channel | The People Speak | Multi camera | |
| | SIS Live OBs | BBC Classical Brits | Multi camera | |
| | SIS Live OBs | The Snowman at the Rep | Multi camera | |
| 2009 | BBC OBs | American Folk Night at the Barbican | Multi camera | |
| 2008 | The Mob | Bensons for Beds advert | Red | Mike O'Halloran |
| | Century for Channel 4 | 3 Minute Wonder | | |
| | Splintered | Splintered (feature-length horror film) | Red | Mike O'Halloran |
| | Shine for ITV | Gladiators | Multi camera | |
| | BBC | Watchdog | Multi camera | Steve Chapman, |
| | | - | | engineering manager |

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| Main prod | ductions before 2008 | | | |
| 2007 | Dynamic Films | The Butterfly Tattoo (feature film adaptation of Philip Pullman's book) | Red | Mike O'Halloran |
| | BBC | Classic Britannia (documentary) | DSR450 | Mike O'Halloran |
| 2006 | IWC Media for Channel 4 | Coming Up (four short films) | | |
| | 3DD at 3 Mills Studios | I Really Hate My Job | Arri LT | Tony Miller |

EDUCATION

| | Institution | Qualification |
|---------|--|--|
| 2003-5 | Ravensbourne College of Design and Communication | Foundation Degree in Broadcast Operations and Production |
| 1998– | Cherwell School, Oxford | A levels: German (B), Art (C), English (D) |
| 2003 | | GCSEs (A*, A*, AA, A, A, A, A, B, B) |
| EXTRACU | JRRICULAR COURSES | |
| 2003 | Museum of Modern Art, Oxford | Five-week photography course |
| 2002 | Oxford Film and Video Makers | Ten-week Shooting Video course |
| 2001-2 | Oxford College of Further Education | City and Guilds Level 2 Photography |

REFERENCES

| TELL LIEUT (CLD | | |
|-----------------|--|--|
| Mark Faulkner | Steadicam operator, WAM Media | |
| Adam Gohil | Steadicam operator, Winter Media | |
| Vince Spooner | Camera supervisor, BBC, SIS, freelance | |
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